

DOCUMENT RESUME

ED 066 500

TM 001 984

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TITLE Junior High Language Arts: Behavioral Objectives and Test Items.
INSTITUTION Institute for Educational Research, Downers Grove, Ill.
PUB DATE [72]
NOTE 296p..
AVAILABLE FROM Institute for Educational Research, 1400 West Maple Avenue, Downers Grove, Illinois 60515 (\$8.00)

EDRS PRICE MF-\$0.65 HC-\$9.87
DESCRIPTORS *Behavioral Objectives; Curriculum Development; *Individualized Instruction; *Item Banks; *Junior High Schools; *Language Arts; Program Evaluation
IDENTIFIERS ESEA Title III; *Evaluation for Individualized Instruction Project

ABSTRACT

The Objective-Item Bank presented covers 16 sections of four subject areas in each of four grade levels. The four areas are: Language Arts, Math, Social Studies, and Science. The four grade levels are: Primary, Intermediate, Junior High, and High School. The Objective-Item Bank provides school administrators with an initial starting point for curriculum development and with the instrumentation for program evaluation, and offers a mechanism to assist teachers in stating more specifically the goals of their instructional program. In addition, it provides the means to determine the extent to which the objectives are accomplished. This document presents the Objective Item Bank for junior high school language arts. (CK)

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JUNIOR HIGH LANGUAGE ARTS BEHAVIORAL OBJECTIVES AND TEST ITEMS

EVALUATION FOR INDIVIDUALIZED INSTRUCTION

A Title III ESEA project
administered by
Downers Grove, Illinois
School District 99

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
OFFICE OF EDUCATION

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	Lang. Arts	Math.	Soc. Stud.	Science
Primary				
Intermediate				
Junior High	X			
High School				

TM 001 984

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JUNIOR HIGH LANGUAGE ARTS

BEHAVIORAL OBJECTIVES AND TEST ITEMS



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Evaluation for Individualized Instruction Project
AN ESEA TITLE III PROJECT

Administered

by

Downers Grove Public School District 99

BEHAVIORAL OBJECTIVE - TEST ITEM BANK

BACKGROUND

The Evaluation for Individualized Instruction Project, an ESEA Title III project administered by the Downers Grove, Illinois, School District 99, has developed an Objective-Item Bank covering sixteen sectors of four subject areas in each of four grade levels.

		Subject Area			
		LA	MA	SS	SC
1		11	12	13	14
2		21	22	23	24
3		31	32	33	34
4		41	42	43	44

LA = Language Arts
MA = Math
SS = Social Studies
SC = Science

1 = Primary
2 = Intermediate
3 = Junior High
4 = High School

Nearly 5000 behavioral objectives and over 27,000 test items based on these objectives were recently published as the culmination of this three-year project. The complete output of seventeen volumes totals over 4,500 pages. These publications have been reproduced by the Institute for Educational Research to make them available at cost to teachers and administrators.

The objectives and items were written by over 300 elementary and secondary teachers, representing forty Chicago suburban school districts, who participated in workshops of three to nine weeks duration throughout the project. In these workshops they learned to write effective behavioral objectives and test items based on the objectives. The results of their work were edited for content and measurement quality to compile the largest pool of objectives and test items ever assembled.

PRINCIPLES AND MERITS

Unfortunately, the Objective-Item Bank is often viewed mainly as a source of test items. Although this is an important function, its greatest potential impact lies not in the availability of a multitude of test items, but rather in the ability of these items to measure carefully selected educational goals.

The almost frenetic search for test items on the part of some educators has been spurred by the current emphasis on measurement. Some educators have become so enamored with measurement that they seem more interested in obtaining a numerical index than examining what they are really trying to measure. Further, it is

not unusual for teachers to speak about a child obtaining a score of 95% on a particular test. Frequently, they encounter considerable difficulty in interpreting the real meaning of a score and are content to just accept its numeral value. A much more important question would seem to be: What are our goals of measurement? Unless we can answer this question precisely, the only real purpose that testing serves is to gather data concerning pupils to facilitate the marking of report cards. This is not to say that this function is not legitimate - it is rather to say that such a view of measurement is much too constricting. The goal of measurement should be to provide feedback both to the teacher and the child regarding the success or failure of the learning experiences in realizing specifically stated objectives.

One of the main strengths of the EII Objective and Item Bank is that all the items are directly tied to specifically stated objectives. Each group of items is designed to measure a specific objective and therefore provides the means whereby the teacher can obtain feedback on the success of the educational program.

It is disheartening to observe so many districts attacking the complex problem of curriculum development independently. One cannot help reflecting on the mammoth duplication of efforts involved. The Objective-Item Bank offers a possible alternative to this duplication. Utilizing its resources, the curriculum committee is provided with some point of departure. The efforts of three hundred teachers participating in the Evaluation Project's workshops and the thoughts of forty districts can be evaluated and utilized. This is not to suggest that any set of objectives should be viewed as the "answer" to an individual district's curricular problem but rather the efforts of others offer a convenient point of departure and may serve to stimulate diverse opinions about the direction of curricular thrust within the individual district. The words of Sir Isaac Newton seem appropriate; "If I have seen further, it is by standing upon the shoulder of giants." The efforts of others, whether we consider them giant-like or pygmyish, do offer a threshold to view the immense, complicated problem of curricular development in better perspective.

The title of an article in a recent educational journal, "If You're Not Sure Where You're Going, You're Liable to End up Somewhere Else," succinctly describes a continuing dilemma in our educational system. The vagueness of our goals often promotes the idea that "anything goes." Without a guiding beacon many classrooms become activity-centered rather than goal-oriented. One educator recently compared the all-too-typical classroom with Henry Ford's observation concerning history. He defined history as, "One damned thing after another." Is this true of the succession of activities within our classrooms? Does the teacher really know the educational purpose of each activity? Perhaps, even more importantly, do the children know the purpose?

The Objective-Item Bank offers a mechanism to assist teachers in stating more specifically the goals of their instructional program and further provides the means to determine the extent to which the objectives are accomplished. The specification of goals assists the teacher in discovering whether favored activities advance learning, or are merely time fillers; whether they get the "materials" across, or are merely perfunctory exercises.

Much discussion has been devoted to the topic of "why individualized instruction?" and occasionally some dialogue has even centered on the "how." But an even more basic question is one that is often ignored: "Individualize what?"

Many school districts mention their individualized programs in reading or mathematics. What is individualized within these programs? Are certain skills definitely identified? Is the practice of pretesting to determine the child's level of proficiency when he enters the program a guideline?

The Objective-Item Bank has two potential contributions to make to all school districts embarking on or presently engaged in individualized instruction programs. These contributions are: 1. A group of well-specified objectives which could form the "what" of the program. 2. A set of items designed to provide information on the degree of mastery of the objective.

APPLICATIONS AND TECHNIQUES

The versatility of the Objective-Item Bank is evident in the value and usability by both teachers and administrators.

To the Administration the Objective-Item Bank:

1. Provides an initial starting point for curriculum development. The existence of many objectives avoids the necessity of each district duplicating the efforts of another. The task of the curriculum committee becomes one of selecting and/or rejecting objectives from the Objective - Item Bank and then supplementing them with objectives developed at the local level. Past-participants of the Evaluation Project workshops would be valuable resource people in this endeavor.
2. Provides the instrumentation for program evaluation. The selection of items from those objectives representative of the main emphases of the local district provides the framework for the evaluation of the stated goals.

To the Teacher the Objective-Item Bank:

1. Provides the pooling of talent and imagination of teachers of varied experience and interests, thus avoiding the present duplication of effort.
2. Provides resources for more highly sensitized program evaluation instead of a battery of standardized tests. Since the objectives are tailored to the program, the associated test items can be used to determine precisely the efficacy of the instructional materials.
3. Provides the means whereby the teacher can become more acutely aware of that which he is seeking to have occur in his classroom and that which he will accept as evidence of its occurrence. Hopefully, as teachers become more aware of their goals, they will share these

objectives with children and let the pupils become acutely aware of that which is expected of them, ergo allowing them to seek their own modality of instruction for the realization of the stated goals.

4. Provides the nucleus of an individualized instruction program.
 - a. It provides for more precise curriculum planning by differentiating those goals specific to each grade and even to each student. With the bank at their disposal, teachers are encouraged to become aware of their responsibilities in developing a set of basic objectives which every child must attain and a further set which can be pursued according to the students' abilities and interests.
 - b. It provides several items per objective, some of which may be used as a pre-test to discover whether a student should undertake that objective while the remainder may be employed to measure the mastery of those students who do tackle the objective.

NOTES

Several of the volumes have been reproduced from punched cards by the IBM 407, a machine which does not print all characters exactly as they appear on a typewriter. Thus:

% is actually (

π is actually)

0 is actually ? or !

Apostrophes cannot be printed.

The number immediately after the statement of each objective represents the number of items measuring attainment of that objective.

Information on the EII publications or purchase requests can be directed to:

INSTITUTE FOR EDUCATIONAL RESEARCH
1400 West Maple Avenue
Downers Grove, Illinois 60515

NOTES TO USERS:

Even though the objectives and test questions included here have undergone numerous editings and proof readings, it is likely that a small number of errors still exist.

If any user reports an error (an incorrect answer, a misspelled word, etc.), the staff will be pleased to compile an errata sheet and make the necessary corrections for all subsequent printings.

In addition:

1. The number immediately after the statement of each objective represents the number of items measuring attainment of that objective.
2. The IBM 407 we used does not print all characters exactly as they appear on a typewriter; thus,

% is actually (

□ is actually)

0 is actually ? or !

apostrophes cannot be printed

JUNIOR HIGH LANGUAGE ARTS

COMMUNICATIONS

THE STUDENT WILL ANALYZE A GIVEN PARAGRAPH IN TERMS OF ITS ORGANIZATION %ORDER OF CHRONOLOGY, IMPORTANCE, OR LOCATION%. HE WILL DEMONSTRATE HIS ABILITY TO ANALYZE BY CHOOSING THE METHOD USED FOR OBTAINING COHERENCE IN THE SELECTION. %3%

0002

DIRECTIONS

2

ANALYZE EACH PARAGRAPH BELOW AND INDICATE WHETHER IT IS ORGANIZED IN ORDER OF - CHRONOLOGY, IMPORTANCE, OR LOCATION.

GLANCING AROUND A LITTLE LEAGUE BALL PARK, ONE CAN OFTEN OBSERVE MANY MOODS. AT THE CENTER OF THE FIELD THE PITCHER, EXHIBITING AN AIR OF CONFIDENCE, EYES THE BATTER. SCATTERED BEHIND HIM HIS TEAM-MATES ANXIOUSLY WAIT, HANDS ON KNEES. THE BATTER, CONSUMED WITH CONCENTRATION, GRIPS THE BAT TIGHTER. AWAITING THEIR TURN, PLAYERS ON THE BENCH RANGE IN MOOD FROM DEJECTION TO EXHILARATION. FROM BEHIND THE FENCE, UNDIGNIFIED SOUNDS ISSUING FROM CONCERNED MOTHERS ASSURE ONE THAT A FEELING OF ANXIETY EXISTS THERE, ALSO.

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- A. ORDER OF CHRONOLOGY
- B. ORDER OF IMPORTANCE
- *C. ORDER OF LOCATION

DURING THE 1840 S AND 50 S, THE UNITED STATES EXPANDED ITS BOUNDARY FROM THE ROCKY MOUNTAINS TO THE PACIFIC OCEAN. THE WILLAMETTE VALLEY RECEIVED THOUSANDS OF PIONEERS WHO HAD FOLLOWED THE OREGON TRAIL. INFLUENCE OF THE UNITED STATES WAS FIRST FELT IN THE MEXICAN PROVINCE OF CALIFORNIA THROUGH TRADERS AND RANCHERS. IN 1846, GREAT BRITAIN AND THE UNITED STATES AGREED TO DIVIDE THE OREGON COUNTRY. TEXAS WAS ANNEXED. WAR WITH MEXICO ADDED A LARGE AREA WEST OF TEXAS. THE GADSDEN PURCHASE COMPLETED THE SOUTHWEST EXPANSION IN 1853.

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- *A. ORDER OF CHRONOLOGY
- B. ORDER OF IMPORTANCE
- C. ORDER OF LOCATION

LEFT HANDED PEOPLE SUFFER GRAVE DISADVANTAGES IN OUR SOCIETY. DISCRIMINATION IN THE SUPPLY OF SPORTS EQUIPMENT IS OBVIOUS WHEN ONE NOTES THE LIMITED STYLES OF GOLF CLUBS FROM WHICH A LEFT HANDED PERSON CAN CHOOSE. MORE IMPORTANT, THE EDUCATIONAL SYSTEM OF OUR COUNTRY PROVIDES ONLY RIGHT HANDED PENCIL SHARPENERS AND OCCASIONALLY ONLY RIGHT HANDED DESKS. SINCE FOOD AND DRINK ARE ESSENTIALS FOR THE THE BODY, ONE WOULD EXPECT IN THIS MOST IMPORTANT AREA TO FIND EQUALITY. BUT EVEN HERE, GRAVY LADLES ENCOURAGE CONSUMPTION OF GRAVY ONLY BY RIGHT HANDERS, AND THE PHYSICAL CONTORTIONS A LEFT HANDER EXHIBITS AT A DRINKING FOUNTAIN ARE UNREASONABLE.

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- A. ORDER OF CHRONOLOGY
- *B. ORDER OF IMPORTANCE
- C. ORDER OF LOCATION

THE STUDENT WILL SHOW UNDERSTANDING OF PARAGRAPH DEVELOPMENT BY PLACING IN ORDER THE SCRAMBLED SENTENCES OF A GIVEN PARAGRAPH.

0083



THESE SENTENCES ARE IN A SCRAMBLED ORDER. READ THEM CAREFULLY AND DECIDE WHAT WOULD BE THE *BEST ORDER* IN WHICH TO PUT THEM TO FORM A WELL-ORGANIZED PARAGRAPH. USE *NONE* TO SHOW THAT NO SENTENCE FOLLOWS YOUR LAST ONE.

0071

- A. AS A RESULT THE TOPSOIL WAS LEFT TO THE MERCY OF THE WIND AND WATER.
- B. WHEN LARGE AREAS OF OUR COUNTRY WERE CLEARED TO MAKE FARMS, THE LAND LOST MUCH OF ITS TOPSOIL.
- C. GREAT AMOUNTS OF IT WERE BLOWN, WORN, AND FLOATED AWAY.
- D. TODAY, HOWEVER, WE ARE BEGINNING TO REALIZE THAT IT IS OF UTMOST IMPORTANCE TO CONSERVE THE TOPSOIL WE HAVE LEFT.
- E. NONE

WHICH SENTENCE DID YOU LIST *FIRST*O *B	3100491
WHICH SENTENCE DID YOU LIST *AFTER SENTENCE A*O *D	3100492
WHICH SENTENCE DID YOU LIST *AFTER SENTENCE B*O *C	3100493
WHICH SENTENCE DID YOU LIST *AFTER SENTENCE C*O *A	3100494
WHICH SENTENCE DID YOU LIST *AFTER SENTENCE D*O *E	3100495

THE STUDENT WILL ANALYZE GIVEN PARAGRAPHS IN ORDER TO CHOOSE FROM A GIVEN LIST OF POSSIBILITIES THE METHOD USED BY THE AUTHOR TO OBTAIN UNITY. %4D 0092

DIRECTIONS - IN EACH PARAGRAPH A DIFFERENT METHOD IS USED TO OBTAIN UNITY. DECIDE WHICH METHOD IS USED, AND MARK YOUR ANSWER IN THE SPACES PROVIDED. 0073

GRAFT AND INTRIGUE SWIRLED AROUND HEADQUARTERS. GENERAL CASTRILLON MANAGED TO LEND HIS OWN MONEY AT FOUR PER CENT A MONTH. GENERAL GAONA CORNFRED SUPPLIES ALONG THE ROUTE AND SOLD THEM AT 100 PER CENT PROFIT. COLONEL RICARDO DROMUNDO...NEVER TRIED TO ACCOUNT FOR THE MONEY GIVEN TO HIM FOR PROVISIONS. 3100549

IN THIS PARAGRAPH UNITY IS OBTAINED BY THE USE OF
A. DETAILS. 3100549
*B. FACTS. 3100549
C. REASONS. 3100549
D. AN INCIDENT. 3100549
E. EXAMPLES. 3100549

ANNABELLE, MY PET TURTLE, IS FOND OF LETTUCE AND ENJOYS IT EVERY DAY. ONE DAY MY MOTHER GAVE HER PARSLEY INSTEAD, BECAUSE SHE WAS OUT OF LETTUCE. ANNABELLE SNIFFED AT IT DISTAINFULLY, AND IMMEDIATELY WITHDREW INTO HER SHELL. SHE CERTAINLY HAS A DISCRIMINATING TASTE. 3100550

IN THIS PARAGRAPH UNITY IS OBTAINED BY THE USE OF 3100550



- A. DETAILS. 3100550
- B. FACTS. 3100550
- C. REASONS. 3100550
- *D. AN INCIDENT. 3100550
- E. EXAMPLES. 3100550

IN A COLD WINTER MORNING WHAT IS SO GOOD AS A BREAKFAST OF HOT BUCKWHEAT PANCAKES SWIMMING IN BUTTER AND MAPLE SYRUP. IN SUMMER I RELISH A DISH OF RED RASPBERRIES OR A COOL SLICE OF PALE GREEN MFLON. AND HOW ABOUT A HAMBURGER WITH ALL THE TRIMMINGS AFTER A CRISP AFTERNOON AT THE GAME IN THE FALL. BUT THE HEIGHT OF GASTRONOMICAL EXCELLENCE IS SURELY REACHED WITH THE FIRST ASPARAGUS AND STRAWBERRIES IN THE SPRING. I MUST CONFESS THAT I HAVE FAVORITE FOODS FOR ALL SEASONS OF THE YEAR.

- IN THIS PARAGRAPH UNITY IS OBTAINED BY THE USE OF
- A. DETAILS. 3100551
 - B. FACTS. 3100551
 - C. REASONS. 3100551
 - D. AN INCIDENT. 3100551
 - *E. EXAMPLES. 3100551

HE WAS A PATHETIC FIGURE AS HE WALKED INTO THE ROOM. HIS SMALL BODY WAS ENCASED IN A WORN-OUT SUIT THREE SIZES TOO LARGE. THERE WERE TRACES OF JAM AROUND HIS MOUTH AND ON HIS NOSE. WISTFULLY HIS GREAT DARK EYES LOOKED INTO MINE AS HE WATCHED ME APPROACH HIM.

- IN THIS PARAGRAPH UNITY IS OBTAINED BY THE USE OF
- *A. DETAILS. 0552
 - B. FACTS. 3100552
 - C. REASONS. 2100552
 - D. AN INCIDENT. 3100552
 - E. EXAMPLES. 3100552

THE STUDENT WILL SHOW HIS COMPREHENSION OF CORRECT PARAGRAPH FORM BY IDENTIFYING THE CORRECTLY WRITTEN PARAGRAPH FROM THE SET BELOW. %]□ 0033

READ THE PARAGRAPHS BELOW AND ANSWER EACH QUESTION. 0028

1. ONE OF THE OLDEST AND MOST COMMON OF THE HUMAN QUALITIES IS THAT OF WANTING ANIMALS AS PETS. ALTHOUGH WE THINK OF CHILDREN AS THE PERSONS WHO DESIRE AND NEED PETS, MOST OLDER PERSONS ALSO LOVE PETS. THOSE WHO LOSE A PET ARE OFTEN VERY SAD UNTIL THEY GET ANOTHER, OR UNTIL THEY BECOME ACCUSTOMED TO BEING WITHOUT A PET. A SMALL CHILD WILL HUG HIS TOY DOG AND LOVE IT, BUT HE WILL GLADLY EXCHANGE IT FOR A PET.

2. THOSE WHO LOSE A PET ARE OFTEN VERY SAD UNTIL THEY GET ANOTHER, OR UNTIL THEY BECOME ACCUSTOMED TO BEING WITHOUT A PET. CHILDREN AT AN EARLY AGE LEARN TO LOVE PETS. ONE OF THE OLDEST AND MOST COMMON OF THE HUMAN QUALITIES IS THAT OF WANTING ANIMALS AS PETS. ALTHOUGH WE THINK OF CHILDREN AS THE PERSONS WHO DESIRE AND NEED PETS, MOST OLDER PERSONS ALSO LOVE PETS. A SMALL CHILD WILL HUG HIS TOY DOG AND LOVE IT, BUT HE WILL GLADLY EXCHANGE IT FOR A LIVE PET.



3. ONE OF THE OLDEST AND MOST COMMON OF THE HUMAN QUALITIES IS THAT OF WANTING ANIMALS AS PETS. CHILDREN AT AN EARLY AGE LEARN TO LOVE PETS. A SMALL CHILD WILL HUG HIS TOY AND LOVE IT, BUT HE WILL GLADLY EXCHANGE IT FOR A LIVE PET. ALTHOUGH WE THINK OF CHILDREN AS THE PERSONS WHO MOST DESIRE AND NEED PETS, MOST OLDER PERSONS ALSO LOVE PETS. THOSE WHO LOSE A PET ARE OFTEN VERY SAD UNTIL THEY GET ANOTHER, OR UNTIL THEY BECOME ACCUSTOMED TO BEING WITHOUT A PET.

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| WHICH OF THE ABOVE PARAGRAPHS ILLUSTRATES UNITY IN A PARAGRAPH | 3100235 |
| A. PARAGRAPH 1 | 3100235 |
| B. PARAGRAPH 2 | 3100235 |
| *C. PARAGRAPH 3 | 3100235 |

AFTER PROOF READING A PARAGRAPH, THE STUDENT WILL BE ABLE TO ANALYZE THE SENTENCES AND CATEGORIZE THEM AS RAMBLING, CHOPPY, FRAGMENTED, OR WELL-WRITTEN SENTENCES. %6D 0037

DIRECTIONS FOR EACH SENTENCE IN THE PARAGRAPH BELOW, CHOOSE ONE OF THE FOLLOWING RESPONSES. 32

- A. RAMBLING SENTENCE
- B. CHOPPY SENTENCE
- C. FRAGMENTED SENTENCE
- D. WELL-WRITTEN SENTENCE

1. OUR ENGLISH LANGUAGE MAKES IT POSSIBLE FOR US TO SAY MANY THINGS IN DIFFERENT WAYS AND MANY TIMES WE DO NOT TAKE ADVANTAGE OF LEARNING THE VARIOUS TECHNIQUES THAT ARE AVAILABLE TO US AND THIS IS A FAULT THAT SHOULD BE CHANGED. 2. WE HAVE A HABIT OF USING THE SHORT WAY OF SAYING THINGS, WHEN IT MAKES OUR MEANING CLEAR. 3. HIS IMPORTANT STATEMENTS CLEARLY STATED. 4. SENTENCES DO NOT HAVE TO BE LONG TO BE CLEARLY STATED. 5. TAKE IT FROM HERE. 6. PEOPLE SHOULD TAKE ADVANTAGE OF ALL THE VARIOUS MATERIALS THAT ARE AVAILABLE TO IMPROVE OUR LANGUAGE SKILLS.

- | | |
|----------------|---------|
| SENTENCE 1. *A | 3100250 |
| SENTENCE 2. *D | 3100251 |
| SENTENCE 3. *C | 3100252 |
| SENTENCE 4. *D | 3100253 |
| SENTENCE 5. *B | 3100254 |
| SENTENCE 6. *D | 3100255 |

THE STUDENT WILL ANALYZE A GIVEN INCOMPLETE PARAGRAPH TO DETERMINE THE MAIN IDEA OF THE PARAGRAPH AND CHOOSE FROM AMONG ALTERNATIVE TOPIC SENTENCES THE ONE THAT CONTAINS THE CONTROLLING IDEA FOR THE GIVEN PARAGRAPH. %1D 0004

DIRECTIONS SELECT THE TOPIC SENTENCE THAT CONTAINS THE CONTROLLING IDEA OF 4

THE INCOMPLETE PARAGRAPH BELOW.

VOTING WAS A PRIVILEGE EXTENDED TO COLONISTS WHO OWNED HOMES, BUT ONLY IF THEY ATTENDED THE CONGREGATIONAL CHURCH. PEOPLE WHO FAILED TO GO TO CHURCH WERE FINED OR PUNISHED IN SOME OTHER WAY. THOSE WITH DIFFERENT RELIGIOUS VIEWS WERE NOT ALLOWED TO START THEIR OWN CHURCHES.

- A. LIFE IN THE COLONIES WAS TRYING IN MANY WAYS.
- B. HOME OWNERS OF TODAY WOULD CRITICIZE COLONIAL VOTING RULES.
- C. RELIGIOUS FREEDOM IS ONE OF OUR INHERENT RIGHTS.
- *D. COLONISTS WERE NOT ALLOWED THE FREEDOM OF RELIGION.

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THE STUDENT WILL SHOW UNDERSTANDING OF THE MAIN IDEA OF A GIVEN PARAGRAPH BY SELECTING THE MAIN IDEA FROM A LIST OF CHOICES. %10 0034

READ THE PARAGRAPH AND ANSWER THE QUESTION BELOW. 0029

ILLUSTRATION - 1. WHEN YOU SPEAK OR WRITE, YOU WANT TO EXPRESS YOUR IDEAS IN A CLEAR AND INTERESTING WAY.
2. IDEAS MAY BE EXPRESSED IN WORDS, PHRASES, AND SENTENCES. 3. YOU HAVE LEARNED THAT PHRASES ARE OFTEN USED TO MODIFY THE SIMPLE SUBJECT OR THE PREDICATE VERB OF THE SENTENCE. 4. SUCH MODIFIERS ADD INTEREST TO SENTENCES.

THE RESPONSE THAT BEST IDENTIFIES THE MAIN IDEA IN THE ABOVE PARAGRAPH IS

- A. USING PHRASES THAT MODIFY SIMPLE SUBJECTS OR PREDICATE VERBS OF SENTENCES.
- B. EXPRESSING IDEAS IN WORDS, PHRASES, AND SENTENCES.
- C. ADDING MODIFIERS TO MAKE SENTENCES INTERESTING.
- *D. EXPRESSING YOUR IDEAS IN A CLEAR AND INTERESTING WAY.

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THE STUDENT CAN ANALYZE A GIVEN STATEMENT AND SELECT FROM AMONG ALTERNATIVES THE MAIN IDEA OF THE STATEMENT. %30 0072

DIRECTIONS
CHOOSE THE GROUP OF WORDS WHICH *BEST* EXPRESSES THE MAIN IDEA IN EACH SENTENCES BELOW. 0061

THE MAJOR CAUSE OF THE UNDESIRABLE BEHAVIOR OF THE STUDENT BODY AT THE NOON HOUR IS THE RECENTLY SHORTENED LUNCHEON PERIOD.

- A. HIRING OF A NEW LUNCH-ROOM ATTENDANT
- B. RECENT CIVIL DISORDERS
- C. SHORTENED MENUS
- *D. INADEQUATE LUNCH PERIOD
- E. PHYSICAL EDUCATION PERIOD SHORTENED

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A WALL OF FLAMING GASOLINE, EXTENDING HUNDREDS OF FEET IN LENGTH, TURNED THE BLOCK INTO A FIERY FURNACE.

- A. A GASOLINE TRUCK
- B. BURNING GASOLINE
- C. CITY BLOCK
- D. BRICK WALL
- E. QUIET CITY BLOCK

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THE MASTERPIECES OF FRENCH PAINTING HANGING IN HER PARLOR USED TO HANG IN PARIS, FRANCE.	3100427
A. FRENCHMEN	3100427
B. FRENCH HOMES	3100427
*C. ARTISTS WORK	3100427
D. PARIS, FRANCE	3100427

THE STUDENT WILL SELECT THE SENTENCE THAT CONTAINS THE MAIN TOPIC OF A PARAGRAPH AS BASED ON HIS COMPREHENSION OF TOPIC SENTENCE.	0130
%3□	

DIRECTIONS - READ THE FOLLOWING PARAGRAPHS AND SELECT THE MAIN IDEA MOST APPROPRIATE FOR THE SELECTIONS.	0113
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WATER IS NATURES MOST USEFUL GIFT TO MAN. IT QUENCHES HIS THIRST AND COOKS HIS FOOD. IT PUIS OUI HIS FIRES AND, AS A LIQUID OR ICE, COOLS HIM DURING HOT WEATHER. IT PROVIDES HIM WITH POWER, CLEANS HIS CLOTHING, AND PERMITS HIM TO ENJOY MANY SPORTS.	3101271
A. WATER IS USED TO SATISFY MANS HUNGER.	3101271
B. MAN CANNOT LIVE WITHOUT FOOD AND DRINK.	3101271
*C. WATER IS NATURES MOST USEFUL GIFT TO MAN.	3101271
D. MAN USES WATER FOR RECREATION AND FOOD.	3101271

THE FIRST AUTOMOBILE WAS VERY STRANGE LOOKING. IT WAS OPEN ON ALL SIDES. IT LOOKED VERY MUCH LIKE A CARRIAGE. WITH MUCH NOISE AND MANY JERKS, IT MOVED SLOWLY AND AWKWARDLY.	3101272
A. EARLY AUTOMOBILES MADE LOTS OF NOISE.	3101272
B. THE FIRST CARS WERE ENJOYED BY THE PEOPLE USING THEM.	3101272
*C. THE FIRST AUTOMOBILE LOOKED STRANGE.	3101272
D. AUTOMOBILES WERE TOO CLUMSY AND AWKWARD TO BE USED BY THE PEOPLE.	3101272

IN THE LITTLE HONEY-LOVIN SUBURB OF SUGAR CREEK, JOHN SMITH FOUND HAPPINESS. EVERY DAY HE BEGAN HIS THING WITH A SMILE ON HIS PUSS AND A FEW COINS IN HIS BELL BOTTOMS. HE SELDOM MISSED HIS MORNING SNACK WITHOUT GIVING FORTH A THANKFUL YAK. OUR JOHNNIE WAS LIKED BY EVERYONE BECAUSE HE WAS IN .	3101273
A. JOHN ATE A GOOD MEAL.	3101273
*B. JOHN SMITH FOUND HAPPINESS.	3101273
C. EVERYONE LIKED JOHN SMITH.	3101273
D. MONEY AND HAPPINESS WAS JOHNS.	3101273

GIVEN AN INCOMPLETE PARAGRAPH, THE STUDENT WILL DEMONSTRATE HIS ABILITY TO APPLY THE CRITERIA FOR A TOPIC SENTENCE BY SELECTING FROM AMONG ALTERNATIVES THE TOPIC SENTENCE WHICH COMPLETES THAT PARAGRAPH. %2□	0001
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DIRECTIONS	74
THE PARAGRAPH BELOW LACKS A TOPIC SENTENCE. CHOOSE FROM THE SENTENCES THAT FOLLOW IT THE ONE WHICH SHOULD SERVE AS THE TOPIC SENTENCE.	

ONE ASTRONAUT COMPLETED HIS DAILY QUOTA OF PUSHUPS ON THE	3100001
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CEILING OF THE SPACECRAFT. ANOTHER PREPARED A HAM SANDWICH AND, WITH A FLICK OF HIS FINGER, TRANSFERRED IT ACROSS THE CRAFT TO HIS HUNGRY FELLOW TRAVELLER. MIKE COLLINS HELD A SPOONFUL OF WATER IN FRONT OF THE CAMERA AND REMOVED THE SPOON, LEAVING THE DROPLET OF WATER SUSPENDED. FINALLY, WHO DID NOT CHUCKLE AS NEIL ARMSTRONG HOPPED ABOUT ON THE SURFACE OF THE MOON

A. BEFORE A TELEVISION CAMERA, AN ASTRONAUT IN SPACE ENTERTAINED US BY SUSPENDING HIS FLASHLIGHT IN MID AIR.

*B. TO THE DELIGHT OF EARTH BOUND TELEVISION VIEWERS, ASTRONAUTS PERFORMED MANY HUMOROUS ANTICS IN SPACE.

C. AS EARTH GAVE ITS UNDIVIDED ATTENTION, ASTRONAUTS ACHIEVED A GOAL THAT HAS INTRIGUED MAN FOR CENTURIES.

D. SINCE PEOPLE ARE INTERESTED IN LUNAR FLIGHTS, ASTRONAUTS ARE CAREFUL TO KEEP US INFORMED VIA TELEVISION.

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THE SPEED AT WHICH MOST OF THE CARS AND TRUCKS TRAVEL IS DANGEROUS AND CONFUSING. TOO OFTEN I FIND MYSELF ON THE RIGHT HAND SIDE OF THE ROAD WHEN THE EXIT I AM SEEKING IS ON THE LEFT, WITH NO POSSIBLE CHANCE OF CROSSING OVER, BECAUSE OF INTERVENING TRAFFIC. BUT, EVEN WORSE IS THE NOISE, THE SCREECHING, THUNDERING, BOOMING, OF THE TRUCKS, AS THEY ROAR DOWN THE ROAD.

A. TRUCKS POUND ALONG ON EXPRESSWAYS AND TOLL ROADS, LIKE RAGING MONSTERS.

B. WHENEVER POSSIBLE I AVOID SITUATIONS WHICH CAUSE ME CONFUSION AND FEAR.

C. TOLL ROADS AND EXPRESSWAYS ARE MARVELS OF CONVENIENCE FOR TRAVELERS.

*D. DRIVING ON EXPRESSWAYS AND TOLL ROADS IS TO ME A SHATTERING EXPERIENCE.

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THE STUDENT WILL SHOW HIS COMPREHENSION OF THE TOPIC SENTENCE OF A PARAGRAPH BY SELECTING CORRECTLY THE TOPIC SENTENCES OF SEVERAL GIVEN PARAGRAPHS. %40 0089

DIRECTIONS 75
SELECT THE TOPIC SENTENCE OF EACH PARAGRAPH BELOW.

THE TOPIC SENTENCE OF THE PARAGRAPH BELOW IS

*A. GRAFT AND INTRIGUE SWIRLED AROUND HEADQUARTERS.

B. GENERAL CASTRILLON MANAGED TO LEND HIS OWN MONEY AT FOUR PER CENT A MONTH.

C. GENERAL GAONA CORNERED SUPPLIES ALONG THE ROUTE AND SOLD THEM AT 100 PER CENT PROFIT.

D. COLONEL RICARDO DROMUNDO... NEVER TRIED TO ACCOUNT FOR THE MONEY GIVEN HIM FOR PROVISIONS.

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THE TOPIC SENTENCE OF THE PARAGRAPH BELOW IS

A. ANNABELLE, MY PET TURTLE, IS FOND OF LETTUCE AND ENJOYS IT EVERY DAY.

B. ONE DAY MY MOTHER GAVE HER PARSLEY INSTEAD BECAUSE SHE WAS OUT OF LETTUCE.

C. ANNABELLE SNIFFED AT IT DISTAINFULLY AND IMMEDIATELY WITHDREW INTO HER SHELL.

*D. SHE CERTAINLY HAS A DISCRIMINATING TASTE.

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THE TOPIC SENTENCE OF THE PARAGRAPH BELOW IS 3100544

A. ON A COLD WINTER MORNING WHAT IS SO GOOD AS A BREAKFAST OF 3100544
HOT BUCKWHEAT PANCAKES SWIMMING IN BUTTER AND MAPLE SYRUP. 3100544

B. IN SUMMER I RELISH A DISH OF RED RASPBERRIES OR A COOL SLICE 3100544
OF PALE GREEN MELON. 3100544

C. AND HOW ABOUT A HAMBURGER WITH ALL THE TRIMMINGS AFTER A 3100544
CRISP AFTERNOON AT THE GAME IN THE FALL. 3100544

D. BUT WITH THE FIRST APPEARANCE OF STRAWBERRIES AND ASPARAGUS 3100544
IN THE SPRING THE HEIGHT IS SURELY REACHED. 3100544

*E. I MUST CONFESS THAT I HAVE FAVORITE FOODS FOR ALL SEASONS OF 3100544
THE YEAR. 3100544

THE TOPIC SENTENCE OF THE PARAGRAPH BELOW IS 3100545

*A. HE WAS A PATHETIC FIGURE AS HE WALKED IN TO THE ROOM. 0545

B. HIS SMALL FIGURE WAS ENCASED IN A WORN-OUT SUIT THREE SIZES 3100545
TOO LARGE. 3100545

C. THERE WERE TRACES OF JAM AROUND HIS MOUTH AND ON HIS NOSE. 3100545

D. WISTFULLY, HIS GREAT DARK EYES LOOKED INTO MINE. 3100545

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE MAIN CHARACTERISTIC OF 0090
THE TOPIC SENTENCE BY SELECTING THAT CHARACTERISTIC FROM A LIST
CONTAINING CHARACTERISTICS COMMON TO SENTENCES IN GENERAL. %1□

DIRECTIONS 76
READ THE ITEM BELOW AND CHECK THE ONE STATEMENT WHICH IS TRUE
ONLY FOR TOPIC SENTENCES.

A TOPIC SENTENCE IS DIFFERENT FROM OTHER SENTENCES IN A PARAGRAPH 3100546
IN THAT A TOPIC SENTENCE. 3100546

A. CONTAINS A SIMPLE STATEMENT OF FACT 3100546

B. USES CLEAR AND PRECISE WORDS 3100546

*C. EXPRESSES THE GENERAL IDEA OF THE PARAGRAPH 3100546

D. STATES AN IDEA IN VIVID AND COLORFUL LANGUAGE 3100546

THE STUDENT WILL ANALYZE A GIVEN PARAGRAPH IN TERMS OF ITS UNITY, 0003
INDICATING THE SENTENCE WHICH IS *NOT* RELATED TO THE TOPIC
SENTENCE. %1□

DIRECTIONS 3
INDICATE THE SENTENCE WHICH IS *NOT* RELATED TO THE TOPIC
SENTENCE OF THE PARAGRAPH.

SHOULD THE CRYSTAL STRUCTURE OF ROCK ON THE MOON PROVE TO 3100005
CONTAIN WATER, A SIMPLE METHOD COULD BE USED FOR FREEING IT. 3100005

FIRST, THE ROCKS WOULD BE PLACED INTO A CONTAINER. A REFLECTOR 3100005
WOULD DIRECT THE RAYS OF THE SUN TO THE CONTAINER. SINCE THE 3100005
SUPPLY OF SUNLIGHT IS LIMITLESS, IT WOULD BE A CHEAP SOURCE OF 3100005
ENERGY. WATER VAPOR WOULD BE FREED FROM THE CRYSTAL STRUCTURE 3100005
3100005

BY THE INTENSE HEAT AND PIPED TO A CONDENSER. AFTER BEING 3100005
 CONDENSED INTO DROPLETS, THE RECLAIMED WATER WOULD BE DRAWN FROM 3100005
 A FAUCET. 3100005
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GIVEN A TOPIC, THE STUDENT WILL APPLY THE CRITERIA OF UNITY BY 0093
 SELECTING FROM A JOT LIST THE DETAILS THAT SHOULD BE CONSIDERED
 FOR INCLUSION IN THE PARAGRAPH. %2

DIRECTIONS - YOU HAVE CHOSEN AS A TOPIC FOR A PARAGRAPH THE 0079
 RECENT SCHOOL BASKETBALL GAME. YOUR TOPIC SENTENCE
 IS -
 THE BASKETBALL GAME WITH WHITTIER LAST TUESDAY
 WAS ONE OF THE CLOSEST WE HAVE PLAYED THIS YEAR.

IN THE FOLLOWING JOT LIST OF ITEMS ABOUT THE EVENT, WHICH ONE 3100553
 WOULD YOU PROBABLY OMITO 3100553
 *A. TORE MY COAT 3100553
 B. FIRST SCORE -- WHITTIER 3100553
 C. REAL STAR -- BUZZ WILLIAMS 3100553
 D. TIE SCORE IN 3RD QUARTER 3100553
 E. CHEERED AND SANG AT HALF TIME 3100553

IN THE FOLLOWING JOT LIST OF DETAILS ABOUT THE EVENT, CHOOSE THE 3100554
 ONE WHICH IS *NOT* RELATED TO THE TOPIC SENTENCE. 3100554
 A. 1ST SCORE -- WHITTIER 3100554
 B. REAL STAR -- BUZZ WILLIAMS 3100554
 C. TIE SCORE IN 3RD QUARTER 3100554
 *D. CHEERED AND SANG AT HALF TIME 3100554
 E. BALL TOPPLED INTO BASKET FOR WINNING POINT 3100554

THE STUDENT WILL APPLY HIS KNOWLEDGE OF UNITY IN A PARAGRAPH BY 0094
 ELIMINATING ANY IRRELEVANT SENTENCE. %1

DIRECTIONS 80
 IN THE PARAGRAPH BELOW, ONE OF THE SENTENCES IS IRRELEVANT TO THE
 GENERAL IDEA OF THE PARAGRAPH. CHOOSE THE ONE THAT DOES *NOT*
 BELONG WITH THE OTHERS.

A. DOGS WILL GUARD YOUR HOUSE AND YOUR FAMILY. 3100555
 B. THEIR LOYALTY IS UNSWERVING. 3100555
 C. I THINK DOGS ARE WONDERFUL PETS. 3100555
 D. MY DOGS NAME IS SALLY. 3100555



THE STUDENT WILL SHOW HIS KNOWLEDGE OF DEFINITION OF MASS MEDIA BY SELECTING THE CORRECT DEFINITION. %10

0333

DIRECTIONS

SELECT THE ANSWER WHICH *BEST* DEFINES THE STARRED WORD.

274

MASS MEDIA IS A

- A. MEANS OF COMMUNICATION THAT REACHES ONLY A SMALL PERCENT-AGE OF THE POPULOUS.
- B. MEANS OF COMMUNICATION THAT REACHES ONLY THE LITERATE.
- *C. MEANS OF COMMUNICATION THAT REACHES VERY LARGE NUMBERS OF PEOPLE.
- D. MEANS OF COMMUNICATION THAT REACHES A VERY SELECT GROUP OF PEOPLE.

2885

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF TELEVISION HISTORY BY COMPLETING GIVEN FACTUAL STATEMENTS. %90

0334

DIRECTIONS

SELECT THE BEST COMPLETION.

275

TELEVISION LITERALLY MEANS

- A. TELEPROMPTED PICTURES.
- B. TELESCOPIC SIGHT.
- *C. SEEING AT A DISTANCE.
- D. SOUND AND SIGHT.

2886

THE DISCOVERY OF TELEVISION IS ATTRIBUTED TO

- A. MORSE AND EDISON.
- *B. ORGANIZED SCIFNCE.
- C. ACCIDENTAL DISCOVERIES
- D. FOREIGN INVENTION.

2887

TELEVISION CAMERAS USE A PROCESS CALLED *SCANNING*. THIS DEVICE SCANS THE SCENE TO BE TRANSMITTED AND

2888

- A. COPIES THE OUTLINES OF THE SCENE.
- *B. CHANGES LIGHT VALUES INTO ELECTRICAL SIGNALS.
- C. MAGNIFIES THE COMPLETE SCENE.
- D. CONVEYS ELECTRICAL SIGNALS TO THE CAMERA.

MODERN TELEVISION CAMERAS USE SEVERAL METHODS OF SCANNING THE PICTURE, BUT MOST CAMERAS USE THE

2889

- A. PICTURE TRANSFER.
- B. ELECTRON GUN.
- C. PHOTOCATHODE.
- *D. IMAGE ORTHICON.

ONE OF THE EARLIEST EXHIBITS OF TELEVISION TOOK PLACE IN 1939 AT

2890

- *A. THE NEW YORK WORLD,S FAIR.
- B. THE SMITHSONIAN INSTITUTE.
- C. THE COLUMBIAN EXPOSITION.
- D. THE CHICAGO WORLD,S FAIR.

AFTER WORLD WAR II AND ON UNTIL 1952 THE FEDERAL COMMUNICATIONS COMMISSION

2891

- A. GRANTED LICENSES TO SEVENTY TELEVISION STATIONS.
- B. FAILED TO MEET AND RE-LICENSE EXISTING STATIONS.

- *C. IMPOSED A TELEVISION FREEZE AND REFUSED LICENSE REQUESTS.
- D. MAINTAINED STRICT CONTROL OF ALL NETWORK PROGRAMMING.

THE TERM *ELECTROMAGNETIC SPECTRUM* REFERS TO 2892

- *A. THE PATHWAYS OVER WHICH COMMUNICATIONS SUCH AS RADIO AND TELEVISION ARE CARRIED.
- B. THE FIELD OF FREE ELECTRONS INFLUENCING TELEVISION TRANSMISSION.
- C. THE ATTRACTION OF ONE SPECTRE OF COMMUNICATION TO ANOTHER.
- D. THE PATTERNING OF ELECTRICAL IMPULSES ON RADIO AND TELEVISION TRANSMITTERS.

IN THE LATE 50,S AND EARLY 60,S A PROBLEM OF SPECTRUM SPACE 2893
 AROSE. IN ORDER TO SOLVE THIS PROBLEM THE FCC DECIDED TO

- A. LIMIT THE LICENSING OF STATIONS TO TEN A YEAR.
- B. CONSOLIDATE GROUPINGS OF LOCAL TELEVISION STATIONS.
- C. REORGANIZE THE DISTRIBUTION OF SPECTRUM SPACE.
- *D. EXPAND THE SPECTRUM TO ULTRA HIGH FREQUENCY.

IN ORDER TO LIMIT VARIETY IN COLOR PRODUCTION, THE FCC 2894

- A. CONTROLLED THE EXPERIMENTATION PROCEDURES.
- B. SELECTED ONE METHOD OF COLOR TRANSMISSIONS TO BE USED BY THE NETWORKS.
- *C. ISSUED ELECTRONICS GUIDE RULES FOR COLOR COMPATABILITY.
- D. LIMITED THE NUMBER OF HOURS OF COLOR PROGRAMMING FOR EACH NETWORK.

(E STUDENT WILL SHOW HIS KNOWLEDGE OF THE LEVELS OF COMMUNICA- 0335
 TION BY MATCHING THE LEVEL WITH ITS DEFINITION. %40

DIRECTIONS 276
 SELECT THE BEST COMPLETION.

THE COMMUNICATION THAT TAKES PLACE WITHIN AN INDIVIDUAL IS 2895

- A. INTERNAL COMMUNICATION.
- *B. INTRAPERSONAL COMMUNICATION.
- C. PSYCHOLOGICAL COMMUNICATION.
- D. THOUGHT COMMUNICATION.

THE COMMUNICATION THAT INVOLVES ONE SPEAKING TO MANY IS 2896

- A. GROUP COMMUNICATION.
- B. POLITICAL COMMUNICATION.
- *C. MASS COMMUNICATION.
- D. SELECTIVE COMMUNICATION.

THE COMMUNICATION THAT TAKES PLACE BETWEEN TWO OR MORE PEOPLE 2897

- A. ARGUMENTATIVE COMMUNICATION.
- *B. INTERPERSONAL COMMUNICATION.
- C. GROUP COMMUNICATION.
- D. INSTRUCTIONAL COMMUNICATION.

CULTURAL COMMUNICATION IS CONCERNED WITH 2898

- (A. THE ELEMENTS OF THE CULTURE.
- B. THE KNOWLEDGE OF ETHNIC CULTURES.
- C. THE WORKINGS OF SOCIETY.
- D. THE STRUCTURE OF SOCIETY.

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE LEVELS OF COMMUNICATION BY SELECTING THE APPROPRIATE LEVEL IN A GIVEN SITUATION.
%8□

0336

DIRECTIONS

277

SELECT THE CORRECT ANSWER FROM THE LIST OF ALTERNATIVES.

- A. INTRAPERSONAL
- B. INTERPERSONAL
- C. MASS
- D. CULTURAL

- SHERRY IS THINKING ABOUT THIS AFTERNOON. *A 2899
- JOHN AND DAN ARE TALKING ABOUT THE GAME. *B 2900
- MR. SCHELL IS LISTENING TO THE CAR RADIO. *C 2901
- MRS. GFEN IS WRITING LESSON PLANS. *A 2902
- JULIE WOULD NEVER WEAR ANKLETS TO SCHOOL. *D 2903
- THE CLASS HAS BEEN DISCUSSING A STORY. *B 2904
- FLOYD KALBER IS PLANNING HIS NEWS PROGRAM WITH AN ASSOCIATE. *B 2905
- WE WATCH A PRESIDENTIAL SPEECH. *C 2906

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE BASIC PRINCIPLES OF RADIO BY DETERMINING ANALOGIES AND INFERENCES. %5□

0337

DIRECTIONS

278

SELECT THE BEST COMPLETION.

- MANY STATIONS BROADCAST ONLY DURING DAYLIGHT HOURS. THESE STATIONS ARE LIMITED TO DAYLIGHT BROADCASTING BECAUSE 2907
 - A. MANY STATIONS CANNOT AFFORD THE FINANCIAL BURDEN OF ALL NIGHT BROADCASTING.
 - B. MANY STATIONS FEEL MORE PEOPLE IN THEIR COMMUNITY LISTEN DURING THE DAY.
 - *C. MORE STATIONS CAN THEN USE THE SAME FREQUENCY.
 - D. MORE STATIONS COULD BE NEXT TO EACH OTHER ON THE AM BAND.
- FREQUENCY IS DEFINED AS THE CYCLE OF ELECTRICAL ENERGY PER SECOND. MANY THINGS OTHER THAN RADIO CAN HAVE A SIMILAR FREQUENCY. ONE EXAMPLE TO HELP EXPLAIN FREQUENCY WOULD BE 2908
 - A. TO OBSERVE AN ELECTRICAL VOLTAGE METER AND NOTE ITS CHANGES.
 - *B. A VIBRATING PIANO STRING AS IT CAUSES THE SURROUNDING AIR TO VIBRATE AT THE SAME FREQUENCY.
 - C. TO COUNT THE NUMBER OF STUDENTS WHO WEAR GREEN AT A REGULAR RATE OF FREQUENCY.
 - D. TO ARRANGE WATER GLASSES FILLED AT DIFFERENT LEVELS AND OBSERVE THE NUMBER OF *AIR BUBBLES* PER SECOND.

SOUND DISTURBS THE NATURAL STILLNESS OF AIR AND CAUSES IT TO MOVE AWAY FROM ITS POINT OF ORIGIN. WE MIGHT SAY THAT AIR CARRIES SOUND IN THE SAME WAY THAT

2909
117

- A. WATER CARRIES NIPPLES.
- B. TRANSPORT TRUCKS CARRY GOODS.
- C. THE CHORUS CARRIES A TUNE.
- D. INSECTS CARRY POLLEN.

ELECTRICAL ENERGY CAN TRAVEL WITH THE SPEED OF LIGHT. SOUND TRAVELS AT 1100 FEET PER SECOND. TO ENABLE SOUND TO TRAVEL AT THE SPEED OF LIGHT, ENGINEERS WOULD HAVE TO

2910

- A. DECREASE THE RATE PER SECOND OF ELECTRICAL ENERGY.
- *B. CONVERT SOUND INTO ELECTRICAL IMPULSES.
- C. INCREASE THE RATE PER SECOND OF SOUND.
- D. BE CONTENT WITH A MODIFIED TRANSMITTING RATE.

THE STUDENT WILL SHOW HIS KNOWLEDGE OF RADIO HISTORY BY COMPLETING FACTUAL STATEMENTS. %15

0338

DIRECTIONS
SELECT THE BEST COMPLETION.

279

ELECTRICAL *RADIO* ENGINEERS OF THE EARLY 1900,S NEEDED TO DISCOVER

2912

- A. WHAT COULD HOUSE THEIR TRANSMITTING SETS.
- *B. HOW SOUNDS COULD TRAVEL FARTHER THAN NORMAL.
- C. HOW MANY SOUND WAVES COULD BE USED IN TRANSMITTING.
- D. WHERE TRANSMITTING STATIONS COULD BEST BE HOUSED.

A SIMPLE DEFINITION OF RADIO IS

2913

- (A. THE CREATION OF SOUND TRANSMITTERS IN THE AIR.
- B. THE REVERBERATION OF FREQUENCIES IN THE AIR.
- C. THE AMPLIFICATION OF SOUND INTO THE AIR.
- *D. THE GENERATION OF ELECTRICITY INTO THE AIR.

THE EARLY SALE OF RADIO RECEIVING SETS WAS CONTROLLED BY THE

2914

- *A. RADIO CORPORATION OF AMERICA.
- B. GENFRAL ELECTRIC COMPANY.
- C. WESTINGHOUSE COMPANY.
- D. COLUMBIA BROADCASTING SYSTEM.

A M STANDS FOR

2915

- A. ADVERTISED MESSAGES.
- *B. AMPLITUDE MODULATION.
- C. AIR MODIFICATION.

F M STANDS FOR

2916

- A. FREQUENCY MODIFICATION.
- *B. FREQUENCY MODULATION.
- C. FREE MESSAGES.

THE FIRST STATION BROADCAST PROGRAM TOOK PLACE AT KDKA, PITTSBURG, IN 1920. THE SHORT BROADCAST CONSISTED OF

2917

- A. A WEATHER REPORT.
- B. ORCHESTRA MUSIC.
- C. A MUSICAL SHOW.
- (D. ELECTION RETURNS.

THE FEDERAL COMMUNICATIONS ACT OF 1934 RESULTED IN THE ESTABLISHMENT OF

2918

- A. THE NATIONAL ASSOCIATION OF BROADCASTERS.

- B. THE RADIO CORPORATION OF AMERICA.
- *C. THE FEDERAL COMMUNICATIONS COMMISSION.
- D. THE NATIONAL COMMUNICATION ASSOCIATION.

STATIONS CAN BROADCAST ON THE SAME FREQUENCY BY

2915

- *A. LIMITING THE POWER AND STATION LOCATION.
- B. SCHEDULING PROGRAMMING AT DIFFERENT HOURS.
- C. PETITIONING A COMMITTEE OF BROADCASTERS.
- D. TRANSMITTING MODIFIED RADIO SIGNALS.

RADIO NETWORKS ARE GROUPS OF STATIONS

2920

- A. AFFILIATED WITH TELEVISION STATIONS.
- *B. LINKED TOGETHER BY TELEPHONE LINES.
- C. UNITED TOWARDS BETTER PROGRAMMING.
- D. COORDINATED BY THE NATIONAL ASSOCIATION OF BROADCASTERS.

THE FOUR MAJOR NATIONAL NETWORKS ARE

2921

- A. NATIONAL BROADCASTING COMPANY, COLUMBIA BROADCASTING SYSTEM, AMERICAN BROADCASTING COMPANY, WESTINGHOUSE BROADCASTING SYSTEM.
- B. WESTINGHOUSE BROADCASTING SYSTEM, AMERICAN BROADCASTING COMPANY, NATIONAL BROADCASTING COMPANY, EMERGENCY BROADCAST SYSTEM.
- C. COLUMBIA BROADCASTING SYSTEM, AMERICAN BROADCASTING COMPANY, EMERGENCY BROADCAST SYSTEM, NATIONAL BROADCASTING COMPANY.
- *D. NATIONAL BROADCASTING COMPANY, COLUMBIA BROADCASTING SYSTEM, MUTUAL BROADCASTING SYSTEM, AMERICAN BROADCASTING COMPANY.

THE AM SYSTEM HAS THE ABILITY TO COVER

2922

- A. NARROW AREAS BY FOLLOWING THE CURVATURE OF THE EARTH.
- *B. WIDE AREAS BY FOLLOWING THE CURVATURE OF THE EARTH.
- C. WIDE AREAS FOLLOWING THE LINE OF SIGHT.
- D. NARROW AREAS FOLLOWING THE LINE OF SIGHT.

FM COVERAGE IS LIMITED

2923

- A. BY EARTH CURVATURE.
- B. BY SOUND FREQUENCY.
- *C. TO LINE OF SIGHT.
- D. TO RADIO WAVES.

THE EMERGENCY BROADCAST SYSTEM IS DESIGNED

2924

- A. TO TAKE OVER IN THE EVENT A RADIO STATION'S POWER FAILS.
- *B. TO INFORM PEOPLE OF NATIONAL OR LOCAL EMERGENCIES.
- C. TO ACCOMMODATE RADIO STATIONS WHILE THEIR LICENSES ARE PENDING.
- D. BY THE NAB TO TEST, AT REGULAR INTERVAL, THEIR RESERVE POWER.

THE RADIO BEGAN TO LOSE ITS POSITION AS A MAIN ENTERTAINMENT SOURCE IN THE LATE 40'S AND EARLY 50'S. THIS WAS DUE PRIMARILY TO

2925

- A. MANAGEMENT CHANGES.
- B. PROGRAMMING DIFFICULTIES.
- C. TECHNICAL PROBLEMS.
- *D. TELEVISION DEVELOPMENT.

WITH THIS CHANGE CAME THE EMERGENCE OF

2926

- A. EDITORIAL COMMENTATORS.
- *B. DISC JOCKEYS.
- C. ON - THE - SPOT REPORTS.
- D. SERIAL PERSONALITIES.

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO LOCATE THE CENTRAL IDEA OF A PARAGRAPH BY SELECTING IT AFTER READING A GIVEN SELECTION ABOUT MASS MEDIA. 830 0339

DIRECTIONS 280
READ THE FOLLOWING PASSAGES AND COMPLETE THE STATEMENTS WHICH FOLLOW.

IT IS SOMETIMES ARGUED THAT THE DEPICTION OF VIOLENCE HAS NO INFLUENCE ON THE VIEWER, BUT IT IS BECOMING INCREASINGLY CLEAR THAT A NUMBNESS, EVEN AN INDIFFERENCE, TO SUDDEN DEATH IS BECOMING A FRIGHTENING CHARACTERISTIC OF AMERICAN LIFE, AS THOUGH DYING WERE NO LONGER ANY MORE THAN AN INCIDENT AS CASUAL AS IT IS ON THE SMALL SCREEN, WHERE IT MAY BE FOLLOWED IN 5 SECONDS BY A TOOTHPASTE COMMERCIAL. 2927

- THE MAIN IDEA IS THAT
- A. THE COMMERCIALS ALWAYS COME AT THE WRONG TIME.
 - B. TOO MANY PROGRAMS SHOW PEOPLE DYING.
 - C. PEOPLE ARGUE VERY MUCH ABOUT TV VIOLENCE.
 - *D. DEATH IS VIEWED INCREASINGLY WITH INDIFFERENCE.

I WATCHED MR. ROOSEVELT GIVING HIS CELEBRATED FIRESIDE CHATS, THOSE BROADCASTS WHICH DISCLOSED FOR THE FIRST TIME WHAT RADIO COULD DO FOR POLITICS BY PUTTING A PRESIDENT IN IMMEDIATE TOUCH WITH THE WHOLE NATION AT THE SAME TIME. 2928

- THE MAIN IDEA IS THAT
- *A. RADIO HAD A PROFOUND POLITICAL POTENTIAL.
 - () B. PRESIDENT ROOSEVELT ENJOYED THE BROADCASTS.
 - C. POLITICS WOULD NOT USE RADIO AS MUCH AFTER TELEVISION.
 - D. PRESIDENT ROOSEVELT WANTED TO ADDRESS THE NATION.

*TV OR NOT TV, THAT IS THE QUESTION. FOR FIVE YEARS, FROM 1947 TO 1952, THE ANSWER HAD BEEN ABSURDLY NEGATIVE. THEN THE FILM PRODUCERS BEGAN ADOPTING OR ADAPTING SOME OF THE FRENCH PROCESSES, AS WELL AS AN AMERICAN ONE THAT WAS ALMOST 35 YEARS OLD, IN A DESPERATE ATTEMPT TO FIGHT BACK AT THE TINY TELEVISION SCREEN WITH PICTURES THAT WERE WIDE AND DEEP. 2929

- THE MAIN-IDEA IS TO
- *A. SHOW THE REACTION OF FILMMAKERS TO TELEVISION.
 - B. PARODY ONE OF SHAKESPEARE'S QUOTATION.
 - C. PRESENT THE USE OF FOREIGN PROCESSES IN FILMMAKING.
 - D. SHOW THE POSITIVE ACTION OF THE FILMMAKERS AGAINST TELEVISION.

CRITICAL THINKING

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE FACTORS 0304

INVOLVED IN FACTS AND OPINIONS BY SELECTING THE STATEMENTS WHICH WOULD BE *MOST* DIFFICULT TO PROVE. %24

IN EACH SET OF STATEMENTS, ONE OF THE FOUR ITEMS WOULD BE MORE DIFFICULT TO *PROVE* THAN THE OTHER THREE. SELECT THE STATEMENT *MOST* *DIFFICULT* TO PROVE.

0219

- A. THE HAPSBURG FAMILY RULED IN AUSTRIA-HUNGARY.
- *B. THE ASSASSINATION OF THE AUSTRIAN CROWN PRINCE WAS THE CAUSE OF WORLD WAR I.
- C. GERMANY DECLARED WAR ON RUSSIA.
- D. GREAT BRITAIN SENT TROOPS TO BELGIUM'S AID.

2613

- *A. WOODROW WILSON WAS A BETTER COLLEGE PRESIDENT THAN PRESIDENT OF THE U. S.
- B. WILSON ADVISED THE AMERICAN PEOPLE THAT THE U. S. MUST REMAIN NEUTRAL.
- C. BECAUSE OF THE PROTESTS OF WILSON, THE GERMANS PLEDGED NOT TO SINK PASSENGER LINERS WITHOUT GIVING WARNING.
- D. THE ZIMMERMAN MESSAGE WAS SENT TO THE GERMAN MINISTER IN MEXICO CITY.

2614

- A. AMERICA'S PRODUCTIVE POWER HELPED WIN THE WAR.
- B. THE RUSSIAN CZAR WAS OVERTHROWN IN 1917.
- *C. GERMANY WAS MORE TO BLAME FOR CAUSING THE WAR THAN ANY OTHER COUNTRY.
- D. THE LEAGUE OF NATIONS WAS PROVIDED FOR IN THE TREATY OF VERSAILLES.

2615

- *A. CLEMENCEAU HAD A GREATER GRASP OF THE WAR AIMS THAN LLOYD GEORGE.
- B. THE WAR ON THE GROUND WAS FOUGHT PRIMARILY AS ONE OF TRENCH WARFARE.
- C. RUSSIA SIGNED A SEPARATE PEACE TREATY WITH GERMANY.
- D. THERE WERE 124 AMERICANS DROWNED AMONG THE ELEVEN HUNDRED CASUALTIES FROM THE LUISTANIA.

2616

- A. THE U. S. DID NOT SIGN THE VERSAILLES TREATY.
- B. PRESIDENT WILSON WANTED A PEACE WITHOUT VICTORY.
- C. CONGRESS AND PRESIDENT WILSON DID NOT AGREE ON THE LEAGUE OF NATIONS.
- *D. IF THE U. S. HAD JOINED THE LEAGUE, WORLD WAR II COULD HAVE BEEN AVOIDED.

2617

- A. LLOYD GEORGE OPPOSED WILSON'S PLAN FOR FREEDOM OF THE SEAS.
- B. THE ALLIED LEADERS MADE A PEACE TREATY THAT WAS OPPOSED TO MANY VIEWS HELD BY WILSON.
- *C. THE ALLIED ARMIES SHOULD HAVE REMAINED IN GERMANY TO KEEP THE PEACE.
- D. SENATOR BORAH OPPOSED WILSON REGARDING THE LEAGUE OF NATIONS.

2618

- A. GERMAN SUBMARINES CONTRIBUTED MUCH TO HER NAVAL POWER.
- *B. GENERAL PERSHING WAS A BETTER MILITARY LEADER THAN MARSHAL FOCH.
- C. THE AMERICAN ARMY DID NOT DO MUCH FIGHTING UNTIL 1918.
- D. THIS WAS THE FIRST WAR TO USE AIRPLANES AS A FIGHTING FORCE.

2619

- *A. PATRIOTISM DECLINED IN AMERICA AFTER WORLD WAR I.
- B. THERE WERE MANY FACTORY CLOSINGS IMMEDIATELY AFTER THE WAR.
- C. PROHIBITION %ALCOHOLIC LIQUOR% BECAME A NEW AMENDMENT WHILE

2620

23

- THE BOYS WERE IN EUROPE.
- D. INFLATION TOOK MUCH OF THE WORKERS, PAY. 2621
- A. THE U. S. HAD MORE MEN UNDER ARMS IN WORLD WAR I THAN IN ANY OTHER WAR UP TO THAT TIME.
- B. WE LOST A GREAT PART OF OUR MERCHANT FLEET DURING THE WAR.
- C. THE BRITISH BLOCADE OF GERMAN PORTS WAS VERY EFFECTIVE.
- *D. GERMANY WOULD LIKELY HAVE WON THE WAR IF SHE HAD DOUBLE THE NUMBER OF SUBMARINES AND OTHER NAVAL VESSELS SHE ORIGINALLY STARTED WITH.
- A. THE COLLAPSE OF RUSSIA ENABLED GERMANY TO INCREASE HER MILITARY STRENGTH ON THE WESTERN FRONT. 2622
- *B. THE AMERICAN SOLDIER WAS A BETTER FIGHTING MAN THAN THE FRENCH SOLDIER.
- C. DURING MAY AND JUNE OF 1918 MORE THAN 500,000 AMERICAN SOLDIERS WERE SENT TO EUROPE.
- D. THE GREATEST USE OF AMERICAN TROOPS, AS A FIGHTING FORCE, WAS IN THE MEUSE-ARGONNE OFFENSIVE.
- A. WOMEN WERE GIVEN THE RIGHT TO VOTE BY THE PASSAGE OF THE 19TH AMENDMENT. 2623
- B. THE FIRST RADIO STATION WAS KDKA, PITTSBURGH.
- *C. WARREN G. HARDING PROVED TO BE A BETTER PRESIDENT THAN WOODROW WILSON. 2623
- D. IN 1921 IOWA PASSED A LAW PERMITTING ADULTS TO PURCHASE CIGARETTES.
- A. PASSENGER CAR REGISTRATION REACHED 8,225,859 IN 1920. 2624
- B. DAILY RADIO BROADCASTING STARTED IN NEW YORK CITY IN 1922.
- C. JACK DEMPSEY WAS A BETTER FIGHTER THAN GENE TUNNEY.
- D. YES, WE HAVE NO BANANAS WAS A POPULAR SONG IN 1923.
- *A. BUSINESS WOULD BE BETTER WITHOUT LABOR UNIONS. 2625
- B. REGULAR AIR MAIL SERVICE BETWEEN THE EAST AND WEST COASTS STARTED IN 1924.
- C. CALVIN COOLIDGE WAS ELECTED PRESIDENT IN 1924.
- D. FLORIDA EXPERIENCED A LAND BOOM IN 1925 AND THE VALUE OF LAND ROSE SHARPLY.
- A. THE UNVEILING OF FORD'S MODEL A IN MAJOR CITIES CAUSED LARGE CROWDS TO GATHER. 2626
- B. THE FIRST SOUND MOVIE: THE JAZZ SINGER, WAS A BIG HIT.
- C. CONTRACT BRIDGE WAS INTRODUCED IN 1926.
- *D. RUDOLPH VALENTINO WAS A BETTER ACTOR THAN JOHN WAYNE.
- A. RED GRANGE WAS ONE OF THE GREAT FOOTBALL STARS FROM THE UNIVERSITY OF ILLINOIS. 2627
- *B. JOHN T. SCOPES, A BIOLOGY TEACHER, VIOLATING A STATE LAW BY TEACHING DARWIN'S THEORY OF EVOLUTION, SHOULD HAVE BEEN JAILED INSTEAD OF BEING FINED \$100.
- C. LINDBERG WAS THE FIRST TO FLY THE ATLANTIC IN A SOLO FLIGHT.
- D. BARE RUTH HIT 60 HOME RUNS IN 1927.
- A. STOCK PRICES ROSE TO NEW LEVELS IN 1928 - AT & T SOLD FOR \$179 A SHARE. 2628
- B. AL SMITH WOULD HAVE MADE A BETTER PRESIDENT THAN HERBERT HOOVER.
- C. ABOUT 500 MURDERS WERE COMMITTED IN CHICAGO IN THE TEN YEARS BEFORE 1930.
- D. AT & T SOLD FOR \$304 A SHARE IN SEPTEMBER OF 1929.

- A. AL CAPONE WAS A GANG LEADER IN CHICAGO DURING THE 1920,S. 2629
- B. MANY BANKS CLOSED FOR A PERIOD DURING THE DEPRESSION YEARS OF THE 1930,S.
- C. THE WPA WAS ESTABLISHED TO EMPLOY JOBLESS PEOPLE.
- *D. HERBERT HOOVER AND THE REPUBLICANS WERE RESPONSIBLE FOR THE DEPRESSION.

- A. FDR,S PROGRAM WAS CALLED THE NEW DEAL. 2630
- B. THE SOCIAL SECURITY ACT PROVIDED FOR UNEMPLOYMENT AND OLD-AGE INSURANCE.
- *C. THE DEMOCRATS HAD BETTER PLANS, AND BETTER PROGRAMS, THAN THE REPUBLICANS IN HANDLING THE DEPRESSION.
- D. THE TVA WAS CREATED TO DEVELOP BOTH THE SOCIAL AND ECONOMIC WELL-BEING OF THE TENNESSEE VALLEY REGION.

- A. THE WALL STREFT BANKERS AND BIG MONEY INTERESTS CAUSED THE STOCK MARKET CRASH OF 1929. 2631
- B. JOHN STEINBECK WROTE ABOUT THE DEPRESSION IN HIS POPULAR BOOK, *THE GRAPES OF WRATH*.
- C. IN DEPRESSION DAYS, MAKESHIFT SHACKS THAT SPRANG UP ON THE OUTSKIRTS OF CITIES WERE CALLED *HOOVERVILLES*.
- D. THE WORD *OKIE*, MEANING A MIGRANT AGRICULTURAL WORKER, ESPECIALLY ONE FROM OKLAHOMA, WAS A POPULAR EXPRESSION USED TO DESCRIBE DOWN-AND-OUTERS .

- A. THE GROSS NATIONAL PRODUCT IN 1933 WAS 56 BILLION DOLLARS AND IN 1940 THE GNP WAS 100.6 BILLION. 2632
- *B. THE NEW DEAL WAS AN EXPERIMENT IN NATIONAL SOCIALISM.
- C. EMPLOYMENT ROSE FROM 38.9 MILLION PEOPLE IN 1932 TO 47.5 MILLION IN 1940.
- D. FDR, ON THE RADIO IN 1932, GAVE HIS FAMOUS *FORGOTTEN MAN* SPEECH.

- *A. UNCLE WILLIAM HAD TO BE BRAVE TO FIGHT IN THE WAR OF 1812. 2633
- B. UNCLE WILLIAM FOUGHT IN THE WAR OF 1812.
- C. THE WAR OF 1812 INVOLVED THE AMERICANS AND THE BRITISH.
- D. THE WAR OF 1812 WAS NOT THE FIRST WAR INVOLVING ENGLAND AND AMERICA.

- A. PEOPLE USUALLY HAVE A HIGH FEVER WITH YELLOW FEVER. 2634
- B. DRUGS HAVE HELPED REDUCE THE INCIDENCE OF SOME ILLNESSES.
- *C. ALL MODERN DAY PEOPLE KNOW MORE ABOUT HOW TO PREVENT SICKNESS THAN PEOPLE WHO LIVED LONG AGO.
- D. IN 1948 THERE WERE FEWER POLIO CASES THAN IN 1937.

- A. SOME PEOPLE CALL PEACOCKS THE BIRD OF ROYALTY. 2635
- *B. PEACOCKS ARE BEAUTIFUL BIRDS.
- C. PEACOCKS CAN MAKE A FAN OUT OF THEIR TAIL FEATHERS.
- D. TWO PEACOCKS STRUTTED ON THE GRASS NEARBY.

- A. THE PEDDLER HAD COPPER POTS AND PANS HANGING ON HOOKS AND NAILS. 2636
- *B. COPPER PANS WILL LAST A LIFETIME.
- C. COPPER IS A GOOD CONDUCTOR OF HEAT.
- D. WHEN COPPER PANS OXIDIZE THEY TURN GREEN.

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN 0303

FACT AND OPINION STATEMENTS BY CORRECTLY CATEGORIZING A GIVEN SET OF STATEMENTS. %99□

IF THE STATEMENT LISTED BELOW IS A FACT, CHOOSE THE LETTER *A*. IF THE STATEMENT CAN *NOT* BE READILY PROVED OR DISPROVED, CHOOSE THE LETTER *B*.

0218

- A SQUARE HAS 4 SIDES. *A
- THE BEATLES SOUND GOOD. *B
- PURPLE IS MADE OF RED AND BLUE. *A
- ROSES SMELL NICE. *B
- SALLY AND MARY ARE BOTH GIRLS. *A
- JAN IS SHORTER THAN DEAN. *A
- SOME HORSES ARE BLACK. *A
- CHOCOLATE ICE CREAM IS THE BEST KIND. *B
- MARY ALICE IS STUCK UP. *B
- WATER IS A CONDUCTOR OF ELECTRICITY. *A
- HEAT RISES. *A
- MUSTARD TASTES GOOD. *B
- BROTHERS CAUSE TROUBLE. *B
- FIRE ENGINES ARE USUALLY RED. *A
- LIGHTENING IS FRIGHTENING. *B
- RED IS A PRIMARY COLOR. *A
- A MILE IS LESS THAN 2 MILES TO WALK. *A
- CHEVIES ARE BETTER THAN FORDS. *B
- KENNEDY WAS A GOOD PRESIDENT. *B
- BLACK IS A DARK COLOR. *A
- JANE IS WEARING A GREEN DRESS. *A
- MARY IS WEARING A PRETTY DRESS. *B
- FIFTY CENTS IS NOT MUCH MONEY. *B
- IN ENGLISH ALL WORDS CONTAIN VOWELS. *A
- PARALLEL LINES NEVER MEET. *A
- BROCCOLI TASTES GOOD WITH BUTTER ON IT. *B
- SOME CACTI HAVE RED FLOWERS. *A

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BLUE IS A NICE COLOR. *B	2539
OUR FAMILY IS BETTER THAN YOUR FAMILY. *B	2540
KENTUCKY IS THE BEST STATE IN THE U. S. *B	2541
HONEY IS SWEET. *A	2542
HONEY TASTES GOOD. *B	2543
CIGARFTTES ARE REALLY NEATO *B	2544
NOT ALL SUGAR IS WHITE. *A	2546
CANDLES BURN FAST. *B	2547
PAVIOLI TASTES GOOD. *B	2548
FLOWERS SMELL GOOD. *B	2549
YOU CAN FIND RATTLESNAKES IN TEXAS. *A	2550
ONLY PEOPLE WHO ARE ABLE TO READ AND WRITE SHOULD BE ALLOWED TO VOTE. *B	2551
LINCOLN WAS OUR BEST PRESIDENT. *B	2552
HURFRT HUMPHREY IS A GOOD POLITICIAN. *B	2553
RICHARD NIXON IS A LOGICAL MAN. *B	2554
CHILDREN CAN SUFFER FROM POOR TEACHERS. *A	2555
ALL TEACHERS ARE REPUTABLE. *B	2556
SOME TEACHERS ARE INFFECTUAL. *A	2557
BIRTHDAY CAKE IS FATTENING. *A	2558
LUNCH BREAKS ARE ALWAYS FUN. *B	2559
THERE ARE 4 WEEKS IN A MONTH. *A	2560
SOME CHILDREN HATE CANDY. *A	2561
DOGS ARE SMARTER THAN CATS. *B	2562
RAIN IS WET. *A	2563
RAIN IS UNCOMFORTABLE. *B	2564
THE DOLLAR ISN.T WORTH AS MUCH AS IT USED TO BE. *A	2565
BLACK IS A GOOD COLOR. *B	2566
SOME DOGS ARE BROWN. *A	2567
DOGS HAVE FOUR LEGS. *A	2568
YELLOW HOUSES ARE ATTRACTIVE. *B	2569

GOLDFISH MAKE DULL PFTS. *B	2570
COWS EAT GRASS. *A	2571
ALICE,S HAIRDO IS UGLY. *R	2572
GRASSHOPPERS ARE SMALLER THAN BIRDS. *A	2573
ROSES SMELL GREAT. *B	2574
FORD MAKES THE BEST CARS. *B	2575
THE TV PROGRAM WAS INTERESTING. *B	2576
THE DESK WAS PAINTED BLACK. *A	2577
OUR SCHOOL IS THE BEST IN THE TOWNSHIP. *B	2578
HIS TEACHER IS 39 YEARS OLD. *A	2579
ALL MEN SHOULD GET MARRIED. *B	2580
HF ALWAYS PITCHES A GREAT GAME. *B	2581
OUR CLASS WAS DETAINED UNTIL FOUR O,CLOCK. *A	2582
JEAN,S HAIR IS PRETTIER THAN HER NEW WIG. *B	2583
LINCOLN WAS THE FIRST REPUBLICAN PRESIDENT. *A	2584
ELFVEN SOUTHERN STATES MADE UP THE CONFEDERACY. *A	2585
MEADE WAS A FINE GENERAL. *B	2586
LEE WAS A GENERAL OF THE CONFEDERACY. *A	2587
DFMOCRACY GREW BECAUSE OF THE FRONTIER. *B	2588
NEW YORK CITY IS LARGER THAN CHICAGO. *A	2589
SUE DRIVES A PRETTY CAR. *B	2590
MACARTHUR,S IDEAS ON THE KOREAN WAR WERE CORRECT. *B	2591
JOHNSON WAS A BETTER PRESIDENT THAN KENNEDY. *B	2592
EISFNHOWER COMMANDED THE NORMANDY LANDING. *A	2593
JOHN IS NICE. *B	2594
MARY,S HAIR IS RED. *A	2595
STEAK IS BETTER THAN CHICKEN. *B	2596
LABOR DAY IS IN SEPTEMBER. *A	2597
THE CTA IS IN FINANCIAL TROUBLE. *A	2598
THE DRAFT IS IMMORAL. *B	2599
MARY WEARS BEAUTIFUL CLOTHES. *B	2600

MAYOR DALEY IS A GOOD MAYOR. *B 2601

GENERAL WESTMORELAND DID A GOOD JOB IN VIET NAM. *B 2602

PRESIDENT NIXON SHOULD RESIGN HIS OFFICE. *B 2603

MANY OF THE DIME NOVELS GAVE A FICTITIOUS IMAGE TO THE AMERICAN COWBOY. *A 2604

WILLIAM S. HART WAS ONE OF THE FIRST GREAT WESTERN SILENT MOVIE STARS. *A 2605

IF SLAVERY HAD BEEN CONFINED TO THE ORIGINAL SOUTHEASTERN STATES, THE CIVIL WOULD NOT HAVE HAPPENED. *B 2606

THE GOVERNMENT GAVE TOO MUCH FEDERAL LAND TO THE RAILROADS. *B 2607

MANY PIONEER HOMES OF THE PEOPLE LIVING ON THE GREAT PLAINS WERE MADE OF SOD. *A 2608

IN DISCUSSING THE BIG ARGUMENT BETWEEN THE CATTLEMAN AND THE FARMER, MOST AUTHORITIES THINK THE FARMER WAS RIGHT. *B 2609

THE OKLAHOMA TERRITORY SHOULD HAVE REMAINED AN INDIAN RESERVATION. *B 2610

THE TRANSCONTINENTAL RAILROAD WAS COMPLETED AFTER THE CIVIL WAR. *A 2611

THE STUDENT WILL DISPLAY HIS ABILITY TO DISTINGUISH BETWEEN FACTS THAT ARE RELEVANT AND FACTS THAT ARE NOT RELEVANT TO A SITUATION OR PROBLEM BY CORRECTLY IDENTIFYING THE RELEVANT AND NON-RELEVANT INFORMATION. %40 0308

DIRECTIONS 0231

YOU ARE TRYING TO LEARN WHAT COLUMBUS BELIEVED ABOUT THE SHAPE AND SIZE OF THE EARTH. BELOW ARE SENTENCES FOR YOU TO READ. CHOOSE *A* IF THE SENTENCE PROVIDES USEFUL INFORMATION FOR THAT TOPIC. CHOOSE *B* IF THE INFORMATION IS NOT USEFUL.

THE ANCIENT EGYPTIANS THOUGHT OF THE EARTH AS A GREAT OBLONG BOX. 2663

A. HELPFUL

*B. NOT HELPFUL

COLUMBUS WAS NOT THE ONLY EDUCATED MAN TO BELIEVE THE EARTH WAS ROUND LIKE A BALL.

*A. HELPFUL

B. NOT HELPFUL

THE GREAT MISTAKE COLUMBUS MADE WAS IN BELIEVING THE EARTH TO BE SMALLER THAN IT IS. 2665

*A. HELPFUL

B. NOT HELPFUL

SOME PEOPLE PICTURED THE EARTH AS A LARGE DISC FLOATING ON ENDLESS WATERS. 2666

A. HELPFUL

*B. NOT HELPFUL

COLUMBUS DIDN'T KNOW THERE WAS A VAST CONTINENT WHICH WOULD BAR THE WAY TO THE EAST INDIES. 2667

- *A. HELPFUL
- B. NOT HELPFUL

TWO THOUSAND YEARS BEFORE COLUMBUS THE GREEK SCHOLAR PYTHAGORAS SAID THE EARTH WAS BALL SHAPED. 2668

- A. HELPFUL
- *B. NOT HELPFUL

THE COMPASS WAS THE MOST IMPORTANT INSTRUMENT COLUMBUS HAD WITH HIM. 2669

- A. HELPFUL
- *B. NOT HELPFUL

NINETY MEN SAILED WITH COLUMBUS IN THREE SMALL SHIPS. 2670

- A. HELPFUL
- *B. NOT HELPFUL

WHICH OF THE FOLLOWING THREE STATEMENTS TELLS BEST WHAT YOU WERE READING TO FIND OUT 2671

- A. THE VOYAGE OF COLUMBUS
- *B. WHAT COLUMBUS THOUGHT ABOUT THE EARTH'S SHAPE
- C. IS THE EARTH ROUND OR FLAT

DIRECTIONS

YOUR TEACHER HAS ASSIGNED YOU A TOPIC FOR A REPORT, *THE EARLIEST KNOWN CIVILIZATIONS WERE BLACK.* BELOW ARE PARAGRAPHS FOR YOU TO READ. CHOOSE *A* IF THE PARAGRAPH PROVIDES USEFUL INFORMATION FOR THAT TOPIC. CHOOSE *B* IF THE INFORMATION IS NOT USEFUL. 0232

MAN ORIGINATED IN AFRICA... ANCIENT EGYPT, WHICH HAS BEEN CALLED THE CRADLE OF CIVILIZATION, WAS AT LEAST ONE-THIRD BLACK. SOME SCHOLARS CONSIDER THE ANCIENT EGYPTIANS TO HAVE BEEN A DISTINCT RACE FORMED BY THE MIXTURE OF PEOPLES FROM ACROSS THE MEDITERRANEAN SEA, TRIBESMEN FROM THE EAST, AND ETHIOPIANS FROM THE SOUTH. SOME ANCIENT GREEK WRITERS SPOKE OF THE EGYPTIANS AS BLACK AND WOOLY-HEADED. MOSAIC MURALS CLEARLY SHOW BLACK, BROWN, AND WHITE EGYPTIANS. SEVERAL PHARAOKS AND THEIR QUEENS WERE BLACK. IF ANCIENT EGYPT WAS INDEED THE CRADLE OF CIVILIZATION, THEN THERE WAS A PRONOUNCED BLACK INFLUENCE UPON THAT CIVILIZATION. 2672

- *A. THIS PARAGRAPH HELPS.
- B. THIS PARAGRAPH DOES NOT HELP.

WHEN THE PORTUGUESE EXPLORERS FIRST VISITED WEST AFRICA IN 1444, THEY WERE ENCOUNTERING A CIVILIZATION THAT WAS ESSENTIALLY COMPARABLE TO THAT OF EUROPE. 2673

- A. THIS PARAGRAPH HELPS.
- *B. THIS PARAGRAPH DOES NOT HELP.

GHANA, MALI, AND SONGHAY WERE THE GREAT EMPIRES OF AFRICA, BUT THERE WERE LESSER STATES TO THE EAST AND SOUTH, NOTABLE MOSSI, HAUSA, KANEM-RORNA, AND ASHANTI. SOME RETAINED THEIR IDENTITIES UNTIL THE 19TH CENTURY, WHEN BRITISH, FRENCH, AND OTHER COLONIAL POWERS SUBJUGATED THEM. 2674

- A. THIS PARAGRAPH HELPS.
- *B. THIS PARAGRAPH DOES NOT HELP.

EXCAVATIONS IN THE CONGO HAVE REVEALED THE EXISTANCE OF THE ISHONGO PEOPLE WHO LIVED EIGHT THOUSAND YEARS AGO AND USED A PRIMITIVE ABACUS OR MULTIPLICATION TABLE. IN THE SAHARA DESERT DIGGERS DISCOVERED BEAUTIFUL NATURALISTIC PAINTINGS OF BLACK MEN AND WOMEN MADE THREE THOUSAND YEARS BEFORE CHRIST, AND INDICATING THAT LIFE FLOURISHED THERE.

2675

- *A. THIS PARAGRAPH HELPS.
- B. THIS PARAGRAPH DOES NOT HELP.

WHEN THE ARABS SWEEP ACROSS NORTH AFRICA THEY DISCOVERED BLACK CIVILIZATIONS THAT WERE ALREADY THOUSANDS OF YEARS OLD. WHEN EUROPE WAS Mired IN THE IGNORANCE AND ISOLATION OF ITS DARK AGES, POWERFUL KINGDOMS FLOURISHED IN NORTHWEST AFRICA. IT IS POSSIBLE THAT THEY EXCEEDED THE EUROPEAN MONARCHIES IN WEALTH, ORGANIZATION, AND INTELLECTUAL ATTAINMENT.

2276

- *A. THIS PARAGRAPH HELPS.
- B. THIS PARAGRAPH DOES NOT HELP.

THE AFRICANS WERE CERTAINLY ON AN ECONOMIC PAR WITH EUROPE. THE BASIS OF WEALTH WAS AGRICULTURE. DISPITE THE PROBLEMS PRESENTED BY THE JUNGLE AND INSECTS, AFRICANS WERE AMONG THE BEST FARMERS IN THE WORLD. THEY HAD VARIETY IN THEIR CROPS, USED FERTILIZERS, AND RAISED CATTLE, SHEEP AND CHICKENS.

2277

- A. THIS PARAGRAPH HELPS.
- B. THIS PARAGRAPH DOES NOT HELP.

DIRECTIONS

READ EACH OF THE FOLLOWING PARAGRAPHS AND INDICATE WHICH OF THEM WOULD HELP SHOW HOW INSURANCE PROTECTS PEOPLE, THEIR DEPENDENTS, AND THEIR PROPERTY.

0233

ALMA GUBBINS LOST HER HUSBAND IN A TERRIBLE FIRE ACCIDENT. ALMA'S CHILDREN WERE ABLE TO GRADUATE FROM HIGH SCHOOL YEARS LATER, HOWEVER, BECAUSE HER HUSBAND HAD TAKEN OUT A WHOLE LIFE POLICY THREE WEEKS BEFORE THE ACCIDENT.

2678

- *A. THIS PARAGRAPH HELPS.
- B. THIS PARAGRAPH DOES NOT HELP.

IN A RECENT ANALYSIS CONDUCTED BY THE CONSUMER UNION, THE SEVENTEEN MAJOR AUTOMOBILE INSURANCE AGENCIES WERE LISTED IN DESCENDING ORDER FROM MOST ACCEPTABLE TO LEAST ACCEPTABLE. IT WAS SURPRISING TO SEE HOW UNALIKE THE MAJOR COMPANIES WERE.

2679

- A. THIS PARAGRAPH HELPS.
- *B. THIS PARAGRAPH DOES NOT HELP.

THE RATES OF HOSPITAL INSURANCE SEEM TO BE GOING UP ALMOST FASTER THAN THE COST OF DAILY HOSPITAL RATES. IT IS ALMOST LESS EXPENSIVE TO BE SICK THAN IT IS TO PAY THE PREMIUMS ON MOST MAJOR-MEDICAL POLICIES.

2680

- A. THIS PARAGRAPH HELPS.
- *B. THIS PARAGRAPH DOES NOT HELP.

DIRECTIONS

AFTER THE GIVEN SENTENCES ARE LISTED SOME FACTS. STUDY EACH OF THESE FACTS AND IF YOU BELIEVE THAT IT COULD BE USED TO HELP PROVE THE GENERAL STATEMENT, CHOOSE THE WORD *YES*. IF YOU BELIEVE THAT THE FACT DOES NOT HELP TO PROVE THE GENERAL STATEMENT, CHOOSE THE WORD *NO*.

0234

SAMUEL SLATER WAS AN ENGLISHMAN WHO BROUGHT TO AMERICA THE SECRET OF THE MACHINE WEAIVING OF TEXTILES. HE BUILT THE FIRST

AMERICAN TEXTILE MILL AT PAWTUCKET, RHODE ISLAND.

SLATER LIVED IN NEW YORK.

2681

- A. YES
- *B. NO

PAWTUCKET WAS CHOSEN BECAUSE OF THE AVAILABLE WATER POWER TO RUN SLATER'S MILL.

2682

- *A. YES
- B. NO

SLATER WORKED AS A BRICK LAYER BEFORE WORKING IN A BRITISH FACTORY.

2683

- A. YES
- *B. NO

IT WAS AGAINST THE LAW TO TAKE THE BLUEPRINTS OF MACHINERY OUT OF ENGLAND.

2684

- *A. YES
- B. NO

SLATER WAS OF GERMAN BACKGROUND EVEN THOUGH HE WAS BORN IN ENGLAND.

2685

- *A. YES
- B. NO

SLATER'S WIFE CAME TO THE U. S. WITH HIM.

2686

- A. YES
- *B. NO

DIRECTIONS

YOU HAVE BEEN ASSIGNED THE TOPIC THE RISE OF THE MIDDLE CLASS IN EUROPE. READ THE FOLLOWING PARAGRAPHS AND SEE WHICH ONES HELP WITH YOUR REPORT. CHOOSE *A* IF THE PARAGRAPH HELPS. CHOOSE *B* IF THE PARAGRAPH DOES NOT HELP.

0235

MOST EUROPEAN PEOPLE OF THAT DAY BELIEVED IN THE TEACHING OF THE ROMAN CATHOLIC CHURCH. THE POPE WAS THOUGHT OF AS THE SPIRITUAL RULER OF ALL WESTERN EUROPE. EVEN THE KINGS OF EUROPE WERE OBLIGED TO ACCEPT HIS DECISIONS.

2687

- A. THIS PARAGRAPH HELPS.
- *B. THIS PARAGRAPH DOES NOT HELP.

IN TIME SOME CASTLES DEVELOPED INTO COMMUNITIES CALLED CASTLE TOWNS. EACH CASTLE TOWN NEEDED MEN TO DO SPECIAL JOBS, SUCH AS MAKING SHOES OR CLOTHES. A MAN OR TWO WAS NEEDED TO MAKE ARMOR AND WEAPONS. AS TIME PASSED, SOME OF THESE MEN WHO MADE THINGS FOR OTHERS OPENED LITTLE SHOPS IN THE FRONT ROOMS OF THEIR HOUSES. IN THIS WAY THEY BECAME MERCHANTS AS WELL AS CRAFTSMEN.

2688

- *A. THIS PARAGRAPH HELPS.
- B. THIS PARAGRAPH DOES NOT HELP.

DURING THE EARLY MIDDLE AGES THERE WERE TWO CLASSES OF PEOPLE IN EUROPE, THE NOBLES, OR RICH MEN, AND THE PEASANTS, OR POOR PEOPLE. THE NOBLES LIVED IN CASTLES AND OWNED THE LAND. WHEN A NOBLE DIED, HIS LAND AND CASTLE PASSED INTACT TO HIS OLDEST SON. SINCE THE OTHER SONS DID NOT INHERIT THEIR FATHER'S PROPERTY,

2689

THEY STAYED IN THEIR CLASS BY GETTING THEMSELVES APPOINTED TO MILITARY OR CHURCH OFFICES OR BY MARRYING THE DAUGHTERS OF NOBLES.

- A. THIS PARAGRAPH HELPS.

*B. THIS PARAGRAPH DOES NOT HELP.

AS THEIR BUSINESSES GREW, THE BEST CRAFTSMEN WERE ALLOWED TO TRAIN APPRENTICES AND SO MAKE MORE GOODS TO SELL. BESIDES SUPPLYING THEIR FELLOW TOWNSMEN WITH SHOES OR CLOTH OR ARMOR, THEY OFTEN MADE SOME TO TRADE FOR OTHER GOODS THEY WANTED. IN THIS WAY THERE GREW UP A MERCHANT CLASS. IT WAS FROM THIS GROUP THAT TRADERS CAME TO VENICE AND GENOA TO BUY GOODS OF THE FAR EAST FOR THE CASTLE TOWNS. WITH THEM THEY BROUGHT WOLLEN CLOTH FOR RESALE IN THE EAST.

2690

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

THE MIDDLE AGES 500-1500 WAS A PERIOD OF IGNORANCE AND SUPERSTITION. VERY FEW PEOPLE EXCEPT THE CLERGY WERE EDUCATED. PEOPLE WERE WILLING TO BELIEVE FANTASTIC THINGS, EVEN TO THE EXISTENCE OF GIANTS, DRAGONS, AND TWO HEADED CREATURES. MANY WERE CONVINCED THAT THE WORLD WAS FLAT AND THAT A SHIP WHICH SAILED OVER THE EDGE WOULD FALL OFF.

2691

A. THIS PARAGRAPH HELPS.

*B. THIS PARAGRAPH DOES NOT HELP.

AS MERCHANTS AND TRADERS MADE MONEY AND IMPROVED THEIR CONDITION, THEY GRADUALLY FORMED A THIRD SOCIAL CLASS. THE NOBLES, BORN INTO THEIR CLASS, LOOKED DOWN UPON THE MERCHANTS, WHILE THE SERFS LOOKED UP TO THEM. ANYONE WITH INTELLIGENCE AND THE WILL TO WORK COULD RISE TO AN IMPORTANT PLACE IN THE MERCHANT CLASS, NO MATTER HOW LOWLY HIS BIRTH... IT IS IMPORTANT TO NOTE THAT THE MERCHANTS WEALTH WAS IN MONEY, DOCKS, WAREHOUSES, AND EQUIPMENT AND NOT IN LAND. BY THE 1400'S THE POSSESSION OF MONEY MADE A MAN ALMOST AS IMPORTANT AS THE POSSESSION OF LAND AND A TITLE.

2692

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

DIRECTIONS

SELECT THE STATEMENT BELOW THAT WOULD HELP PROVE THE GIVEN SENTENCE.

0236

THE DEFEAT OF THE SPANISH ARMADA WAS A TURNING POINT IN HISTORY.

2693

A. THE BRITISH SANK THE ARMADA IN 1588.

B. SIR FRANCIS DRAKE FOUGHT FOR THE BRITISH.

*C. THE DEFEAT OF THE ARMADA ALLOWED THE BRITISH TO COLONIZE NORTH AMERICA.

D. THE DEFEAT OF THE ARMADA WAS A GREAT PERSONAL VICTORY FOR QUEEN ELIZABETH.

KING HENRY VIII WAS AN IMPORTANT BRITISH KING.

2694

A. HENRY HAD ANN BOLEYN EXECUTED.

B. HENRY WAS THE FATHER OF QUEEN ELIZABETH I.

C. HENRY WAS MARRIED SIX TIMES.

*D. ENGLAND BROKE WITH ROME UNDER HENRY.

DIRECTIONS

YOUR ASSIGNMENT IS THE STORY OF THE OKLAHOMA TERRITORY LAND RUSH. BELOW ARE SEVERAL PARAGRAPHS FOR YOU TO READ CAREFULLY. CHOOSE *A* IF THE PARAGRAPH PROVIDES USEFUL INFORMATION FOR THAT TOPIC. CHOOSE *B* IF THE PARAGRAPH IS NOT USEFUL.

0237

THEN THEY COMMENCED A WILD TEAR RACE OUT EAST, AND EACH MAN, AS HE FOUND AN UNCLAIMED LOT, PROCEEDED TO STAKE IT OUT AND TO HOLD

2695

IT DOWN. THE PROCESS OF SECURING THE LOTS, AS IN GENERAL ADOPTION, IS SIMPLE IN THE EXTREME. FIRST OF ALL A STAKE IS DRIVEN IN THE GROUND, WITH OR WITHOUT A PLACER ATTACHED, SETTING FORTH THE NAME OF THE CLAIMANT. THEN THE NEW OWNER PACES OFF THE GROUND HE PROPOSES TO OCCUPY FOR A RESIDENCE OR BUSINESS HOUSE.

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

2696

THE VOICES OF THE MEN PULSED POWERFULLY AND CHEERFULLY ACROSS THE NARROWING FIELD OF UNREAPED GRAIN, THE PRAIRIE HENS LED FORTH THEIR BROODS TO FEED, AND AT LAST, FATHER,S LONG-DRAWN, AND MUSICAL CRY, TURN OUTO ALL HANDS TURN OUTO RANG WITH RESTFUL SIGNIFICANCE THROUGH THE DUSK.

A. THIS PARAGRAPH HELPS.

*B. THIS PARAGRAPH DOES NOT HELP.

... HE WOULD BE A RASH PROPHET WHO SHOULD ASSERT THAT THE EXPANSIVE CHARACTER OF AMERICAN LIFE HAS NOW ENTIRELY CEASED. MOVEMENT HAS BEEN ITS DOMINANT FACT, AND, UNLESS THIS TRAINING HAS NO EFFECT UPON A PEOPLE, THE AMERICAN ENERGY WILL CONTINUALLY DEMAND A WIDER FIELD FOR ITS EXERCISE. BUT NEVER AGAIN WILL SUCH GIFTS OF FREE LAND OFFER THEMSELVES...

2697

A. THIS PARAGRAPH HELPS.

*B. THIS PARAGRAPH DOES NOT HELP.

FEW OF THE THOUSANDS OF SEEKERS OF SOMETHING FOR NOTHING, WHO HAVE USED THIS CITY AS THEIR LAST HALTING PLACE PRIOR TO MAKING THE RUSH INTO OKLAHOMA, WENT TO BED LAST NIGHT. THEY SPENT THE NIGHT ON THE STREET, AT THE DEPOT, AND IN AND OUT OF HOTEL LOBBIES.

2698

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

TWO MEN GOT ON THE COWCATCHER OF THE LOCOMOTIVE IN ORDER TO REACH THE LAND QUICKER BUT HAD TO BE REMOVED. ON A LATER TRAIN, HOWEVER, A MAN RODE THE WHOLE JOURNEY OF EIGHTY-NINE MILES ON THE COWCATCHER. THERE WERE ONLY TWO LADIES ON THE TRAIN.

2699

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

THE FOLLOWING ARE SELECTIONS FROM A BOOK CALLED *TOMAS TAKES CHARGE*. READ THEM. YOU ARE TRYING TO FIND OUT WHAT TOMAS LOOKS LIKE. WHICH PARAGRPHS HELP YOUO

0238

TOMAS WAS ELEVEN AND BEGINNING TO GROW. THE OLD RED STRIPED T-SHIRT WAS TOO SHORT. SO WERE LAST YEARS SUIT PANTS, BUT HIS RUBBER THONG SANDALS, FOUND IN A TRASH CAN, FITTED JUST RIGHT.

2700

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

THE EVENING WAS COOL FOR THE 1ST OF JULY--IN FACT PERFECT. SOON THE STREET LIGHTS CAME ON. TOMAS JUMPED TO THE SIDEWALK, GAVE A CRATE A FAREWELL PAT, AND PICKED UP THE ONION AND TWO PIMENTOS HE HAD FOUND. THEY HAD BEEN LYING INSIDE THE CRATES LIKE A PRESENT.

2701

A. THIS PARAGRAPH HELPS.

*B. THIS PARAGRAPH DOES NOT HELP.

THE APARTMENT WHERE TOMAS LIVED WAS IN ONE OF THE FEW APARTMENT BUILDINGS LEFT IN THE MARKET. TOMAS CLIMBED THE THREE FLIGHTS OF STAIRS, PUSHED OPEN THE DOOR, AND STEPPED INTO THE KITCHEN. HIS SISTER FERNANDA LOOKED UP. WITHOUT ASKING, HE KNEW WHAT SHE

2702

WANTED TO KNOW.

A. THIS PARAGRAPH HELPS.

*B. THIS PARAGRAPH DOES NOT HELP.

TOMAS LEANED AGAINST THE ROUGH, NEW-SMELLING BOARDS OF THE CRATE AND CLOSED HIS EYES AGAIN. THIS TIME HE WOULD COUNT TO 50. HIS THICK HAIR WAS DUSTY BLACK, HIS FACE, PALE, EXCEPT FOR THE BROWN-PURPLE SHADOWS UNDER HIS CLOSED EYES. THE SHADOWS WERE FROM HUNGER, A HUNGER WHICH HAD BEEN GROWING FOR DAYS.

*A. THIS PARAGRAPH HELPS.

B. THIS PARAGRAPH DOES NOT HELP.

27A3

GIVEN A GROUP OF SENTENCES CONTAINING INCOMPLETED ANALOGIES THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DRAW RELATIONSHIPS BETWEEN STATEMENTS BY CHOOSING THE CORRECT WORD TO COMPLETE THE ANALOGY. %16

0014

DIRECTIONS - AN ANALOGY IS A LIKENESS IN SOME RESPECT BETWEEN THINGS THAT ARE OTHERWISE UNLIKE. FOR EXAMPLE - CAMERA IS TO PHOTOGRAPHER AS TYPEWRITER IS TO SECRETARY. THE SENTENCE BELOW, IF COMPLETED CORRECTLY, STATES AN ANALOGY. FROM THE THREE WORDS AT THE END OF THE SENTENCE, SELECT THE CORRECT ONE.

0014

PEAR IS TO FRUIT AS BASS IS TO -

*A. FISH

B. BAIT

C. WATER

3100036

3100036

3100036

3100036

ARROW IS TO BOW AS SPINNER IS TO -

A. TOP

*B. FISHING POLE

C. JEWELRY

3100037

3100037

3100037

3100037

PREY IS TO PRAY AS SCENE IS TO -

*A. SEEN

B. SCREEN

C. SCENT

3100038

3100038

3100038

3100038

NYLON IS TO CLOTH AS MAHOGANY IS TO -

*A. WOOD

B. OAK

C. CARPENTER

3100040

3100040

3100040

3100040

LAND IS TO AIRPLANE AS BEACH IS TO A -

A. DOCK

*B. SHIP

C. SAILOR

3100041

3100041

3100041

3100041

HAPPY IS TO SAD AS FEAST IS TO -

*A. STARVE

B. FOOD

C. EAT

3100042

3100042

3100042

3100042

THAW IS TO SPRING AS FREEZE IS TO -

*A. WINTER

B. ICEROX

C. FALL

3100043

3100043

3100043

3100043

NIBBLE IS TO BITE AS PAT IS TO -

- *A. HIT
- B. RAIN
- C. BACK

3100044
 3100044
 3100044
 3100044

STALGMITE IS TO CAVE AS GLACIER IS TO -

- A. SKIING
- *B. MOUNTAINS
- C. ICE

3100045
 3100045
 3100045
 3100045

ART MUSEUM IS TO PAINTINGS AS PLANETARIUM IS TO -

- A. FISH
- B. ROCKS
- *C. STARS

3100046
 3100046
 3100046
 3100046

ZINC IS TO METAL AS PIEBALD IS TO -

- *A. HORSE
- B. PIE
- C. ORE

3100047
 3100047
 3100047
 3100047

AUDIBLE IS TO SOUND AS VISIBLE IS TO -

- A. EYE
- *B. SIGHT
- C. INVISIBLE

3100048
 3100048
 3100048
 3100048

TINY IS TO ENORMOUS AS DARK IS TO -

- *A. LUMINOUS
- B. BLACK
- C. SPECTER

3100049
 3100049
 3100049
 3100049

SOMBRERO IS TO DERBY AS BRONZE IS TO -

- A. COLOR
- *B. BLUE
- C. METAL

3100050
 3100050
 3100050
 3100050

KITCHEN IS TO HOUSE AS GALLEY IS TO A -

- A. RESTAURANT
- B. TRAIN
- *C. SHIP

3100051
 3100051
 3100051
 3100051

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DRAW INFERENCES BY DETERMINING THE CERTAINTY OF SELECTED STATEMENTS BASED ON EVIDENCE IN THE PASSAGE. %19

0307

DIRECTIONS - AFTER READING THE PARAGRAPH, READ EACH STATEMENT CAREFULLY. THEN DECIDE WHETHER IT IS *PROBABLY TRUE*, *PROBABLY FALSE*, OR THAT IT IS *IMPOSSIBLE TO SAY* WHETHER IT IS TRUE OR FALSE FROM THE INFORMATION PROVIDED IN THE PARAGRAPH.

0227

RAM IS A TOOTHLESS LITTLE MAN WHO LIVES IN A SMALL VILLAGE IN INDIA. HE IS A POOR TENANT FARMER. HE CANNOT READ OR WRITE, BUT HE IS IN NO RESPECT DIFFERENT FROM MILLIONS OF OTHERS. AT 39, HE LOOKS AND FEELS LIKE AN OLD MAN. HE AND HIS WIFE HAD SEVEN CHILDREN, BUT ONLY THREE, TWO SONS AND A DAUGHTER, ARE STILL ALIVE. BOTH OF HIS SONS ARE MARRIED AND LIVE WITH HIM. HE IS WORRIED BECAUSE HIS DAUGHTER IS NOT YET MARRIED.

RAM IS A HINDU. 2644
A. PROBABLY TRUE
B. PROBABLY FALSE
*C. CAN,T SAY

RAM RAISES ENOUGH CROPS TO SELL FOR A PROFIT. 2645
A. PROBABLY TRUE
*B. PROBABLY FALSE
C. CAN,T SAY

RAM GREW TIRED TRYING TO MAKE A LIVING. 2646
*A. PROBABLY TRUE
B. PROBABLY FALSE
C. CAN,T SAY

RAM HAS TO SUPPORT HIS DAUGHTER UNTIL SHE IS MARRIED. 2647
*A. PROBABLY TRUE
B. PROBABLY FALSE
C. CAN,T SAY

READ THE FOLLOWING PASSAGE. 228

JOHN SMITH, WHO LATER BECAME PRESIDENT OF JAMESTOWN,S COUNCIL OF SEVEN, REALIZED THAT THE WEALTH OF THE LAND AROUND JAMESTOWN WAS IN THE SOIL, NOT IN GOLD. THERE IS NOTHING TO BE GAINED HERE EXCEPT BY HARD WORK , HE WROTE TO THE DIRECTORS OF THE COUNTRY.

READ EACH OF THE FOLLOWING STATEMENTS CAREFULLY. THEN DECIDE WHETHER IT IS *PROBABLY TRUE*, *PROBABLY FALSE*, OR THAT YOU ARE *UNABLE TO SAY* WHETHER IT IS TRUE OR FALSE FROM THE INFORMATION PROVIDED IN THE ABOVE PARGRAPH. CHOOSE THE LETTER OF YOUR CHOICE.

SMITH WILL SUGGEST THAT MORE TIME BE SPENT IN PLANTING AND CARING FOR CROPS. 2648
*A. PROBABLY TRUE
B. PROBABLY FALSE
C. CAN,T SAY

SMITH WILL ORGANIZE A GOLD SEEKING.EXPEDITION. 2649
A. PROBABLY TRUE
*B. PROBABLY FALSE
C. CAN,T SAY

LAZY SETTLERS WILL FIND THEMSELVES IN TROUBLE WITH SMITH. 2650
*A. PROBABLY TRUE
B. PROBABLY FALSE
C. CAN,T SAY

JOHN SMITH WILL URGE THAT NEWCOMERS TO JAMESTOWN BE BLACKSMITHS AND CARPENTERS RATHER THAN GENTLEMAN SCHOLARS. 2651
*A. PROBABLY TRUE
B. PROBABLY FALSE
C. CAN,T SAY

JOHN SMITH WILL CARRY ON TRADE WITH THE INDIANS. 2652
A. PROBABLY TRUE
B. PROBABLY FALSE
*C. CAN,T SAY

READ THE FOLLOWING PASSAGE -

22

IN THE SPRING OF 1542, CORONADO AND HIS MEN RETREATED FROM THE GREAT PLAINS, BACK TO MEXICO WHERE THE EXPEDITION HAD STARTED. THERE WAS NO GOLD CIBOLA OR QUIVERA, OR ANYWHERE ELSE ON THE PLAINS. THERE WAS NOTHING BUT WASTELAND, FIT ONLY FOR INDIANS AND BUFFALO.

CORONADO'S MEN HEADED SOUTH AND THE GRASS BEHIND THEM ROSE BACK IN PLACE LEAVING NO TRACE THAT THESE INVADERS HAD EVER PASSED THAT WAY.

READ EACH OF THE FOLLOWING STATEMENTS CAREFULLY. THEN DECIDE WHETHER IT IS *PROBABLY TRUE*, *PROBABLY FALSE*, OR THAT YOU ARE *UNABLE TO SAY* WHETHER IT IS TRUE OR FALSE FROM THE INFORMATION PROVIDED IN THE ABOVE PARAGRAPH. CHOOSE THE LETTER OF YOUR CHOICE.

THE LONDON COMPANY WAS MORE INTERESTED IN QUICK PROFITS THAN IN BUILDING A COLONY. 2653

- *A. PROBABLY TRUE
- B. PROBABLY FALSE
- C. CAN'T SAY

CORONADO WILL RETURN TO THE GREAT PLAINS. 2654

- A. PROBABLY TRUE
- B. PROBABLY FALSE
- *C. CAN'T SAY

THE SPANIARDS WERE EQUIPPED TO MAKE A LIVING ON THE PLAINS. 2655

- A. PROBABLY TRUE
- *B. PROBABLY FALSE
- C. CAN'T SAY

CORONADO'S MEN WERE DISCOURAGED. 2656

- *A. PROBABLY TRUE
- B. PROBABLY FALSE
- C. CAN'T SAY

THE PURPOSE OF THE EXPEDITION WAS TO HUNT BUFFALO. 2657

- A. PROBABLY TRUE
- *B. PROBABLY FALSE
- C. CAN'T SAY

LATER VISITORS TO THE GREAT PLAINS WOULD FIND THEM TO BE USEFUL, FERTILE LANDS. 2658

- A. PROBABLY TRUE
- B. PROBABLY FALSE
- *C. CAN'T SAY

READ THE SELECTION. 230

HE HAD BEEN STRICKEN WITH TYPHOID FEVER DURING HIS FIRST YEAR OF TEACHING, AND ELLEN CREIGHTON HAD PATIENTLY NURSED HIM BACK TO HEALTH WITH THE SKILL SHE HAD LEARNED OVER THE YEARS. THERE WAS A STRONG TIE OF AFFECTION BETWEEN THE TWO OF THEM. ELLEN COUNTED SHADRACK AS A PART OF HER FAMILY AND LOOKED AFTER HIM AS SHE DID HER OWN, AND SHADRACK YALE, IN TURN, SHOWED A THOUGHTFUL COURTESY FOR HER THAT FEW WOMEN OF THE PRAIRIES RECEIVED FROM THEIR OWN SONS.

READ EACH OF THE FOLLOWING STATEMENTS CAREFULLY. THEN DECIDE WHETHER IT IS *PROBABLY TRUE*, *PROBABLY FALSE*, OR THAT IT IS *IMPOSSIBLE TO SAY* WHETHER IT IS TRUE OR FALSE FROM THE INFORMATION PROVIDED IN THE PARAGRAPH. CHOOSE THE LETTER OF YOUR CHOICE.

SHADRACK YALE LIVED IN THE CREIGHTON CABIN. 2659

- A. PROBABLY TRUE
- B. PROBABLY FALSE
- *C. CAN'T SAY

ELLEN CREIGHTON DIDN'T TAKE GOOD CARE OF HER OWN FAMILY. 2660

- A. PROBABLY TRUE
- *B. PROBABLY FALSE
- C. CAN'T SAY

SHADRACK YALE WAS A SKILLFUL TEACHER. 2661

- A. PROBABLY TRUE

- B. PROBABLY FALSE
- *C. CAN'T SAY

PRAIRIE WOMEN WEREN'T CODDLED.

2662

- *A. PROBABLY TRUE
- B. PROBABLY FALSE
- C. CAN'T SAY

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO IDENTIFY THE CENTRAL ISSUE BY SELECTING IT AFTER READING A GIVEN SELECTION. %60

0305

READ THE FOLLOWING PARAGRAPH.

220

BEFORE THE EUROPEANS ARRIVED NONE OF THE INDIANS HAD LEARNED TO USE WHEELS. MOST OF THEIR HEAVY BURDENS WERE DRAGGED ALONG THE GROUND OR CARRIED ON THEIR BACKS OR IN THEIR CANOES. SOME SOUTH AMERICAN TRIBES USED ALPACAS OR LLAMAS AS BEASTS OF BURDEN. EUROPEANS, ON THE OTHER HAND HAD KNOWN ABOUT WHEELS FOR THOUSANDS OF YEARS. THEY WERE ABLE TO MOVE HEAVY LOADS IN CARTS, GRIND GRAIN IN GRIST MILLS, AND DO MANY OTHER JOBS WHICH WERE IMPOSSIBLE FOR THE INDIANS TO DO.

SELECT THE SENTENCE THAT TELLS THE MAIN IDEA OF THIS PARAGRAPH.

- A. IN SOUTH AMERICA ANIMALS WERE USED TO CARRY BURDENS.
- *B. THE EUROPEANS BROUGHT THE WHEEL WITH ITS MANY USES TO THE NEW WORLD.
- C. IT WAS POSSIBLE TO GRIND GRAIN INTO FLOUR BY USING A FORM OF WHEEL - THE GRIST MILL.

2637

READ THE FOLLOWING PARAGRAPH.

221

SOME OF THE IMPORTANT EVENTS THAT PRECEDED THE CIVIL WAR INCLUDED THE COMPROMISE OF 1850, THE SEVENTH OF MARCH SPEECH BY DANIEL WEBSTER, THE KANSAS-NEBRASKA ACT, THE FORMATION OF THE REPUBLICAN PARTY, TROUBLE IN KANSAS, THE DRED SCOTT CASE, THE LINCOLN-DOUGLAS DEBATES, AND THE ELECTION OF LINCOLN AS PRESIDENT IN 1860. AS THE NEWLY ELECTED PRESIDENT SAID FAREWELL TO SPRINGFIELD, ILLINOIS, BEFORE LEAVING FOR WASHINGTON, CERTAIN PEOPLE IN THE SOUTH WERE ALREADY THINKING OF SECESSION FROM THE UNION.

SELECT THE SENTENCE THAT TELLS THE MAIN IDEA OF THIS PARAGRAPH.

- A. THE MAIN CAUSE OF THE CIVIL WAR WAS THE ELECTION OF LINCOLN.
- *B. THERE WERE MANY EVENTS THAT LED TO THE SECESSION OF THE SOUTH FROM THE UNION CULMINATED BY THE ELECTION OF LINCOLN IN 1860.
- C. LINCOLN LEFT FOR WASHINGTON AFTER BEING ELECTED PRESIDENT IN 1860.

2638

READ THE PARAGRAPH BELOW.

222

OUR GOVERNMENT IS NOT THE MASTER BUT THE CREATURE OF THE PEOPLE. THE DUTY OF THE STATE TOWARD THE CITIZENS IS THE DUTY OF THE SERVANT TO ITS MASTER. THE PEOPLE HAVE CREATED

IT, THE PEOPLE, BY COMMON CONSENT, PERMIT ITS CONTINUAL EXISTENCE.

SELECT THE SENTENCE THAT TELLS THE MAIN IDEA OF THE PARAGRAPH.

- A. BY COMMON CONSENT THE PEOPLE ALLOW THE STATE TO GOVERN WITHOUT MUCH RESTRAINT.
- *B. GOVERNMENT IS THE SERVANT OF THE PEOPLE.
- C. IT IS THE DUTY OF ALL CITIZENS TO TAKE PART IN GOVERNMENT AFFAIRS.

2639

READ THE PARAGRAPH BELOW.

223

RECENTLY A CAREFUL STUDY WAS MADE OF THE CONCENTRATION OF BUSINESS IN THE UNITED STATES. IT SHOWED THAT OUR ECONOMIC LIFE WAS DOMINATED BY SOME SIX HUNDRED ODD CORPORATIONS WHO CONTROLLED TWO-THIRDS OF AMERICAN INDUSTRY. TEN MILLION SMALL BUSINESS MEN DIVIDED THE OTHER THIRD. MORE STRIKING STILL, IT APPEARED THAT IF THE PROCESS OF CONCENTRATION GOES ON AT THE SAME RATE, AT THE END OF ANOTHER CENTURY WE SHALL HAVE ALL AMERICAN INDUSTRY CONTROLLED BY A DOZEN CORPORATIONS, AND RUN BY PERHAPS A HUNDRED MEN . . . CLEARLY, ALL THIS CALLS FOR A RE-APPRAISAL OF VALUES.

SELECT THE SENTENCE THAT TELLS THE MAIN IDEA OF THE PARAGRAPH.

- *A. OUR ECONOMIC LIFE IS DOMINATED BY A RELATIVELY FEW LARGE CORPORATIONS.
- B. SMALL BUSINESS MEN ARE NECESSARY FOR THE DEMOCRATIC GROWTH OF OUR SOCIETY.
- C. MANY BUSINESS MEN WILL BE AFRAID TO INVEST IN PRODUCTS AND BUILDINGS.

2640

READ THE FOLLOWING PARAGRAPH.

224

THE *WHITE BACKLASH* ALREADY HAS BECOME A FACTOR IN ELECTIONS FROM ONE END OF THE COUNTRY TO ANOTHER...AMONG LONG-TIME CIVIL RIGHTS LEADERS...THERE WAS MOUNTING FEAR...THAT THE DAYS OF WIDE NATIONAL SUPPORT FOR CIVIL RIGHTS HAD COME TO AT LEAST A TEMPORARY END...

SELECT THE SENTENCE THAT TELLS THE MAIN IDEA OF THE PARAGRAPH.

- A. THE NEGRO HAS BEEN DENIED HIS RIGHTS FOR MANY YEARS.
- B. MANY WHITE LEADERS HAVE WORKED WITH NEGRO GROUPS TO GAIN EQUALITY FOR THE LATTER.
- C. NEGROES HAVE NOT SUPPLIED ENOUGH LEADERS FROM THEIR OWN GROUPS. THERE IS TOO MUCH DEPENDENCE ON SYMPATHETIC WHITES.
- *D. THE WHITE PEOPLE SEEM TO HAVE LOST SYMPATHY WITH THE DEMANDS OF THE NEGROES.

2641

READ THE FOLLOWING PARAGRAPH.

225

URBAN RENEWAL PROJECTS ARE HELPFUL WHEN THEY TAKE INTO CONSIDERATION THE NEEDS OF THE PEOPLE AND BUSINESSES IN THE RENEWAL AREAS. THESE PROJECTS HARM SLUM RESIDENTS WHEN SUFFICIENT REPLACEMENT HOUSING IS NOT BUILT, WHEN THE RENTS FOR REPLACEMENT HOUSING ARE TOO HIGH, AND WHEN THE MORE

BASIC CAUSES OF SLUMS ARE NOT UPROOTED AND ELIMINATED.

SELECT THE SENTENCE THAT TELLS THE MAIN IDEA OF THE PARAGRAPH.

- A. LAWS SHOULD BE PASSED TO AID SLUM DWELLERS.
- B. SLUM DWELLERS SUFFER FROM URBAN RENEWAL.
- *C. URBAN RENEWAL PROJECTS CAN BE HELPFUL OR HARMFUL.

2642

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO IDENTIFY THE CENTRAL IDEA BY SELECTING A BEST TITLE FOR IT AFTER READING A GIVEN PARAGRAPH. %10

0306

READ THE PARAGRAPH BELOW.

226

THE GEORGE WASHINGTON OF SOUTH AMERICA IS THE NAME GIVEN TO SIMON BOLIVAR. AS A YOUNG MAN, HE SWORE TO FREE HIS HOMETLAND FROM THE RULE OF SPAIN. HE WON HIS FIRST BATTLE AGAINST THE SPANISH IN 1813, BUT SOON THEREAFTER HE WENT TO EUROPE. IN FRANCE HE MET MIRANDA, ANOTHER REVOLUTIONARY OF VENEZUELA. FILLED WITH THE IDEA OF RIDDING SOUTH AMERICA OF SPANISH RULE, HE RETURNED AND GATHERED A NEW ARMY. CROSSING THE ANDES, HE SURPRISED THE SPANISH ARMY AND DEFEATED IT IN COLOMBIA. IN 1821 HE BEAT THE SPANIARDS AGAIN AND FREED VENEZUELA.

CHOOSE THE *BEST* TITLE FOR THE ABOVE PARAGRAPH.

- A. THE RULE OF THE SPANISH IN LATIN AMERICA
- B. WEAPONS USED IN THE WAR OF INDEPENDENCE
- *C. THE REVOLUTIONARY CAREER OF SIMON BOLIVAR

2643

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE STATED AND UNSTATED ASSUMPTIONS BY IDENTIFYING THEM AFTER READING A GIVEN PARAGRAPH. %320

0309

READ THE FOLLOWING PARAGRAPH.

239

AS THE DEPRESSION DEVELOPED, MANY PEOPLE BEGAN TO PULL THEIR SAVINGS OUT OF BANKS. THE BANKS HAD LOANED SOME OF THIS MONEY TO INDIVIDUALS AND CORPORATIONS. THEY WERE FORCED TO CALL IN DEBTS. BUT MOST DEBTORS COULD NOT MEET THEIR OBLIGATIONS TO THE BANKS. CONSEQUENTLY THE BANKS COULD NOT MEET THEIR OBLIGATIONS. MANY BANKS CLOSED. PEOPLE WHO DEPOSITED MONEY IN THESE BANKS LOST THEIR SAVINGS.

ITEM-- IF THE STATEMENT LISTED BELOW IS A STATED ASSUMPTION IN THE ABOVE PARAGRAPH, CIRCLE THE *A*. IF THE STATEMENT IS AN UNSTATED ASSUMPTION, CIRCLE THE *B*.

- MANY PEOPLE WITHDREW THEIR SAVINGS FROM BANKS.
- *A. STATED
- B. UNSTATED

2704

THE CLOSING OF MANY BANKS HASTENED THE FINANCIAL CRASH.

2705

- A. STATED
- *B. UNSTATED

BANKS ARE ESSENTIAL TO THE SUCCESSFUL OPERATION OF THE BUSINESS COMMUNITY. 2706

- A. STATED
- *B. UNSTATED

DEPOSITORS IN MANY BANKS LOST THEIR LIFE SAVINGS WHEN THE INSTITUTIONS CLOSED. 2708

- *A. STATED
- B. UNSTATED

BANKS LOAN MONEY TO BUSINESS CORPORATIONS. 2708

- *A. STATED
- B. UNSTATED

READ THE FOLLOWING PARAGRAPH. 240

WHO BUILT AMERICA THE ANSWER IS IMMIGRANTS AND THE SONS AND DAUGHTERS OF IMMIGRANTS. THE SPANIARDS WERE THE FIRST IMMIGRANTS TO BUILD A PERMANENT SETTLEMENT IN WHAT IS NOW THE UNITED STATES. THE PILGRIMS WERE AMONG THE FIRST TO ARRIVE IN NEW ENGLAND. IMMIGRANTS HAVE BEEN COMING TO AMERICA EVER SINCE. GEORGE WASHINGTON'S ANCESTORS WERE ONCE IMMIGRANTS. SO, TOO, WERE ABRAHAM LINCOLN'S ANCESTORS. INDEED, ALL OF THE WESTERN HEMISPHERE, INCLUDING CANADA AND THE COUNTRIES OF LATIN AMERICA, HAS BEEN SETTLED BY PEOPLE WHO MOVED TO THE NEW WORLD FROM OTHER LANDS.

ITEM -- IF THE STATEMENT LISTED BELOW IS A STATED ASSUMPTION IN THE ABOVE PARAGRAPH CIRCLE THE *A*. IF THE STATEMENT IS AN UNSTATED ASSUMPTION, CIRCLE THE *B*.

AMERICA IS A GREAT COUNTRY BECAUSE MANY DIFFERENT TYPES OF PEOPLE HELPED BUILD THE COUNTRY. 2709

- A. STATED
- *B. UNSTATED

EXCEPT FOR POSSIBLE INDIAN ANCESTRY, WE ARE ALL DESCENDENTS OF IMMIGRANTS. 2710

- A. STATED
- *B. UNSTATED

CANADA IS PART OF THE NEW WORLD. 2711

- *A. STATED
- B. UNSTATED

THE FIRST UNITED STATES IMMIGRANTS WERE SPANISH. 2712

- *A. STATED
- B. UNSTATED

THE NEW WORLD IS IN THE WESTERN HEMISPHERE. 2713

- *A. STATED
- B. UNSTATED

READ THE FOLLOWING PARAGRAPH. 241

IT WAS SPRING TRAINING, 1966, AND NEW CHICAGO CUB MANAGER LEO DUROCHER CALLED HIS TROOPS TOGETHER FOR A HEART-TO-HEART. I, M LEO DUROCHER, HE SAID, AND I'M THE MANAGER OF THIS TEAM. I, M TIRED OF THE SAFETY-FIRST BASEBALL THE CUBS HAVE ALWAYS PLAY-

ED. WE'RE GOING TO PLAY THE WAY I'D LIKE TO PLAY. WE'RE GOING TO GAMBLE. LEO PAUSED, LOOKED OVER AT TEAM CAPTAIN RON SANTO, WHO HAS NEVER BEEN KNOWN AS A SPEED MERCHANT, AND SAID, THAT MEANS WE'RE GOING TO RUN, EVEN YOU.

ITEM -- IF THE STATEMENT LISTED BELOW IS A STATED ASSUMPTION IN THE ABOVE PARAGRAPH, CIRCLE THE *A*. IF THE STATEMENT IS AN UNSTATED ASSUMPTION, CIRCLE THE *B*.

LEO DUROCHER IS AN AGGRESSIVE MANAGER. 2714
A. STATED
*B. UNSTATED

RON SANTO WAS NOT A FAST RUNNER. 2715
*A. STATED
B. UNSTATED

DUROCHER THOUGHT THE CUBS COULD WIN BY PLAYING A KIND OF BALL THAT WOULD INVOLVE TAKING CHANCES. 2716
A. STATED
*B. UNSTATED

DUROCHER WOULD DEMAND THAT ALL PLAYERS WOULD WORK EQUALLY HARD TO GET INTO BETTER SHAPE. 2717
A. STATED
*B. UNSTATED

THE CUBS WERE NOT A WINNING TEAM. 2718
A. STATED
*B. UNSTATED

READ THE FOLLOWING PARAGRAPH. 242

HAWAIIAN FARMERS ALSO GROW A NUMBER OF OTHER CROPS -- RICE, COFFEE, BANANAS, NUTS, POTATOES, FRUITS, AND VEGETABLES. THEY ALSO OPERATE A FEW DAIRY FARMS AND POULTRY FARMS AND RAISE BEEF CATTLE. BUT MOST OF THE FARM LAND IS IN THE BIG MONEY CROPS -- SUGAR AND PINEAPPLES. LIKE ALASKA, HAWAII IMPORTS FOOD FROM OTHER STATES.

ITEM -- IF THE STATEMENT LISTED BELOW IS A STATED ASSUMPTION IN THE ABOVE PARAGRAPH, CIRCLE THE *A*. IF THE STATEMENT IS AN UNSTATED ASSUMPTION, CIRCLE THE *B*.

THE WARM SUNNY CLIMATE ALLOWS HAWAIIANS TO GROW SUGAR AND PINEAPPLE. 2719
A. STATED
*B. UNSTATED

PEOPLE IN ALASKA EAT FOOD PRODUCED IN OTHER STATES. 2720
*A. STATED
B. UNSTATED

DAIRY FARMING IN HAWAII USES LESS LAND THAN PINEAPPLE PLANTATIONS. 2721
*A. STATED
B. UNSTATED

HAWAII HAS MANY PINEAPPLE CANNING FACTORIES. 2722
A. STATED
*B. UNSTATED

GROWING SUGAR IN HAWAII CAN BE PROFITABLE.

2723

- *A. STATED
- B. UNSTATED

READ THE FOLLOWING PARAGRAPH.

243

IN THE SPRING OF 1542, CORONADO AND HIS MEN RETREATED FROM THE GREAT PLAINS, BACK TO MEXICO WHERE THE EXPEDITION HAD STARTED. THERE WAS NO GOLD AT CIBOLA OR QUIVERI, OR ANYWHERE ELSE ON THE PLAINS. THERE WAS NOTHING BUT WASTELAND, FIT ONLY FOR INDIANS AND BUFFALO.

CORONADO'S MEN HEADED SOUTH AND THE GRASS BEHIND THEM ROSE BACK IN PLACE, LEAVING NO TRACE THAT THESE INVADERS HAD EVER PASSED THAT WAY.

ITEM -- IF THE STATEMENT LISTED BELOW IS A STATED ASSUMPTION IN THE ABOVE PARAGRAPH, CIRCLE THE *A*. IF THE STATEMENT IS AN UNSTATED ASSUMPTION, CIRCLE THE *B*.

CORONADO WAS SEEKING GOLD ON THE GREAT PLAINS.

2724

- A. STATED
- *B. UNSTATED

TO CORONADO'S MEN, THE GREAT PLAINS APPEARED USELESS.

2725

- *A. STATED
- B. UNSTATED

CORONADO BEGAN HIS JOURNEY IN MEXICO.

2726

- *A. STATED
- B. UNSTATED

CORONADO AND HIS MEN EXPECTED TO FIND QUIVERA A GOLDEN CITY INSTEAD OF THATCH - ROOFED INDIAN VILLAGE.

2727

- A. STATED
- *B. UNSTATED

SPANIARDS HAD DIFFERENT NEEDS THAN INDIANS.

2728

- A. STATED
- *B. UNSTATED

READ THE FOLLOWING PARAGRAPH.

244

DISGUST WAS DEEPENING. HUNDREDS OF THOUSANDS OF AMERICAN BOYS WERE RETURNING FROM EUROPE, IRRITATED BY THE GOUGING %CHEATING% FRENCH SHOPKEEPERS AND MOST FAVORABLY IMPRESSED BY THE BLONDE GERMAN GIRLS. AMERICANS EVERYWHERE WERE SAYING THAT EUROPE COULD JOLLY WELL *STEW IN ITS OWN JUICE*. IN THE FACE OF SUCH WIDESPREAD DISILLUSIONMENT, WILSON WOULD HAVE HIS TROUBLES IN AROUSING THE PEOPLE AGAIN . . .

ITEM -- IF THE STATEMENT LISTED BELOW IS A STATED ASSUMPTION IN THE ABOVE PARAGRAPH, CROSS OFF THE *S*. IF THE STATEMENT IS AN UNSTATED ASSUMPTION, CROSS OFF THE *U*.

SOME SOLDIERS HAD DOUBTS AS TO WHETHER OR NOT WE HAD PERHAPS FOUGHT THE WRONG *ENEMY*.

2729

- A. STATED
- *B. UNSTATED

THE COUNTRY WILL NOW RETURN TO *ISOLATIONISM*.

2730

- A. STATED
 - *B. UNSTATED
- THE GERMAN GIRLS WERE MUCH ADMIRER BY THE AMERICAN SOLDIER. 2731
- *A. STATED
 - B. UNSTATED
- AMERICA HAD BEEN *SOLD DOWN THE RIVER* BY AN IDEALIST. 2732
- A. STATED
 - *B. UNSTATED
- EUROPE CAN TAKE CARE OF ITS OWN AFFAIRS FROM NOW ON. 2733
- *A. STATED
 - B. UNSTATED
- THE AMERICAN PEOPLE WILL BE HESITANT TO GET BEHIND THE PRESIDENT AGAIN. 2734
- *A. STATED
 - B. UNSTATED
- MANY SOLDIERS WERE UNHAPPY THAT THEY HAD ENLISTED. 2735
- A. STATED
 - *B. UNSTATED

THE STUDENT WILL BE ABLE TO DISTINGUISH BETWEEN A BIASED AND AN UNBIASED SOURCE OF INFORMATION BY CATEGORIZING EXAMPLES. %20 0310

DIRECTIONS 245
 FOR EACH OF THE FOLLOWING ITEMS, DECIDE WHETHER OR NOT THE SOURCE OF INFORMATION IS BIASED. CIRCLE A FOR BIASED AND B FOR UNBIASED.

STOCK QUOTATIONS FROM WALL ST. JOURNAL. 2736

- A. BIASED
- *B. UNBIASED

ADVERTISEMENT ON TV FOR TRAVEL TO JAMAICA. 2737

- *A. BIASED
- B. UNBIASED

NEWSPAPER SPORTS SECTION FOR SCORES OF GAMES. 2738

- A. BIASED
- *B. UNBIASED

INSECTICIDE COMPANIES COMMENTS ON POLLUTANTS. 2739

- *A. BIASED
- B. UNBIASED

A REPORT ON HEMOGLOBIN COUNT. 2740

- A. BIASED
- *B. UNBIASED

GALLIC SWORDS FOUND IN SOME RUINS. 2741

- A. BIASED
- *B. UNBIASED

A DEED TO A PROPERTY. 2742

- A. BIASED
- *B. UNBIASED



- AN 11TH CENTURY MANUSCRIPT OF CEASAR,S WORKS. 2743
 *A. BIASED
 B. UNBIASED
- A PHOTO OF ERNIE BANKS. 2744
 A. BIASED
 *B. UNBIASED
- JACK BRICKHOUSE ANNOUNCING A BASEBALL GAME. 2745
 *A. BIASED
 B. UNBIASED
- EDITORIAL IN THE *PROGRESS* ABOUT THE NEW CAT LAW. 2746
 *A. BIASED
 B. UNBIASED
- TAPE RECORDING OF A WHOLF SPEECH BY MR. NIXON 2747
 A. BIASED
 *B. UNBIASED
- JULIUS CEASAR,S WRITINGS IN THE *GALLIC WARS* 2748
 *A. BIASED
 B. UNBIASED
- WORLD ATLAS 2749
 A. BIASED
 *B. UNBIASED
- BERNSTEIN,S INTERPRETATION OF HANDEL,S MESSIAH 2750
 *A. BIASED
 B. UNBIASED
- HANDEL,S SCORE SHEET FOR THE MESSIAH 2751
 A. BIASED
 *B. UNBIASED
- A BOOK ABOUT RELIGION BY JULIAN HURLEY, WHO WROTE *RELIGION WITHOUT REVELATION* 2752
 *A. BIASED
 B. UNBIASED
- NATIONAL WILDLIFE FEDERATION REPORT ON INDUSTRIAL POLLUTION 2753
 *A. BIASED
 B. UNBIASED
- ZOYNHEE,S *OUTLINE OF HISTORY*. 2754
 *A. BIASED
 B. UNBIASED
- RADIO CARBON DATING OF A RELIC 2755
 A. BIASED
 *B. UNBIASED

 THE CHILD WILL EVIDENCE HIS ABILITY TO PREDICT BIAS BY IDENTIFY- 0311
 ING THE *MOST LIKELY* VIEWPOINTS OF GIVEN PEOPLE TOWARD A GIVEN
 SITUATION. %3□

READ THE FOLLOWING PARAGRAPH.

246

SEEIN YOUR PA AIN,T HERE TO ANSWER, I WONDER IF YOU,D BE OF A MIND TO TELL US WHERE YORE BROTHER BILL IS THESE DAYSO SOME FOLKS AROUND HERE ALLOWS HE,S DOWN SOUTH SHOOTIN OUR BOYS ALONGSIDE THE REBS. IS IT YORE UNDERSTANDIN THAT THAT,S WHAT HE,S DOINO

WE AIN,T HEERED FROM BILL SINCE HE LEFT, JETHRO ANSWERED. HIS EYES WERE WIDE IN HIS THIN FACE.

WELL, NOW, THAT,S A PIURTY ANSWER, THE MAN SNEERED. ONLY TROUBLE IS THAT IT DON,T QUITE SATISFY A LOT OF US.

CIRCLE THE LETTER OF THE CORRECT ANSWER

WITH WHICH ONE OF THE FOLLOWING IDEAS WOULD THE FIRST SPEAKER BE MOST LIKELY TO AGREE.

2756

- A. JETHRO,S BROTHER BILL IS A BRAVE BOY.
- *B. JETHRO,S BROTHER BILL IS A TRAITOR.
- C. JETHRO,S BROTHER BILL DOESN,T CARE TO WRITE LETTERS.
- D. JETHRO IS GOOD AT COMING UP WITH A QUICK ANSWER.

WITH WHICH OF THE FOLLOWING IDEAS WOULD A REBEL SOLDIER-BUDDY OF BILL CREIGHTON,S BE MOST LIKELY TO AGREE, IF HE COULD HAVE HEARD THE CONVERSATIONO

2757

- A. BILL SHOULD WRITE HOME.
- B. BILL,S FAMILY SHOULD BE ASHAMED OF HIM.
- *C. BILL HAD COURAGE TO LEAVE HIS FAMILY FOR THE REBEL CAUSE.
- D. JETHRO SHOULD NOT HAVF ANSWERED THE SPEAKER.

READ THE FOLLOWING PARAGRAPH.

247

AS THE DEPRESSION DEVELOPED, MANY PEOPLE BEGAN TO PULL THEIR SAVINGS OUT OF BANKS. THE BANKS HAD LOANED SOME OF THIS MONEY TO INDIVIDUALS AND CORPORATIONS. THEY WERE FORCED TO CALL IN DEBTS. BUT MOST DEBTORS COULD NOT MEET THEIR OBLIGATIONS TO THE BANKS. CONSEQUENTLY THE BANKS COULD NOT MEET THEIR OBLIGATIONS. MANY BANKS CLOSED. PEOPLE WHO HAD DEPOSITED MONEY IN THESE BANKS LOST THEIR SAVINGS.

CIRCLE THE LETTER OF THE CORRECT ANSWER.

WITH WHICH ONE OF THE FOLLOWING IDEAS WOULD A DIRECTOR OF A BANK MOST LIKELY AGREEO

2758

- A. MANY DEPOSITORS WITHDREW THEIR SAVINGS FROM BANKS AS THE DEPRESSION DEVELOPED.
- *B. MOST LOAN DEPARTMENTS IN BANKS OVEREXTENDED THEMSELVES.
- C. MANY CORPORATIONS AND INDIVIDUALS WERE IN A FINANCIAL BIND.
- D. MANY PEOPLE LOST THEIR SAVINGS IN BANKS THAT FAILED.

ETIQUETTE

THE STUDENT WILL SHOW KNOWLEDGE OF VOCABULARY ASSOCIATED WITH PARLIAMENTARY PROCEDURE BY CHOOSING SYNONYMS FOR SPECIFIED WORDS

0077

USED IN SENTENCES. %4□

DIRECTIONS

15

CHOOSE THE LETTER OF THE ANSWER THAT BEST DEFINES THE STARRED WORD.

THAT *PROCEDURE* SEEMS REASONABLE TO ME.	3100445
A. EXPLANATION	3100445
B. THEORY	3100445
C. INTERPRETATION	3100445
*D. METHOD	3100445

DID THEY *ADOPT* YOUR RESOLUTION?	3100447
A. LISTEN TO	3100447
B. AUTHORIZE	3100447
*C. ACCEPT	3100447
D. REJECT	3100447

WE *DISPOSED* OF THE QUESTION QUICKLY.	3100448
*A. SETTLED	3100448
B. CONSIDERED	3100448
C. DISCUSSED	3100448
D. DISPROVED	3100448

THE STUDENT WILL SHOW KNOWLEDGE OF VOCABULARY ASSOCIATED WITH PARLIAMENTARY PROCEDURE BY MATCHING TERMS WITH THEIR DEFINITIONS. %5□	0078
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MATCH EACH ITEM WITH THE BEST DEFINITION.	64
A. PREPARED	
B. AGENDA	
C. NO PREPARATION	
D. MOTION	
E. AMENDMENT	

IMPROMPTU SPEECH *C	3100449
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EXTEMPORANEOUS SPEECH *C	3100450
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ADDITION TO A MOTION *E	3100451
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OUTLINE OF ORDER OF BUSINESS FOR MEETING *B	3100453
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THE STUDENT WILL SHOW UNDERSTANDING OF PARLIAMENTARY PROCEDURE BY PLACING IN CHRONOLOGICAL ORDER THE GIVEN STEPS NECESSARY TO ORGANIZE A CLUB. %5□	0079
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THE ENGLISH CLASS OF ROOM 12 WISHES TO ORGANIZE A TRA-CO-DRAM CLUB. REARRANGE THE LIST BELOW IN THE CORRECT ORDER FOR ORGANIZING THE CLUB.	0065
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- A. NOMINATE AND ELECT A SECRETARY.
- B. APPOINT A CONSTITUTION COMMITTEE.
- C. NOMINATE AND ELECT A CHAIRMAN.
- D. ACTING CHAIRMAN CALLS MEETING TO ORDER.
- F. CALL MEETING OF CLASS WITH YOUR TEACHER OR A STUDENT ACTING

AS CHAIRMAN.

FIRST *E	3100454
SECOND *D	
THIRD *C	3100456
FOURTH *A	3100457
FIFTH *B	3100458

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE RULES FOR WRITING MINUTES OF CLUB MEETINGS BY SELECTING SENTENCES APPROPRIATE TO WELLWRITTEN MINUTES. %4□ 0289

FOR EACH QUESTION BELOW, SELECT THE ONE SENTENCE MOST APPROPRIATE IN A SECRETARY,S MINUTES. 0212

- A. WE DECIDED TO DO IT. 2446
- *B. THE MOTION PASSED.
- C. WE PASSED THE MOTION.
- D. WE TALKED ABOUT IT AND ALMOST EVERYBODY AGREED.
- E. SHE SAID WE WOULD DO IT.

- *A. MARGARET MOVED THAT THE CLASS REFUSE TO CONSIDER THE NEW BY-LAWS. 2447
- B. MARGARET MADE A MOTION THAT THE CLASS REFUSE TO CONSIDER THE NEW BY-LAWS.
- C. MARGARET SAID SHE DIDN,T THINK THE CLASS SHOULD CONSIDER THE NEW BY-LAWS.
- D. MARGARET SAID SHE DIDN,T THINK WE SHOULD TALK ABOUT THE NEW BY-LAWS.
- E. MARGARET SAID WE SHOULD JUST TALK AND READ INSTEAD OF VOTING ON THE NEW BY-LAWS.

- WF STARTED THE MEETING AT 2 35 P.M. 2448
- B. THE PRESIDENT CALLED THE MEETING TO ORDER AT 2 35 P.M.
 - *C. THE PRESIDENT CALLED THE MEETING TO ORDER AT 2. 35 P.M. ON TUESDAY, SEPTEMBER 8.
 - D. THESE ARE THE MINUTES OF THE SEPTEMBER 8TH HOME ROOM MEETING.
 - E. MRS. LFVINSON TOLD ANDY TO START THE MEETING AT 2 35 ON TUESDAY, SEPTEMBER 8TH.

- THE MAJORITY VOTED AGAINST IT. 2449
- B. MOST OF US VOTED AGAINST IT.
 - C. WE VOTED NOT TO DO IT.
 - D. WE DECIDED NOT TO.
 - *E. THE MOTION FAILED.

GRAMMAR

THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF THE DEFINITIONS OF THE EIGHT BASIC PARTS OF SPEECH BY SELECTING FROM AMONG ALTERNATIVES THE DEFINITION OF EACH. %150

0194

DIRECTIONS

SELECT THE STATEMENT THAT DEFINES THE TERM.

- A *NOUN*
 - A. CAN SHOW ACTION. 3101325
 - B. NAMES A PERSON, PLACE, THING, OR IDEA. 3101325
 - C. TAKES THE PLACE OF THE NAME OF A PERSON, PLACE, THING, OR IDEA. 3101325
 - D. TELLS WHICH ONE, HOW MANY, OR WHAT KIND. 3101325

- A *VERB*
 - A. CAN SHOW ACTION. 3101326
 - B. CAN TELL WHERE, WHEN, OR HOW. 3101326
 - C. NAMES A PERSON, PLACE, THING, OR IDEA. 3101326
 - D. TELLS WHICH ONE, HOW MANY, OR WHAT KIND. 3101326

- AN *ADJECTIVE*
 - A. CAN TELL WHERE, WHEN, OR HOW. 3101327
 - B. TELLS WHICH ONE, HOW MANY, OR WHAT KIND. 3101327
 - C. SHOWS A RELATIONSHIP BETWEEN ITS OBJECT AND SOME OTHER WORD IN THE SENTENCE. 3101327
 - D. CAN SHOW ACTION. 3101327

- AN *ADVERB*
 - A. CAN SHOW ACTION. 3101328
 - B. TELLS WHICH ONE, HOW MANY, OR WHAT KIND. 3101328
 - C. CAN TELL WHERE, WHEN, OR HOW. 3101328
 - D. SHOWS A RELATIONSHIP BETWEEN ITS OBJECT, AND SOME OTHER WORD IN THE SENTENCE. 3101328

- A *PREPOSITION*
 - A. IS USED TO SHOW STRONG FEELING. 3101329
 - B. JOINS WORDS OR GROUPS OF WORDS. 3101329
 - C. CAN TELL WHERE, WHEN, OR HOW. 3101329
 - D. SHOWS A RELATIONSHIP BETWEEN ITS OBJECT AND SOME OTHER WORD IN THE SENTENCE. 3101329

- A *CONJUNCTION*
 - A. IS USED TO SHOW STRONG FEELING. 3101330
 - B. JOINS WORDS OR GROUPS OF WORDS. 3101330
 - C. TELLS WHICH ONE, HOW MANY, OR WHAT KIND. 3101330
 - D. SHOWS A RELATIONSHIP BETWEEN ITS OBJECT AND SOME OTHER WORD IN THE SENTENCE. 3101330

- A *PRONOUN*
 - A. NAMES A PERSON, PLACE, THING, OR IDEA. 3101331
 - B. SHOWS A RELATIONSHIP BETWEEN ITS OBJECT AND SOME OTHER WORD IN THE SENTENCE. 3101331
 - C. TAKES THE PLACE OF THE NAME OF A PERSON, PLACE, THING, OR IDEA. 3101331
 - D. JOINS WORDS OR GROUPS OF WORDS. 3101331



AN *INTERJECTION*	3101332
A. JOINS WORDS OR GROUPS OF WORDS.	3101332
B. SHOWS A RELATIONSHIP BETWEEN ITS OBJECT AND SOME OTHER WORD IN THE SENTENCE.	3101332
*C. IS USED TO SHOW STRONG FEELING.	3101332
D. TELLS WHICH ONE, HOW MANY, OR WHAT KIND.	3101332
A WORD THAT SHOWS ACTION OR STATE OF BEING IS	3101333
A. AN ADVERB.	3101333
B. AN ADJECTIVE.	3101333
*C. A VERB.	3101333
D. A PREPOSITION.	3101333
A WORD THAT NAMES A PERSON, PLACE, THING, OR IDEA IS	3101334
*A. A NOUN.	3101334
B. AN ADVERB.	3101334
C. AN ADJECTIVE.	3101334
D. A PRONOUN.	3101334
A WORD THAT TELLS WHEN, WHERE, OR HOW IS	3101335
A. AN ADJECTIVE.	3101335
*B. AN ADVERB.	3101335
C. A VERB.	3101335
D. A PREPOSITION.	3101335
A WORD THAT TAKES THE PLACE OF THE NAME OF A PERSON, PLACE, THING, OR IDEA IS	3101336
A. A PREPOSITION.	3101336
B. AN ADJECTIVE.	3101336
C. A NOUN.	3101336
*D. A PRONOUN.	3101336
A WORD THAT TELLS WHICH ONE, HOW MANY, OR WHAT KIND IS	3101337
A. A PREPOSITION.	3101337
B. AN ADVERB.	3101337
C. A NOUN.	3101337
*D. AN ADJECTIVE.	3101337
A WORD THAT SHOWS A RELATIONSHIP BETWEEN ITS OBJECT AND SOME OTHER WORD IN THE SENTENCE IS	3101338
*A. A PREPOSITION.	3101338
B. AN ADVERB.	3101338
C. A NOUN.	3101338
D. A CONJUNCTION.	3101338
A WORD THAT JOINS WORDS OR GROUPS OF WORDS IS	3101339
A. AN ADJECTIVE.	3101339
*B. A CONJUNCTION.	3101339
C. A PREPOSITION.	3101339
D. AN INTERJECTION.	3101339
A WORD THAT EXPRESSES STRONG FEELING IS	3101340
A. A PREPOSITION.	3101340
B. A CONJUNCTION.	3101340
*C. AN INTERJECTION.	3101340
D. AN ADVERB.	3101340

THE STUDENT WILL SHOW HIS ABILITY TO DIFFERENTIATE BETWEEN ADVERB AND ADJECTIVE PREPOSITIONAL PHRASES BY CATEGORIZING GIVEN PHRASES IN SENTENCES. %25□

0153

DIRECTIONS

TELL WHETHER THE STARRED PREPOSITIONAL PHRASE IS USED AS AN

A. ADJECTIVE.

B. ADVERB.

136

THE PLAYER STEPPED *ON THE BOUNDARY LINE* AND THE CLOCK STOPPED. *B

3101745
1745

THE CHOIR SANG *WITH A HARSH SOUND*. *B

3101746

THE MAN *WITH THE BROKEN* LEG IS A SKIER. *A

3101747

THE GAY PACKAGES *BENEATH THE TREE* WERE INVITING. *A

3101748

THE DOG RAN *BESIDE THE CAR* FOR SEVERAL BLOCKS. *B

3101749

THE SHELF *ABOVE THE DESK* WAS CLUTTERED. *A

3101750

THE BALL SAILED *THROUGH THE WINDOW*. *B

3101751

THE TEACHER LOOKED *AROUND THE ROOM* QUICKLY. *B

3101752

PICK ME UP *AT MY HOME*. *B

3101753

WE DROVE *BEHIND A TRUCK FOR* SEVERAL MILES. *B

3101754

JFANNE HAD TO LEAVE *DURING THE PERFORMANCE*. *B

3101755

THE DESK *NEAR THE WINDOW* IS MINE. *A

3101756

THE GUILTY BOY RAN *DOWN THE ALLEY*. *B

3101757

AFTER THE FIRE DRILL THE CLASS COULDN'T SETTLE DOWN. *B

3101758

A STRANGE LOOKING MAN LIVED IN THE APARTMENT *ACROSS THE HALL*. *A

3101759

THE ROCKS *BELOW THE CLIFF* WERE JAGGED. *A

3101760

TREES *ALONG THE SKI TRAIL* WERE A HAZARD. *A

3101761

THE OLD DOG WAS LYING *NEAR THE FIREPLACE*. *B

3101762

THE ROBBER STUFFED THE BILLS *INTO A SACK*. *B

3101763

JIMMY INCHED *TOWARD SANTA CLAUS*. *B

3101764

THE MAYOR *OF CHICAGO* HOLDS A DIFFICULT POSITION. *A

3101765

THE BOYS JUMPED *OFF THE BOXCAR* AS THE TRAIN SLOWED DOWN. *B

3101766

THE GIFT *FOR MOTHER* WAS WRAPPED BEAUTIFULLY. *A

3101767

THE GOLF BALL FELL *BEYOND THE SAND TRAP*. *B

3101768

THE LITTLE LOST BOY RAN *TO HIS MOTHER*. *B

3101769

THE STUDENT WILL SHOW HIS ABILITY TO RECOGNIZE PROPER ADJECTIVES, PREDICATE ADJECTIVES, POSSESSIVE ADJECTIVES, COMPARATIVE ADJECTIVES, AND SUPERLATIVE ADJECTIVES BY IDENTIFYING THE USE OF THE ADJECTIVE IN A GIVEN SENTENCE. %50 0207

SELECT THE USE OF THE ADJECTIVE IN EACH SENTENCE. 0170

THE JAPANESE GOVERNMENT IS CONCERNED ABOUT POLLUTION. 2073

- *A. PROPER ADJECTIVE
- B. PREDICATE ADJECTIVE
- C. POSSESSIVE ADJECTIVE
- D. COMPARATIVE ADJECTIVE
- E. SUPERLATIVE ADJECTIVE

HE WAS THE MOST TROUBLESOME STUDENT IN THE CLASS. 2074

- A. PROPER ADJECTIVE
- B. PREDICATE ADJECTIVE
- C. POSSESSIVE ADJECTIVE
- D. COMPARATIVE ADJECTIVE
- *E. SUPERLATIVE ADJECTIVE

THE CAT APPEARED GLAD TO SEE THE FAMILY. 2075

- A. PROPER ADJECTIVE
- *B. PREDICATE ADJECTIVE
- C. POSSESSIVE ADJECTIVE
- D. COMPARATIVE ADJECTIVE
- E. SUPERLATIVE ADJECTIVE

THE MORE EXPENSIVE HOUSES WERE NEAR THE LAKE. 2076

- A. PROPER ADJECTIVE
- B. PREDICATE ADJECTIVE
- C. POSSESSIVE ADJECTIVE
- *D. COMPARATIVE ADJECTIVE
- E. SUPERLATIVE ADJECTIVE

IT SMELLS GOOD. 2077

- A. PROPER ADJECTIVE
- *B. PREDICATE ADJECTIVE
- C. POSSESSIVE ADJECTIVE
- D. COMPARATIVE ADJECTIVE
- E. SUPERLATIVE ADJECTIVE

THE STUDENT CAN DEMONSTRATE HIS UNDERSTANDING OF ADJECTIVES BY SELECTING THE WORD USED AS AN ADJECTIVE IN A SENTENCE. %30 0129

DIRECTIONS - SELECT THE WORD THAT FUNCTIONS AS AN ADJECTIVE. 0112

THEY HAD CLIMBED AN UNUSUALLY HIGH MOUNTAIN. 3101241

- A. CLIMBED 3101241
- B. HAD 1241
- C. UNUSUALLY 3101241
- *D. HIGH 3101241

IT WAS A CURIOUS OBJECT, AND HE EXAMINED IT WITH GREAT CARE. 3101242

- A. IT 3101242
- *B. CURIOUS 3101242

C. AND	3101242
D. WITH	3101242
THE OLDER BOYS WERE LIKELY TO BE MORE BOLD THAN THE YOUNGER ONES.	
A. ROYS	3101243
B. LIKELY	3101243
C. THAN	3101243
*D. YOUNGER	3101243
	3101243
AT ONE SCHOOL CONCERT, HE WAS INVITED TO PLAY THE PIANO SOLO.	
A. AT	3101244
*B. ONE	3101244
C. INVITED	3101244
D. SOLO	3101244
	3101244
MOTHER ASKED US TO TURN THE NOISY RADIO DOWN.	
A. ASKED	3101245
B. US	3101245
*C. NOISY	3101245
D. DOWN	3101245
	3101245
WE ARE HOPING TO VISIT AN AUTHENTIC CASTLE WHILE WE ARE IN ENGLAND.	
A. ARE	3101246
*B. AUTHENTIC	3101246
C. WHILE	3101246
D. IN	3101246
	3101246
A GENTLE BUT CONSTANT BREEZE KEPT THE SAILBOAT GOING.	
*A. GENTLE	3101247
B. BUT	3101247
C. KEPT	3101247
D. SAILBOAT	3101247
	3101247
WHEN A CUSTOMER COMES IN, MR. SMITH GREETED HIM WITH A BIG SMILE.	
A. WHEN	3101248
B. IN	3101248
C. HIM	3101248
*D. BIG	3101248
	3101248
YOU MAY USE MY NEW CAR ON SATURDAY OR SUNDAY.	
A. MAY	3101249
*B. NEW	3101249
C. ON	3101249
D. OR	3101249
	3101249
THE BEAUTIFUL FIRE THAT WE BUILT EARLIER IN THE DAY WAS SLOWLY DYING.	
*A. BEAUTIFUL	3101250
B. EARLIER	3101250
C. DAY	3101250
D. SLOWLY	3101250
	3101250
IT WAS A VERY GOOD EXAMPLE OF MODERN ART.	
A. IT	3101251
B. VERY	3101251
*C. GOOD	3101251
D. EXAMPLE	3101251
	3101251
SOME MONEY DISAPPEARED FROM THE SCHOOL VAULT LAST NIGHT.	
*A. SOME	3101252
	3101252

R. MONEY	3101252
C. FROM	3101252
D. VAULT	3101252
WHILE WE WERE FISHING, A RAGING STORM SWEEPED OVER THE BAY.	
A. WHILE	3101253
B. WERE	3101253
*C. RAGING	3101253
D. OVER	3101253
	3101253
MOST STUDENTS SPEND A GREAT DEAL OF TIME STUDYING.	
*A. MOST	3101254
B. DEAL	3101254
C. OF	3101254
D. TIME	3101254
	3101254
THE MEN WERE SUCCESSFUL IN THEIR ATTEMPT TO CIRCLE THE MOON.	
A. MEN	3101255
*B. SUCCESSFUL	3101255
C. ATTEMPT	3101255
D. CIRCLE	3101255
	3101255
HE WAS A SHY PERSON BUT A VERY TALENTED ATHLETE.	
A. PERSON	3101256
B. VERY	3101256
*C. TALENTED	3101256
D. ATHLETE	3101256
	3101256
HAS THAT TRAINER BEEN SUCCESSFUL IN LOCATING THE ESCAPED TIGER YET?	
A. TRAINER	3101257
*B. SUCCESSFUL	3101257
C. TIGER	3101257
D. YET	3101257
	3101257
WE DECORATED THE BALCONY WITH RED STREAMERS AND WHITE LANTERNS.	
A. BALCONY	3101258
B. STREAMERS	3101258
C. AND	3101258
*D. WHITE	3101258
	3101258
THE TIRED BUT JUBILANT RACER ACCEPTED THE APPLAUSE OF THE CROWD.	
*A. TIRED	3101259
B. BUT	3101259
C. RACER	3101259
D. APPLAUSE	3101259
	3101259
BECAUSE OF THE DEAFENING NOISE, WE WERE UNABLE TO HEAR MARYS CALL.	
A. BECAUSE	3101260
*B. DEAFENING	3101260
C. NOISE	3101260
D. CALL	3101260
	3101260
THE NEXT INSTALLMENT OF THE STORY WILL APPEAR IN MAY.	
*A. NEXT	3101261
B. INSTALLMENT	3101261
C. STORY	3101261
D. APPEAR	3101261
	3101261
THE HIDDEN CAVES OF THE BANDITS HAVE BEEN DISCOVERED.	
	3101262

A. HIDDEN	3101262
B. CAVES	3101262
C. BANDITS	3101262
D. NEVFR	3101262
WE HAVE NEVER LOCATED MY FAVORITE GOLD BRACELET.	3101263
A. NEVER	3101263
B. HAVE	3101263
*C. FAVORITE	3101263
D. BRACELET	3101263
THE TWO STARTLED CHILDREN STUMBLLED AND FELL DOWN THE STEEP STAIRS.	3101264
A. CHILDREN	3101264
B. STUMBLLED	3101264
C. DOWN	3101264
*D. STEEP	3101264
THEY WERE VERY LUCKY TO FIND THEIR MISSING PUPPY.	3101265
A. THEY	3101265
B. VERY	3101265
*C. LUCKY	3101265
D. PUPPY	3101265
BOTH MEN WERE CHOSEN TO REPRESENT THEIR COUNTRY IN THE CONTEST.	3101267
*A. BOTH	3101267
B. CHOSEN	3101267
C. REPRESENT	3101267
D. COUNTRY	3101267
MY SON WAS HAVING DINNER AT A FRIENDS HOUSE.	3101268
A. SON	3101268
B. HAVING	3101268
C. AT	3101268
*D. FRIENDS	3101268
WE OFTEN HAVE MEAT THAT IS TOUGH.	3101269
A. OFTEN	3101269
B. HAVE	3101269
C. MEAT	3101269
*D. TOUGH	3101269
HAS BEING ALONE EVER MADE YOU FEEL NERVOUSO	3101270
A. EVER	3101270
B. MADE	3101270
C. FEEL	3101270
*D. NERVOUS	3101270

CONFRONTING A WORD USED AS THREE DIFFERENT PARTS OF SPEECH,
THE STUDENT SHOWS COMPREHENSION OF ADJECTIVES BY SELECTING THE
ONE FUNCTIONING AS AN ADJECTIVE. %25 0134

DIRECTIONS - SELECT THE GROUP OF WORDS IN WHICH THE STARRED WORD
IS USED AS AN ADJECTIVE. 0118

- A. A *PADDLE* FOR THE CANOE 3101400
- *B. A LARGE *PADDLF* WHEEL 3101400
- C. TO *PADDLE* THE CANOE 3101400

A. BED *BLANKET*	3101401
*B. A *BLANKET* FACTORY	3101401
C. TO *BLANKET* THE CITY	3101401
*A. *MOTOR* FUEL	3101402
B. *MOTOR* TO THE COUNTRY	3101402
C. A NEW *MOTOR*	3101402
A. MY BIRTHDAY IS *SUNDAY*.	3101403
B. *SUNDAY* ENDS THE WEEK.	3101403
*C. WHAT A LOVELY *SUNDAY* AFTERNOON.	3101403
*A. YOUR *STAMP* BOOK	3101404
B. *STAMP* YOUR FEET	3101404
C. A FIVE CENT *STAMP*	3101404
*A. THE *TENT* ROPE	3101405
B. THE *TENT* FELL	3101405
C. THE STURDY *TENT*	3101405
A. MEDICINE FOR THE *COLD*	3101406
*B. A *COLD* WAVE	3101406
C. HAS A *COLD*	3101406
A. TO *GARDEN* THE LOT	3101407
B. PLANT A *GARDEN*	3101407
*C. A *GARDEN* TOOL	3101407
*A. THE *FAIR* THING TO DO	3101408
B. A COUNTY *FAIR*	3101408
C. THE *FAIR* ATTRACTS	3101408
A. TO *PARALLEL* THE LINES OF A FIGURE	3101409
*B. THE *PARALLEL* LINES OF A FIGURE	3101409
C. THE *PARALLEL* OF TWO LINES OF A FIGURE	3101409
A. SWEET-SMELLING *AIR*	3101410
B. *AIR* A ROOM	3101410
*C. *AIR* BRAKES ON A TRUCK	3101410
*A. A SUMMER *BAND* CONCERT	3101411
B. *BAND* THE BIRDS LEG	3101411
C. A RUBBER *BAND*	3101411
A. WEAR YOUR *COAT*	3101415
B. TO *COAT* THE STOMACH	3101415
*C. TO GET A *COAT* HANGER	3101415
*A. RECEIVE A *TEST* SCORE	3101416
B. TO TAKE A *TEST*	3101416
C. TO *TEST* A SKILL	3101416
A. *STUDY* A BOOK	3101417
B. REDECORATE A *STUDY*	3101417
*C. HAVE A *STUDY* HALL	3101417
A. LEARN TO *DANCE* WELL	3101418
*B. LEARN A *DANCE* STEP	3101418
C. LEARN A NEW *DANCE*	3101418

- A. TRY TO *PAPER* WALLS 3101419
- B. WRITE A *PAPER* QUICKLY 3101419
- *C. MAKE A *PAPER* DOLL 3101419

- *A. USING A *JUMP* ROPE 3101420
- B. MAKING A PARACHUTE *JUMP* EASY 3101420
- C. TRYING TO *JUMP* WELL 3101420

- A. *BEACH* THE BOAT 3101421
- *B. PLAY WITH A *BEACH* BALL 3101421
- C. RUN TO THE *BEACH* NOW 3101421

- A. SLIP ON THE *ICE* ACCIDENTALLY 3101422
- B. *ICE* THE CAKE QUICKLY 3101422
- *C. DROPPED AN *ICE* CUBE FREQUENTLY 3101422

- *A. FIND AN ANTIQUE *LOVE* SEAT 3101423
- B. *LOVE* YOUR ENEMIES 3101423
- C. A TEENAGE *LOVE* 3101423

- A. HEAVY *SNOW* PILED HIGH 3101424
- *B. A TERRIBLE *SNOW* STORM 3101424
- C. WILL *SNOW* SOON 3101424

THE STUDENT WILL SHOW COMPREHENSION OF ADJECTIVES BY SELECTING THE ADJECTIVE TO COMPLETE A GIVEN SENTENCE. %10# 0197

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

- HE WAS AN _____ SENTRY. 3101390
 - *A. ALERT 3101390
 - B. ALERTER 3101390
 - C. MOST ALERT 3101390

- WHICH DESSERT IS _____, THE ICE CREAM OR THE CAKE? 3101391
 - A. MOST LARGE 3101391
 - *B. LARGER 3101391
 - C. LARGEST 3101391

- JOHN IS THE _____ OF THEM ALL. 3101392
 - A. WORSE 3101392
 - B. BADDEST 3101392
 - *C. WORST 3101392

- IT WAS THE _____ OF THE TWO EVILS. 3101393
 - A. LEAST 3101393
 - *B. LESSER 3101393
 - C. LESS 3101393

- THE RESTAURANT ON THE CORNER OFFERED THE _____ FOOD IN TOWN. 3101394
 - *A. CHEAPEST 3101394
 - B. CHEAPER 3101394
 - C. MOST CHEAPEST 3101394

- SKIPPY WAS THE _____ DOG WE HAD EVER OWNED. 3101395
 - A. LIVELIER 3101395
 - B. MOST LIVELIEST 3101395

*C. LIVELIEST	3101395
OF THE TWO GIRLS, JEAN WAS	3101396
A. MOST PRETTY	3101396
*B. PRETTIER	3101396
C. PRETTIEST	3101396
OF THE THREE GIRLS, JEAN WAS	3101397
A. MOST PRETTY	3101397
B. PRETTIER	3101397
*C. PRETTIEST	3101397
BETWEEN THE TWO WORKERS, DAVID CAN FINISH THE WORK	3101398
A. MORE SOON	3101398
*B. SOONER	3101398
C. SOONEST	3101398
WHICH IS FROM CHICAGO - TOLEDO, DETROIT, OR LOUISVILLE	3101399
A. FARTHER	3101399
*B. FARTHEST	3101399
C. MORE FAR	3101399

THE STUDENT SHOWS HIS COMPREHENSION OF CERTAIN CONFUSING ADJECTIVES AND ADVERBS BY CORRECTLY CHOOSING ONE OR THE OTHER FOR USE IN A SENTENCE. \$20 0118

SELECT THE ANSWER THAT COMPLETES THE SENTENCE. 27

I FEEL WHEN IVE BEEN SCOLDED.	3100913
*A. BAD	3100913
B. BADLY	3100913
THE FLAG WAS TREATED BY THE REBELS.	3100914
A. BAD	3100914
*B. BADLY	3100914
THE CLENCHED FIST WAS A THREAT.	3100915
*A. REAL	3100915
B. REALLY	3100915
SHE FELT ALTHOUGH SHE HAD THE MEASLES.	3100916
A. GOOD	3100916
*B. WELL	3100916
HE DIDNT DO IN THE BASKETBALL TRYOUTS.	3100917
A. GOOD	3100917
*B. WELL	3100917
HOT CIDER TASTES ON AN AUTUMN DAY.	3100918
*A. GOOD	3100918
B. WELL	3100918
THAT BOOK WAS GOOD.	3100919
A. REAL	3100919
*B. REALLY	3100919
SUCH A SEVERE HAIRSTYLE LOOKS ON SUSAN.	3100920
*A. BAD	3100920



B. BADLY	3100920
A OLD LADY LIVES IN THAT TINY HOUSE.	3100921
A. REAL	3100921
*B. REALLY	3100921
MY ALLOWANCE IS BIGGER IF I DO A JOB CUTTING THE LAWN.	3100922
*A. GOOD	3100922
B. WELL	3100922
GRANDFATHER CANT SEE , BUT HIS HEARING IS GOOD.	3100923
A. GOOD	3100923
*R. WELL	3100923
IT TURNED OUT TO BE A UNUSUAL PARTY.	3100924
A. REAL	3100924
*B. REALLY	3100924
THE ASSIGNMENT WAS A CHALLENGE.	3100926
*A. REAL	3100926
B. REALLY	3100926
I HOPE SHE IS A GIRL WHEN HER PARENTS ARE GONE.	0927
*A. GOOD	3100927
B. WELL	3100927
THE CHEESE SMELLED SO WE COULD NOT EAT IT.	3100928
*A. BAD	3100928
B. BADLY	3100928
THE SPOILED LITTLE BOY TREATED HIS DOG	3100929
A. BAD	3100929
*B. BADLY	3100929
THE MEAL SHE SERVED WAS A BANQUET.	3100930
*A. REAL	3100930
B. REALLY	3100930
JEFF SKIED ALTHOUGH HE WAS A BEGINNER.	3100931
A. GOOD	3100931
*B. WELL	3100931
A WARM COAT IS A NECESSITY THIS TIME OF YEAR.	3100932
A. REAL	3100932
*B. REALLY	3100932

THE STUDENT WILL SHOW HIS COMPREHENSION OF NOUN CLAUSES, ADVERBIAL CLAUSES, AND ADJECTIVE CLAUSES BY IDENTIFYING THE KIND OF CLAUSE IN A GIVEN SENTENCE. %6	0227
SELECT THE TYPE OF CLAUSE FOUND IN EACH SENTENCE.	0179
ALTHOUGH TORNADO WARNINGS WERE ISSUED, FEW LOOK THEM SERIOUSLY.	2123
A. NOUN CLAUSE	
*B. ADVERBIAL CLAUSE	
C. ADJECTIVE CLAUSE	
THE STUDENTS WHO REPRESENTED THE JUNIOR HIGH SCHOOL AT THE SCHOOL	2124

COUNCIL OFFICERS CONVENTION GAVE AN ALL SCHOOL ASSEMBLY.

- A. NOUN CLAUSE
- B. ADVERBIAL CLAUSE
- *C. ADJECTIVE CLAUSE

THE MAN WHO CAME TO DINNER STAYED SEVERAL WEEKS.

2125

- A. NOUN CLAUSE
- B. ADVERBIAL CLAUSE
- *C. ADJECTIVE CLAUSE

THEY GAVE TICKETS TO WHOEVER REQUESTED THEM.

2126

- *A. NOUN CLAUSE
- B. ADVERBIAL CLAUSE
- C. ADJECTIVE CLAUSE

WHOEVER ASKED FOR TICKETS TO THE GRADUATION WILL BE GIVEN ONE.

2127

- *A. NOUN CLAUSE
- B. ADVERBIAL CLAUSE
- C. ADJECTIVE CLAUSE

THE NEXT STREET, WHICH HAS A STOP LIGHT, IS A DANGEROUS INTERSECTION.

2128

- A. NOUN CLAUSE
- B. ADVERBIAL CLAUSE
- *C. ADJECTIVE CLAUSE

THE STUDENT WILL SHOW HIS UNDERSTANDING OF COMPARATIVE ADVERBS BY INDICATING THE DEGREE OF GIVEN ADVERBS IN SENTENCES. %3d

0214

SELECT THE DEGREE OF THE STARRED ADVERB IN EACH SENTENCE.

0173

HE WORKS *MORE* EFFICIENTLY THAN JOE.

2086

- A. POSITIVE DEGREE
- *B. COMPARATIVE DEGREE
- C. SUPERLATIVE DEGREE

HE WORKS *LESS* EFFICIENTLY THAN JOE.

2087

- A. POSITIVE DEGREE
- *B. COMPARATIVE DEGREE
- C. SUPERLATIVE DEGREE

HE WAS THE *MOST* EFFICIENT WORKER IN THE GROUP.

2088

- A. POSITIVE DEGREE
- B. COMPARATIVE DEGREE
- *C. SUPERLATIVE DEGREE

THE STUDENT CAN SHOW COMPREHENSION OF ADVERBS BY SELECTING THE WORD THAT IS AN ADVERB IN A GIVEN SENTENCE. %35d

0142

DIRECTIONS - CHOOSE THE ANSWER THAT IDENTIFIES THE ADVERB IN THE SENTENCE.

0126

SHE WAS A VERY LOVELY LADY.

3101518
3101518
3101518

- A. LOVELY
- *B. VERY

C. LADY	3101518
A. A	3101518
THAT HAS BECOME A POPULAR EXPRESSION LATELY.	3101519
A. THAT	3101519
B. A	3101519
C. POPULAR	3101519
*D. LATELY	3101519
HAVE YOU EVER NOTICED WHAT EXTRAORDINARY SKILL A TRAPEZE ARTIST HASO	3101520
A. HAVE	3101520
B. WHAT	3101520
*C. EVER	3101520
D. TRAPEZE	3101520
ALTHOUGH THE EQUIPMENT CAN BE QUITE EXPENSIVE, GOLF IS A REWARDING HOBBY.	3101521
A. ALTHOUGH	3101521
*B. QUITE	3101521
C. REWARDING	3101521
D. A	3101521
ON THIS PARTICULAR OCCASION, THE CHILDREN WERE ALLOWED TO ATTEND BRIEFLY.	3101522
A. PARTICULAR	3101522
B. THIS	3101522
*C. BRIEFLY	3101522
D. WERE	3101522
OUR LITTLE BOY SPEAKS IN A DISAGREEABLY LOUD VOICE.	3101523
A. LITTLE	3101523
B. A	3101523
*C. DISAGRFEABLY	3101523
D. LOUD	3101523
IN A LITTLE WHILE THE STORM WILL PASS OVER, AND WHILE WE ARE WAITING, WE CAN PLAY A GAME.	3101524
A. LITTLE	3101524
*B. OVER	3101524
C. WHILE	3101524
D. A	3101524
ENGLISH IS NOT MY EASIFST SUBJECT AT SCHOOL, BUT I TEND TO PREFER IT ANYWAY.	3101525
*A. NOT	3101525
B. EASIEST	3101525
C. TEND	3101525
D. IT	3101525
A SOMEWHAT STRANGE THING HAPPENED TO US ON OUR WAY TO THE SHOW.	3101526
*A. SOMEWHAT	3101526
B. STRANGE	3101526
C. OUR	3101526
D. THF	3101526
SOMETHING FUNNY ALWAYS HAPPENS WHEN MY FAMILY VISITS US AT CHRISTMAS.	3101527
A. FUNNY	3101527
*B. ALWAYS	3101527
C. MY	3101527

D. AT	3101527
THE LITTLE GIRL DOWN THE BLOCK PRACTICES THE VIOLIN MORE OFTEN THAN I DO.	3101528
A. LITTLE	3101528
B. DOWN	3101528
*C. MORE	3101528
D. THAN	3101528
THERE WERE EVEN MORE PEOPLE AT THE GAME THIS WEEK THAN LAST WEEK.	3101529
*A. EVEN	1529
B. MORE	3101529
C. LAST	3101529
D. THIS	3101529
A VERY IMPORTANT WRITER WILL BE GIVING A LECTURE AT SCHOOL TONIGHT.	3101530
A. A	3101530
B. IMPORTANT	3101530
C. AT	3101530
*D. TONIGHT	3101530
HE WAS THE PERSON WHO WAS BEST ABLE TO ANSWER THE QUESTION INTELLIGENTLY.	3101531
A. WHO	3101531
B. ABLE	3101531
C. THE	3101531
*D. INTELLIGENTLY	3101531
JOAN HAD BEEN SLIGHTLY INTERESTED IN GOING TO THE NEW MOVIE DOWNTOWN.	3101532
*A. SLIGHTLY	3101532
B. INTERESTED	3101532
C. NEW	3101532
D. MOVIE	3101532
MY ROOM IS NOT TOO NEAT NOW, BUT ILL CLEAN IT THOROUGHLY IN THE MORNING.	3101533
A. BUT	3101533
B. IT	3101533
C. NEAT	3101533
*D. TOO	3101533
BECAUSE HE STUDIED FOR WEEKS BEFORE THE EXAM, HE MANAGED TO DO WELL ON IT.	3101534
A. BECAUSE	3101534
B. BEFORE	3101534
*C. WELL	3101534
D. IT	3101534
THE CHILD HAS NOT BEEN WELL, AND YET SHE REFUSES TO TAKE HER MEDICINE.	3101535
A. THE	3101535
B. BEEN	3101535
*C. WELL	3101535
D. HER	3101535
WE WERE ALMOST READY TO GIVE UP AND GO HOME WHEN THE SKY CLEARED AND THE SUN CAME OUT.	3101536
A. WERE	3101536
*B. ALMOST	3101536

- C. READY
- D. WHEN

3101536
3101536

OUR NEW HOUSE HAD NEVER BEEN PAINTED, AND SO WE HAD OUR SUMMER PLANNED FOR US.

1537
1537

- A. NEW
- *B. NEVER
- C. SO
- D. OUR

3101537
3101537
3101537
3101537

HIS OFFER WAS VERY SUSPICIOUS, AND WE HESITATED TO ACCEPT IT.

3101538
3101538
3101538
3101538
3101538

- A. IT
- B. AND
- *C. VERY
- D. HIS

THE SMALL BOY LOOKED HURT WHEN THE DOG WENT RAPIDLY BY WITHOUT STOPPING.

3101539
3101539
3101539
3101539
3101539
3101539

- A. SMALL
- B. WHEN
- *C. RAPIDLY
- D. WITHOUT

I DIDNT HAVE ANY OF THE DESSERT BECAUSE I HAD EATEN TOO MUCH FOR DINNER.

3101540
3101540
3101540
3101540
3101540
3101540

- A. HAVE
- B. BECAUSE
- C. HAD
- *D. TOO.

HE WAS ABLE TO HANDLE THE PROBLEM MORE INTELLIGENTLY THAN I BECAUSE HE WAS OLDER.

3101541
3101541
3101541
3101541
3101541
3101541

- *A. INTELLIGENTLY
- B. THAN
- C. BECAUSE
- D. OLDFR

KNOWING HOW TO EXPLAIN THINGS CLEARLY AND LOGICALLY IS A VALUABLE SKILL.

3101542
3101542
3101542
3101542
3101542
3101542

- A. THINGS
- *B. LOGICALLY
- C. VALUABLE
- D. SKILL

WHICH MOVES MORE SLOWLY, A TURTLE OR A WORMO

3101543
3101543
3101543
3101543
3101543

- A. WHICH
- *B. MORE
- C. A
- D. OR

SNOW WAS FALLING GENTLY ON THE LAWN IN FRONT OF OUR HOUSE.

3101544
3101544
3101544
3101544
3101544

- A. SNOW
- B. WAS
- *C. GENTLY
- D. FRONT

THE STUDENT WILL SHOW HIS COMPREHENSION OF THE RELATIONSHIP OF ADVERBS AND THE WORDS THEY MODIFY BY INDICATING WHETHER THE

0213

ADVERB MODIFIES AN ADJECTIVE, ADVERB, OR A VERB IN GIVEN SENTENCES. %30

SELECT THE FUNCTION OF THE ADVERB IN EACH SENTENCE.

0172

HE SPOKE CONFIDENTLY TO HIS TEAM.

200

- A. ADJECTIVE MODIFIER
- B. ADVERB MODIFIER
- *C. VERB MODIFIER

HE WAS VERY HAPPY TO BE CALLED.

2084

- *A. ADJECTIVE MODIFIER
- B. ADVERB MODIFIER
- C. ADVERB MODIFIER

AN EXTREMELY TALL MAN OPENED THE DOOR.

2085

- *A. ADJECTIVE MODIFIER
- B. ADVERB MODIFIER
- C. VERB MODIFIER

THE STUDENT WILL SHOW UNDERSTANDING OF APPOSITIVES BY SELECTING THE SENTENCE WHICH CONTAINS ONE. %10

0035

DIRECTIONS - CHOOSE THE SENTENCE THAT CONTAINS AN APPOSITIVE.

0030

- A. JOHN CALLED THE STUDENT COUNCIL MEETING TO ORDER. 3100237
- *B. ROBERT, THE VICE PRESIDENT, WISHED TO DISCUSS THE MINUTES OF THE PREVIOUS MEETING. 3100239
- C. REPRESENTATIVES OF THE STUDENT COUNCIL BROUGHT FORTH THE DISCUSSION OF THE COMING ELECTIONS. 3100239
- D. ELECTIONS FOR FUTURE OFFICERS OF STUDENT COUNCIL WERE DECIDED TO TAKE PLACE NEXT MONTH. 3100239

THE STUDENT WILL APPLY HIS KNOWLEDGE OF WORD CLASSIFICATIONS BY CATEGORIZING AS NOUN, VERB, ADJECTIVE, OR ADVERB NONSENSE WORDS IN GIVEN SENTENCES. %10

0024

DIRECTIONS - NOTICE EACH NONSENSE WORD IS *STARRED*. CHOOSE THE RESPONSE THAT IDENTIFIES ITS WORD CLASSIFICATION.

0021

- A. NOUN
- B. VERB
- C. ADJECTIVE
- D. ADVERB

THE *SPAKER* BREATHED DEEPLY. *A

3100127

HE WAS A VERY *BEAMISH* BOY. *C

3100128

HAS ANYONE SEEN A *BILLITCH*0 *A

3100129

WHERE WERE THEY GOING SO *WAPPISHLY*0 *D

130

IS THE COBRA AS *NUGFUL* AS THE BEAR0 *C

3100131

SOMEONE HAD *WHIFFLED* EACH DESK. *B

3100132

WHO LEFT THE MONEY IN THE *SPINGE*0 *A 3100133
THEY WERE *SNOOFING* THE CHILDRENS TOYS. *B 3100134
MARK WAS FEELING RATHER *FROBISH*. *C 3100135
HE THRUST THE BLADE *FRUMIOUSLY* INTO THE SACK. *D 3100136

THE STUDENT CAN SHOW HIS ABILITY TO RECOGNIZE THE FOUR FORM CLASSES--NOUN, VERB, ADJECTIVE, ADVERB--BY USING THE INFLECTIONAL SUFFIX AS THE PRIMARY CRITERION FOR DETERMINING THE CORRECT FORM CLASSES OF A LIST OF WORDS. %19□ 0253

USING THE INFLECTIONAL SUFFIX, IDENTIFY THE FORM CLASS OF EACH WORD LISTED BELOW. INDICATE THE FORM CLASS BY CHOOSING THE CORRECT LETTER. 0195

- A. NOUN
- B. VERB
- C. ADJECTIVE
- D. ADVERB

FINALLY *D 2200

PURCHASED *R 2201

MOVIES *A 2202

READS *R 2203

RECORDING *A 2204

WARMEST *C 2205

PURCHASED *R 2206

BUSILY *D 2207

FELLOWS *A 2208

SHORTER *C 2209

NATURALLY *D 2210

SHOFS *A 2211

GIRLS *A 2212

LISTED *B 2213

NOTING *B 2214

ORGANIZES *R 2215

TOUGHFR *C 2216

COLDEST *C 2217

SINGS *B 2218

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE USE OF NOUNS AS THE OBJECTS OF VERBS BY IDENTIFYING SENTENCES WITH NOUNS USED AS OBJECTS OF VERBS. %1□ 0203

SELECT THE SENTENCE IN WHICH THE STARRED WORD IS AN OBJECT OF A VERB. 0167

- A. THE FLOOD OF 1889* KILLED 2,000 PEOPLE IN JOHNSTOWN, PENN. 2065
 B. THE FLOOD* OF 1889 KILLED 2,000 PEOPLE IN JOHNSTOWN, PENN.
 C. THE FLOOD OF 1889 KILLED 2,000 PFOLE IN JOHNSTOWN, PENN.

GIVEN A SENTENCE IN WHICH A NOUN IS STARRED, THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE DIFFERENT USES OF NOUNS BY SELECTING AS ITS FUNCTION DIRECT OBJECT, INDIRECT OBJECT, PREDICATE NOMINATIVE, OR APPOSITIVE. %30# 0106

MR. WINDSTED WAS ELECTED *PRESIDENT* OF THE NEWLY FORMED BOARD. 3100660
 A. DIRECT OBJECT 3100660
 B. INDIRECT OBJECT 3100660
 *C. PREDICATE NOMINATIVE 3100660
 D. APPOSITIVE 3100660

MY BROTHER *JACK* BROKE HIS ARM DURING FOOTBALL PRACTICE. 3100661
 A. SUBJECT 3100661
 B. OBJECT OF PREPOSITION 3100661
 C. PREDICATE NOMINATIVE 3100661
 *D. APPOSITIVE 3100661

WHEN HE GRADUATED, HE WAS GIVEN A GOLD WRIST *WATCH* BY HIS PARENTS. 3100662
 A. SUBJECT 3100662
 *B. DIRECT OBJECT 3100662
 C. INDIRECT OBJECT 3100662
 D. PREDICATE NOMINATIVE 3100662

HERE IS GREAT *NEWS* FOR MUSIC LOVERS. 3100663
 *A. SUBJECT 3100663
 B. DIRECT OBJECT 3100663
 C. INDIRECT OBJECT 3100663
 D. PREDICATE NOMINATIVE 3100663

WE GAVE *MISS HEELEY* A TRAVEL BAG TO USE ON HER EUROPEAN TOUR. 3100664
 A. SUBJECT 3100664
 B. DIRECT OBJECT 3100664
 *C. INDIRECT OBJECT 3100664
 D. PREDICATE NOMINATIVE 3100664

WE ASKED THE STUDENT COUNCIL REPRESENTATIVE OF OUR *ROOM* TO RELAY OUR COMPLAINT. 3100665
 A. PREDICATE NOMINATIVE 3100665
 B. DIRECT OBJECT 3100665
 C. INDIRECT OBJECT 3100665
 *D. OBJECT OF PREPOSITION 3100665

MARILYN HAD A HAPPY REUNION WITH KRISTY, HER *COUSIN*, WHO HAD MOVED TO OHIO. 3100666
 A. DIRECT OBJECT 3100666
 B. INDIRECT OBJECT 3100666
 C. PREDICATE NOMINATIVE 3100666
 *D. APPOSITIVE 3100666

THE TALLER BOY WAS A *BULLY* WHO TERRORIZED THE YOUNGER CHILDREN ON THE BLOCK. 3100667
 A. SUBJECT 3100667
 3100667

R. DIRECT OBJECT	3100667
*C. PREDICATE NOMINATIVE	3100667
D. APPOSITIVF	3100667
READING A BOOK PROVIDES MUCH *ENTERTAINMENT*.	3100668
*A. DIRECT OBJECT	3100668
B. INDIRECT OBJECT	3100668
C. OBJECT OF PREPOSITION	3100668
D. APPOSITIVF	3100668
SIGNS WERE CARRIED DOWN THE STREET IN FRONT OF THE MAYORS *HOUSE*.	3100669
A. DIRECT OBJECT	3100669
*B. OBJECT OF PREPOSITION	3100669
C. PREDICATE NOMINATIVE	3100669
D. APPOSITIVF	3100669
THE VETERINARIAN GAVE OUR *POODLE*, ABIGAIL, A SERIES OF SHOTS.	3100670
A. SUBJECT	3100670
B. DIRECT OBJECT	3100670
*C. INDIRECT OBJECT	3100670
D. PREDICATE NOMINATIVE	3100670
REASON IS THE *LAW* BY WHICH MAN SHOULD LIVE.	3100671
A. SUBJECT	3100671
B. DIRECT OBJECT	3100671
C. INDIRECT OBJECT	3100671
*D. PREDICATE NOMINATIVE	3100671
THEY ENJOYED HIS *COMPANY* SO MUCH HE HATED TO LEAVE.	3100672
*A. DIRECT OBJECT	3100672
B. INDIRECT OBJECT	3100672
C. PREDICATE NOMINATIVE	3100672
D. SUBJECT	3100672
HIS ABILITY TO SOLVE GEOMETRY PROBLEMS MADE HIM A VERY POPULAR *PERSON*.	3100673
*A. DIRECT OBJECT	3100673
B. INDIRECT OBJECT	3100673
C. OBJECT OF PREPOSITION	3100673
D. PREDICATE NOMINATIVE	3100673
THE BOY SITTING NEAR THE WINDOW IS AN OUTSTANDING *SCHOLAR*.	3100674
A. DIRECT OBJECT	3100674
B. INDIRECT OBJECT	3100674
C. OBJECT OF PREPOSITION	3100674
*D. PREDICATE NOMINATIVE	3100674
MR. SMATHERS, THE RICHEST MAN IN *TOWN*, IS NOT VERY GENEROUS.	3100675
A. DIRECT OBJECT	3100675
*B. OBJECT OF PREPOSITION	3100675
C. PREDICATE NOMINATIVE	3100675
D. APPOSITIVF	3100675
HONESTY IS NOT NECESSARILY THE HIGHEST VIRTUE.	3100676
*A. SUBJECT	3100676
B. DIRECT OBJECT	3100676
C. INDIRECT OBJECT	3100676
D. OBJECT OF PREPOSITION	3100676
HERE AND THERE HIGH IN THE CLIFFS WERE SPOTTED THE NATIVE	3100677

MOUNTAIN *GOATS*.	3100677
*A. SUBJECT	3100677
B. DIRECT OBJECT	3100677
C. INDIRECT OBJECT	3100677
D. PREDICATE NOMINATIVE	3100677
THE WIND AT HIS BACK GAVE THE *ATHLETE* AN ADVANTAGE.	3100678
A. SUBJECT	3100678
B. DIRECT OBJECT	3100678
*C. INDIRECT OBJECT	3100678
D. PREDICATE NOMINATIVE	3100678
EACH OF THOSE MEN GAVE HIS LIFE FOR HIS *COUNTRY*.	3100679
A. DIRECT OBJECT	3100679
B. INDIRECT OBJECT	3100679
C. OBJECT OF PREPOSITION	3100679
*D. PREDICATE NOMINATIVE	3100679
THE CLASS CAST ITS *VOTE* AFTER A LENGTHY DISCUSSION.	3100680
*A. DIRECT OBJECT	3100680
B. INDIRECT OBJECT	3100680
C. OBJECT OF PREPOSITION	3100680
D. SUBJECT	3100680
THIS KIND OF *NOTEBOOK* WILL HOLD PAPERS SECURELY.	3100681
A. SUBJECT	3100681
B. DIRECT OBJECT	3100681
C. INDIRECT OBJECT	3100681
*D. OBJECT OF PREPOSITION	3100681
THE CROWD ROSE TO ITS FEET AND SHOUTED ITS *APPROVAL* OF THE PLAY.	3100682
*A. DIRECT OBJECT	3100682
B. INDIRECT OBJECT	3100682
C. PREDICATE NOMINATIVE	3100682
D. APPOSITIVE	3100682
THE CLUB OFFERED ITS *MEMBERS* A SERIES OF LECTURES.	3100683
A. DIRECT OBJECT	3100683
*B. INDIRECT OBJECT	3100683
C. OBJECT OF PREPOSITION	3100683
D. PREDICATE NOMINATIVE	3100683
THE INSTRUCTOR GAVE TOM AND *CY* THEIR SKI POLES AND TOLD THEM TO TRY AGAIN.	0684
A. DIRECT OBJECT	684
*B. INDIRECT OBJECT	3100684
C. PREDICATE NOMINATIVE	3100684
D. APPOSITIVE	3100684
THE SMALLEST GIRL IN THE CHOIR SANG AT THE TOP OF HER *VOICE*.	3100685
A. DIRECT OBJECT	3100685
B. INDIRECT OBJECT	3100685
*C. OBJECT OF PREPOSITION	3100685
D. PREDICATE NOMINATIVE	3100685
MY YOUNGER SISTER, THE *GIRL* WEARING THE RED PARKA, BEGAN SKI LESSONS TODAY.	3100686
A. SUBJECT	3100686
B. DIRECT OBJECT	3100686
C. INDIRECT OBJECT	3100686

*D. APPOSITIVE	3100686
SUCCESS, THE *DREAM* OF MOST PEOPLE, IS NOT ALWAYS OBTAINED.	3100687
A. SUBJECT	3100687
B. DIRECT OBJECT	3100687
C. PREDICATE NOMINATIVE	3100687
*D. APPOSITIVE	3100687
THAT IS NO *CONCERN* OF YOURS.	3100688
A. SUBJECT	3100688
B. DIRECT OBJECT	3100688
C. INDIRECT OBJECT	3100688
*D. PREDICATE NOMINATIVE	3100688
WE VISITED THE AMUSEMENT *PARK* SEVERAL TIMES DURING THE SUMMER.	3100689
A. SUBJECT	3100689
*B. DIRECT OBJECT	3100689
C. INDIRECT OBJECT	3100689
D. PREDICATE NOMINATIVE	3100689
THE *GROUP* OF CAROLERS WAITED OUTSIDE THE HOUSE UNTIL THE LIGHTS WENT ON.	3100690
*A. SUBJECT	3100690
B. OBJECT OF PREPOSITION	3100690
C. PREDICATE NOMINATIVE	3100690
D. APPOSITIVE	3100690

THE STUDENT CAN DEMONSTRATE HIS UNDERSTANDING OF SENTENCE COMPLEMENTS BY SELECTING SENTENCES ILLUSTRATING DIRECT OBJECTS, INDIRECT OBJECTS, PREDICATE NOMINATIVES, AND PREDICATE ADJECTIVES. %20# 0132

DIRECTIONS - CHOOSE THE SENTENCE THAT CONTAINS AN EXAMPLE OF EACH OF THE FOLLOWING TERMS. 0115

DIRECT OBJECT 3101275
A. HE WAS THE PRESIDENT OF THE COMPANY. 3101275
*B. MR. SMITH THREW THE BALL TO HER. 3101275
C. THEY RAN RAPIDLY DOWN THE STREET. 3101275
D. IT HAD BEEN A LOVELY DAY. 3101275

PREDICATE NOMINATIVE 3101276
*A. SOME OF THE BOYS ARE HONOR STUDENTS. 3101276
B. THE BOYS WANTED TO CLIMB THE MOUNTAIN. 3101276
C. THEY SANG SONGS ALL EVENING. 3101276
D. WILL YOU BE READY ON TIME? 3101276

PREDICATE ADJECTIVE 3101277
A. MY FATHER REFINISHED THAT DESK. 3101277
B. THEY WANTED TO GET HOME BEFORE DARK. 3101277
C. HAVE YOU EVER BELIEVED IN SANTA CLAUS? 3101277
*D. IN A FEW MINUTES EVERYONE WAS ASLEEP. 3101277

INDIRECT OBJECT 3101278
A. RUNNING ON THE ICE, THE BOY SLIPPED AND FELL. 3101278
B. JIM BROWN WAS ELECTED PRESIDENT. 3101278
*C. SHE SENT HIM HIS CHRISTMAS PRESENT. 3101278
D. THIS DESSERT REALLY TASTES GOOD. 3101278

INDIRECT OBJECT	3101279
*A. HE HIT THE TARGET WITH HIS ARROW.	3101279
B. I HAVE NEVER BEEN TO SPAIN.	3101279
C. THE DEMONSTRATION TURNED OUT TO BE A RIOT.	3101279
D. MY SISTER HAS BEEN A TEACHER FOR MANY YEARS.	3101279
PREDICATE NOMINATIVE	3101280
*A. THAT IS NO CONCERN OF YOURS.	3101280
B. THERE WERE ONLY THREE BOYS AT THE PARTY.	3101280
C. DID YOU HEAR THAT NOISE?	3101280
D. MY ATTEMPTS AT WRITING ARE HORRIBLE.	3101280
PREDICATE ADJECTIVE	3101281
A. HE IS A FARMER.	3101281
*B. COLDS ARE CONTAGIOUS.	3101281
C. RUN HOME QUICKLY.	3101281
D. PREPARE YOURSELF.	3101281
INDIRECT OBJECT	3101282
A. IT WAS THE LOVIEST DAY OF THE YEAR.	3101282
B. SHE APOLOGIZED FOR TALKING OUT OF TURN.	3101282
*C. THE BOYS BUILT THEMSELVES A ROARING FIRE.	3101282
D. THE THOUGHT OF A TRIP WAS MOST EXCITING.	3101282
INDIRECT OBJECT	3101283
A. BROKEN GLASS ON THE FLOOR CAN BE DANGEROUS.	3101283
*B. THE SCIENTIST BURNED HIS HAND ON THE HEATER.	3101283
C. THESE BONDS SHOULD BECOME VALUABLE.	3101283
D. PAUL IS OUR YOUNGEST SON.	3101283
PREDICATE NOMINATIVE	3101284
*A. JEAN AND JOAN HAVE BEEN ARTISTS FOR YEARS.	3101284
B. DID YOU USE CHALK FOR THAT PICTURE?	3101284
C. THE ROOM LOOKED NEAT AND CLEAN.	3101284
D. DON'T THROW THAT BALL YET.	3101284
PREDICATE ADJECTIVE	3101285
*A. THE BOAT SEEMS TOO NARROW FOR THE FIVE PEOPLE.	3101285
B. HANG THE WET SHEETS ON THE LINE IN THE YARD.	3101285
C. HE ALWAYS WANTED TO BE A DOCTOR.	3101285
D. THE COUNTRY IS A WONDERFUL PLACE.	3101285
INDIRECT OBJECT	3101286
A. JEAN CERTAINLY LOOKED GLAMOROUS.	3101286
B. THE CAMPERS BUILT A FIRE.	3101286
C. MOM POLISHED HER SILVER.	3101286
*D. THE MAN OFFERED HER A SEAT.	3101286
DIRECT OBJECT	3101287
A. WHEN HE GRADUATED, HE WAS GIVEN A GOLD WRIST WATCH.	3101287
B. HERE IS GREAT NEWS FOR MUSIC LOVERS.	3101287
C. THERE WERE TEN PEOPLE COMING FOR DINNER.	3101287
D. LAKE TAHOE IS A FAMOUS VACATION AREA.	3101287
PREDICATE NOMINATIVE	3101288
A. HE FELT A SHARP PAIN IN HIS BACK.	3101288
B. THE INDIANS TAUGHT US HOW TO PLANT CORN.	3101288
C. THE FLOOD WATERS HAD BEEN A THREAT TO THE LITTLE TOWN.	3101288
D. TAKE YOUR REPORT CARD HOME AND HAVE IT SIGNED.	3101288

PREDICATE ADJECTIVE 3101287
 A. THE CROWD SHOUTED ITS APPROVAL. 3101289
 B. OVERNIGHT THE RIVER DRIED UP. 3101288
 *C. HIS BUSINESS CERTAINLY SEEMS PROSPEROUS. 3101289
 D. WE GATHERED OUR THINGS TOGETHER. 3101289

INDIRECT OBJECT 3101290
 *A. EVERYONE IN THE CLASS SENT JOHN A BIRTHDAY CARD. 3101290
 B. THE COMPANY THAT PRINTS CALENDARS DIDNT HAVE THEM READY. 3101290
 C. WE HAVE A NEW LIBRARIAN AT OUR SCHOOL. 3101290
 D. THAT NEW BOY IS PROBABLY A GOOD WORKER. 3101290

DIRECT OBJECT 3101291
 A. THE LETTER WAS THE ONLY MEMENTO WE STILL HAD. 3101291
 B. THAT NEW BOY IS PROBABLY A GOOD WORKER. 3101291
 *C. THE CROWD SHOUTED ITS APPROVAL. 3101291
 D. MISS JONES IS THE FINEST PERSON IVE EVER KNOWN. 3101291

PREDICATE NOMINATIVE 3101292
 *A. IN HIS YOUTH, MY FATHER WAS A MILKMAN. 3101292
 B. THE MEAT WAS COOKED TO PERFECTION. 3101292
 C. TRY TO CLIMB OVER THAT FENCE IF YOU CAN. 3101292
 D. HE FELT A SHARP PAIN IN HIS BACK. 3101292

PREDICATE ADJECTIVE 3101293
 A. THE CAMPERS WRIGGLED OUT OF THEIR SLEEPING BAGS. 1293
 D. DID YOU HAPPEN TO SEE THE FULL MOON LAST NIGHT? 3101293
 C. FOUR PEOPLE ATTENDED WHO WERE NOT INVITED. 3101293
 *D. THE TREE WAS REMARKABLY FRAGRANT. 3101293

DIRECT OBJECT 3101294
 A. THE GROCERY BUSINESS CERTAINLY LOOKS PROSPEROUS. 3101294
 B. THE MEAT WAS NOT WELL COOKED. 3101294
 *C. IN AUGUST, THE MEN HARVESTED THE CORN. 3101294
 D. SPRING WILL SOON BE HERE. 3101294

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE USE OF NOUNS AS INDIRECT OBJECTS OF VERBS BY IDENTIFYING SENTENCES WITH NOUNS USED AS INDIRECT OBJECTS. %20 0204

SELECT THE SENTENCE IN WHICH THE STARRED WORD IS AN INDIRECT OBJECT. 0168

A. THE TEACHER* GAVE THE CLASS A LONG ASSIGNMENT FOR THE NEXT DAY. 2066
 B. THE TEACHER GAVE THE CLASS A LONG ASSIGNMENT* FOR THE NEXT DAY.
 C. THE TEACHER GAVE THE CLASS A LONG ASSIGNMENT FOR THE NEXT DAY.

A. THE BOARD OF TRUSTEES VOTED THEIR MEMBERS A RAISE*. 2067
 B. THE BOARD OF TRUSTEES VOTED THEIR MEMBERS A RAISE.
 C. THE BOARD* OF TRUSTEES VOTED THEIR MEMBERS A RAISE.

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE USE OF NOUNS AS 0202

PREDICATE NOMINATIVES BY IDENTIFYING SENTENCES WITH NOUNS USED AS PREDICATE NOMINATIVES. %20

SELECT THE SENTENCE IN WHICH THE STARRED WORD IS A PREDICATE NOMINATIVE. 0166

- A. MR. SMITH* WAS ELECTED MAYOR OF GEORGETOWN IN A CLOSE ELECTION. 2063
- B. MR. SMITH WAS ELECTED MAYOR OF GEORGETOWN IN A CLOSE ELECTION*.
- *C. MR. SMITH WAS ELECTED MAYOR* OF GEORGETOWN IN A CLOSE ELECTION.

- *A. BATISTA WAS A DICTATOR* OF CUBA. 2064
- B. BATISTA WAS A DICTOR OF CUBA*.
- C. BATISTA* WAS A DICTATOR OF CUBA.

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF A PROPER NOUN DISTINGUISHED FROM OTHER NOUNS BY SELECTING THE SENTENCE THAT CONTAINS A PROPER NOUN. %10 0182

DIRECTIONS - CHOOSE THE LETTER IN FRONT OF THE SENTENCE THAT HAS AS ITS SUBJECT A PROPER NOUN. 0153

- A. EVERYBODY HAD A GOOD TIME. 3102033
- *B. MISS SULLIVAN ATE AN APPLE. 3102033
- C. NO ONE SPOKE. 3102033
- D. SOMETHING MUST HAVE HAPPENED TO HER. 3102033

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF NOUNS BY SELECTING THE WORD THAT ACTS AS A NOUN IN A GIVEN SENTENCE. %210 0104

DIRECTIONS - SELECT THE ONE WORD WHICH IS *NOT* A NOUN, FROM THE WORDS BELOW EACH SENTENCE. 0090

THE PUPPY SHOWED HIS AFFECTION FOR JACKIE BY NIPPING AT HER HFFLS. 3100608

- A. PUPPY 3100608
- B. AFFECTION 3100608
- *C. HFR 3100608
- D. HEELS 3100608

CRUELTY TO ANIMALS SHOULD BE A CONCERN OF ALL PEOPLE. 3100609

- A. CRUELTY 3100609
- B. ANIMALS 3100609
- C. CONCERN 3100609
- *D. ALL 3100609

HFR COMPLAINTS OFTEN ANNOYED HER FRIENDS AND RELATIVES. 3100610

- A. COMPLAINTS 3100610
- *B. ANNOYED 3100610
- C. FRIENDS 3100610
- D. RELATIVES 3100610

LAWYERSHELP WAS NEEDED BECAUSE THE DEED WAS CONFUSING TO 3100611



MR. BEEM.	3100611
A. HELP	3100611
B. DEED	3100611
*C. CONFUSING	3100611
D. MR. BEEM	3100611
JACKS SPRAINED ANKLE KEPT HIM FROM SKIING IN COLORADO DURING CHRISTMAS VACATION.	3100612
A. ANKLE	3100612
B. COLORADO	3100612
*C. CHRISTMAS	3100612
D. VACATION	3100612
THE PIECE OF PAPER WITH THE IMPORTANT MESSAGE FLOATED SILENTLY TO THE GROUND.	3100613
A. PIFCE	3100613
B. PAPER	3100613
*C. IMPORTANT	3100613
D. MESSAGE	3100613
A LARGE AMOUNT OF MONEY WAS NEEDED TO RESTORE THE FAMOUS LANDMARK.	3100614
A. AMOUNT	3100614
B. MONEY	3100614
*C. FAMOUS	3100614
D. LANDMARK	3100614
THE NEED FOR ANOTHER SCHOOL WAS APPARENT WHEN THE NEW SUB-DIVISION WAS BUILT.	3100615
A. NEED	3100615
*B. ANOTHER	3100615
C. SCHOOL	3100615
D. SUBDIVISION	3100615
AT SOME TIME EVERY PERSON FEELS HAPPINESS AND SADNESS.	3100616
*A. SOME	3100616
B. TIME	3100616
C. HAPPINFSS	3100616
D. SADNESS	3100616
THE NEED OF THAT FAMILY WAS GREAT SINCE THE FATHER WAS AN INVALID.	3100617
A. NEED	3100617
B. FAMILY	3100617
*C. GREAT	3100617
D. INVALID	3100617
HE HAD A GREAT DEAL OF PRIDE IN HIS ABILITIES.	3100618
*A. HF	3100618
B. DEAL	3100618
C. PRIDE	3100618
D. ABILITIES	3100618
A HALF GALLON OF ICE CREAM WAS NOT ENOUGH FOR THAT LARGE CROWD.	3100619
A. GALLON	3100619
B. ICE CRFAM	3100619
*C. ENOUGH	3100619
D. CROWD	3100619
AN APPOINTMENT TO SEE THE DOCTOR COULD NOT BE MADE UNTIL NEXT	3100620

MONTH, 3100620
 A. APPOINTMENT 3100620
 B. DOCTOR 3100620
 *C. UNTIL 3100620
 D. MONTH 3100620

ALTHOUGH THE FAKE DIAMOND SPARKLED, JERRY THOUGHT IT WAS NO 3100621
 SUBSTITUTE FOR THE REAL THING. 3100621
 *A. FAKE 3100621
 B. JERRY 3100621
 C. SUBSTITUTE 3100621
 D. THING 3100621

AS TERRY SAT THERE ALONE, HE REMEMBERED HIS HOME HAD ALWAYS BEEN 3100622
 FILLED WITH LAUGHTER. 3100622
 A. TERRY 3100622
 *B. ALONE 3100622
 C. HOME 3100622
 D. LAUGHTER 3100622

THE LITTLE BOY WAS NEVER SURE IF HIS ACTIONS WOULD BRING A 3100623
 REWARD OR A PUNISHMENT. 3100623
 *A. NEVER 3100623
 B. ACTIONS 3100623
 C. REWARD 3100623
 D. PUNISHMENT 3100623

FOR A YOUNG CHILD, TIM HAD A BROAD RANGE OF INTERESTS. 3100624
 A. TIM 3100624
 *B. BROAD 3100624
 C. RANGE 3100624
 D. INTERESTS 3100624

THE COLD BEGAN TO SEEP THROUGH HIS HEAVY COAT, AND JOHN HOPED 3100625
 HE'D GET THERE SOON. 3100625
 A. COLD 3100625
 B. COAT 3100625
 C. JOHN 3100625
 *D. THERE 3100625

THERE WERE MANY STRANGERS IN TOWN THAT DAY, AND A FEELING OF 3100626
 EXCITEMENT HUNG IN THE AIR. 3100626
 *A. THERE 3100626
 B. FEELING 3100626
 C. EXCITEMENT 3100626
 D. AIR 3100626

OUR OUTING WAS CANCELLED BECAUSE OF THE THREAT OF TORNADOES. 3100627
 *A. OUR 3100627
 B. OUTING 3100627
 C. THREAT 3100627
 D. TORNADOES 3100627

HIS TENDENCY TOWARD VIOLENCE IS APPARENT IN HIS ACTIONS. 3100628
 A. TENDENCY 3100628
 B. VIOLENCE 3100628
 *C. APPARENT 3100628
 D. ACTIONS 3100628



GIVEN SEVERAL PHRASES IN WHICH THE SAME WORD APPEARS, THE STUDENT CAN SHOW UNDERSTANDING OF NOUNS BY SELECTING THE PHRASE IN WHICH THE RECURRING WORD IS USED AS A NOUN. %30

0105

DIRECTIONS - INDICATE IN WHICH PHRASE THE STARRED WORD IS USED AS A NOUN.

0091

- *A. THE ANIMAL *FARM*
- B. THE *FARM* ANIMALS
- C. WILL *FARM* THE LAND

3100629
3100629
3100629

- *A. BROKE HIS NEW *SKI*
- B. OFF THE *SKI* JUMP
- C. CAN *SKI* WELL

3100630
3100630
3100630

- A. THE *STAMP* MACHINE
- B. *STAMP* THE LETTER
- *C. GLUED THE *STAMP* ON IT

3100631
3100631
3100631

- A. BROUGHT THE *REPORT* CARD
- *B. GAVE A *REPORT* TO THE CLASS
- C. MUST *REPORT* TO THE CLASS

3100632
3100632
3100632

- *A. THE MOTHERS *LOVE* FOR HER CHILD
- B. *LOVE* YOUR ENEMIES
- C. THE ANTIQUE *LOVE* SEAT

3100633
3100633
3100633

- A. WALKED *DOWN* THE STAIRS
- B. TRIED TO *DOWN* THE FOOTBALL
- *C. USED *DOWN* TO FILL PILLOWS

3100634
3100634
3100634

- *A. THE *TRY* WAS FUTILE.
- B. PLEASE *TRY* AGAIN.
- C. HE WILL *TRY* HARD.

3100635
3100635
3100635

- A. TERRIBLE *SNOW* STORM
- *B. *SNOW* PILED HIGH
- C. WILL *SNOW* SOON

3100636
3100636
3100636

- *A. WAS *FORCE* NECESSARY
- B. DONT *FORCE* THE LOCK.
- C. *FORCE* HIM TO WORK.

3100637
3100637
3100637

- A. *CHEER* THE TEAM
- *B. THE *CHEER* WAS LOUD
- C. TO *CHEER* HER UP

3100638
3100638
3100638

- A. FOUND A *CAMP* SITE
- B. *CAMP* OUT ON OUR VACATION
- *C. GONE TO SUMMER *CAMP*

3100639
3100639
3100639

- *A. CUTTING *COMMENT*
- B. *COMMENT* ON THAT IDEA
- C. WILL *COMMENT* LATER

3100640
3100640
3100640

- *A. HER *DREAM* OF THE FUTURE
- B. SHE WILL *DREAM*
- C. SLEEP AND *DREAM*

3100641
3100641
3100641

- *A. BROKE THE WOODEN *PADDLE*

3100642

B. CANT *PADDLE* UPSTREAM	3100642
C. PLAY *PADDLE* BALL	3100642
A. COLORFUL *BEACH* BALL	3100643
*R. A ROCKY *BEACH*	3100643
C. *BEACH* THE CRAFT	3100643
A. *FISH* FOR SALMON	3100644
*B. A DEEP SEA *FISH*	3100644
C. BELIEVE HIS *FISH* STORY	3100644
*A. THE *PARALLEL* OF TWO LINES	3100645
R. THE *PARALLFL* LINES	3100645
C. GYMNASTICS ON *PARALLFL* BARS	3100645
A. WILL *ICE* THE BIRTHDAY CAKE	3100646
*B. FOUND *ICE* ON THE POND	3100646
C. MAKES *ICE* CUBES QUICKLY	3100646
A. *BLANKET* FACTORY	3100647
*R. A *BLANKFT* OF SNOW	3100647
C. *BLANKET* THE HILLSIDE WITH SNOW	3100647
A. DONT *HANDLE* THE KITCHEN	3100648
*R. BROKE THE *HANDLE* OFF	3100648
C. HIS *HANDLE* BAR	3100648
A. THE *HANGING* GARDEN OF BARYLON	3100649
B. AM *HANGING* THE PICTURE	3100649
*C. A BURLAP WALL *HANGING*	3100649
*A. POUND WITH THE *HAMMER*	3100650
B. *HAMMER* THE NAIL	3100650
C. CAN *HAMMER* HARD	3100650
A. *TEST* A SKILL	3100651
*R. TO FAIL A *TEST*	3100651
C. A HARD *TFST* QUESTION	3100651
A. WILL *RUN* HOME QUICKLY	3100652
*B. IF THE TRIAL *RUN* FAILED	3100652
C. *RUN* FASTER THAN YOU	3100652
*A. DO HARD *WORK*	3100653
B. HAS TO *WORK* HARD	3100653
C. THE *WORK* BENCH IN THE GARAGE	3100653
*A. COULD NOT KEEP *SCORE*	3100654
B. HELP *SCORE* THE TESTS	3100654
C. BAD *SCORE* CARD	3100654
*A. MADE A *STUDY* OF JUNGLE ANIMALS	3100655
B. WILL *STUDY* FOR THE FXAM	3100655
C. A NOISY *STUDY* HALL	3100655
A. CAREFUL WITH THE *PAPER* CUTTER	3100656
R. WILL *PAPER* THE STAIRWELL	3100656
*C. READ THE *PAPER* REGULARLY	3100656
A. *DANCE* WITH SOMFONF	3100657
B. DONT WANT TO *DANCE* TONIGHT	3100657

- *C. CAME TO THE *DANCE* ALONE 3100657
- A. CHILDS *AIR* RIFLE 3100658
- *B. *AIR* WAS POLLUTED 3100658
- C. MUST *AIR* THE PILLOWS 3100658
- *A. HEARD THE *BAND* PLAY 3100659
- B. A SUMMER *BAND* CONCERT 3100659
- C. MUST *BAND* TOGETHER FOR SAFETY 3100659

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE USE OF A NOUN AS A SUBJECT OF A SENTENCE BY IDENTIFYING SENTENCES WITH NOUNS USED AS SUBJECTS. %20 0205

SELECT THE SENTENCE IN WHICH THE STARRED WORD IS A SUBJECT. 0169

- A. TWO NATIONS SHARE AN ISLAND* IN THE CARIBBEAN. 2068
- *B. TWO NATIONS* SHARE AN ISLAND IN THE CARIBBEAN.
- C. TWO NATIONS SHARE AN ISLAND IN THE CARIBBEAN*.

- A. THE TRAIL OF THE JET STREAM MADE A WHITE LINE ACROSS THE SKY*. 2069
- B. THE TRAIL OF THE JET STREAM* MADE A WHITE LINE ACROSS THE SKY.
- *C. THE TRAIL* OF THE JET STREAM MADE A WHITE LINE ACROSS THE SKY.

THE STUDENT SHOWS KNOWLEDGE OF OBJECTS OF PREPOSITIONS BY SELECTING THE OBJECT FROM SENTENCES CONTAINING PREPOSITIONAL PHRASES. %20 0121

DIRECTIONS - IN EACH SENTENCE BELOW CHOOSE THE WORD THAT IS THE OBJECT OF THE PREPOSITION IN A PREPOSITIONAL PHRASE. 0104

- THE MAN BEHIND THE COUNTER SHOWED US SEVERAL ALBUMS. 3100988
- A. MAN 3100988
 - *B. COUNTER 3100988
 - C. US 3100988
 - D. ALBUMS 3100988

- THE CAR'S FENDER HAD BEEN CRUMPLED IN THE ACCIDENT. 3100989
- A. CAR'S 3100989
 - B. FENDER 3100989
 - C. CRUMPLED 3100989
 - *D. ACCIDENT 3100989

- WE SPENT A COOL SUMMER BY THE LAKE. 3100990
- A. WE 3100990
 - B. COOL 3100990
 - C. SUMMER 3100990
 - *D. LAKE 3100990

- THE SIGNAL WAS GIVEN TO THE RUNNERS AND THE RACE BEGAN. 3100991
- A. SIGNAL 3100991
 - *B. RUNNERS 3100991

C. PACE	3100991
D. REGAN	3100991
THE REPORT ABOUT THE REVOLUTION SEEMED TOO LONG.	3100992
A. REPORT	3100992
B. ABOUT	3100992
*C. REVOLUTION	3100992
D. LONG	3100992
THE LITTLE OLD LADY PLANTED FLOWERS IN A STRAIGHT ROW.	3100993
A. LADY	3100993
B. FLOWERS	3100993
C. STRAIGHT	3100993
*D. ROW	3100993
THE DRAWER WAS FILLED WITH BROKEN PENS AND PENCILS.	3100994
A. DRAWER	3100994
B. PENS	3100994
C. PENCILS	3100994
*D. PENS AND PENCILS	3100994
THE STRAWBERRY JAM MADE BY GRANDMOTHER WAS DELICIOUS.	3100995
A. STRAWBERRY	3100995
B. JAM	3100995
*C. GRANDMOTHER	3100995
D. DELICIOUS	3100995
BOOKS AND PAPERS CAME TUMBLING OUT OF HIS LOCKER.	3100996
A. BOOKS	3100996
B. PAPERS	3100996
C. BOOKS AND PAPERS	3100996
*D. LOCKER	3100996
THE WAITRESS BROUGHT COKES AND HAMBURGERS TO US.	3100997
A. WAITRESS	3100997
B. COKES	3100997
C. HAMBURGERS	3100997
*D. US	3100997
THE OBEDIENT CHILD PUT HIS TOYS INTO THE CHEST.	3100998
A. OBEDIENT	3100998
B. CHILD	3100998
C. TOYS	3100998
*D. CHEST	3100998
THE GIRL WITH THE SUITCASE AND HATBOX WAITED PATIENTLY.	3100999
A. GIRL	3100999
B. SUITCASE	3100999
C. HATBOX	3100999
*D. SUITCASE AND HATBOX	3100999
THE DANGEROUS CURVE WAS COVERED WITH ICE AND SNOW.	3101000
A. CURVE	3101000
B. ICE	3101000
C. SNOW	3101000
*D. ICE AND SNOW	3101000
AUNT SARA BROUGHT SALLY AND SUE GIFTS FOR THEIR BIRTHDAYS.	3101001
A. SARA	3101001
B. SALLY AND SUE	3101001
C. GIFTS	3101001

*D. BIRTHDAYS	3101001
THE ALARM CLOCK RANG BEFORF SIX O CLOCK.	3101002
A. ALARM	3101002
B. CLOCK	3101002
C. SIX	3101002
*D. O CLOCK	3101002
THE NOISE IN THE HALL DISTRACTS US.	3101003
A. NOISE	3101003
*B. HALL	3101003
C. US	3101003
D. HALL, US	3101003
GARY GOBBLED HIS DINNER IN FIVE MINUTES BECAUSE HE WAS LATE.	3101004
A. GARY	3101004
B. DINNER	3101004
*C. MINUTES	3101004
D. HE	3101004
I DIDNT FINISH THE BOOK BECAUSE IT WAS WRITTEN IN A DIFFICULT STYLE.	3101005
A. I	3101005
B. BOOK	3101005
C. DIFFICULT	3101005
*D. STYLE	3101005
OUR DOG BRINGS THE EVENING PAPER TO DAD.	3101006
A. DOG	3101006
B. EVENING	3101006
C. PAPER	3101006
*D. DAD	3101006
WE OWE THEM A DEBT FOR THEIR KINDNESS.	3101007
A. WE	3101007
B. THEM	3101007
C. DEBT	3101007
*D. KINDNESS	3101007

THE STUDENT WILL SHOW UNDERSTANDING OF CASE BY SELECTING SUBJECT PRONOUN, OBJECT PRONOUN, PREDICATE NOMINATIVE, OR POSSESSIVE PRONOUN AS NEEDED TO COMPLETE A GIVEN SENTENCE. %80 0073

FROM THE LIST BELOW, SELECT THE ONE THAT IS NEEDED TO COMPLETE THE SENTENCE. 0062

- A. IF YOU NEED A SUBJECT PRONOUN.
- B. IF YOU NEED AN OBJECT PRONOUN.
- C. IF YOU NEED A PREDICATIVE NOMINATIVE.
- D. IF YOU NEED A POSSESSIVE PRONOUN.

THE LIBRARIAN GAVE THE BOY AND A LIST OF BOOKS TO READ. *B 3100428

MY FATHER AND WERE IN THE BOAT. *A 3100429

EVERY ONE OF THE SERVANTS HAS WORK TO DO. *D 3100430

AMERICA IS NOTED FOR THE BEAUTY OF SCENERY. *D 3100431

TO DID TOM SPEAKO *B 3100432
 THE GIRL IN RED IS . *C 3100433
 THE RUNAWAYS WERE TOM SAWYER AND . *C 3100434
 ANYONE MAY SUCCEED IF WISHES TO DO SO. *A 3100435

THE STUDENT WILL SHOW UNDERSTANDING OF CASE BY CATEGORIZING SPECIFIED PRONOUNS IN SENTENCES AS NOMINATIVE, OBJECTIVE, OR POSSESSIVE. %40 0075

DIRECTIONS
 SELECT THE LETTER OF THE ANSWER THAT BEST DEFINES THE STARRED WORD.

BRING *ME* A LIGHT PLEASE. 3100463
 A. NOMINATIVE 3100463
 *B. OBJECTIVE 3100463
 C. POSSESSIVE 3100463

WHO IS TO GO WITH *US*? 3100464
 A. NOMINATIVE 3100464
 *B. OBJECTIVE 3100464
 C. POSSESSIVE 3100464

NO, IT WAS NOT *I*? 3100465
 *A. NOMINATIVE 3100465
 B. OBJECTIVE 3100465
 C. POSSESSIVE 3100465

WHOM DID HE MEET AT *HIS* COUSIN'S HOUSE? 3100466
 A. NOMINATIVE
 B. OBJECTIVE
 *C. POSSESSIVE

THE STUDENT CAN SHOW UNDERSTANDING OF PRONOUN CASE BY CHOOSING THE PRONOUN TO COMPLETE A SENTENCE CORRECTLY. %200 0109

DIRECTIONS
 SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

COURTEOUSLY, DAVID AND LISTENED TO THE OLD MAN. 3100729
 A. ME 3100729
 B. THEM 3100729
 *C. HE 3100729
 D. US 3100729

OUR SNOOPY NEIGHBOR WAS WATCHING BOYS. 3100730
 *A. US 3100730
 B. WE 3100730
 C. THEM 3100730

WOULD YOU BRING MERRY AND SOME PAPER. 3100731
 A. I 3100731
 B. MF 3100731

- C. HE
- D. THEY

WILL YOU GIVE

- A. SHE
- *B. HER
- C. THEY
- D. HE

AND ME PERMISSION TO GOO

3100731
3100731

SHOW THE GIRLS AND

- A. THEY
- *B. US
- C. HE
- D. WE

THE WAY.

3100732
3100732
3100732
3100732
3100732

THE GIRLS AND

- *A. THEY
- B. US
- C. THEM
- D. HIM

ARE ANXIOUS TO LEAVE.

3100733
3100733
3100733
3100733
3100733

IT IS SARA AND

- A. HER
- B. ME
- *C. I
- D. US

3100734
3100734
3100734
3100734
3100734

THE ONES THAT DID THE DAMAGE WERE

- A. US
- B. THEM
- *C. THEY

3100735
3100735
3100735
3100735
3100735

GIRLS SHOPPED ALL AFTERNOON.

- A. THEM
- B. US
- *C. WE
- D. THEY

3100736
3100736
3100736
3100736

I WISH YOU COULD TAKE SHERRY AND

- A. I
- *B. ME
- C. THEY
- D. WE

ALONG.

3100737
3100737
3100737
3100737
3100737

IT WAS BARRY AND

- A. HIM
- B. THEM
- C. ME
- *D. HE

WHO WERE CAUGHT.

3100738
3100738
3100738
3100738
3100738

AND I EXAMINED THE ANCIENT LANDMARK.

- *A. SHE
- B. HER
- C. HIM
- D. THEM

3100739
3100739
3100739
3100739
3100739

THAT WAS

- *A. SHE
- B. HER
- C. HIM
- D. THEM

WHOM WE MET DOWNTOWN.

3100740
3100740
3100740
3100740
3100740

3100741
3100741
3100741
3100741
3100741

THE TEACHER GAVE	AND ME A WARNING GLANCE.	3100742
A. SHE		3100742
B. THEY		3100742
C. HE		3100742
*D. HIM		3100742
THE LITTLE RACCOON WAS SUCH A NUISANCE THAT I HAD TO GIVE		0743
TO THE ZOO.		3100743
A. HE		3100743
*B. HIM		3100743
C. SHE		3100743
DID YOU KNOW KRISTY AND	IN THEIR COSTUMES	3100744
A. HE		3100744
B. SHE		3100744
*C. HER		3100744
D. THEY		3100744
OUR CLASS SENT LETTERS TO BARBARA AND	WHEN THEY HAD THE	3100745
MEASLES.		3100745
*A. HER		3100745
B. SHE		3100745
C. HE		3100745
D. THEY		3100745
MOTHER CALLED TO JIM AND		3100746
*A. HIM		3100746
B. SHE		3100746
C. HE		3100746
D. I		3100746
IT WAS	BOYS OUTSIDE YOUR WINDOW LAST NIGHT.	3100747
A. US		3100747
*B. WE		3100747
C. THEM		3100747
WONT YOU CHOOSE OUR FRIENDS AND	FIRST	3100748
A. HE		3100748
B. WE		3100748
*C. US		3100748
D. SHE		3100748
GRANDMOTHER SENT CHRISTMAS PACKAGES TO OUR COUSINS		3100749
AND EARLY.		3100749
*A. US		3100749
B. WF		3100749
C. THEY		3100749
COULD YOU FINISH THIS PAPER FOR		3100750
A. THEY		3100750
*B. THEM		3100750
C. HE		3100750
D. SHE		3100750
FATHER PAID JERRY AND	FOR THEIR WORK.	3100751
A. THEY		3100751
*B. THEM		3100751
C. HF		3100751
D. SHE		3100751

THE STUDENT WILL SHOW COMPREHENSION OF PRONOUN CASE BY SELECTING THE CASE OF GIVEN WORDS IN SENTENCES. %30 0151

DIRECTIONS IDENTIFY THE USE OF THE STARRED PRONOUN IN EACH SENTENCE BELOW BY CHOOSING ONE OF THE LISTED ALTERNATIVES. 134

- A. SUBJECT OF THE VERB
- B. PREDICATE NOMINATIVE
- C. OBJECT OF A VERB
- D. OBJECT OF A PREPOSITION

- HAVE YOU SEEN MARY AND *HER* TODAY? *C 3101695
- THE GIFT WAS GIVEN TO JOE AND *ME*. *D 3101696
- WILL YOU GO WITH *ME*? *D 3101697
- MY MOTHER AND *I* WANT TO THANK YOU. *A 3101698
- WAS IT *YOU* I HEARD AT THE DOOR? *B 3101699
- BETWEEN YOU AND *ME*, I DON'T BELIEVE THAT STORY. *D 3101700
- I SENT *HIM* A LETTER. *C 3101701
- IT MUST HAVE BEEN *THEY*. *B 3101702
- WE TRIED TO SIT NEAR *YOU* AND HIM WHEN WE WENT TO THE SHOW. *D 3101703
- WE AND *THEY* HAVE TAKEN MANY TRIPS TOGETHER. *A 3101704
- DID YOU HIT *HER* ACCIDENTALLY, OR WAS IT ON PURPOSE? *C 3101705
- BEHIND *HIM* STOOD THE TALL, DARK FIGURE OF A MAN. *D 3101706
- WHENEVER OUR FAMILY TAKES A TRIP, MY SISTER AND *I* LIKE TO PACK LUNCHES. *A 3101707
- I HEAR MY MOTHER CALLING MY BROTHER AND *ME*. *C 3101708
- THE ATTENDANTS WILL BE YOU AND *HE*. *B 3101709
- SALLY AND *HE* PLANNED TO GO TO THE PARTY LATER. *A 3101710
- COULD IT HAVE BEEN *SHE*? *B 3101711
- I NOTICED RECKY AND *HIM* STANDING BY THE POOL. *C 3101712
- THE STARS OF THE PLAY WERE DEBBY AND *SHE*. *B 3101713
- YOU AND *I* HAD BETTER GET HOME QUICKLY. *A 3101714
- THAT MEMBER OF THE SKI PATROL SHOUTED TO *US* AS WE MADE THE WRONG TURN. *D 3101715
- MY SISTER GREETED JOHN AND *HIM* AT THE DOOR. *C 3101716
- THE WINNER IS EITHER YOU OR *HE*. *B 3101717



MY BROTHER AND *I* ARE THE ONLY REDHEADS IN THE FAMILY. *A 3101718

SEVEN CHILDREN ACCOMPANIED JOHN AND *ME* TO THE STORE. *C 3101719

MISS JOHNSON SAID THE PLAYERS ON THE TEAM WOULD BE DAVID AND *I*.
*R 3101720

DAVID AND *I* WOULD BE THE PLAYERS ON THE TEAM. *A 3101721

MY NEIGHBOR GAVE *US* TWO TICKETS TO THE FOOTBALL GAME. *C 3101722

HAVE YOU EVER SEEN JOHN AND *HIM* PLAY ON THAT PARTICULAR TEAM?
*C 3101723

THE RESPONSIBILITY WILL HAVE TO REST UPON YOU AND *HER*. *D 3101724

STUDENTS WILL SHOW COMPREHENSION OF THE PROPER CASE OF PERSONAL PRONOUNS BY SELECTING THE PRONOUN TO COMPLETE GIVEN SENTENCES. 0195

%19□

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

TWO OF THE FASTEST RUNNERS ARE TED AND 3101341

A. HER. 3101341

*B. SHE. 3101341

OUR NEIGHBORS AND LOVE TO PLAY BRIDGE. 3101342

A. US 3101342

*B. WE 3101342

THEY LIVED A BLOCK FROM 3101343

*A. US. 3101343

B. WE. 3101343

THE TICKET SELLERS FOR THE GAME ARE TOM AND 3101344

A. ME. 3101344

*B. I. 3101344

THE LARGE MAN SAT BETWEEN JEAN AND 3101345

*A. ME. 3101345

B. I. 3101345

THE BALL HAD BEEN THROWN TO DAVID, BARRY, ALLEN AND 3101346

*A. ME. 3101346

B. I. 3101346

MY FAMILY, MY FRIEND JILL, AND WENT TO COLORADO TO SKI. 1347

A. ME 3101347

*B. I 3101347

THAT MOUNTAIN IN VAIL SHOULD IMPRESS BOTH AND YOU. 3101348

*A. HIM 3101348

B. HE 3101348

*GIRLS REALLY ENJOYED IT. 3101349

A. US 3101349

*B. WE		3101349
HAVE JOE AND	EVER GONE SKIINGO	3101350
A. HER		3101350
*B. SHE		3101350
HF AND DICK INVITED JOAN AND	TO THE PARTY.	3101351
*A. ME		3101351
B. I		3101351
MY BROTHER IS TALLER THAN		3101352
A. ME		3101352
*B. I		3101352
I SENT	TO THE STORE.	3101353
*A. THEM		3101353
B. THEY		3101353
THATS	SITTING ON THE BENCH.	3101354
A. HIM		3101354
*B. HE		3101354
CAN JOE AND	HFLPO	3101355
A. HER		3101355
*B. SHE		3101355
ILL BUY CHRIS AND	SOME DOUGHNUTS FOR BREAKFAST.	3101356
*A. ME		3101356
B. I		3101356
AS THE COUNSELOR TOOK JERRY AND	THROUGH THE SCHOOL, THEIR	3101357
FEARS DISAPPEARED.		3101357
*A. HER		3101357
B. SHE		3101357
DID YOU SEE THE SMITHS AND	AT THE GAMEO	3101358
*A. THEM		3101358
B. THEY		3101358
PLEASE DONT CHOOSE HANK OR	FOR THE GAME.	3101359
*A. HIM		3101359
B. HE		3101359

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN PRONOUNS USED AS SUBJECTS, PREDICATE NOMINATIVES, DIRECT OBJECTS OF VERBS, INDIRECT OBJECTS OF VERBS, AND OBJECTS OF PREPOSITIONS BY CLASSIFYING PRONOUNS IN GIVEN SENTENCES. %6□ 0234

SELECT THE USE OF THE PRONOUN IN EACH SENTENCE. 0185

HARRY BROUGHT US SOME SANDWICHES. 2146
A. SUBJECT
B. PREDICATE NOMINATIVE
C. DIRECT OBJECT OF A VERB
*D. INDIRECT OBJECT OF A VERB
E. OBJECT OF A PREPOSITION

THE BOYS CHASED THEM DOWN THE STREET. 88



- A. SUBJECT
- B. PREDICATE NOMINATIVE
- *C. DIRECT OBJECT OF A VERB
- D. INDIRECT OBJECT OF A VERB
- E. OBJECT OF A PREPOSITION

WHAT SIZE IS THIS 2148

- *A. SUBJECT
- B. PREDICATE NOMINATIVE
- C. DIRECT OBJECT OF A VERB
- D. INDIRECT OBJECT OF A VERB
- E. OBJECT OF A PREPOSITION

THE PERSON AT THE DOOR MAY BE HE. 2149

- A. SUBJECT
- *B. PREDICATE NOMINATIVE
- C. DIRECT OBJECT OF A VERB
- D. INDIRECT OBJECT OF A VERB
- E. OBJECT OF A PREPOSITION

THE CO-CAPTAINS WERE MARY AND I. 2150

- A. SUBJECT
- *B. PREDICATE NOMINATIVE
- C. INDIRECT OBJECT OF A VERB
- D. INDIRECT OBJECT OF A VERB
- F. OBJECT OF A PREPOSITION

THE FAMILY LEFT WITHOUT JOHN AND ME. 2151

- A. SUBJECT
- B. PREDICATE NOMINATIVE
- C. DIRECT OBJECT OF A VERB
- D. INDIRECT OBJECT OF A VERB
- *F. OBJECT OF A PREPOSITION

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE USE OF THE INDEFINITE PERSONAL PRONOUNS BY IDENTIFYING THE CORRECT USAGE IN A LIST OF SENTENCES. %2 0217

SELECT THE SENTENCE IN WHICH THE INDEFINITE PERSONAL PRONOUN IS CORRECTLY USED. 0176

- *A. EVERYONE IS COMING. 2094
- B. EVERYONE ARE COMING.
- C. EACH OF THEM LOST THEIR SHOES.
- D. EACH OF THEM ARE COMING.

- A. EVERYONE WILL TAKE THEIR TURN. 2095
- *B. FEW ARE LEFT FOR THE FINAL GAME.
- C. TOO FEW IS LEFT FOR A GOOD AUDIENCE.

THE STUDENT WILL SHOW UNDERSTANDING OF RELATIVE CLAUSES BY SELECTING THEIR USE IN SENTENCES. %3 0040

DIRECTIONS
THE CLAUSE IN EACH SENTENCE IS IN PARENTHESES. CHOOSE THE

RESPONSE FROM THE LIST BELOW THAT IDENTIFIES WHAT THE RELATIVE PRONOUN HAS REPLACED.

- A. A SUBJECT REFERRING TO A PERSON
- B. A SUBJECT *NOT* REFERRING TO A PERSON
- C. AN OBJECT REFERRING TO A PERSON
- D. AN OBJECT *NOT* REFERRING TO A PERSON

WE DIDNT RECOGNIZE THE PEOPLE %WHO CAME IN NEXT□. *A	3100272
THIS IS THE SCHOOL %THAT ROBERT ATTENDS□. *D	3100273
THE BOY %THAT HE SAW□ WAS FRIGHTENED. *C	3100274
A PERSON %WHOM HE HAD MET□ SPOKE TO HIM. *C	3100275
HE MET A MAN %WHOM HE HAD SEEN□ IN CHICAGO. *C	3100276
HF HAS A FRIEND %THAT CAN READ FRENCH□. *A	3100277
JOHN HAD A HORSE %THAT COULD RUN ALL DAY□. *B	3100278
THE FISH %THAT GOT AWAY□ WAS LARGER. *B	3100279
I READ A BOOK %THAT MY TEACHER GAVE ME□. *D	3100280
THE MEN %WHO DEFENDED THE BOYS□ WERE POLICEMEN. *A	3100281

THE STUDENT WILL SHOW UNDERSTANDING OF THE FOUR TYPES OF SENTENCES BY SELECTING THE SENTENCE FROM AMONG FOUR ALTERNATIVES THAT EXEMPLIFIES A SPECIFIED TYPE. SENTENCES ARE NOT PUNCTUATED. THE FOLLOWING DEFINITIONS MAY BE USED AS CRITERIA FOR IDENTIFICATION. 0053

1. THE DECLARATIVE SENTENCE MAKES A STATEMENT.
2. THE INTERROGATIVE SENTENCE ASKS A QUESTION.
3. AN IMPERATIVE SENTENCE GIVES A COMMAND OR MAKES A REQUEST.
4. AN EXCLAMATORY SENTENCE SHOWS EXCITEMENT OR EXPRESSES STRONG FEELING.

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

FROM THE FOUR SENTENCES BELOW SELECT THE IMPERATIVE SENTENCE.	3100356
A. SHAKESPEARE WAS BORN IN 1854	3100356
*B. GIVE ME MY HAT, PLEASE	3100356
C. CURIOSITY IS THE BEGINNING OF KNOWLEDGE	3100356
D. JOHNNY IS A FOURTH GRADER	3100356
FROM THE FOUR SENTENCES BELOW SELECT THE INTERROGATIVE SENTENCE.	3100357
A. THE NERVOUS RADIO ANNOUNCER STAMMERED SEVERAL TIMES	3100357
B. GET MY GUN, JIM	3100357
*C. WILL YOU COME HOME	3100357
D. THEYRE LOST	3100357
FROM THE FOUR SENTENCES BELOW SELECT THE DECLARATIVE SENTENCE.	3100358
*A. CURIOSITY IS THE BEGINNING OF KNOWLEDGE	3100358
B. GET OUT	3100358
C. CAN YOU PAINT THE WALL	3100358

U. RUN FOR YOUR LIFE 3100358

FROM THE FOUR SENTENCES BELOW SELECT THE EXCLAMATORY SENTENCE. 3100359

A. DO YOUR HOMEWORK EVERY NIGHT 3100359

B. BLUE IS MY FAVORITE COLOR 3100359

*C. FIRE SHE CRIED 359

D. PLEASE, MAY SHE REPORT LATE 3100359

THE STUDENT WILL SHOW COMPREHENSION OF THE FOUR SENTENCE TYPES BY CATEGORIZING GIVEN SENTENCES AS DECLARATIVE, IMPERATIVE, INTERROGATIVE, OR EXCLAMATORY. %6 0067

SELECT THE ANSWER WHICH BEST DESCRIBES THE FUNCTION OF THE GIVEN SENTENCE. 0056

A. DECLARATIVE

B. IMPERATIVE

C. INTERROGATIVE

D. EXCLAMATORY

THE STUDENTS ARE REHEARSING A CLASS PLAY. *A 3100401

WHAT DID THE CHILDREN BUY AT THE STORE? *C 3100402

WHAT A BONFIRE! *D 3100403

SHUT THE DOOR. *B 3100404

HAS YOUR TEAM WON MANY GAMES? *C 3100405

WE WERE SPELLBOUND BY THE GAME. *A 3100406

THE STUDENT WILL SHOW KNOWLEDGE OF CLASSIFICATION OF SENTENCES ACCORDING TO FUNCTION BY MATCHING DECLARATIVE, INTERROGATIVE, IMPERATIVE, AND EXCLAMATORY WITH THEIR DEFINITIONS. %4 0122

DIRECTIONS 105

MATCH EACH SENTENCE TYPE WITH THE QUESTION THAT DEFINES IT.

A. DECLARATIVE

B. INTERROGATIVE

C. IMPERATIVE

D. EXCLAMATORY

WHICH SENTENCE TYPE EXPRESSES A COMMAND? *C 3101008

WHICH SENTENCE TYPE ASKS A QUESTION? *B 3101009

WHICH SENTENCE TYPE MAKES A STATEMENT? *A 3101010

WHICH SENTENCE TYPE EXPRESSES SURPRISE OR STRONG EMOTION? *D 3101011

THE STUDENT WILL SHOW COMPREHENSION OF CLASSIFICATION OF SENTENCES ACCORDING TO FUNCTION BY CATEGORIZING GIVEN SENTENCES WITH NO 0123

PUNCTUATION. %45□

DIRECTIONS - MATCH EACH SENTENCE WITH THE SENTENCE TYPE THAT BEST DESCRIBES IT.

0106

- A. DECLARATIVE
- B. INTERROGATIVE
- C. IMPERATIVE
- D. EXCLAMATORY

WHERE IS MY LIBRARY BOOK *B	3101012
HELP HERE COMES THE MONSTER *D	3101013
FIND THAT PAPER BEFORE YOU LEAVE CLASS *C	3101014
DONT GO *C	3101015
HOW MANY PEOPLE WERE AT THE PARTY *B	3101016
THE FIRST TRIP AROUND THE MOON WAS SUCCESSFUL *A	3101017
SHE KEPT GLANCING AT THE BOY ACROSS THE STREET *A	3101018
WHAT WILL HAPPEN IF I DONT FINISH *B	3101019
WE HAVE JUST BOUGHT A NEW HOUSE *A	3101020
OTTO WAS A VERY UNUSUAL CHILD *A	3101021
LOOK, MOM NO CAVITIES *D	3101022
WHAT AN UGLY TOAD *D	3101023
IS THIS THE LATEST STYLE OF SHOES *B	3101024
CALL ME WHEN YOU GET HOME *C	3101025
MUST WE INVITE NORMAN *B	3101026
WE HAD TO INVITE TIM *A	3101027
INVITE NORMAN *C	3101028
LOOK BEFORE YOU LEAP *C	3101029
FOREIGN CARS GIVE GOOD MILEAGE *A	3101030
I WILL NEVER GO THERE AGAIN *D	3101031
BE SURE THE DOOR IS CLOSED *C	3101032
TURN THE RADIO DOWN *C	3101033
CAN WE CHEW GUM IN CLASS *B	3101034
WHERE DID YOU LOSE IT *B	3101035
WHAT A MEAN THING TO SAY *D	3101036
TRY TO SMILE *C	3101037

WHAT WOULD BE THE JUST THING TO DO *R	3101038
I WISH I COULD BUY A NEW COAT *A	3101039
HELP THE ROPE BROKE *D	3101040
WHO KNOCKED ON THE DOOR *B	3101041
BEFORE YOU LEAVE, HANG UP YOUR CLOTHES *C	3101042
MATHEMATICS IS A DIFFICULT SUBJECT FOR ME *A	3101043
AREN'T YOU ASHAMED OF YOURSELF *B	3101044
THE AWKWARD SILENCE WAS BROKEN *A	3101045
NEVER WILL I GO INTO THAT STORE AGAIN *D	3101046
WHEN THE RAIN STOPS, WALK TO THE STORE FOR SOME MILK *C	3101047
WHAT A PLACE FOR A ROLLER SKATE *D	3101048
THE ASSEMBLY DIDN'T INTEREST ME *A	3101049
EEK THERE'S A MOUSE *D	3101050
ACCORDING TO THE DICTIONARY, I HAD SPELLED THE WORD INCORRECTLY *A	3101051
WHY DO YOU WANT TO GO TO COLLEGE *B	3101052
FOLLOW ME *C	3101053
CLEAR THE TABLE, WASH THE DISHES, AND SWEEP THE FLOOR *C	3101054
DON'T THEY PLAY NINE INNINGS *B	3101055
SKATE UNTIL DARK, BUT THEN COME HOME *C	3101056
WHAT BIG TEETH YOU HAVE *D	3101057

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE PURPOSES OF SENTENCES %DECLARATIVE, INTERROGATIVE, IMPERATIVE, AND EXCLAMATORY% BY SELECTING THE CORRECT PURPOSE OF GIVEN SENTENCE TYPES. %40

0200

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE PURPOSE OF A DECLARATIVE SENTENCE IS TO

2056

- A. ASK A QUESTION.
- *B. MAKE A STATEMENT.
- C. DEMAND AN ACTIVITY.
- D. EXPRESS STRONG FEELING.

THE PURPOSE OF AN EXCLAMATORY SENTENCE IS TO

2057

- A. ASK A QUESTION.
- B. MAKE A STATEMENT.

- C. DEMAND AN ACTIVITY.
- *D. EXPRESS STRONG FEELING.

THE PURPOSE OF AN INTERROGATIVE SENTENCE IS TO 2058

- *A. ASK A QUESTION.
- B. MAKE A STATEMENT.
- C. DEMAND AN ACTIVITY.
- D. EXPRESS STRONG FEELING.

THE PURPOSE OF AN IMPERATIVE SENTENCE IS TO 2059

- A. ASK A QUESTION.
- B. MAKE A STATEMENT.
- *C. DEMAND AN ACTIVITY.
- D. EXPRESS STRONG FEELING.

THE STUDENT WILL SHOW UNDERSTANDING OF THE PREDICATE OF A SENTENCE BY SELECTING PHRASES THAT CAN ACT AS PREDICATES. %40 0052

DIRECTIONS 44

ALL OF THE GROUPS OF WORDS IN EACH ITEM CAN BE USED AS A PREDICATE EXCEPT ONE. SELECT THE LETTER OF THE ONE GROUPS OF WORDS THAT CAN *NOT* BE USED AS A PREDICATE.

- *A. A THICK FOG 3100352
- B. ROSE FROM THE GROUND 3100352
- C. CAME HOME 3100352
- D. HAD BEEN GRADUATED 3100352

- A. CROSS THE VALLEY 3100353
- B. LIGHT THE WAY 3100353
- C. RUN TOO FAST 3100353
- *D. THE HIGH MOUNTAIN 3100353

- A. LANDED SAFELY 3100354
- B. PHONE ME 3100354
- *C. THE TELEPHONE 3100354
- D. HAS BEEN SICK 3100354

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO IDENTIFY THE SIMPLE PREDICATE IN A SENTENCE BY SELECTING IT FROM A GIVEN SENTENCE. %150 0140

DIRECTIONS - CHOOSE THE SIMPLE PREDICATE IN EACH OF THE SENTENCES BELOW. 0124

- HAVE YOU EVER SEEN A PURPLE COW 3101473
- A. HAVE EVER 3101473
 - *B. HAVE SEEN 3101473
 - C. SEEN 3101473
 - D. EVER 3101473

- FOR LUNCH ILL HAVE A HOT DOG AND A MILK SHAKE. 3101474
- A. HAVE 3101474
 - B. LUNCH 3101474
 - C. FOR LUNCH 3101474

*D. WILL HAVE	3101474
SUDDENLY A LOUD CRASH RESOUNDED THROUGHOUT THE HOUSE.	
A. SUDDENLY	3101475
B. CRASH	3101475
*C. RESOUNDED	3101475
D. THROUGHOUT	3101475
PLEASE DONT EAT ANY OF THAT CHOCOLATE CAKE.	
A. DO	3101476
B. DO NOT	3101476
*C. DO FAT	3101476
D. PLFASE	3101476
THERE WERE SEVERAL THOUSAND PEOPLE ATTENDING MY COUSINS WEDDING.	
A. THERE	3101477
B. WERE	3101477
C. ATTENDING	3101477
*D. WERE ATTENDING	3101477
WHY DID YOU BAKE A CHOCOLATE CAKEO	
A. WHY	3101478
*B. DID BAKE	3101478
C. DID	3101478
D. BAKE	3101478
NEXT TUESDAY OUR CLUB IS NOT PLANNING TO ATTEND A LECTURE AT THE MUSEM.	
A. PLANNING	3101479
*B. IS PLANNING	3101479
C. IS NOT PLANNING	3101479
D. LECTURE	3101479
THE APOLLO VIII WAS THE FIRST SPACECRAFT TO CIRCLE THE MOON.	
*A. WAS	3101480
B. FIRST	3101480
C. SPACECRAFT	3101480
D. CIRCLE	3101480
THE STONE STEPS IN THE YARD LEAD TO THE SUMMER HOUSE.	
A. STEPS	3101481
B. IN	3101481
*C. LEAD	3101481
D. TO	3101481
HADNT YOU EVER MET HIM BEFORE THISO	
A. HADNT	3101482
B. HADNT EVER	3101482
C. HAD EVER MET	3101482
*D. HAD MET	3101482
HAVE YOU NEVER CRITICIZED ONE OF YOUR TEACHERSO	
*A. HAVE CRITICIZED	3101483
B. HAVE	3101483
C. HAVE NEVER	3101483
D. HAVE NEVER CRITICIZED	3101483
TO ATTRACT PEOPLE WITH SIMILAR INTERESTS, THE STAMP COLLECTORS ADVERTISED IN THE NEWSPAPER.	
A. TO ATTRACT	3101484
	3101484
	3101484

B. ATTRACT 3101484
 C. COLLECTORS 3101484
 *D. ADVERTISED 3101484

SHOULDN'T I HAVE BEEN TOLD ABOUT THAT MATTER?
 A. HAVE BEEN 3101485
 B. HAVE BEEN TOLD 3101485
 *C. SHOULD HAVE BEEN TOLD 3101485
 D. SHOULDN'T HAVE BEEN TOLD 3101485

HE DID ALL THE WORK ON THE HOUSE HIMSELF.
 *A. DID 3101486
 B. ALL 3101486
 C. WORK 3101486
 D. ON 3101486

AT THIS FACTORY ARE MADE AUTHENTIC PLASTIC MODELS OF SHIPS AND
 PLANES. 3101487
 A. ARE 3101487
 B. MADE 3101487
 *C. ARE MADE 3101487
 D. MODELS 3101487

THE STUDENT CAN SHOW COMPREHENSION OF THE SIMPLE SUBJECT AND
 THE SIMPLE PREDICATE IN A SENTENCE BY CATEGORIZING STARRED WORDS
 IN THE SENTENCES. %15□ 0139

DIRECTIONS 123
 CHOOSE THE ANSWER THAT DESCRIBES THE STARRED WORD OR WORDS IN
 EACH SENTENCE.

- A. SIMPLE SUBJECT
- B. SIMPLE PREDICATE

SIT DOWN. *B 3101458

DID *YOU* SEE THAT? *A 3101459

SAILING DOWN THE RIVER WERE A *CANOE* AND A *SAILBOAT*. *A 3101460

HELP! HERE *COMES* A MONSTER! *B 3101461

MARY SMITH IS A NURSE. *A 3101462

I HAVE ALWAYS WANTED TO GO SKIING, BUT THE *OPPORTUNITY* HAS
 NEVER ARISEN. *A 3101463
 3101463

CHOCOLATE CAKE AND VANILLA ICE CREAM *ARE* ON THE TABLE. *B 3101464

DIRT AND GREASE FROM THE ENGINE *MADE* HIS CLOTHES DIRTY. *B 3101465

UP THE HILL RAN THE *BOY*. *A 3101466

CLOSE THE WINDOW. *B 3101467

A SMALL *COLT* WAS PRESENTED TO THE BOY. *A 3101468

TAKE TIME TO DO A GOOD JOB. *B 3101469

STUDENTS *ARE* WELCOME TO VISIT THE LIBRARY AT ANY TIME. *B 3101470
 UNDER THE WATER *SWAM* THE GIRL. *B 3101471
 MACHINES CRATE THE TOOLS. *A 3101472

THE STUDENTS CAN SHOW UNDERSTANDING OF SIMPLE AND COMPLETE 0064
 SUBJECTS AND PREDICATES BY MATCHING THE TERMS WITH THOSE ELEMENTS
 IN A GIVEN SENTENCE. %4□

DIRECTIONS - DETERMINE WHETHER THE SPECIFIED PORTION OF THE GIVEN 0054
 SENTENCE IS -

- A. THE *COMPLETE SUBJECT*.
 - B. THE *COMPLETE PREDICATE*.
 - C. THE SIMPLE SUBJECT.
 - D. THE SIMPLE PREDICATE.
- MARK IT ACCORDINGLY.

MANY PUBLISHED STORIES ABOUT THE SAFETY OF AIRPLANES MAY 3100386
 ENCOURAGE PEOPLE TO FLY. 3100386

STORIES *C 3100386
 3100386

MAY ENCOURAGE PEOPLE TO FLY. *B 3100387

MANY PUBLISHED STORIES ABOUT SAFETY OF AIRPLANES *A 3100388

MAY ENCOURAGE *D 3100389

THE STUDENT CAN DEMONSTRATE HIS ABILITY TO RECOGNIZE THE COMPLETE 0144
 SUBJECT AND THE COMPLETE PREDICATE IN A SENTENCE BY
 CATEGORIZING AS SUCH STARRED WORDS IN SENTENCES. %20□

DIRECTIONS 128

CHOOSE THE ANSWER THAT DESCRIBES THE STARRED WORD OR WORDS IN
 EACH SENTENCE.

- A. COMPLETE SUBJECT
- B. COMPLETE PREDICATE

IN THE BACK YARD STOOD *A TREE*. *A	3101576
A LARGE FAMILY *HAD JUST MOVED IN*. *B	3101577
THROUGH THE DARK YARD CREPT TWO SMALL BOYS*B	3101578
OUR NEIGHBORS OFTEN USE OUR POOL. *A	3101579
LAST NIGHT WE *WENT TO THE MOVIES*. *B	3101580
DOWN THE STREET MARCHED *TWO SMALL GIRLS CARRYING BATONS*. *A	3101581
YESTERDAY A GOOD FRIEND OF MY MOTHERS *STOPPED BY FOR A VISIT*. *B	3101582 3101582
MOTIONLESS UPON THE ROCK SAT *A LARGE, GREEN TOAD*. *A	3101583
A NEW HOUSE WILL BE BUILT UPON THIS LOT. *A	3101584
IN THE EVENING *THE OLDER PEOPLE* ENJOY PLAYING CARDS. *A	3101585
THIS WINTER THE COUNTRY ROADS *SEEM TO BE UNUSUALLY ICY*. *B	3101586
A BUSH OR A SMALL TREE WOULD LOOK ATTRACTIVE IN THE YARD. *A	3101587
RUNNING DOWN THE HILL, HE *LOST HIS BALANCE*. *B	3101588
THAT IS AN UGLY TOAD. *A	3101589
THERE IT *IS*. *B	3101590
HAVE *YOU* EVER SEEN A PURPLE COW? *A	3101591
DID *THAT LITTLE OLD LADY* CALLO *A	3101592
FLUTTERING HIGH IN THE SKY, THE KITE SEEMED TO COME ALIVE. *A	3101593
IN MY GARDEN ARE WILD ROSE BUSHES AND SOME SMALL FRUIT TREES. *B	3101594

THE STUDENT WILL SHOW UNDERSTANDING OF COMPLETE SENTENCES BY ELIMINATING FROM A LIST GROUPS OF WORDS THAT DO *NOT* EXPRESS COMPLETE THOUGHTS. %2π 0054

DIRECTIONS FROM THE LISTED GROUPS OF WORDS BELOW, SELECT THE ONE GROUP OF WORDS IN EACH ITEM WHICH DOES *NOT* EXPRESS A COMPLETE THOUGHT. 45

- | | |
|---|---------|
| A. THE HURRICANE LAID THE SOUTH IN RUINS. | 3100360 |
| B. THE NEWS WIRES WERE JAMMED. | 3100360 |
| C. THE NEWSPAPER STAFF WORKED LATE. | 3100360 |
| *D. PUTTING OUT A SPECIAL EDITION. | 3100360 |
| | |
| A. OUR COUNTRY HIGH SCHOOL WAS GETTING A NEW ENGLISH TEACHER. | 3100361 |
| B. WE LOOKED FORWARD TO MEETING MISS CASE. | 3100361 |
| *C. OUR NEW ENGLISH TEACHER. | 3100361 |
| D. SHE WAS FROM A BIG CITY COLLEGE. | 3100361 |

THE STUDENT WILL SHOW UNDERSTANDING OF COMPLETE SENTENCES
BY IDENTIFYING GROUPS OF WORDS THAT CONTAIN A SUBJECT AND
A VERB. *30

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DIRECTIONS

46

FROM THE GROUPS OF WORDS BELOW, SELECT THE ONE GROUP OF WORDS
THAT IS A COMPLETE SENTENCE.

- *A. AT ONE TIME CHINA WAS CALLED CATHAY.
 - B. STANDING IN THE HALL BY THE FOUNTAIN.
 - C. AFTER WALKING FOR DAYS ACROSS THE DESERT.
 - D. READING BY THE LIGHT OF THE FIRE.
- 3100362
3100362
- A. SINCE THE WEATHER WAS GOOD.
 - B. WHEN THE SATELLITE WENT INTO ORBIT.
 - *C. THE ROCKET WAS FIRED.
 - D. DURING THE LONG WINTER MONTHS WHEN TRAVEL WAS IMPOSSIBLE.
- 3100363
3100363
3100363
3100363
- A. WITH HIS HAT PULLED DOWN OVER HIS EYES.
 - *B. EVERYONE REJOICED.
 - C. WHICH PERFORMED MANY TRICKS.
 - D. WORKED FOR DAYS ON THE HOMECOMING FLOAT.
- 3100364
3100364
3100364
3100364

STUDENTS CAN DEMONSTRATE ABILITY TO DIFFERENTIATE BETWEEN
COMPLETE, INCOMPLETE, AND RUN-ON SENTENCES BY CATEGORIZING GIVEN
GROUPS OF WORDS. *30

0135

DECIDE IF THE GROUP OF WORDS EXPRESSES

119

- A. AN INCOMPLETE SENTENCE.
- B. A COMPLETE SENTENCE.
- C. A RUN-ON SENTENCE.

- THERE IS ONLY ONE THING TO DO, THE BOY WOULD HAVE TO JUMP. *C 3101425
- HAVE YOU EVER BEEN TO CALIFORNIA? *B 3101426
- AT THE TIME, HE THOUGHT HE WANTED TO BE A HIPPIE. *B 3101427
- REFERRING TO AN ENCYCLOPEDIA TO FIND INFORMATION ON THE LIFE OF
JONATHAN SWIFT. *A 3101428
3101428
- ON ONE HIGHWAY LEADING TO DEARBORN, MICHIGAN. *A 3101429
- GOLF IS AN EXPENSIVE BUT ENJOYABLE HOBBY, DON'T YOU AGREE? *C 3101430
- COVERING THE TURKEY WITH FOIL, SHE RETURNED IT TO THE OVEN. *B 3101431
- HAVING FOUND THE NECESSARY INFORMATION FOR WRITING THE REPORT. *A 3101432
- THE NOISE FRIGHTENED ME AND I LOOKED OUT THE WINDOW A DOG I HAD
NEVER SEEN BEFORE SAT ON OUR PORCH. *C 3101433
3101433
- THE RAIN FELL HEAVILY SOON THERE WERE PUDDLES ON THE STREET. *C 3101434
- HIDDEN JUST BEHIND THE CABIN. *A 3101435

AFTER THEY LEFT, WE CLEANED THE BASEMENT. *B	3101436
WHENEVER I SEE HIM, I THINK OF SANTA CLAUS HE HAS A WHITE BEARD. *C	3101437
BECAUSE HE HAD A WHITE BEARD. *A	3101438
HE HAS ALWAYS ENJOYED SUMMER. *B	3101439
READ YOUR PAPER ALOUD. *B	3101440
LOOKING NEITHER TO THE LEFT NOR THE RIGHT, HE PROCEEDED DOWN THE STREET. *B	3101441 3101441
A MAN OF WIDE LEARNING AND UNUSUAL TALENTS. *A	3101442
THE MAN IN THE GAILY FLOWERED SHIRT SITTING IN THE BLEACHERS WATCHING THE BALL GAME. *A	3101443 3101443
IT WAS EARLY IN THE MORNING EVERYTHING WAS PREPARED FOR THE TRIP. *C	3101444 3101444
I CAN SEE LITTLE VALUE IN STUDYING GRAMMAR LITERATURE WOULD BE MORE ENJOYABLE. *C	3101445 3101445
WHY ARE YOU USING THAT GLOVE, ITS MINE. *C	3101446
BASEBALL HAS ALWAYS BEEN MY FAVORITE SPORT. *B	3101447
IS ROVER YOUR DOG HE CERTAINLY IS A HANDSOME ANIMAL. *C	3101448
DIDNT YOU CALL ME? *B	3101449
SINCE THE PIANO IS TOO HEAVY. *A	3101450
A WARNING OF A HURRICANE. *A	3101451
BE CAREFUL WHEN YOU CROSS THE STREET. *B	3101452
TAKING A LARGE SUITCASE, I BEGAN TO PACK FOR THE TRIP. *A	3101453
SHE LOOKED EVERYWHERE FOR THE MISSING RING, AT LAST SHE CALLED THE POLICE. *C	3101454 3101454

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE FIVE BASIC ENGLISH SENTENCE PATTERNS BY MATCHING THE PATTERNS WITH SENTENCES THAT ILLUSTRATE THEM. %50m 0125

DIRECTIONS SELECT THE SENTENCE PATTERNS THAT BEST DESCRIBES THE GIVEN SENTENCE. 108

- A. SV - SUBJECT - VERB
- B. SVO - SUBJECT - VERB - DIRECT OBJECT
- C. SVIO - SUBJECT - VERB - INDIRECT OBJECT - DIRECT OBJECT
- D. SVN - SUBJECT - VERB - PREDICATE NOMINATIVE
- E. SVA - SUBJECT - VERB - PREDICATE ADJECTIVE

THOSE WAITRESSES WORK RAPIDLY. *A	3101067
THE TALL, LANKY BOY JOINED THE BASKETBALL TEAM. *B	3101068
MR. SMATHERS IS A MILLIONAIRE. *D	3101069
MISS CURTIS WROTE THE COMPANY A TERSE NOTE. *C	3101070
OUR VACATION WAS BORING. *E	3101071
MY ANKLE SEEMS MORE SWOLLEN NOW. *E	3101072
MY WEALTHY AUNT SENT US EXPENSIVE GIFTS. *C	3101073
THE SPIDERS INTRICATE WEB INTRIGUED ME. *B	3101074
THAT SLIPPERY WALK IS A MENACE. *D	3101075
THE DARK GREENISH CLOUDS WERE THREATENING. *E	3101076
I RODE TO THE END OF THE LINE. *A	3101077
TELEVISION COMMERCIALS AMUSE ME TREMENDOUSLY. *B	3101078
OUR FAMILY WOULD BE BORED WITHOUT TELEVISION. *E	3101079
COMMERCIALS GLORIFY SOME QUESTIONABLE HABITS. *B	3101080
THE TALL BOY WAS VERY AWKWARD. *E	3101081
WE SAW VIOLENCE IN THE STREETS OF SEVERAL LARGE CITIES. *B	3101082
THAT ACTION WAS NOT TYPICAL OF LARRY'S PERSONALITY. *E	3101083
MOTHER PAID THE BABYSITTER HER WAGES. *C	3101084
I COMPLAINED TO MY TEACHER ABOUT THE ASSIGNMENT. *A	3101085
DID YOU EVER SEE A BOA CONSTRICTOR? *B	3101086
CLEAR YOUR PLATE BEFORE YOU LEAVE. *B	3101087
EVERY TEENAGE GIRL I KNOW IS ON A DIET. *A	3101088
EYESIGHT IS THE MOST PRECIOUS ASSET IN THE WORLD. *D	3101089
WE GAVE THE QUARTERBACK CREDIT FOR THE WIN. *C	3101090
THE STORY WAS HARD TO FORGET. *E	3101091
THE LECTURER WAS AN EXPERT IN THE FIELD OF BIOLOGY. *D	3101092
YOUR REPORT MUST BE REHEARSED CAREFULLY. *A	3101093
REQUIREMENTS FOR BECOMING A LAWYER ARE STRICT. *E	3101094
THE NEW SINGING GROUP WAS AN INSTANT SUCCESS. *D	3101095
THE POLICEMAN GAVE THE RECKLESS DRIVER A TICKET FOR SPEEDING. *C	3101096
MY MOTHER'S PRESENCE GAVE ME MORAL SUPPORT. *C	3101097

THE PRESIDENTIAL ELECTION WAS HELD LAST YEAR. *A	3101098
THE CHEERLEADERS LED THE SPECTATORS IN A NUMBER OF YELLS. *B	3101099
DONT LEAVE YOUR SKATEBOARD ON THE STAIRWAY. *B	3101100
DONT LEAVE YET. *A	3101101
I COMPETED IN THE ANNUAL SAILBOAT REGATTA. *A	3101102
I GAVE THE TEACHER MY HOMEWORK LATE. *C	3101103
MISS COE IS NOT A VERY STRICT TEACHER. *D	3101104
ARE TEENAGE DRIVERS TRAFFIC HAZARDSO *D	3101105
THE MAN WITH THE BRIEFCASE HANDED THE CONDUCTOR HIS MONTHLY TICKET. *C	3101106 3101106
GET THE DOG HIS SUPPER, PLFASE. *C	3101107
THAT FIVE-YEAR-OLD CHILD IS A REAL ENTERTAINER. *D	3101108
DAD GIVES ME MY ALLOWANCE AT THE BEGINNING OF THE WEEK. *C	3101109
MY OLDER BROTHER, STEVE, IS VERY INTELLIGENT. *E	3101110
THE DOG WAS TIED TO THE CLOTHESLINE IN THE BACK YARD. *A	3101111
YOUR NEW DRESS IS VERY FLATTERING. *E	3101112
YOUR SLIGHTEST WISH IS MY COMMAND. *D	3101113
THE INTRODUCTION OF THE BOY TO HIS GIRLFRIENDS FATHER WAS AWKWARD. *E	3101114 3101114
JACKIE LAUGHED AT THE CLOWN IN THE ARENA. *A	3101115

THE STUDENT WILL SHOW UNDERSTANDING OF SENTENCE PATTERNS BY CATEGORIZING GIVEN SENTENCES. %35	0164
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DIRECTIONS	141
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SELECT THE SENTENCE WHICH BEST REPRESENTS EACH SENTENCE PATTERN.

- SV - SUBJECT-VERB
- SVO - SUBJECT-VERB-DIRECT OBJECT
- SVIO - SUBJECT-VERB-INDIRECT OBJECT-DIRECT OBJECT
- SVN - SUBJECT-VERB-PREDICATE NOMINATIVE
- SVA - SUBJECT-VERB-PRFDICATE ADJFCTIVE

SV	3101860
A. DID YOU EVER TASTE A TRUFFLED	3101860
B. HAVE YOU SEEN LOUIEO	3101860
*C. COULD HE RUN RAPIDLYO	3101860
D. WASNT THAT FUNO	3101860

SVO	3101861
*A. I LOVE SPINACH.	3101861

B. JOE RAN AWAY.	3101861
C. SUGAR IS SWEET.	3101861
D. MR. BROWN WAS BUSY.	3101861
SVIO	3101862
A. HE HAD WANTED TO BE A FARMER.	3101862
*B. JEAN SENT US A LOVELY GIFT.	3101862
C. JEAN SENT A LOVELY GIFT TO US.	3101862
D. BESIDE THE STILL WATERS STOOD A FAUN.	3101862
SVN	3101863
A. TRY TO THROW HIM THE BALL.	3101863
B. DONT THROW THAT BALL.	3101863
C. THE DESSERT WAS VERY GOOD.	3101863
*D. IT WAS AN EXCELLENT IDEA.	3101863
SVA	3101864
*A. THOSE DOGS ARE NOT DANGEROUS.	3101864
B. I SAW A FOX IN THE FIELD.	3101864
C. THERE WERE FOUR PEOPLE ABSENT.	3101864
D. SNAKES ARE DANGEROUS REPTILES.	3101864
SV	3101865
A. THROW THE DOG A BONE.	3101865
B. PLEASE SING A SONG FOR US.	3101865
*C. THERE WERE FIVE PEOPLE AT THE PARTY.	3101865
D. THEY ARE UNUSUALLY HAPPY CHILDREN.	3101865
SVO	3101866
A. THE MEETING IS ON THE FIRST OF THE MONTH.	3101866
*B. THEY THREW A BALL.	3101866
C. JOE WANTED TO BE A TEACHER.	3101866
D. WALK SLOWLY AND CAREFULLY.	3101866
SVIO	3101867
*A. DONT GIVE HIM THE ANSWER.	3101867
B. I ESPECIALLY ENJOYED THAT MOVIE.	3101867
C. THAT FARMER IS ALSO AN ENGINEER.	3101867
D. ICE CREAM WAS MY FAVORITE DESSERT.	3101867
SVN	3101868
*A. SKIING IS NOT MY FAVORITE SPORT.	3101868
B. SOME PEOPLE CAN SKI VERY WELL.	3101868
C. UNFORTUNATELY, I AM NOT TOO COORDINATED.	3101868
D. PERHAPS I SHOULD JUST READ BOOKS.	3101868
SVA	3101869
A. DO EAT THIS DELICIOUS CAKE.	3101869
*B. THE STORM WAS FEROCIOUS.	3101869
C. KICK THE BALL PAST THE GOAL.	3101869
D. THE MATERIALS HAVE BEEN MAILED.	3101869
SV	3101870
A. IN THE EVENING TEST THE WATER IN THE POOL.	3101870
B. SEND THE PACKAGE TO THIS PERSON.	3101870
C. THAT MAN BUILDS UNUSUAL BUILDINGS.	3101870
*D. THE MATERIALS WERE MAILED YESTERDAY.	3101870
SVO	3101871
A. THE PACKAGE WAS MAILED YESTERDAY.	3101871
*B. HE MAILED THE PACKAGE IN THE POST OFFICE.	3101871

C. THE WATER WAS TOO WARM FOR SWIMMING.	3101871
D. THE WATER IN THE POOL WAS SLOWLY EVAPORATING.	3101871
SVIO	3101872
A. I HAVE NEVER SEEN SUCH A LARGE CAT.	3101872
*B. MOTHER MADE US A PIE FOR DESSERT.	3101872
C. DAD SHOVELED A PATH TO THE GARAGE.	3101872
D. SHE ISNT REALLY A REGISTERED VOTER.	3101872
SVN	3101873
*A. HE WAS A TEACHER.	3101873
B. DONT RE ANGRY.	3101873
C. THROW THAT AWAY.	3101873
D. I LOVE VACATIONS.	3101873
SVA	3101874
A. I ENJOYED ENGLISH THE MOST.	3101874
B. READING IS A TIME-CONSUMING HOBBY.	3101874
C. MY BEST FRIEND IS ON THE TEAM.	3101874
*D. THE BARK OF THAT DOG IS FRIENDLY.	3101874
SV	3101875
A. THE GIRL IN THE CABIN WAS SHE.	3101875
B. GEORGE WASHINGTON WAS A BRITISH SUBJECT.	3101875
*C. MY BEST FRIEND IS ON THE TEAM.	3101875
D. THAT ROOM IS THE COLDFST ONE HERE.	3101875
SVO	3101876
A. THE STORY WAS HARD TO FORGEY.	3101876
*B. THAT DOCTOR DISCOVERED THE CAUSE OF POLIO.	3101876
C. THAT MUST HAVE BEEN THE MAILMAN.	3101876
D. SHE CAN PLAY VERY WELL.	1876
SVIO	3101877
*A. DONT SEND MARY A BIRTHDAY PRESENT.	3101877
B. THE CRIMINAL WOULDNT SURRENDER.	3101877
C. THE CHILDREN BOUGHT A TREAT FOR THE TEACHER.	3101877
D. CIRCUSES ARE A GREAT DEAL OF FUN.	3101877
SVN	3101878
A. SAM SOLD ME A BOX OF COOKIES.	3101878
B. IN THE EVENING WF USUALLY SING.	3101878
*C. THAT IS THE OLDEST CHAIR IN THE COUNTY.	3101878
D. I REALLY DONT CARE FOR VEAL.	3101878
SVA	3101879
A. SING SOFTLY BUT SWEETLY.	3101879
*B. THAT CHAIR IS REALLY OLD.	3101879
C. IT IS THE TOURIST SEASON IN JAMAICA.	3101879
D. DOWN IN THE VALLEY LIVES A HERMIT.	3101879
SV	3101880
A. YOU SHOULD BE PERSISTENT IN YOUR STUDIES.	3101880
*B. JUMP OVER THE BENCH IN THE YARD.	3101880
C. THEIR POOL IS REALLY QUITE SMALL.	3101880
D. SATURDAY I PLAY BASKETBALL WITH MARK.	3101880
SVO	3101881
*A. CLIMB THE TREE IN THE BACK YARD.	3101881
B. SEND HIM A CARE PACKAGE.	3101881
C. WALK QUIETLY DOWN THE HALL.	3101881

	D. SING SOFTLY AND SWEETLY.	3101881
SVIC		3101882
	A. THE SCOUTS SOLD FORTY BOXES OF COOKIES.	3101882
	B. HE WAS A DOCTOR AT OUR HOSPITAL.	3101882
	C. THE BEST SINGER IN THE CLASS IS SUSAN.	3101882
	*D. THE TEAM AWARDED JIM A MEDAL.	3101882
SVN		3101883
	A. SAM SOLD ME SOME COOKIES.	3101883
	*B. IN MY OPINION HE IS THE BEST DOCTOR.	3101883
	C. I WILL ATTEND YOUR BIRTHDAY PARTY.	3101883
	D. BY THAT TREE SITS THE OLDEST MAN IN TOWN.	3101883
SVA		3101884
	A. IN OUR OPINION HE IS THE OLDEST MAN IN TOWN.	3101884
	B. A WRONG DOES NOT MAKE A RIGHT.	3101884
	C. MISS GILL TOLD US A STORY THIS MORNING.	3101884
	*D. MR. BROWNS FATHER IS VERY OLD.	3101884
SV		3101885
	A. WALK THE DOG SOFTLY DOWN THE HALL.	1885
	B. BE QUIET AND SIT DOWN.	3101885
	C. COVER THE CAKE WITH FOIL.	3101885
	*D. DONT JUST SIT THERE.	3101885
SVO		3101886
	*A. HAVE YOU EVER PLAYED HOCKEYO	3101886
	B. DID YOU GO TO THE SHOWO	3101886
	C. WILL YOU TELL ME A STORYO	3101886
	D. WERE YOU EVER IN COLLEGEO	3101886
SVIO		3101887
	A. MR. SMITH TEACHES MATH TO NINTH GRADERS.	3101887
	B. THAT WAS MY FAVORITE STORY.	3101887
	*C. YOU MUST TELL ME THE JOKE.	3101887
	D. YOUR JOKE WAS NOT TOO FUNNY.	3101887
SVN		3101888
	*A. IS JIMS HOBBY GOLF OR SKIINGO	3101888
	B. HAVE YOU EVER JUMPED OVER A FENCEO	3101888
	C. IS YOUR PET SNAKE HARMLESSO	3101888
	D. DID THE DOG BREAK THAT VASEO	3101888
SVA		3101889
	A. THEY WERE THE INITIALS OF FREDDY BROWN.	3101889
	*B. A RIDE ON A HORSE SEEMS TERRIFYING AT FIRST.	3101889
	C. YOUR SLIGHTFEST WISH IS MY COMMAND.	3101889
	D. SEND COPIES OF THE ARTICLE TO ME.	3101889
SV		3101890
	*A. THEY WERE SERVED ON THE SUN DECK.	3101890
	B. PLEASE FAT YOUR DINNER IMMEDIATELY.	3101890
	C. THAT IS THE SMALLEST DOG IN THE NEIGHBORHOOD.	3101890
	D. HE INVITED THE GUESTS INTO THE DEN.	3101890
SVO		3101891
	A. MT. FUJI IS LOCATED IN JAPAN.	3101891
	B. YOUR SLIGHTFEST WISH IS MY COMMAND.	3101891
	*C. PLEASE FAT YOUR DINNER IMMEDIATELY.	3101891
	D. COLORADO IS A LOVELY VACATION LAND.	3101891

- SVIO
- *A. JOE TOLD ME THE STORY OF HIS LIFE. 3101892
 - B. I WENT TO THE STORE ON THAT RAINY DAY. 3101892
 - C. IN THE MOONLIGHT THE HOUSE SEEMED GHOSTLY. 3101892
 - D. WE HAD A GOOD TIME AT EVERY PARTY. 3101892

- SVN
- A. SEND A COPY OF THE BOOK TO HER. 3101893
 - B. DONT KEEP ANY OLD BOOKS IN YOUR ROOM. 3101893
 - *C. THE PINNACLES IS A SKI RESORT. 3101893
 - D. A RIDE ON A HORSE SEEMS TERRIFYING AT FIRST. 3101893

- SVA
- *A. A BITE FROM THAT SNAKE IS FATAL. 3101894
 - B. FOUR MEN ATTENDED THE MEETING. 3101894
 - C. I HAVE NEVER LIKED SWEET PICKLES. 3101894
 - D. MY BROTHER IS AN ENGINEER IN MICHIGAN. 3101894

THE STUDENT WILL SHOW UNDERSTANDING OF THE SUBJECT OF A SENTENCE .0051
 BY CHOOSING PHRASES THAT CAN ACT AS SUBJECTS. %40

DIRECTIONS 43
 ALL OF THE GROUPS OF WORDS IN EACH ITEM CAN BE USED AS A SUBJECT
 EXCEPT ONE. SELECT THE LETTER OF THE ONE GROUP OF WORDS THAT CAN
 NOT BE USED AS A SUBJECT.

- A. MY DATE 3100348
- B. A BRIGHT TOMORROW 3100348
- *C. ROSE FROM THE GROUND 3100348
- D. EILEEN, A TEENAGER 3100348

- A. THE BLOOMING FLOWER 3100349
- *B. HAS FLOWERED AND FADED 3100349
- C. JOHN AND MIKE 3100349
- D. TWO CROSS-EYED BOYS 3100349

- *A. WON THE GAME 3100350
- B. AFTER SCHOOL, JOHN 3100350
- C. THE BLACK AND WHITE PUP 3100350
- D. A FRANK LLOYD WRIGHT HOUSE 3100350

- A. THE CHAIN OF LAKES 3100351
- *B. WILL JINGLE AND JANGLE 3100351
- C. A YELLOW MUSTANG 3100351
- D. BRIGHT BLUE

THE STUDENT CAN DEMONSTRATE HIS UNDERSTANDING OF SIMPLE SUBJECTS 0127
 BY SELECTING THE SIMPLE SUBJECT IN A SIMPLE OR COMPLEX
 SENTENCE. %300

DIRECTIONS - IDENTIFY THE SIMPLE SUBJECT IN EACH SENTENCE BELOW. 0110

- PLEASE TAKE THE TIME TO DO A GOOD JOB. 3101165
- A. PLEASE 3101165

H. TIME	3101165
*C. YOU	3101165
D. JOB	3101165
HAVE YOU EVER SEEN A FLYING SAUCER	3101166
A. SAUCER	3101166
B. HAVF	3101166
*C. YOU	3101166
D. SEFN	3101166
ON ANY SATURDAY WE CAN FIND HIM WORKING ON HIS CAR.	3101167
A. SATURDAY	3101167
*B. WE	3101167
C. HIM	3101167
D. CAR	3101167
THERE ARE OFTEN SEVERAL THOUSAND PEOPLE ATTENDING OUR FOOTBALL DANCE.	3101168
*A. PEOPLE	3101168
H. DANCE	3101168
C. THERE	3101168
D. OFTFN	3101168
HERE ARE THE PAPERS THAT YOU WANTED.	3101169
A. HERE	3101169
*B. PAPERS	3101169
C. THAT	3101169
D. YOU	3101169
WHY DID YOU BAKE ONLY ONE CHERRY PIE	3101170
A. PIE	3101170
B. ONE	3101170
*C. YOU	3101170
D. BAKE	3101170
WHERE AND WHEN WAS GOLD DISCOVERED	3101171
A. WHERE	3101171
B. WHEN	3101171
*C. GOLD	3101171
D. DISCOVERED	3101171
THE LIGHT OF THE MOON FLOODED THE PORCH AND THE YARD.	3101172
*A. LIGHT	3101172
B. MOON	3101172
C. PORCH	3101172
D. YARD	3101172
HERE ARE SEVEN OF THE BEST RECORDS THAT I OWN.	3101173
A. HERE	3101173
*B. SEVEN	3101173
C. RECORDS	3101173
D. I	3101173
AFTER MUCH COAXING, I TASTED THE CRACKERS AND THE CAVIAR.	3101174
A. COAXING	3101174
*B. I	3101174
C. CRACKERS	3101174
D. CAVIAR	3101174
THERE WERE NINE OF THE PRETTIEST GIRLS ATTENDING THE PARTY.	3101175
A. THERE	3101175

- *B. NINE
- C. GIRLS
- D. PARTY

3101175
3101175
3101175

IN MANY UNIVERSITIES THROUGHOUT THE COUNTRY, STUDENTS MAY STUDY ANTHROPOLOGY.

- B. COUNTRY
- A. UNIVERSITIES
- *C. STUDENTS
- D. ANTHROPOLOGY

3101176
3101176
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3101176
3101176

ON SATURDAY JEAN IS PLANNING TO VISIT THE MUSEUM AND THE ART INSTITUTE.

- A. SATURDAY
- *B. JEAN
- C. MUSEUM
- D. INSTITUTE

3101177
3101177
3101177
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3101177

ONE OF THE BEST MOVIES IVE EVER SEEN IS IN TOWN NOW.

- *A. ONE
- B. MOVIES
- C. IVE
- D. TOWN

3101178
3101178
3101178
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3101178

HAVE YOU SEEN JOHN SINCE HE HAS RETURNED TO SCHOOL?

- A. SCHOOL
- B. JOHN
- C. HE
- *D. YOU

3101179
3101179
3101179
3101179
3101179

THERE IS VERY LITTLE WASTE IN A MEAT MARKET.

- A. THERE
- *B. WASTE
- C. MEAT
- D. MARKET

3101180
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3101180
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3101180

AT THIS STORE ARE SOLD MANY FAMOUS BRANDS OF FURNITURE.

- A. STORE
- B. MANY
- *C. BRANDS
- D. FURNITURE

3101181
3101181
3101181
3101181
3101181

THE TOYS THAT I LIKE AT MY GRANDMOTHERS HOUSE ARE VERY OLD.

- *A. TOYS
- B. I
- C. GRANDMOTHERS
- D. HOUSE

3101182
3101182
3101182
3101182
3101182

HOW HIGH IS THAT MOUNTAIN IN SOUTH DAKOTA?

- A. HOW
- B. HIGH
- *C. MOUNTAIN
- D. SOUTH DAKOTA

3101183
3101183
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3101183

NEAR THE DOWNTOWN AREA OF CHICAGO STANDS AN OLD WATER TOWER.

- A. NEAR
- B. AREA
- C. CHICAGO
- *D. TOWER

3101184
3101184
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3101184

IN CERTAIN AREAS OF THE CITY THE PEOPLE SPEAK NO ENGLISH.

3101185

A. AREAS	3101185
B. CITY	3101185
*C. PEOPLE	3101185
D. ENGLISH	3101185
THE STONE STEPS IN THE YARD LEAD TO THE SUMMER HOUSE.	3101186
*A. STEPS	
B. YARD	
C. SUMMER	3101186
D. HOUSE	3101186
HE IS THE TYPE OF PERSON WHO REALLY ENJOYS GOLF.	3101187
*A. HE	1187
B. TYPE	3101187
C. PERSON	3101187
D. WHO	3101187
SEVERAL OF THE BOYS WILL HELP WITH THE WORK WHEN THEY RETURN FROM SCHOOL.	3101188
A. THEY	3101188
B. BOYS	3101188
C. WORK	3101188
*D. SEVERAL	3101188
COPY EACH WORD FROM THE SPELLING LIST AND STUDY THEM.	3101189
*A. YOU	3101189
B. COPY	3101189
C. WORD	3101189
D. STUDY	3101189
IN THIS SPOTLESSLY CLEAN SUPERMARKET THERE ARE MANY UNUSUAL FOODS.	3101190
A. THIS	3101190
B. SUPERMARKET	3101190
C. THERE	3101190
*D. FOODS	3101190
IN AQUALAND PEOPLE TRAIN AND TAME PORPOISES TO PERFORM FOR AN AUDIENCE.	3101191
A. AQUALAND	3101191
*B. PEOPLE	3101191
C. PORPOISES	3101191
D. AUDIENCE	3101191
THIS IS A PRIME EXAMPLE OF GOOD PENMANSHIP.	3101192
*A. THIS	3101192
B. PRIME	3101192
C. EXAMPLE	3101192
D. PENMANSHIP	3101192
THE LIGHT IN THE WINDOW WAS MEANT TO ATTRACT TRAVELERS.	3101193
*A. LIGHT	3101193
B. WINDOW	3101193
C. MEANT	3101193
D. TRAVELERS	3101193
TO ATTRACT PEOPLE WITH SIMILAR INTERESTS, THE STAMP COLLECTORS ADVERTISED IN THE NEWSPAPER.	1194
A. PEOPLE	3101194
B. INTERESTS	3101194
C. STAMP	3101194

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE DIFFERENCES BETWEEN A SIMPLE SENTENCE AND A COMPOUND SENTENCE BY SELECTING THE COMPOUND SENTENCE FROM A LIST OF SENTENCES. %3a 0201

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHICH SENTENCE IS A COMPOUND SENTENCE 2060
A. THE BOYS RAN OUT IN THE PLAYFIELD.
B. THE BOYS AND GIRLS RAN OUT IN THE PLAYFIELD.
C. THE BOYS AND GIRLS RAN AND PLAYED IN THE SCHOOL YARD.
*D. THE BOYS RAN OUT TO THE PLAYFIELD, BUT THEY IGNORED THE GIRLS.

WHICH SENTENCE IS A COMPOUND SENTENCE 2061
A. THE GUITARIST AND TROMBONE PLAYER WERE FIRST ON THE PROGRAM.
*B. THE TWO MUSICIANS, ACCOMPANIED BY THE MASTER OF CEREMONIES, WERE THE FIRST ON THE STAGE, AND THEY WERE GREETED WITH CHEERS.
C. AFTER A LONG WAIT, THE FIRST TWO ENTERTAINERS FINALLY WALKED TO THE STAGE.
D. THE TROMBONE PLAYER AND THE GUITARIST CAME TO THE STAGE AND TUNED UP THEIR INSTRUMENTS.

WHICH SENTENCE IS A COMPOUND SENTENCE 2062
A. THE PRESIDENT AND VICE PRESIDENT OF COUNCIL WERE GIVEN THE OATH OF OFFICE AND ASSUMED THEIR NEW DUTIES IMMEDIATELY.
B. THE TWO COUNCIL LEADERS TOOK THEIR OATH OF OFFICE.
*C. THE PRESIDENT AND VICE PRESIDENT OF COUNCIL ASSUMED OFFICE, AND THEY SWORE IN THE SECRETARIES AND THE HISTORIAN.
D. THE TWO COUNCIL LEADERS AND THE TWO SECRETARIES SAT ON THE STAGE.

GIVEN A NUMBER OF SENTENCES, THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF SENTENCE STRUCTURE BY CLASSIFYING THEM AS SIMPLE, COMPOUND OR COMPLEX. %20a 0023

MARK THE SENTENCE SIMPLE, COMPOUND OR COMPLEX ACCORDING TO SENTENCE STRUCTURE. 0020
A. SIMPLE
B. COMPOUND
C. COMPLEX

I WROTE TO BILL WHEN HE WAS IN ALASKA. *C 3100107

WHY DIDNT YOU WRITE TO MEG *A 3100108

I HAVE A FRIEND WHO WRITES OFTEN. *C 3100109

JOHN RECEIVED A LETTER AND IN AN HOUR HIS REPLY WAS IN THE MAIL. *B 3100110

MOTHER AND I OFTEN SEND LETTERS BY AIR MAIL. *A 3100111

SHE TRIED BUT COULD NOT FIND TIME TO WRITE. *A 3100112

EDITH WAS BUSY, BUT KAREN WROTE A LETTER. *B 3100113

GENGHIS KHAN, WHO CONQUERED CHINA, RELIED ON HORSEBACK RIDERS. *C 3100114

SOME ANCIENT EMPIRES HAD POSTAL SERVICE. *A 3100115

CAESAR USED COURIERS, AND HIS MESSAGES WERE DELIVERED PROMPTLY. *B 3100116

FROM BRITAIN HE WROTE LETTERS THAT REACHED ROME IN A MONTH. *C 3100117

POSTAL SERVICE IS VERY OLD, BUT POST OFFICES ARE MORE RECENT. *B 3100118

IN THE UNITED STATES MAIL HAS BEEN MOVED IN VARIOUS WAYS. *A 3100119

THE COLONIES SET UP POST OFFICES AND ESTABLISHED MAIL ROUTES. *A 3100120

UNTIL 1825 HALF OF OUR MAIL WAS CARRIED BY POSTRIDERS. *A 3100121

RIVERS WERE MAIL ROUTES AFTER STEAMBOATS BECAME PRACTICAL. *C 3100122

PEOPLE LIKED THE SPEED THAT RAILROADS BROUGHT TO MAIL SERVICE. *C 3100123

THE U. S. AIRMAIL SERVICE BEGAN IN 1918. *A 3100124

THE GOVERNMENT FURNISHED THE PLANES, AND THE ARMY PILOTS FLEW THEM. *B 3100125

THE GOVERNMENT MAKES CONTRACTS WITH THEM FOR POSTAL SERVICE. *A 3100126

THE STUDENT WILL SHOW UNDERSTANDING OF COMPOUND STRUCTURES IN GIVEN SENTENCES BY CATEGORIZING THEM AS COMPOUND SENTENCES, NOUNS, VERBS, ADJECTIVES, OR ADVERBS. %100 0036

DIRECTIONS - NOTICE ALL COMPOUND STRUCTURES ARE STARRED. CHOOSE THE RESPONSE BELOW THAT IDENTIFIES THE COMPOUND STRUCTURE. 0031

- A. A COMPOUND SENTENCE
- B. A COMPOUND NOUN OR NOUN PHRASE
- C. A COMPOUND VERB PHRASE
- D. A COMPOUND ADJECTIVE
- E. A COMPOUND ADVERBIAL

ROBERT WALKED THROUGH THE FOREST, AND HE OBSERVED NATURE. *A 3100240

HE *CAPTURED THE DOG BUT COULDN'T GET IT HOME.* *C 3100241

JACK AND NANCY WERE ATTENDING THE PROGRAM. *B 3100242

AN *ENORMOUS AND FEROCIOUS* DOG ATTACKED SUSAN. *D 2100243

JERRY WAITED FOR ROBERT, AND HE NEVER MADE AN APPEARANCE. *A 3100244

THEY RAN *ACROSS THE STREET AND INTO THE HOUSE.* *E 3100245



SUGAR AND HONEY ARE SWEET COMBINATIONS. *B 3100246

HE FINISHED HIS HOMEWORK AND HE WENT TO SLEEP. *A 3100247

SHE *SCREAMED FOR HER FATHER BUT COULDN'T GET HIS ATTENTION.* *C 3100248

THE STUDENT WILL SHOW UNDERSTANDING OF SENTENCE STRUCTURE BY CLASSIFYING GIVEN SENTENCES AS SIMPLE, COMPOUND, OR COMPLEX. %6 0066

DIRECTIONS - SELECT THE TERM BELOW THAT DESCRIBES THE TYPE OF THE GIVEN SENTENCE. 0055

- A. SIMPLE
- B. COMPOUND
- C. COMPLEX

ELAINE AND I ARE PLANNING A PARTY. *A 3100395

PRESENT YOUR THOUGHTS AND IDEAS BRIEFLY. *A 3100396

TIME FOR THE GAME HAD COME, BUT THE PLAYERS HAD NOT ARRIVED. *B 3100397

SINCE THE PLAYERS DID NOT ARRIVE, THE GAME WAS POSTPONED. *C 3100398

THE HUGE DISABLED AIRPLANE LANDED AND THE PASSENGERS DISEMBARKED QUICKLY. *B 3100399
3100399

WE STOOD NEAR THE GATE WHEN THE PASSENGERS ENTERED THE TERMINAL. *C 3100400

GIVEN SENTENCES CONTAINING COORDINATING CONJUNCTIONS, THE STUDENT WILL SHOW UNDERSTANDING OF EQUAL ELEMENTS JOINED BY CONJUNCTIONS BY CATEGORIZING THE ELEMENTS AS COMPOUND NOUNS, VERBS, PHRASES, OR INDEPENDENT CLAUSES. %35 0119

DIRECTIONS: 102

CHOOSE THE ANSWER THAT TELLS WHAT IS JOINED BY THE STARRED COORDINATING CONJUNCTION.

- A. COMPOUND NOUNS
- B. COMPOUND VERBS
- C. PHRASES
- D. INDEPENDENT CLAUSES

DUST FROM THE PASSING CARS *AND* TRUCKS ENVELOPED US. *A 3100933

RICHARD NIXON RAN FOR OFFICE *AND* WON THE ELECTION. *B 3100934

ON THANKSGIVING MORNING WE WENT OVER THE RIVER *AND* THROUGH THE WOODS. *C 3100935
3100935

THE PARTY WAS OVER *BUT* NO ONE LEFT. *D 3100936

THE TEACHER SET UP THE CHEMISTRY EXPERIMENT *AND* DEMONSTRATED IT. *B 3100937
3100937

UP THE STAIRS *AND* INTO THE ATTIC SCURRIED THE MOUSE. *C 3100938

BEAUTIFULLY DRESSED GIRLS *AND* THEIR NERVOUS DATES ARRIVED AT THE PROM. *A	3100939 3100939
THE AUDIENCE CLAPPED LOUDER *BUT* THE ENTERTAINER DID NOT REAPPEAR. *D	3100940 3100940
THE SPEAKERS OPINION *AND* MY VIEWS WERE NOT SIMILAR. *A	3100941
DEMONSTRATORS MARCHED DOWN THE STREET *AND* UP TO THE CAPITOL. *C	3100942
EVERYONE HOPED THE DAY WOULD BE SUNNY, *FOR* IT WAS THE DAY OF THE FIELD TRIP. *D	0943 943
NEITHER PROMISES *NOR* THREATS COULD MAKE THE LITTLE GIRL STOP CRYING. *A	3100944 3100944
HE COULD SPEND THE MONEY NOW *OR* SAVE IT FOR SUMMER VACATION. *B	3100945
BUT THE CHRISTMAS TREE NEAR THE FIREPLACE *BUT* BY THE WINDOW. *C	3100946
HE DID NOT KNOW IT WOULD BE DIFFICULT TO GET INTO COLLEGE, *OR* HE CERTAINLY WOULD HAVE WORKED HARDER IN HIGH SCHOOL. *D	3100947 3100947
THE CAR SKIDDED *AND* CAME TO A SCREECHING HALT. *B	3100948
I LAUGHED *AND* MY MOTHER MOTIONED ME TO BE QUIET. *D	3100949
GOLDFISH CAN BE PURCHASED AT A PET SHOP *OR* AT THE DIME STORE. *C	3100950
LOOK *AND* LISTEN BEFORE YOU CROSS THE STREET. *B	3100951
THE TEMPERAMENTAL, OUTSPOKEN WOMAN *AND* HER TIMID HUSBAND WERE A STRANGE COMBINATION. *A	0952 3100952
THE CHILDREN MIGHT BE HERE *BUT* PROBABLY HAVE LEFT. *B	3100953
SITTING IN THE CAR *AND* EATING AN ICE CREAM CONE, THE GIRL WAS STARTLED BY THE NOISE. *C	3100954 3100954
I CAN *AND* I WILL. *D	3100955
MY HEAD ACHED *AND* THROBBED TERRIBLY. *B	3100956
SARA AND I UNCOVERED AN OLD, DUSTY BOOK *AND* A FADED BOOKMARK. *A	3100957
MOTHER CALLED US HOME *FOR* IT WAS TIME TO GET READY FOR DINNER. *D	3100958
THE PRISONER ESCAPED BY RUNNING DOWN THE ALLEY *AND* JUMPING OVER THE FENCE. *B	3100959 3100959
ASK THAT TALL BOY *OR* THE SHORTER, HEAVIER BOY TO HELP LIFT THE CRATES. *A	3100960 3100960
THE COLLEGE STUDENT COULD LIVE IN THE DORMITORY *OR* HE COULD TAKE A ROOM IN A PRIVATE HOME. *D	3100961 3100961
RUNNING DOWN THE BLOCK *AND* TRIPPING OVER THE BRICKS, THE BOY	3100962

RAN ON, PANTING. *C 3100962

HE STAYED UP VERY LATE READING *AND* IT MADE HIS EYES TIRED. *D 3100963

THE SMALL CRYSTAL BOWL *OR* THE PEWTER VASE WILL DO. *A 3100964

THOREAU TAUGHT US THAT WE DONT NEED MONEY *OR* MATERIAL GOODS TO BE HAPPY. *A 3100965
3100965

THEY WERE ALLOWED TO STUDY WITH THE RADIO ON, *BUT* THE TELEVISION WAS TURNED OFF. *D 3100966
3100966

THE CAST ON JIMS LEG WAS COVERED WITH AUTOGRAPHS *AND* NOTES. *A 3100967

THE STUDENT WILL SHOW COMPREHENSION OF COMPOUND ELEMENTS IN SENTENCES BY DISTINGUISHING BETWEEN SUCH ELEMENTS AND THE COMPOUND SENTENCE. %20 0120

DIRECTIONS - IN THE SENTENCES BELOW, IDENTIFY THE COMPOUND ELEMENTS. CHOOSE 0103

A. COMPOUND SUBJECT

B. COMPOUND VERB

C. COMPOUND SUBJECT AND COMPOUND VERB

D. COMPOUND SENTENCE

THE BROKEN CUP AND SAUCER WERE WITNESSES TO THE DISASTER. *A 3100968

CLASS BEGAN LATE AND ENDED EARLY. *B 3100969

WE WHISTLED TO HUCK AND HE QUICKLY CLIMBED THE FENCE. *D 3100970

I CREPT DOWN THE STAIRS AND CAUGHT MY FATHER PLAYING SANTA. *B 3100971

HE AND THE BOYS PUSHED OVER THE FLOWER POTS AND THEN FELT BAD ABOUT WHAT THEYD DONE. *C 3100972
3100972

THE NEW SHOES PINCHED HER TOES AND MADE BLISTERS ON HER HEELS. *B 3100973

I LAUGHED BUT I HAD NO IDEA WHY THE JOKE WAS FUNNY. *D 3100974

A CASE OF THE FLU AND A BAD COLD KEPT JENNIFER HOME FOR TWO WEEKS. *A 3100975
3100975

THE POTATOES CHIPS AND PEANUTS MADE US THIRSTY AND GAVE US AN EXCUSE TO GET A COKE. *C 3100976
3100976

MARIGOLD, MY ECCENTRIC AUNT, AND HER POODLE ARRIVED PUNCTUALLY AT SEVEN-THIRTY LAST NIGHT. *A 3100977
3100977

DOES HAPPINESS COME WITH WEALTH OR IS THERE SOME OTHER FORMULA? *D 3100978

THE COACH AND THE TEAM WERE WORRIED ABOUT THE NEXT GAME AND WERE CARFULLY CONSIDERING NEW PLAYS. *C 3100979
3100979

CORY, HER OLDER SISTER, AND THE GIRL ACROSS THE STREET WALKED HOME, UNAWARE OF WHAT HAD HAPPENED. *A 3100980
3100980

MY GRANDMOTHER IS OLD, BUT SHE LOOKED YOUNG COMPARED TO THAT WOMAN. *D	3100981 3100981
THE FEAR OF ILLNESS WAS WITH HER CONSTANTLY AND KEPT HER FROM SLEEPING WELL. *B	0982 982
BURYING BONES AND GETTING THE PAPER ARE MY DOGS ONLY TRICKS. *A	3100983
HE WASTED HIS HOURS SLEEPING, BUT HE ENJOYED HIMSELF. *D	0984
LETTERS AND CARDS FROM OLD FRIENDS FLOODED HIS MAILBOX AND CHEERED HIM CONSIDERABLY. *C	3100985 3100985
SUDDENLY HE SPRANG TO HIS FEET AND SHOUTED LOUDLY. *B	3100986
THE DESIRES OF THE TEENAGER AND THE WISHES OF HIS PARENTS OFTEN DIFFERED AND WERE DISPUTED. *C	3100987 3100987

THE STUDENT CAN SHOW UNDERSTANDING OF THE FOUR BASIC TYPES OF SENTENCES BY CATEGORIZING SENTENCES AS SIMPLE, COMPOUND, COMPLEX, OR COMPOUND-COMPLEX. %30n	0143
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DIRECTIONS READ EACH SENTENCE CAREFULLY AND DECIDE WHETHER IT IS A. SIMPLE. B. COMPOUND. C. COMPLEX. D. COMPOUND-COMPLEX	127
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A SWAN, TALL AND GRACEFUL, SWAM ACROSS THE POND. *A	3101545
WHEN EVERYONE HAD FINALLY LEFT, THEY BREATHED A SIGH OF RELIEF. *C	3101546
SHE TRIED ALL THE DOORS, BUT NOT ONE WAS UNLOCKED. *B	3101547
JOE WANTS TO GO, BUT HE WILL NOT BE ABLE TO UNLESS HE FINISHES HIS HOMEWORK. *D	3101548 3101548
THOSE BOYS HAD BEEN SWIMMING IN THAT RIVER ALL AFTERNOON. *A	3101549
DINNER WAS READY, AND THE FAMILY AND GUESTS SAT DOWN TO EAT. *B	3101550
PLEASE DONT GO NEAR THE WATER. *A	3101551
TURKEY IS DELICIOUS, BUT I PREFER STEAK. *B	3101552
ILL COME EARLY IF I CAN, BUT DONT EXPECT ME BEFORE LUNCH. *D	3101553
WE HAVE BEEN VERY LONELY SINCE ROVER RAN AWAY. *C	3101554
WE EACH HAD POPCORN WHEN WE WENT TO THE SHOW. *C	3101555
A FEW WEEKS AGO I WAS LOCKED OUT OF MY HOUSE. *A	3101556
THAT TALENTED GIRL COULD PLAY THE PIANO, SING FOLK SONGS, AND DANCE WITHOUT ANY ADVANCE NOTICE. *A	3101557 3101557

A BELL RINGS, AND ALL THE STUDENTS ARE DISMISSED. *B 3101558

IF YOU GO, ILL GO. *C 3101559

EVERYONE WHO WENT ON THE TRIP WAS EXHAUSTED, AND A FEW PEOPLE
CAME DOWN WITH COLDS. *D 3101560
3101560

WE EACH HAD A COKE AFTER WE LEFT SCHOOL. *C 3101561

THE WIND WHISTLING THROUGH THE TREES COULD BE HEARD IN OUR
CARIN. *A 3101562
3101562

A CRASH WAS HEARD, AND THE DOG BEGAN TO BARK. *B 3101563

WERE ANN AND MARY ABLE TO ATTEND THE PARTYO *A 3101564

THE TELEPHONE LINES WERE NOT REPAIRED UNTIL THE STORM SUBSIDED.
*C 3101565

HAVE YOU EVER HEARD OF THE STORIES ABOUT WILD BILL HICKOCK, OR
HAVE YOU EVER SEEN HIM ON TVO *B 3101566
3101566

I WANT TO GO, BUT SHE DOESNT. *B 3101567

I TALKED WITH A PERSON WHO HAD BEEN THERE. *C 3101568

WHILE I WAS WAITING, THE SUN CAME OUT, AND THE STREETS BEGAN TO
DRY. *D 3101569
3101569

A HEAVY TRUCK RUMBLED OVER THE BRIDGE. *A 3101570

THE COAST GUARD NOTICED A SHIP IN DISTRESS AND PULLED OVER TO
HELP. *A 3101571
3101571

THE BOY AND HIS FRIEND PUSHED, BUT THE CAR REMAINED IN THE MUD.
*B 3101572

WHERE WERE YOU GOING WHEN I SAW YOU LAST NIGHTO *C 3101573

BECAUSE MEAT SPOILS EASILY, IT SHOULD BE KEPT IN THE REFRIG-
ERATOR. *C 3101574
3101574

THE STUDENT WILL SHOW UNDERSTANDING OF SUBJECT AND VERB AGREE-
MENT BY CHOOSING THE VERB THAT AGREES WITH THE SUBJECT IN NUMBER. 0152
%20

DIRECTIONS - DECIDE IF THE SUBJCT IS SINGULAR OR PLURAL AND
SELECT THE VERB THAT AGREES IN NUMBER. 0135

THE PAGES OUT OF THE BOOK. 3101725
A. IS TORN 3101725
*B. ARE TORN 3101725
C. WAS TORN 3101725

THE CLERK ALRFADY. 3101726
*A. HAS LEFT 3101726
B. HAVE LEFT 3101726
C. WAS LEFT 3101726

THE WALLS	WERE	3101727
A. WAS PAINTING		3101727
B. WERE PAINTED		3101727
*C. WAS PAINTED		3101727
THE CUSTOMERS TOGETHER WITH THEIR CARTS	TO STAND IN THAT	3101729
aisle.		3101729
A. WAS		3101729
*B. ARE		3101729
C. IS		3101729
HER GREATEST WORRY	THE UNPAID CHRISTMAS BILLS.	3101730
*A. WAS		3101730
B. WERE		3101730
C. ARE		3101730
THE TIMES OF THE SILVER FORK	RENT.	3101731
A. WAS		3101731
B. IS		3101731
*C. ARE		3101731
THE BOX, ALONG WITH ITS CONTENTS,	DAMAGED.	3101732
*A. WAS		3101732
B. WERE		3101732
C. ARE		3101732
THE CAR WITH THE BUCKET SEATS	A GREAT DEAL OF MONEY.	3101733
A. DOES COSTS		3101733
B. COSTED		3101733
*C. COSTS		3101733
WHEN YOU ARE REALLY HUNGRY, COOKIES AND MILK	DELICIOUS.	3101734
*A. TASTE		3101734
B. TASTES		3101734
C. TASTED		3101734
THERE	SEVERAL LETTERS FOR YOU ON YOUR DESK.	3101735
A. WAS		3101735
B. IS		3101735
*C. ARE		3101735
WERE	THERE ANY COOKIES LEFT?	3101736
*A. WERE		3101736
B. WAS		3101736
C. IS		3101736
HOW	JEAN AND BILL BEENO	3101737
*A. HAVE		3101737
B. HAS		3101737
C. WERE		3101737
WHERE	THE COFFEE AND COOKIES HIDDEN?	3101740
A. IS		3101740
*B. ARE		3101740
C. WAS		3101740
ALL CANDIDATES OR THEIR SPONSORS	TO REPORT TO THE OFFICE	3101741
NOW.		3101741
A. IS		3101741
*B. ARE		3101741



C. WAS	3101741
SHE SAID THAT IT MATTER TO HER.	3101742
A. DO	3101742
B. DONT	3101742
*C. DOESNT	3101742
SHE HEAR YOU.	3101743
A. DO	3101743
B. DONT	3101743
*C. DOESNT	3101743
THOSE PEOPLE WANT YOU TO LEAVE.	3101744
A. DOES NOT	3101744
*B. DONT	3101744
C. DOESNT	3101744

THE STUDENT WILL SHOW HIS COMPREHENSION OF SUBJECT AND VERB AGREEMENT BY SELECTING THE SENTENCE WITH PROPER AGREEMENT OF SUBJECT AND VERB. %20 0233

SELECT THE ONE SENTENCE FROM EACH GROUP THAT HAS CORRECT SUBJECT AND VERB AGREEMENT.

A. THE EFFECTS OF THE FLOOD WAS COSTLY.	2144
B. THE NEWS IN THE MORNING PAPERS WERE BAD.	
C. THERE IS BETTER SEATS IN THE BALCONY.	
*D. MATHEMATICS IS NOT AN EASY SUBJECT.	

A. EITHER JANE OR HE HAVE THE BOOK.	2145
B. IS YOUR BROTHER AND SISTER COMING, TOOO	
*C. THE CASE OF ORANGES IS HERE.	
D. THERE WERE AMONG THE TWENTY CONTESTANTS ONLY ONE WINNER.	

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN ACTION VERBS AND LINKING VERBS BY CATEGORIZING STARRED VERBS IN SENTENCES. %20 0117

DIRECTIONS - DETERMINE WHETHER THE STARRED VERB IS USED AS AN ACTION VERB OR A LINKING VERB IN THE SENTENCE. CHOOSE 0101

- A. ACTION VERB
- B. LINKING VERB

AFTER SHE MOVED, MFRITH *WROTE* LETTERS TO OLD FRIENDS FOR SEVERAL YEARS. *A 3100888

CHRIS *WAS* MY BEST FRIEND WHEN WE WERE YOUNGER. *B 3100889

MARLA *WAS* SORRY FOR WHAT SHE HAD DONE. *B 3100890

I *FELT* BAD ABOUT MY GRADE. *B 3100891

THE DICTIONARY *IS* UNCLEAR ABOUT THAT QUESTION. *B 3100892

MY SISTER *COULD HAVE HELPED* ME WITH THOSE CHORES. *A 3100893

MOTHER USUALLY *DEALS* FAIR WITH US WHEN WE DISOBEY. *B 0894

MY COLD *IS* NOT BROKEN YET. *B 3100895

JOANN *FELT* THE FABRIC TO SEE IF IT WAS HEAVY ENOUGH. *A 3100896

JACK *BECAME* A GOOD ATHLETE IN SPIITE OF HIS SIZE. *B 3100897

THE CUSTOMER *SMELLED* THE CHEESE AND QUICKLY PUT IT DOWN. *A 3100898

THE BUGLE *SOUNDS* A SHRILL NOTE OFF KEY. *A 3100899

THE PUPPY TIMIDLY *TASTED* THE ICE CREAM. *A 3100900

THE SMALL GIRL *DID* NOT *FEEL* WELL. *B 3100901

THE FAMILY *WAS* HAPPY EVEN THOUGH IT WAS POOR. *B 3100902

THE NEXT TIME I SAW RICHARD, HE *WAS* A PRIVATE IN THE ARMY. *B 3100903

THE SIGHT THAT FRIGHTENED ME *WAS* A MOUNTAIN LION TRACK. *B 3100904

THE STUDENTS *WERE* RELIEVED WHEN THEY SAW THE EXAM. *B 3100905

THE LAUGHTER *WAS* LOUD AND DISTRACTING. *B 3100906

THAT *IS* A BEAUTIFUL CAR. *B 3100907

THAT ANSWER *SEEMED* STRANGE UNDER THE CIRCUMSTANCES. *B 3100908

AFTER MUCH COAXING, I *TASTED* THE CAVIAR. *A 3100909

THAT GREAT CIVILIZATION *LASTED* FOR CENTURIES. *A 3100910

THE MILK *DID* NOT *TASTE* FRESH TO ME. *B 3100911

THE BOYS WHO HAD BEEN FRIENDS SUDDENLY *BECAME* ENEMIES. *B 3100912

THE STUDENT WILL SHOW UNDERSTANDING OF SIX IRREGULAR VERBS BY CHOOSING THE CORRECT FORM TO COMPLETE GIVEN SENTENCES. %15 0086

SELECT THE CORRECT VERB FORM FOR EACH SENTENCE. 0073

WHERE WAS HE 0 3100526

A. LAYING

*B. LYING 3100526

C. LAIN 3100526

D. LIE 3100526

HE THE BOXES ON THE TABLE. 3100527

A. LAY 3100527

B. LIE 3100527

*C. LAID 3100527

D. LAIN 3100527

HE SAW A SNAKE NEARBY IN THE GRASS. 3100528

A. LIE 3100528

*B. LYING 3100528
C. LAIN
D. LAY 3100528

DOWN, ROVERO 3100529
A. LAY 3100529
*B. LIE 3100529
C. LAIN 3100529
D. LAID 3100529

YOU MUST YOUR TOYS ON THE TABLE AT ONCE. 3100530
A. LAYING 3100530
B. LYING 3100530
*C. LAY 3100530
D. LIE 3100530

AMERICAN SOLDIERS A MACHINE GUN ON THE SUPPLY TRUCK. 3100531
*A. SET 3100531
B. SIT 3100531
C. SAT 3100531
D. HAD SAT 3100531

BOY SCOUTS BY THE FIRE ROASTING WEINERS. 3100532
A. HAD SET 3100532
*B. HAD SAT 3100532
C. SETTING 3100532
D. SITS 3100532

THAT STUDENT AT THREE DIFFERENT SIZED DESKS TODAY. 3100533
A. HAVE SAT 3100533
*B. HAS SAT 3100533
C. HAVE SIT 3100533
D. SIT 3100533

WHY YOU SO CLOSE TO THE EDGE OF THE CHAIR? 3100534
*A. ARE...SITTING 3100534
B. DID...SET 3100534
C. ARE...SETTING 3100534
D. HAVE...SET 3100534

THE SAILOR ON THE BURNING DECK WHEN THE SHIP BLEW UP. 3100535
A. SIT 3100535
*B. WAS SITTING 3100535
C. WAS SETTING 3100535

THE SUN AT 6 05 A. M. 3100536
A. RISE 3100536
*B. ROSE 3100536
C. WILL RAISE 3100536
D. SHALL HAVE RAISED 3100536

THE NEW TAX WAS TO THE PRICES ON FOOD. 3100537
A. RISE 3100537
B. ROSE 3100537
C. RAISED 3100537
*D. RAISE 3100537

BILLOWY WHITE WAVES TO A FRIGHTENING HEIGHT ON THE BEACH. 3100538
*A. HAVE RISEN 3100538
B. WILL RAISE 3100538
C. HAVE RAISED 3100538

D. HAS RAISED 3100538

WORKMEN THAT HOUSE THREE FEET. 3100539

A. HAVE ROSE 539

B. HAS RAISED 3100539

*C. HAVE RAISED 3100539

D. ROSE 3100539

THE THIRSTY NATIVES THEIR ARMS IN THANKSGIVING AFTER THE 3100540

RAIN. 3100540

*A. RAISED 3100540

B. ROSE 3100540

C. RISE 3100540

D. SHALL HAVE RAISED 3100540

THE STUDENT WILL SHOW KNOWLEDGE OF THE CORRECT FORM OF IRREGULAR 0113

VERBS BY SELECTING THE VERB TO COMPLETE A SENTENCE. %70

DIRECTIONS

SELECT THE IRREGULAR VERB THAT CORRECTLY COMPLETES EACH SENTENCE.

THE GUEST WAS AWAKE LONG BEFORE THE HOUSEHOLD HAD 3100780

A. ARISE 3100780

B. ARISED 3100780

C. AROSE 3100780

*D. ARISEN 3100780

WHEN THE SUN , THEY LEFT HURRIEDLY. 3100781

A. ARISE 3100781

B. ARISED 3100781

*C. AROSE 3100781

D. ARISEN 3100781

HE HAD THE TYPE OF PERSON HIS FATHER WAS. 3100782

*A. BECOME 3100782

B. BECOMED 3100782

C. BECAME 3100782

D. BECAMED 3100782

SHE HOSTILE AT THE SUGGESTION. 3100783

A. BECOME 3100783

*B. BECAME 3100783

C. BECOMED 3100783

D. BECAMED 3100783

HE HAD THE DOG FOR BARKING. 3100784

A. BEAT 3100784

B. BEATED 3100784

*C. BEATEN 3100784

D. BEATENED 3100784

CLASS HAD WHEN I ARRIVED. 3100785

A. BEGIN 3100785

*B. BEGUN 3100785

C. BEGAN 3100785

D. BEGINNED 3100785

ALTHOUGH SHE FOUGHT TO HIDE HER EMOTIONS, SHE TO CRY. 3100786



- A. BEGIN
- B. BEGUN
- C. BEGANNED
- *D. BEGAN

3100786
3100786
3100786
3100786

WE WERE AFRAID THE SHINGLE HAD OFF THE ROOF.

- A. BLEW
- B. BLOW
- *C. BLOWN
- D. BLOWED

3100787
3100787
3100787
3100787
3100787

THE WIND HARD ALL NIGHT.

- A. BLOW
- *B. BLEW
- C. BLOWN
- D. BLOWED

3100788
3100788
3100788
3100788
3100788

THE TEMPERAMENTAL CHILD SEVERAL TOYS.

- *A. BROKF
- B. BREAK
- C. BROKED
- D. BROKED

3100789
3100789
3100789
3100789
3100789

I WAS UPSET TO HEAR SHE HAD HER PROMISE.

- A. BROKE
- B. BROKED
- C. BROKED
- *D. BROKEN

3100790
3100790
3100790
3100790
3100790

I WAS GLAD I HAD MY RADIO.

- A. BRANG
- B. BRUNG
- *C. BROUGHT
- D. BRINGED

3100791
3100791
3100791
3100791
3100791

JIM HIS BONGO DRUMS TO SCHOOL TO DEMONSTRATE THEM.

- A. BRANG
- B. BRUNG
- *C. BROUGHT
- D. BRINGED

3100792
3100792
3100792
3100792
3100792

THE BALLOON WHEN IT REACHED THE CEILING.

- *A. BURST
- B. BUSTED
- C. BUST
- D. BURSTED

3100793
3100793
3100793
3100793
3100793

HER HOPES WHEN SHE SAW THE DREARY ROOM.

- A. BUSTED
- *B. BURST
- C. BUST
- D. BURSTED

3100794
3100794
3100794
3100794
3100794

THE UNFORTUNATE BOY A COLD DURING THE HOLIDAYS.

- A. CATCH
- B. CATCHED
- *C. CAUGHT
- D. CAUGHTED

3100795
3100795
3100795
3100795
3100795

HE RUNNING UP THE WALK, SHOUTING.

- A. COME

3100796
3100796

B. COMED		3100796
*C. CAME		3100796
D. CAMED		3100796
HE HAD TO WAIT SINCE HE HAD	EARLY.	
*A. COME		3100797
B. COMED		3100797
C. CAME		3100797
D. CAMED		3100797
HE	IT.	
A. DO		3100798
*B. DID		3100798
C. DONE		3100798
I VE	THAT CHORE EVERY DAY.	
A. DO		3100799
*B. DID		3100799
*C. DONE		3100799
EVERYONE HAD	HIS OWN CONCLUSION.	
A. DRAW		3100800
B. DRAWED		3100800
*C. DRAWN		3100800
D. DREW		3100800
THE ARTIST	QUICKLY.	
A. DRAW		3100801
B. DRAWED		3100801
C. DRAWN		3100801
*D. DREW		3100801
ALL THE POP WAS	BEFORE THE PARTY BEGAN.	
A. DRINK		3100802
B. DRINKED		3100802
C. DRANK		3100802
*D. DRUNK		3100802
HE	THE ENTIRE MIXTURE IN ONE GULP.	
A. DRUNK		3100803
*B. DRANK		3100803
C. DRINKED		3100803
D. DRINK		3100803
WHILE WE SLEPT, FATHER HAD	200 MILES.	
A. DRIVE		3100804
*B. DRIVEN		3100804
C. DRIVED		3100804
D. DROVE		3100804
IN THE EMERGENCY, HE	FAST.	
A. DRIVE		3100805
B. DRIVED		3100805
*C. DROVE		3100805
D. DRIVEN		3100805
HE WAS DROWSY AFTER HE HAD		
A. FAT		3100806
*B. FATEN		3100806
C. ATF		3100806
D. FATED		3100806

THE OLD MAN	SECRETLY.	3100807
A. EAT		3100807
B. EATED		3100807
*C. ATF		3100807
D. FATEN		3100807
HAVE PARENTS	WHAT ITS LIKE TO BE YOUNGO	3100808
A. FORGET		3100808
B. FORGETTED		3100808
C. FORGOT		3100808
*D. FORGOTTEN		3100808
THE WRONG WAS	BUT NOT FORGOTTEN.	3100809
A. FORGIVE		3100809
B. FORGIVED		3100809
C. FORGAVE		3100809
*D. FORGIVEN		3100809
THE POND HAD	DURING THE NIGHT.	3100810
A. FREEZED		3100810
B. FROZE		3100810
C. FROZED		3100810
*D. FROZEN		3100810
LESLIE HAD	EARLY THAT MORNING.	3100811
A. GO		3100811
*B. GONE		3100811
C. WENT		3100811
D. GOING		3100811
THE BABY BOY	FASTER THAN HIS TWIN SISTER.	3100812
A. GROW		3100812
B. GROWED		3100812
*C. GREW		3100812
D. GROWN		3100812
GRANDMOTHER WAS SURE I HAD	A FOOT.	3100813
A. GROW		3100813
B. GROWED		3100813
C. GREW		3100813
*D. GROWN		3100813
THERE WAS A LIGHTER SPOT ON THE WALL WHERE THE PICTURE HAD		3100814
A. HANG		3100814
B. HANGED		3100814
*C. HUNG		3100814
THE LAST LEAF	STIBRORNLY TO THE TREE.	3100815
A. HANG		3100815
*B. HUNG		3100815
C. HANGED		3100815
CAROL	HER BOOKS ON THE DESK.	3100816
A. LAIN		3100816
*B. LAID		3100816
C. LY		3100816
D. LIES		3100816
MOTHER HAD	THE BABY IN THE CRIB.	3100817
A. LAY		3100817

B. LAID		3100817
C. LAYS		3100817
D. LAIN		3100817
EACH TIME I	THE BABY DOWN, HE STARTS TO CRY.	3100818
*A. LAY		3100818
B. LAID		3100818
C. LY		3100818
D. LAIN		3100818
	DOWN, FATHER COMMANDED THE DOG.	3100819
A. LAY		3100819
*B. LIF		3100819
C. LAID		3100819
D. LAIN		3100819
YESTERDAY KARL	IN BED SO LONG HE WAS LATE FOR SCHOOL.	3100820
A. LIF		3100820
*B. LAY		3100820
C. LAIN		3100820
D. LAID		3100820
THE TREASURE HAD	ON THE OCEAN FLOOR FOR DECADES.	3100821
A. LAY		3100821
B. LAID		3100821
C. LY		3100821
*D. LAIN		3100821
THE CORRECT SPELLING OF THE PAST TENSE OF THE VERB LIE IS		3100822
*A. LAY.		3100822
B. LAIN.		3100822
C. LAID.		3100822
D. LAYED.		3100822
THE CORRECT SPELLING OF THE PAST TENSE OF THE VERB LAY IS		3100823
A. LAY.		3100823
B. LAIN.		3100823
*C. LAID.		3100823
D. LAYED.		3100823
THE CORRECT SPELLING OF THE PAST PARTICIPLE OF THE VERB LIE IS		3100824
A. LAY.		3100824
*B. LAIN.		3100824
C. LAID.		3100824
D. LAYED.		3100824
THE CORRECT SPELLING OF THE PAST PARTICIPLE OF THE VERB LAY IS		3100825
A. LAY.		3100825
B. LAIN.		3100825
*C. LAID.		3100825
D. LAYED.		3100825
THE BELL	AS I SLIPPED INTO THE ROOM.	3100826
*A. RANG		3100826
B. RUNG		3100826
C. RINGED		3100826
D. RANGED		3100826
THE ALARM HAD	FOR SEVERAL MINUTES BEFORE I AWAKENED.	3100827
A. RING		3100827
B. RINGED		3100827

C. RANG		3100827
*D. RING		827
THE OFFICE LEARNED THAT THE BOY HAD	AWAY FROM HOME.	3100828
A. RAN		3100828
*B. RUN		3100828
C. RANNED		3100828
HE	UNTIL HE REACHED THE RIVER.	3100829
*A. RAN		3100829
B. RUN		3100829
C. RANNED		3100829
MOTHER	THE GROCERIES ON THE COUNTER.	3100830
A. SIT		3100830
B. SAT		3100830
*C. SFT		3100830
D. SETTED		3100830
JOE HAD	STILL NEARLY A MINUTE.	3100831
A. SIT		3100831
*B. SAT		3100831
C. SET		3100831
D. SITTED		3100831
SHE HAD	THE VASE IN THE MIDDLE OF THE TABLE.	3100832
A. SIT		3100832
B. SAT		3100832
*C. SET		3100832
D. SITTED		3100832
THE DOG	ONLY UNTIL HE SAW THE CAT.	3100833
A. SIT		3100833
*B. SAT		3100833
C. SET		3100833
D. SITTED		3100833
THE LEVIS	SO MUCH HE COULDN'T WEAR THEM.	3100834
A. SHRINK		3100834
B. SHRINKED		3100834
*C. SHRANK		3100834
D. SHRUNK		3100834
THE SWEATER HAD	FROM THE HOT WATER.	3100835
A. SHRINK		3100835
B. SHRINKED		3100835
C. SHRANK		3100835
*D. SHRUNK		3100835
CHRISTINE HAD NEVER	IN AN OPERA BEFORE.	3100836
A. SING		3100836
B. SANG		3100836
*C. SUNG		3100836
D. SINGED		3100836
HE	WITH A STRAINED VOICE.	3100837
A. SING		3100837
*B. SANG		3100837
C. SUNG		3100837
D. SINGED		3100837

THE SHIP	WITHIN MINUTES OF THE COLLISION.	
A. SINK		3100838
B. SUNKED		3100838
*C. SANK		3100838
D. SUNK		3100838
OUR SAILBOAT HAD	JUST OFF THE DOCK.	
A. SINK		3100839
B. SINKED		3100839
C. SANK		3100839
*D. SUNK		3100839
EVERYONE	FROM BEHIND CHAIRS, YELLING, SURPRISED	
A. SPRING		3100840
B. SPRINGED		3100840
C. SPRUNG		3100840
*D. SPRANG		3100840
THE CAT HAD	FROM BEHIND THE BUSH.	
A. SPRING		3100841
B. SPRINGED		3100841
*C. SPRUNG		3100841
D. SPRANG		3100841
HE	TO FINISH THE WORK ON TIME.	
A. STRIVE		3100842
*B. STROVE		3100842
C. STRIVEN		3100842
D. STRIVED		3100842
THE ENTIRE STAFF HAD	TO GET THE EDITION READY EARLY.	
A. STRIVE		3100843
B. STORVE		3100843
*C. STRIVEN		3100843
D. STRIVED		3100843
BOB HAD	THE LENGTH OF THE POOL FASTER THAN I.	
A. SWIM		3100844
B. SWIMMED		3100844
*C. SWUM		3100844
D. SWAM		3100844
LAST YEAR AT CAMP JACK	ACROSS THE LAKE.	
A. SWIM		3100845
B. SWIMMED		3100845
C. SWUM		3100845
*D. SWAM		3100845
THE MONKEY	FROM LIMB TO LIMB.	
A. SWING		3100846
B. SWINGED		3100846
C. SWANG		3100846
*D. SWUNG		3100846
THE OLD MAN HAD	THE PACK OVER HIS BACK.	
A. SWING		3100847
B. SWINGED		3100847
C. SWANG		3100847
*D. SWUNG		3100847
THE LETTER HAD BEEN	OUT WITH THE TRASH.	
		3100848

- A. THROW 3100848
- B. THROWN 3100848
- C. THREW 3100848
- *D. THROWN 3100848

- THE PITCHER THE BALL WITH INCREDIBLE SPEED. 3100849
- A. THROW 3100849
- B. THROWN 3100849
- *C. THREW 3100849
- D. THROWN 3100849

- MOTHER ASKED IF WE HAD OUT OUR SWIMSUITS. 3100850
- A. WRING 3100850
- B. WRINGED 3100850
- C. WRANG 3100850
- *D. WRING 3100850

- THE OLD WOMAN OUT THE CLOTHES BY HAND AND HUNG THEM UP. 3100851
- A. WRING 3100851
- B. WRINGED 3100851
- C. WRANG 3100851
- *D. WRUNG 3100851

GIVEN SEVERAL PHRASES IN WHICH THE SAME WORD APPEARS, THE STUDENT WILL SHOW COMPREHENSION OF VERBS BY SELECTING THE PHRASE IN WHICH THE RECURRING WORD IS USED AS A VERB. %25 0110

DIRECTIONS - INDICATE THE PHRASE IN WHICH THE STARRED WORD IS USED AS A VERB. 0094

- A. A *FORECAST* OF RAIN 3100752
- *B. WILL *FORECAST* THE WEATHER 3100752
- C. CHANGED THE *FORECAST* 3100752

- *A. WILL *BOOK* THE SUSPECT 3100753
- B. A COLORFUL *BOOK* JACKET 3100753
- C. WILL READ THE *BOOK* CAREFULLY 3100753

- A. WAS *SUSPECT* BECAUSE OF HIS ACTIONS 3100754
- B. FOUND THE *SUSPECT* EASILY 3100754
- *C. IF YOU *SUSPECT* HIM 3100754

- A. LOST IN *THOUGHT* 3100755
- B. IF THE *THOUGHT* FRIGHTENED HIM 3100755
- *C. *THOUGHT* FOR HOURS 3100755

- *A. COULD NOT *PROJECT* HIS VOICE 3100756
- B. DID FINISH THE *PROJECT* 3100756
- C. THE *PROJECT* PLANS 3100756

- A. WAS WARM AS *TOAST* 3100757
- *B. WILL *TOAST* THE BREAD 3100757
- C. ATE *TOAST* WITH JAM 3100757

- A. DIDNT DO A *NUMBER* OF THEM 3100758
- *B. DIDNT *NUMBER* SOME OF THEM 3100758
- C. STARS WITHOUT *NUMBER* 3100758

A. AN OLD *OIL* PAINTING	3100759
B. THE *OIL* ON THE PONDS SURFACE	3100759
*C. MUST *OIL* THE MACHINE WELL	3100759
A. FADED *COLOR* OF THE UPHOLSTERY	3100760
B. USED THE *COLOR* CHART	3100760
*C. MUST *COLOR* THE CHART	3100760
A. THE *BOTTLE* HOLDER	3100761
*B. *BOTTLE* THE LIQUID	3100761
C. THE MILK *BOTTLE*	3100761
A. THE *DRAPE* RODS	3100762
*B. *DRAPE* THE FABRIC	3100762
C. HUNG THE *DRAPE*	3100762
*A. MUST *DRINK* YOUR MILK	3100763
*B. TOOK A *DRINK*	3100763
C. A *DRINK* OF WATER	3100763
*A. IF YOU *EXERCISE* YOUR VOCAL CORDS	3100764
B. IF *EXERCISE* IS ADVISABLE	3100764
C. THE *EXERCISE* MACHINE	3100764
A. NEW *DRESS* SHOES	3100765
*B. CAN *DRESS* HERSELF	765
C. BOUGHT A *DRESS* FOR HERSELF	3100765
A. LOST *PART* OF THE INSTRUCTIONS	3100766
B. A CROOKED *PART* IN HIS HAIR	3100766
*C. HOPE WE WILL NEVER *PART*	3100766
*A. NEVER *COMPLETE* AN ASSIGNMENT	3100767
B. THE *COMPLETE* WORKS OF SHAKESPEARE	3100767
C. IF THE LIST WAS *COMPLETE*	3100767
*A. WONT EVEN *TRY*	3100768
B. WAS A NICE *TRY*	3100768
C. *TRY* WAS UNSUCCESSFUL	3100768
A. BROKE FATHERS *LEVEL*	3100769
B. HIS *LEVEL* OF ABILITY	3100769
*C. MUST *LEVEL* THE PILE	3100769
*A. WILL *HUMOR* MY BROTHER	3100770
B. SEE THE *HUMOR* IN IT	3100770
C. SENSE OF *HUMOR*	3100770
A. NOT THE CORRECT *ANSWER*	3100771
*B. CANT *ANSWER* CORRECTLY	3100771
C. FOUND THE *ANSWER* SHEET	3100771
A. GOT AN *AVERAGE* SCORE	3100772
*B. WILL *AVERAGE* THE SCORES	3100772
C. TAKE THE *AVERAGE* OF THE SCORES	3100772
A. A HARD *TEST* QUESTION	3100773
B. A *TEST* OF HIS KNOWLEDGE	3100773
*C. COULD *TEST* HIS ABILITY	3100773
A. IF THEY *SKIRT* THE ISSUE	3100774

- B. USED A *SKIRT* HANGER
- C. LENGTHENED THE *SKIRT*

774
774

*A. COULD NOT *PHRASE* THE QUESTION PROPERLY	3100775
B. BEGAN THE SENTENCE WITH A *PHRASE*	3100775
C. IF THE *PHRASE* WAS NOT CLEAR	3100775
A. IF SHE APPEARED WITH A *SMILE*	310077
B. THE *SMILE* OF AN ANGFL	3100776
*C. CAN *SMILE* IF THINGS GO WRONG	3100776

THE STUDENT CAN DEMONSTRATE RECOGNITION OF VERBS BY CORRECTLY IDENTIFYING THEM IN A SENTENCE. %20	0150
DIRECTIONS - SELECT THE *SIMPLF PREDICATE* IN THE SENTENCE.	0133
THE DIRECTIONS PRINTED ON THE PAGE COULDNT BE READ.	3101675
A. PRINTED	3101675
B. COULD RE	3101675
C. COULD NOT BE READ	3101675
*D. COULD BE READ	3101675
THE STRANGE LITLTF MAN WITH THE RFD HAT WAS AGAIN PEERING OVER MY SHOULDER.	3101676
A. WAS	3101676
B. WAS AGAIN	3101676
*C. WAS PEERING	3101676
D. WAS AGAIN PEERING	3101676
MY YOUNGEST SISTER, HOWEVER, DID NOT EVER TATTLE ON ME.	3101677
*A. DID TATTLE	3101677
B. DID NOT EVER TATTLE	3101677
C. DID EVER TATTLE	3101677
D. DID NOT TATTLE	3101677
MR. BROWNS CAREFULLY LAID PLANS FOR A SURPRISE PARTY WERE BETRAYED TO HIS WIFE.	3101678
A. LAID	3101678
B. CARFFULLY LAID	1678
*C. WERF BETRAYFD	3101678
D. BETRAYED	1678
	3101678
THE PEOPLE LIVING ON THAT BLOCK SHOULD HAVE BEEN WARNED ABOUT THE HALLOWEEN RUSH.	3101679
A. HAVE BEEN WARNED	3101679
*B. SHOULD HAVE BEEN WARNFD	3101679
C. LIVING	3101679
D. SHOULD HAVE BEEN	3101679
THE MAID MIGHT NOT HAVE LEFT YET.	3101680
A. MIGHT NOT HAVE LEFT	3101680
B. MIGHT NOT HAVE	3101680
C. MIGHT NOT LEFT	3101680
*D. MIGHT HAVE LEFT	3101680
THE PARENTS COULD CERTAINLY HAVE BEEN NOTIFIED OF HIS GRADES SOONFR.	3101681
*A. COULD HAVE BEEN NOTIFIED	3101681
B. CERTAINLY HAVE BEEN NOTIFIED	3101681
C. HAVE BEEN NOTIFIED	3101681
D. COULD HAVE BEEN	3101681
	3101681

I HAVE NEVER READ MR. SMITH'S BEST WORK, A HISTORICAL NOVEL BASED ON THE CIVIL WAR.
A. HAVE NEVER READ
*B. HAVE READ
C. BASED
D. HAVE

3101684
3101684
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3101684
3101684
3101684

THE GIRL SITTING NEXT TO ME IS ALWAYS COPYING MY HOMEWORK.
*A. IS COPYING
B. SITTING
C. IS
D. IS ALWAYS COPYING

3101685
3101685
3101685
3101685
3101685

THE SEVENTH GRADERS, THRILLED WITH THE THOUGHT OF CHRISTMAS, HAVENT BEEN PRACTICING THEIR PLAY.
A. THRILLED
B. HAVF BEEN
C. HAVENT BEEN PRACTICING
*D. HAVF BEEN PRACTICING

3101686
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HAVING SPENT THE DAY AT THE BEACH, THE CHILDREN WERE DELIGHTED TO TAKE A NAP.
A. HAVING SPENT
B. HAVING
C. WERE
*D. WERE DELIGHTED

3101687
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THE PILED STACK OF PENCILS ON HIS DESK HAD NEVER BEEN USED.
A. PILED
B. HAD BEEN
C. HAD NEVER BEEN USED
*D. HAD BEFN USFD

3101688
3101688
3101688
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THE FINGERPRINTS MUST HAVE BEEN WIPED OFF.
*A. MUST HAVE BEEN WIPFD
B. MUST HAVE BEEN
C. HAVE BEEN WIPED
D. HAVE BEEN

3101689
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WILL THE BOYS HAVE PAID THEIR BILL BY MONDAY?
A. HAVE PAID
*B. WILL HAVE PAID
C. WILL HAVE
D. PAID

3101690
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3101690

WHY SHOULD THE TITLE OF MY COMPOSITION BE CHANGED?
A. WHY SHOULD
B. CHANGED
C. WHY SHOULD BE CHANGED
*D. SHOULD BE CHANGED

3101691
3101691
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3101691

THE GIRL WEARING THE FANCY COSTUME RAN FOR FOUR BLOCKS AND THEN COLLAPSED.
*A. RAN, COLLAPSED
B. WEARING
C. WEARING, RAN, COLLAPSED
D. RAN

3101692
3101692
3101692
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3101692

SOME OF THE BATTERED WAR PLANES WERE DISPLAYED AND DEMONSTRATED.
A. DISPLAYED AND DEMONSTRATED

3101693
3101693

B. WERE DISPLAYED	3101693
C. BATTERED	3101693
*D. WERE DISPLAYED, DEMONSTRATED	1693
WILL YOU BE ALLOWED TO SING AND DANCE AT THE ASSEMBLY	310169
A. SING, DANCE	3101694
B. ALLOWED	3101694
*C. WILL BE ALLOWED	3101694
D. WILL BE ALLOWED, SING, DANCE	3101694

THE STUDENT WILL SHOW COMPREHENSION OF VERB TENSE BY CATEGORIZING SENTENCES ACCORDING TO TENSE. %15	0080
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DETERMINE THE TENSE OF EACH VERB AND MARK IT ACCORDINGLY -	0066
A. PRESENT TENSE.	
B. PAST TENSE.	
C. FUTURE TENSE.	
D. PRESENT PERFECT TENSE.	

HE SPRANG *B	3100467
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IT HAS SHRUNK *D	468
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I HIDE *A	3100469
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WE HAVE EATEN *D	470
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WE SHALL LEAVE *C	3100471
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DETERMINE THE TENSE OF EACH VERB AND MARK IT ACCORDINGLY.	0067
A. PAST PERFECT	
B. FUTURE PERFECT	
C. PRESENT PERFECT	
D. NONE OF THESE	

CHARLES *GAVE* A REPORT ON THE ATHLETIC EVENTS. *D	3100472
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THE TEAM *HAD DRIVEN* THROUGH A BLINDING RAIN. *A	3100473
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SOON, TODAY'S YOUNG AMERICANS *WILL HAVE BECOME* THE LEADERS OF TOMORROW. *B	3100474
	3100474

TRACK AND FIELD EVENTS *HAVE REPLACED* THE LESSER EXCITING SPORTS AMONG THE BOYS. *C	3100475
	3100475

WHAT KIND OF SCORE *HAS BEEN MADE* BY THE CUBS? *C	0476
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DETERMINE THE TENSE OF EACH VERB AND MARK IT ACCORDINGLY -	0068
A. IF IT IS THE *PRESENT TENSE*.	
B. IF IT IS THE *PAST TENSE*.	
C. IF IT IS THE *FUTURE TENSE*.	
D. IF IT IS *NONE OF THESE*.	

THE CHILDREN ARE AWAKE AT AN EARLY HOUR. *A	3100477
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YOU WILL FIND A LIST OF TROUBLESOME VERBS IN YOUR ENGLISH BOOK. *C	3100478
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WHERE HAS THE TIME GONE, TODAY? *D 3100479
 CHERRY CREEK SWELLED AS A RESULT OF THE HEAVY RAINS. *B 3100480
 SAVE THE CHILD WHO IS ABOUT TO DROWN. *A 3100481

THE STUDENT WILL SHOW UNDERSTANDING OF VERB TENSE BY MATCHING 0162
 THE TENSE WITH A GIVEN VERB IN A SENTENCE. %30□

DIRECTIONS 139

SELECT THE ANSWER THAT IDENTIFIES THE TENSE OF THE STARRED WORD.

- A. PAST
- B. PRESENT PERFECT
- C. PAST PERFECT
- D. PRESENT

HAVE YOU *CALLED* HER LATELY? *B 3101810
 SHE *HAD* NOT *FLOWN* IN A PLANE YET. *C 3101811
 I *AM* ATTENDING* THE PARTY. *D 1812
 I *LOVE* CANDY? *D 3101813
 HE *HAD BEEN* CALLING* FOR HOURS. *C 3101814
 THEY *BEGAN* TO SEE THE ANSWER. *A 3101815
 MY SISTER *HAS BEEN* WORKING* THERE ONE YEAR. *B 1816
 PLEASE *THROW* THE BALL TO TIMMY. *D 3101817
 DID YOU *BREAK* THAT VASE? *A 3101818
 I *HAD TRIED* TO VISIT HER YESTERDAY. *C 1819
 THAT MOTORIST *HAS* NOT *BLOWN* HIS HORN. *B 1820
 THE SWEATER *HAS SHRUNK*. *B 1821
 THE BROWNS *HAD WRITTEN* TO US OFTEN. *C 1822
 HELP! HERE *COMES* THE MONSTER! *D 3101823
 HE *HAD STOLEN* THE MONEY. *C 1824
 THE SUN *IS RISING* BY THEN. *D 1825
 WHO *SANG* THE SOLO IN THE CHRISTMAS PROGRAM? *A 3101826
 I *SWIM* BUT I DON'T CARE TO DIVE. *D 3101827
 HAVE YOU *SPOKEN* TO YOUR PARENTS ABOUT THE PARTY? *B 3101828
 HE *HAS BEEN* KNOWN* TO DO THAT. *B 3101829
 JEAN *HAS RUNG* THE BELL IF YOU ASK HER. *B 1830

SIT DOWNO *D	3101831
THEY *HAD RUNG* THE SCHOOL BELL A LITTLE LATER THAN USUAL. *C	3101832
HE *HAS RUNG* THE SCHOOL BELL A LITTLE LATER THAN USUAL. *B	310183
YOU *HAVE SPOKEN* TO YOUR BROTHER. *B	1834
YOU *SPOKE* TO YOUR BROTHERO *A	1835
I *HAVE* NOT *BEGUN* TO FIGHT. *B	3101836
THE SICK ELM TREES *DIED*. *A	1837
THE SICK ELM TREES *WERE DYING*. *A	3101838
HAS SHE EVER *SHOWN* ANY INTEREST IN LAW? *B	3101839

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN TRANSITIVE AND INTRANSITIVE VERBS BY CATEGORIZING STARRED VERBS IN SENTENCES. %25□	0114
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DIRECTIONS	98
CHOOSE WHETHER THE STARRED VERB IN EACH SENTENCE IS	
A. TRANSITIVE.	
B. INTRANSITIVE.	

I *WANT* A NEW NOTEBOOK. *A	3100852
I *FEEL* IRRITABLE IF I AM ILL. *B	3100853
SHERRY *WALKED* QUICKLY BECAUSE SHE WAS FRIGHTENED. *B	3100854
THE NERVOUS GIRL *BIT* HER FINGERNAILS INCESSANTLY. *A	3100855
THE CURRENT *WAS* TOO SWIFT FOR THE POOR SWIMMER. *B	3100856
THE PRESIDENT-ELECT *APPEARED* BEFORE THE CHEERING CROWD. *B	3100857
PLEASE DONT *LAY* YOUR COAT THERE. *A	3100858
THE STUDENT *DEVELOPED* WRITERS CRAMP WHILE WRITING THE RESEARCH PAPER. *A	3100859 3100859
THE CHILDS CONDITION *GREW* WORSE. *B	3100860
I *HAD LOST* MY MOTHERS BRACELET. *A	3100861
THE DOG *DEVOURED* THE FOOD AS THOUGH HE WERE STARVING. *A	3100862
THE HOUSE THAT WE WERE TO MOVE INTO *LOOKED* DISMAL. *B	3100863
AMERICA *IS* THE SLAVE OF FOOTBALL. *B	3100864
I *COULD SEE* ONLY A SMALL RAY OF LIGHT. *A	3100865
THE KINDERGARTEN CHILDREN *BECAME* FRIENDS SLOWLY. *B	3100866

TOM SAWYER *LIKED* BECKY A LITTLE BIT. *A 3100867

HOT APPLE CIDER *SMELLED* GOOD AFTER THE ICE SKATING PARTY. *B 3100868

THE CHIRPING BIRDS *SOUNDED* TERRIBLE AT FIVE A.M. *B 3100869

BARRY *FASTENED* THE ROPE SECURELY AROUND HIS WAIST BEFORE STARTING THE CLIMB. *A 3100870
3100870

SUNBATHERS *COVERED* THE BEACH AS FAR AS WE COULD SEE. *A 3100871

THE INSTANT POTATOES *TASTED* QUITE PASTY. *B 3100872

OUR PHILODENDRON *GREW* A NEW LEAF. *A 3100873

THE OLD COUCH *WAS* TOO DILAPIDATED TO BE GIVEN AWAY. *B 3100874

DAVIDS HOBBIES *ARE* SKIING AND SWIMMING. *B 3100875

I *KNOW* THE LESSON VERY WELL. *A 3100876

THE STUDENT WILL SHOW UNDERSTANDING OF VOICE BY CATEGORIZING SENTENCES AS ACTIVE OR PASSIVE. %5 0081

CLASSIFY THE VERB OR VERB PHRASE IN EACH SENTENCE AS 0069
A. *ACTIVE VOICE*.
B. *PASSIVE VOICE*.

JOHN WILL HAVE PAINTED THE HOUSE BY NOON TODAY. *A 3100482

THE COLLIE PUPPIES WERE TRAINED BY THE BOYS. *B 3100483

ROSE GARDENS AT THE PALACE HAD BEEN PLANTED BY THE PEONS. *B 3100484

THE CUSTODIAN WILL ARRANGE THE CHAIRS IN THE GYM. *A 3100485

BOB LEAVES THE HOUSE AT AN EARLY HOUR. *A 3100486

THE STUDENT WILL SHOW UNDERSTANDING OF VERB PERSON, NUMBER, TENSE, AND VOICE BY DETERMINING THOSE CHARACTERISTICS OF A GIVEN SENTENCE. %4 0082

DIRECTIONS 70
SELECT THE CHARACTERISTIC THAT IS *NOT* TRUE OF THE FOLLOWING VERBS OR VERB PHRASES.

WE WON THE CHAMPIONSHIP IN FOOTBALL. 3100487
A. 1ST PERSON 3100487
B. PLURAL NUMBER 487
*C. PRESENT TENSE 3100487
D. ACTIVE VOICE 3100487

JOHN HAS BEEN DECORATED EXTENSIVELY. 3100488
*A. SECOND PERSON 3100488
B. SINGULAR NUMBER 3100488

C. PRESENT PERFECT TENSE 3100488
 D. PASSIVE VOICE 3100488

BELLS WILL HAVE BEEN SOUNDED AROUND THE COUNTRYSIDE BY MORNING. 3100489
 A. THIRD PERSON 3100489
 B. PLURAL NUMBER 3100489
 C. FUTURE PERFECT TENSE 3100489
 *D. ACTIVE VOICE 3100489

YOU HAD STUDIED SPANISH ON YOUR TRIP TO MEXICO. 0490
 A. SECOND PERSON 3100490
 B. SINGULAR NUMBER 3100490
 *C. PRESENT TENSE 3100490
 D. ACTIVE VOICE 3100490

THE STUDENT WILL SHOW HIS COMPREHENSION OF PASSIVE VOICE BY 0228
 DIRECTLY IDENTIFYING A PASSIVE VOICE SENTENCE IN A LIST OF
 SENTENCES. %20

SELECT THE SENTENCE WHICH IS IN THE PASSIVE VOICE. 0180
 A. THE CUSTODIAN STACKED THE CHAIRS IN THE TOWER. 2129
 B. BY GESTURES THE TEACHER TOLD THE STUDENTS TO BE QUIET.
 C. ALTHOUGH THE BELL RANG, SHE DID NOT DISMISS CLASS.
 *D. THE CHAIRS WERE STACKED IN THE CORNER BY THE CUSTODIAN.

A. THERE WERE 14 PLACES AT THE TABLE. 2130
 *B. FOURTEEN PLACES WERE SET AT THE TABLE.
 C. FOURTEEN CHAIRS WERE AROUND THE BIG TABLE.
 D. THE TABLE HAD 14 PLACE SETTINGS.

THE STUDENT CAN SHOW UNDERSTANDING OF PREPOSITIONAL PHRASES, 0154
 PARTICIPIAL PHRASES, AND CLAUSES BY CATEGORIZING GIVEN PHRASES
 AND CLAUSES IN SENTENCES. %30

DIRECTIONS 137
 IDENTIFY THE STARRED GROUP OF WORDS AS
 A. PREPOSITION PHRASE.
 B. PARTICIPIAL PHRASE.
 C. CLAUSE.

THE MAN *IN THAT BLUE HAT* WAS A PRIVATE DETECTIVE. *A 3101770

THE MAN *WEARING THE BADGE* WAS THE PERSON TO SEE. *B 3101771

OUR FOXES QUICKLY JUMPED OVER THE BUSH AND DISAPPEARED *INTO THE 3101772
 WOODS*. *A 3101772

HE IS A MAN *WHO LIKES GOOD FOOD*. *C 3101773

WHILE SHE WAS SCOLDING ME, ANOTHER GIRL HID THE CHALK. *C 3101774

THERE WERE SEVEN BOYS RUNNING *ACROSS THE LAWN*. *A 3101775

THE GROUP WALKED FROM HOUSE TO HOUSE *SINGING AS THEY WENT*. *B 3101776

THE STUDENT WILL DEMONSTRATE UNDERSTANDING OF THE USE OF THE PRESENT AND PAST PARTICIPLES OF A VERB AS VERBALS BY SELECTING THE SENTENCE CONTAINING A PARTICIPIAL PHRASE. %3□ 0215

SELECT THE SENTENCE THAT CONTAINS A PARTICIPIAL PHRASE. 0174

- *A. HAVING NO CHANGE IN HIS POCKET, THE DRIVER COULD NOT USE THE EXACT CHANGE BOOTHS. 2089
- B. THE DRIVER WAS HAVING TROUBLE BECAUSE HE DID NOT HAVE THE CORRECT CHANGE.
- C. BECAUSE HE DID NOT HAVE THE CORRECT CHANGE, THE DRIVER WAS DELAYED FOR A TIME.

- A. THE ROAD UNDER CONSTRUCTION WAS CLOSED TO EXPRESS TRAFFIC. 2090
- *B. THE ROAD, BEING UNDER CONSTRUCTION, WAS CLOSED TO EXPRESS TRAFFIC.
- C. NO EXPRESS TRAFFIC WAS PERMITTED ON THE ROAD BECAUSE OF THE CONSTRUCTION WORK.

- A. ANGRY AT THE DELAY, THE DRIVER HONKED HIS HORN VIGOROUSLY. 2091
- *B. HONKING HIS HORN VIGOROUSLY, THE DRIVER INDICATED HIS ANGER.
- C. THE DRIVER SHOWED HIS ANGER WITH VIGOR.

THE STUDENT WILL SHOW HIS COMPREHENSION OF THE CORRECT USE OF PARTICIPLES BY IDENTIFYING THE SENTENCE CONTAINING A CORRECTLY USED PARTICIPAL PHRASE. %1□ 0231

CHOOSE THE SENTENCE WHICH INCLUDES A CORRECTLY USED PARTICIPIAL PHRASE. 0183

- A. SCOLDING THEM, THE STUDENTS KEPT THEIR EYES AWAY FROM THE TEACHER. 2137
- B. TRACKING MUD WITH EVERY PAW, I SHOODE THE DOG OUT THE BACK DOOR.
- C. BARKING AND GROWLING, I INCHED AWAY FROM THE BIG DOG.
- *D. SNAPPING THE LID DOWN QUICKLY, SHE DIDN,T GIVE US A CHANCE TO SEE WHAT WAS INSIDE.

THE STUDENT WILL SHOW COMPREHENSION OF A GERUND BY SELECTING A SENTENCE IN WHICH ONE APPEARS. %1□ 0229

SELECT THE SENTENCE WHICH CONTAINS A GERUND. 0181

- A. ENCOURAGING THE MANUFACTURE OF SILK, GOVERNOR OGLETHORPE OF GEORGIA IMPORTED SILK WORMS FROM THE ORIENT. 2131
- B. GOVERNOR OGLETHORPE HAD BEEN ENCOURAGING THE GROWTH OF SILK INDUSTRY UNTIL THERE WAS A PRICE DROP.
- *C. ENCOURAGING THE GROWTH OF A SILK INDUSTRY WAS ONE OF GOVERNOR OGLETHORPE,S MAJOR PROJECTS.

THE STUDENT CAN DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN GERUNDS USED AS SUBJECTS, OBJECTS OF VERBS, OBJECTS OF PREPOSITIONS, AND PREDICATE NOMINATIVES. 0230

READ THE SENTENCE AND SELECT THE TYPE OF GERUND THAT IS USED. 018)

THE LAWS AGAINST PASSING A STAGE COACH ON THE NATIONAL ROAD WERE USUALLY IGNORED. 2132

- A. SUBJECT GERUND
- B. OBJECT OF A VERB GERUND
- *C. OBJECT OF PREPOSITION GERUND
- D. PREDICATE NOMINATIVE GERUND

PASSING A STAGE COACH WAS A VIOLATION OF STATE LAWS IN THE DAYS OF THE NATIONAL ROAD. 2133

- *A. SUBJECT GERUND
- B. OBJECT OF A VERB GERUND
- C. OBJECT OF A PREPOSITION GERUND
- D. PREDICATE NOMINATIVE GERUND

PASSENGERS ENDURED THE STAGE COACH RACING. 2134

- A. SUBJECT GERUND
- *B. OBJECT OF A VERB GERUND
- C. OBJECT OF A PREPOSITION GERUND
- D. PREDICATE NOMINATIVE GERUND

A MAJOR CAUSE OF ACCIDENTS ON THE NATIONAL ROAD WAS THE STAGE COACH RACING. 2135

- A. SUBJECT GERUND
- B. OBJECT OF A VERB GERUND
- C. OBJECT OF A PREPOSITION GERUND
- *D. PREDICATE NOMINATIVE GERUND

SOME MOURNED THE PASSING OF THE STAGE COACH. 2136

- A. SUBJECT GERUND
- *B. OBJECT OF A VERB GERUND
- C. OBJECT OF A PREPOSITION GERUND
- D. PREDICATE NOMINATIVE GERUND

THE STUDENT CAN DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN AN INFINITIVE AND A PREPOSITIONAL PHRASE BY SELECTING THE SENTENCE WHICH CONTAINS AN INFINITIVE. #30 0206

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHICH OF THE FOLLOWING SENTENCES CONTAINS AN INFINITIVE? 2070

- *A. THE GEORGIA COLONISTS WANTED TO ESTABLISH A SILK INDUSTRY.
- B. THE INDUSTRY FLOURISHED UNTIL GOVERNOR OGLETHORPE WENT TO ENGLAND.
- C. WHEN HE RETURNED TO HIS COLONY, HE DISCOVERED THE MACHINERY HAD BEEN DEMOLISHED.

WHICH OF THE FOLLOWING SENTENCES CONTAINS AN INFINITIVE? 2071

- A. THE BOYS TOOK THEIR BIKES TO SCHOOL FOR THE LAST TIME.
- *B. THE JAPANESE WANTED TO COMPETE IN THE SMALL CAR FIELD.
- C. THEY PUT OUT THE TOYOTA AS COMPETITION TO THE VOLKSWAGON.



WHICH OF THE FOLLOWING SENTENCES CONTAINS AN INFINITIVE

2072

- A. LOCAL TAXES ARE NOT COLLECTED ON AN ITEM IF IT IS SHIPPED TO ANOTHER STATE.
- *B. ONE VOLUNTEER AGREED TO RAISE BAIL FOR THE TRIO.
- C. ONE DEFENSE WITNESS WAS ADMITTED TO THE COURTROOM.

GIVEN A LIST OF SENTENCES CONTAINING PREPOSITIONAL, PARTICIPIAL, AND INFINITIVE PHRASES, THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THESE PHRASES BY CORRECTLY LABELING THE PHRASES STARRED. %10□

0029

IN EACH SENTENCE A PHRASE IS STARRED. MARK EACH PHRASE IN THE FOLLOWING MANNER.

0024

- A. PREPOSITIONAL
- B. PARTICIPIAL
- C. INFINITIVE

DANDELION SEEDS ARE OFTEN CARRIED FAR *FROM THE PARENT PLANT*. *A

3100209

THE WINGS *OF MAPLE SEEDS* CARRY THEM FAR AWAY. *A

3100210

THEY ARE OFTEN SEEN *TO SPIN DIZZILY*. *C

3100211

BUFFETED ROUGHLY ABOUT, THE TUMBLEWEED PLANTS ITS SEEDS. *B

3100212

HAVE YOU EVER TOUCHED THE RIPE SEED POD *OF A MILK WEED*0 *A

3100213

SEEDS, *FLOATING LIGHTLY*, REACH THE GROUND AND TAKE ROOT. *B

3100214

TO TOSS AWAY AN APPLE CORE IS A THOUGHTLESS GESTURE. *C

3100215

EVERY YEAR MILLIONS OF SEEDS FAIL *TO PRODUCE PLANTS*. *C

3100216

ACORNS, *DROPPED HERE AND THERE*, TAKE ROOT WHERE THEY FALL. *B

3100217

SQUIRRELS OFTEN FURNISH TRANSPORTATION *FOR ACORNS*. *A

3100218

THE STUDENT WILL SHOW HIS COMPREHENSION OF THE USES OF INFINITIVES BY SELECTING SENTENCES IN WHICH INFINITIVES ARE USED AS NOUNS, ADVERBS, OR ADJECTIVES. %3□

0226

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

IN WHICH SENTENCE IS THE INFINITIVE USED AS A NOUN

2120

- *A. TO BEG A QUESTION IS NOT TO ANSWER IT.
- B. THEY WENT TO FIND HIM.
- C. THE CITY EDITOR IS THE PERSON TO ASK.

IN WHICH SENTENCE IS THE INFINITIVE USED AS AN ADVERB

2121

- A. HE WANTED TO FRASE THE BOARD.
- *B. ADVICE IS EASY TO GIVE.
- C. HE BIT THE COIN TO TEST IT.

IN WHICH SENTENCE IS THE INFINITIVE USED AS AN ADJECTIVE? 2122
 A. HE WENT TO THE STORE TO BUY IT.
 *B. HE HELPED US TO FIND HIM.
 C. HE WANTED TO GO THERE.

THE STUDENT CAN SHOW HE COMPREHENDS THE DIFFERENCE BETWEEN GERUNDS, PARTICIPLES, AND INFINITIVES BY CATEGORIZING STARRED WORDS IN SENTENCES. %29n 0149

DIRECTIONS 132
 CHOOSE THE ANSWER THAT BEST IDENTIFIES EACH STARRED WORD.
 A. INFINITIVE
 B. GERUND
 C. PARTICIPLE

THE BOYS *BUILDING* THE SAND CASTLE DID NOT NOTICE THE APPROACHING WAVE. *C 3101646
 3101646

JOGGING IS A HEALTHFUL RECREATION. *B 3101647

WE ENJOYED *SWIMMING* IN THE OCEAN. *B 3101648

FIRE DESTROYED THE *DESERTED* BUILDING. *C 3101649

SEEING IS RELIEVING. *B 3101650

JOHN HOPES *TO WIN* THE CONTEST. *A 3101651

TO KNOW HIM IS A GREAT DELIGHT. *A 3101652

THE PUPPY ENJOYED *PLAYING* WITH THE BALL. *B 3101653

SITTING ON THE COUCH TO BE MORE COMFORTABLE, THE BOY BEGAN TO READ HIS NEW BOOK. *C 3101654
 3101654

THAT IS A GOOD COLOR *TO USE* IN YOUR PICTURE. *B 3101655

THE OLD WOMAN SAT ON THE PORCH PATIENTLY *WEAVING* A RUG. *C 3101656

VOTING IS AN OBLIGATION OF EVERY AMERICAN CITIZEN. *B 3101657

THE *WINNING* TEAM RECEIVED A PAID VACATION TO FLORIDA. *C 3101658

THE FIRM *BEARING* THAT NAME IS ONE TO BE TRUSTED. *C 3101659

THE BOYS ATE THE *BURNED* MARSHMALLOWS. *C 3101660

TRIMMING THE CHRISTMAS TREE IS PART OF OUR HOLIDAY ACTIVITIES. *C 3101661

THE BROWNS WERE THE FIRST PEOPLE ON OUR BLOCK *TO OWN* A TV. *A 3101662

MARTHA ENJOYS *READING* STORIES ABOUT ANIMALS. *B 3101663

CLIMBING QUICKLY TO THE TOP OF THE HILL, THE BOY WAS ABLE TO CATCH SIGHT OF THE SETTING SUN. *C 3101664
 3101664

I LIKE *SPEAKING* IN FRONT OF AN AUDIENCE. *B 3101665

JEAN WAS THRILLED *TO MEET* THE AUTHOR OF THE BOOK. *C 3101666

STUDYING MY OLD TESTS AND QUIZZES WAS A GREAT HELP TO ME ON MY EXAM. *B 3101667
3101667

THE PERSON *TO ASK* IS THE TEACHER. *A 3101668

A GOOD *SPANKING* IS WHAT THAT CHILD NEEDS. *B 3101669

SHE FOUND IT DIFFICULT *TO ADMIT* THE TRUTH TO HERSELF. *A 3101670

PUZZLED BY THE DIRECTIONS, HE WAS UNABLE TO FIND HIS WAY TO THE PARTY. *C 3101671
3101671

FINISHING DINNER EARLY IS BECOMING DIFFICULT. *B 3101672

WE CALLED JOHN AND JOAN *TO INVITE* THEM TO DINNER. *A 3101673

HAVING SEEN HIS FACE, I WAS ABLE TO IDENTIFY THE ROBBER. *C 3101674

HISTORY OF LANGUAGE

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE ORIGINS OF THE AMERICAN ENGLISH LANGUAGE BY IDENTIFYING EXAMPLES. %8 0312

DIRECTIONS 248
CIRCLE THE ANSWER WHICH CORRECTLY COMPLETES THE ITEM ABOUT THE ORIGINS OF THE AMERICAN ENGLISH LANGUAGE.

OUR LANGUAGE IS BASED ON ALL OF THE FOLLOWING *EXCEPT* 2759
A. PERSIAN.
*B. JAPANESE.
C. SANSKRIT.
D. GREEK.

MODERN ENGLISH BEGAN ABOUT THE TIME OF THE 2760
A. 12TH CENTURY.
B. 19TH CENTURY.
*C. 17TH CENTURY.
D. 20TH CENTURY.

WE FIND MANY SIMILARITIES BETWEEN OUR LANGUAGE AND OTHERS BASED ON THE INDO-EUROPEAN LANGUAGE. SELECT THE LANGUAGE WHICH DOES *NOT* BELONG TO THIS GROUP. 2761
A. ENGLISH
B. SPANISH
C. GREEK
*D. CHINESE
E. SANSKRIT
F. POLISH

MIDDLE ENGLISH WAS SPOKEN IN THE 2762
*A. 14TH CENTURY.
B. MIDDLE OF THE 19TH CENTURY.

- C. 10TH CENTURY.
- D. 20TH CENTURY.

MANY FRENCH WORDS WERE PRIMARILY ADDED TO OUR LANGUAGE WHEN 2763
 A. FRENCH TOURISTS WENT TO ENGLAND.
 B. ENGLISH TEACHERS TAUGHT FRENCH.
 *C. NORMAN INVADERS CONQUERED ENGLAND.

DANISH WORDS WERE ADDED TO OUR LANGUAGE BY 2764
 A. DANISH TOURISTS.
 *B. VIKING RAIDERS.
 C. AMERICAN TRAVELERS TO DENMARK.

OLD ENGLISH WAS SPOKEN IN THE 2765
 A. 3RD CENTURY AD.
 B. 3RD CENTURY BC.
 *C. 10TH CENTURY AD.
 D. 19TH CENTURY AD.

THERE ARE MANY WAYS OF ADDING NEW WORDS FROM OTHER LANGUAGES 2766
 TODAY. SELECT THE ONE STATEMENT THAT IS *NOT* A WAY OF ADDING NEW
 WORDS.
 A. NAMES FOR SCIENTIFIC CONTRIBUTIONS ADD ANOTHER LANGUAGE'S
 WORDS.
 *B. FAVORITE FOREIGN WORDS ARE ADDED BY ANY PEOPLE WHO WANT TO
 ADD WORDS.
 C. NAMES OF ARTISTIC CONTRIBUTIONS ADD WORDS OF ANOTHER
 LANGUAGE.
 D. WARS HAVE BROUGHT EXCHANGES OF NEW WORDS.
 F. NAMES OF RELIGIONS ADD NEW WORDS.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF GREEK AND LATIN 0314
 ORIGIN OF WORDS BY CATEGORIZING GIVEN WORDS. %10

DIRECTIONS 250
 MARK AN X BY GREEK IF THE WORD HAS A GREEK ORIGIN. MARK AN
 X BY LATIN IF THE WORD HAS A LATIN ORIGIN.

PRFFIX 2777
 MEANING WORD

FORCE DYNAMO

- *A. GREEK
- B. LATIN

PRFFIX 2778
 MFANING WORD

FIVE PENTAGON

- *A. GREEK
- B. LATIN

PRFFIX 2779
 MEANING WORD

BENEFIT

A. GREEK
*R. LATIN

2780

PREFIX
MEANING WORD

FND FINISH

A. GREEK
*R. LATIN

2781

PREFIX
MEANING WORD

GREAT MAGNIFICENT

A. GREEK
*R. LATIN

2782

PREFIX
MEANING WORD

EIGHT OCTAGON

*A. GREEK
R. LATIN

2783

PREFIX
MEANING WORD

SOLDIER MILITARY

A. GREEK
*R. LATIN

2784

PREFIX
MEANING WORD

MANY MULTIPLY

A. GREEK
*R. LATIN

2785

PREFIX
MEANING WORD

UNIVERSE COSMIC

*A. GREEK
R. LATIN

2786

PREFIX
MEANING WORD

DENY NEGATIVE

A. GREEK
*R. LATIN

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF ORIGINS OF WORDS OF AMERICAN ENGLISH BY MATCHING WORDS AND THE COUNTRIES FROM WHICH THEY ORIGINATED. %150 0316

DIRECTIONS IDENTIFY THE AREA OF ORIGIN OF THE FOLLOWING WORDS BY PLACING THE LETTER OF THE COUNTRY NEXT TO THE WORD. 252 0252

- A. ENGLAND
- B. FRANCE
- C. GERMANY
- D. GREECE
- F. ITALY
- F. SPAIN

BUREAU *B	2798
HACIENDA *F	2799
DACHSHUND *C	2800
AUTOCRAT *D	2801
SANDWICH *A	2802
DINNER *B	2803
BEEF *B	2804
MICROSCOPE *D	2805
LETTER *E	2806
PATIO *F	2807
MULTIPLY *F	2808
WIENER *C	2809
PIANO *F	2810
POODIE *C	2811
DETERGENT *F	2812

THE STUDENT DEMONSTRATES HIS UNDERSTANDING OF FOREIGN LANGUAGE DERIVATION BY MATCHING WORDS WITH THE COUNTRIES OF THEIR ORIGIN. %120 0317

DIRECTIONS MATCH THE FOLLOWING WORDS WITH THEIR COUNTRY OF ORIGIN. 253

- A. CHINESE
- B. JAPANESE
- C. GREEK
- D. GERMAN
- F. DUTCH

TEA *A	2806
BOSS *E	2807
WIENER *D	2808
THEATER *C	2809

DIRECTIONS 254

MATCH THE FOLLOWING WORDS WITH THE COUNTRY OF THEIR ORIGIN.

- A. AFRICAN
- B. HINDU
- C. AMERICAN INDIAN
- D. SPANISH
- E. ARABIC

MOCCASIN *C	2810
VOODOO *A	2811
ALGEBRA *E	2812
SHAMPOO *R	2813

DIRECTIONS 255

MATCH THE FOLLOWING WORDS WITH THE COUNTRY OF THEIR ORIGIN.

- A. PORTUGUESE
- B. FRENCH
- C. SPANISH
- D. NORWEGIAN
- F. PERSIAN

SKI *D	2814
DINNER *R	2815
BANANA *A	2816
BAZAAR *E	2817

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF VARIOUS SOURCES OF WORDS IN OUR LANGUAGE BY IDENTIFYING THE SOURCE OF THE GIVEN WORDS. %110 0315

DIRECTIONS 251

PLACE THE LETTER OF THE CORRECT ANSWER NEXT TO THE WORD IT FITS.

- A. DERIVED FROM SCIENTIFIC INVENTION
- B. COINED WORD
- C. MULTIPLE MEANING WORD

LUNAR MODULE *A	2787
POCKETBOOK *C	2788
TACHYON *B	2789
AUTOMOBILE *B	2790

GANTRY *A	2791
BROADCAST *C	2792
RE-ENTRY *A	2793
SKYSCRAPER *B	2794
AUTOBIOGRAPHY *B	2795
PANCAKE *C	2796
RETRO-ROCKET *A	2797

THE CHILD WILL DISTINGUISH BETWEEN AMERICAN ENGLISH AND BRITISH BY CATEGORIZING GIVEN WORDS. %10□ 0313

DIRECTIONS 249
CIRCLE THE AMERICAN ENGLISH WORD IN EACH SET.

*A. COLOR 2767
B. COLOUR

A. HONOUP 2768
*B. HONGR

*A. CENTER 2769
B. CFNTRF

*A. TRAVELER 2770
B. TRAVELLFR

*A. ENROLLMENT 2771
B. ENROLMENT

*A. CHARACTERIZE 2772
B. CHARACTERISE

A. ORGANISATION 2773
*B. ORGANIZATION

A. DEFFENCE
*B. DEFFENSE

A. JUDGEMENT 2775
*B. JUDGMENT

*A. CONNECTION 2776
B. CONNEXION

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE INFLUENCE OF FOREIGN SETTLEMENTS DURING THE COLONIAL PERIOD ON DIALECTS BY CLASSIFYING WORDS ACCORDING TO THE PEOPLE WHO CONTRIBUTED THE WORDS. %10□ 0330

DIRECTIONS

CLASSIFY THE FOLLOWING WORDS ACCORDING TO THE PEOPLE WHO CONTRIBUTED THE WORD BY SELECTING THE CORRECT LETTER AND WRITING THE LETTER NEXT TO THE WORD.

- A. FRENCH
- B. INDIANS
- C. PENNSYLVANIA GERMANS
- D. AFRICANS

SAUERKRAUT *C	2852
OPOSSUM *B	2853
PECAN *B	2854
CHOWDER *A	2855
BANJO *D	2856
BUCCANEER *A	2857
SQUASH *B	2858
GOOPER *D	2859
PRAIRIE *A	2860
SKUNK *B	2861

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE INFLUENCE OF FOREIGN SETTLEMENTS DURING THE POST-REVOLUTIONARY PERIOD ON DIALECTOLOGY BY CLASSIFYING WORDS ACCORDING TO THE PEOPLE WHO CONTRIBUTED THE WORDS. %15□

0331

DIRECTIONS

CLASSIFY THE FOLLOWING WORDS ACCORDING TO THE PEOPLE WHO CONTRIBUTED THE WORD BY SELECTING THE CORRECT LETTER AND WRITING THE LETTER NEXT TO THE WORD.

- A. SPANISH
- B. FRENCH
- C. GERMAN
- D. ITALIAN
- E. CHINESE

TAMALE *A	2862
DEPOT *B	2863
KARA-KIRI *E	2864
DELICATESSEN *C	2865
Fiesta *A	2866
SHIVARFF *B	2867
MACARONI *D	2868

PUMPERNICKEL *C	2869
SPUMONT *D	2870
ANTIPASTO *D	2871
HAMBURGER *C	2872
MUSTANG *A	2873
CHOP SUFY *F	2874
LARIAT *A	2875
PRETZEL *C	2876

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF TERMS RELATED TO DIALECT BY SELECTING THE GROUP OF WORDS THAT *BEST* GIVES THE MEANING OF THE TERM. %80 0332

DIRECTIONS
UNDERLINE THE LETTER OF THE *BEST* MEANING OF THE FOLLOWING TERMS. 273

A DIALECT IS 2877
 A. A STRANGE WAY OF SPEAKING.
 B. A FOREIGN LANGUAGE.
 *C. THE VARIETY OF LANGUAGE OF A SINGLE SPEECH COMMUNITY.
 D. THE WAY A PERSON PRONOUNCES A WORD.

THE CORRECT TERM FOR *ONE'S OWN DIALECT* IS 2878
 A. INTELLECT.
 *B. IDIOLECT.
 C. DIACRITICAL.
 D. SLANG.

A DIALECT AREA IS AN AREA FOR 2879
 A. STUDYING CUSTOMS OF PEOPLE.
 B. EDUCATING PEOPLE IN SPEECH.
 *C. STUDYING SPEECH HABITS.
 D. TEACHING A FOREIGN LANGUAGE.

WHEN A LINGUISTIC GEOGRAPHER FINDS AN EXPRESSION WHICH IS USED IN A DEFINITE REGION, HE DRAWS A LINE ON THE MAP TO SHOW THE OUTSIDE AREA IN WHICH IT OCCURS. THIS LINE ON THE MAP IS CALLED 2880
 *A. AN ISOGLASS.
 B. A BOUNDARY.
 C. AN EXTERIOR LINE.
 D. A BARRIER.

A SPEECH COMMUNITY IS A GROUP OF PEOPLE 2881
 A. LIVING TOGETHER.
 B. WHO SPEAK A FOREIGN LANGUAGE.
 C. WHO ARE UNEDUCATED.
 *D. WHO SPEAK THEIR OWN DIALECT.

LOCALISM IS 2882

- A. A STRANGE WAY OF SPEAKING.
- B. A CUSTOM OF DRESS.
- *C. A DIALECT FORM.
- D. A MANNERISM.

SLANG IS

2883

- A. OBSCENE LANGUAGE.
- *B. EXTREMELY INFORMAL LANGUAGE.
- C. UNEDUCATED LANGUAGE.
- D. DULL LANGUAGE.

JARGON IS CHARACTERISTIC OF

2884

- A. FOREIGNERS.
- B. UNEDUCATED PEOPLE.
- C. INTELLIGENT PEOPLE.
- *D. A PARTICULAR OCCUPATION.

HOW TO STUDY

LITERATURE

THE STUDENT WILL SHOW COMPREHENSION OF DRAMATIC TECHNIQUE BY IDENTIFYING THE MOST EFFECTIVE PLACEMENT OF THEME. %10

0248

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE THEME, OR STATEMENT OF TRUTH ABOUT LIFE, IS *MOST* EFFECTIVE WHEN

2186

- A. IT IS STATED BY THE MAIN CHARACTER IN THE EXPOSITION OF THE PLAY.
- *B. IT IS IMPLIED BY THE RESULT OF THE CONFLICT.
- C. IT IS IMPLIED BY THE ACTION OF THE ANTAGONIST AT THE CONCLUSION OF THE PLAY.
- D. IT IS STATED BY A MINOR CHARACTER SEVERAL TIMES THROUGHOUT THE COURSE OF THE PLAY.

THE STUDENT WILL SHOW KNOWLEDGE OF TERMS RELEVANT TO DRAMA BY IDENTIFYING CHARACTERISTICS OF COMEDY, TRAGEDY, FARCE, AND MELO-DRAMA. %50

0249

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

IN WHICH OF THE FOLLOWING PLAYS IS THE MAIN CHARACTER NOT SUCCESSFUL IN OVERCOMING OBSTACLES PLACED BEFORE HIM?

2187

- A. COMEDY
- *B. TRAGEDY.
- C. FARCE

THE MAIN CHARACTER IS LAUGHED AT IN WHICH OF THE FOLLOWING PLAYS? 2188
*A. FARCE
B. MELODRAMA
C. TRAGEDY

IN WHICH OF THE FOLLOWING PLAYS IS CHARACTERIZATION EMPHASIZED 2189
OVER PLOT?
*A. TRAGEDY
B. FARCE
C. MELODRAMA

IN WHICH OF THE FOLLOWING PLAYS IS PLOT EMPHASIZED OVER 2190
CHARACTERIZATION?
A. COMEDY
B. TRAGEDY
*C. MELODRAMA

WHICH OF THE FOLLOWING PLAYS DOES *NOT* PRESENT A TRUE MIRROR OF 2191
LIFE WITH CHARACTERS ACTING REALISTICALLY IN GIVEN SITUATIONS?
A. COMEDY
B. TRAGEDY
*C. FARCE

THE STUDENT WILL SHOW KNOWLEDGE OF TERMS RELEVANT TO DRAMA BY 0250
IDENTIFYING THE ROLE OF THE PROTAGONIST AND ANTAGONIST. %5□

MATCH THE SENTENCE TO THE CLASSIFICATION. 194

THE CHARACTER THE AUDIENCE HOPES WILL WIN THE CONFLICT. 2192
*A. PROTAGONIST
B. ANTAGONIST

THE CHARACTER PRESENTED IN AN UNSYMPATHETIC LIGHT. 2193
A. PROTAGONIST
*B. ANTAGONIST

THE CHARACTER WHO REPRESENTS THE SIDE THE AUDIENCE DOES NOT WANT 2194
TO WIN.
A. PROTAGONIST
*B. ANTAGONIST

THE CHARACTER WHO RECEIVES THE AUDIENCE'S SYMPATHY. 2195
*A. PROTAGONIST
B. ANTAGONIST

USUALLY THE MAIN CHARACTER. 2196
*A. PROTAGONIST
B. ANTAGONIST

THE STUDENT WILL SHOW HIS COMPREHENSION OF FIGURATIVE LANGUAGE 0102
BY IDENTIFYING THE FIGURE OF SPEECH USED IN A GIVEN PASSAGE, I.E.
METAPHOR, SIMILE, AND PERSONIFICATION. %7□

DIRECTIONS
IN EACH PASSAGE BELOW YOU WILL FIND A FIGURE OF SPEECH. IDENTIFY

THE FIGURE OF SPEECH USED IN THE FOLLOWING MANNER.

- A. METAPHOR.
- B. SIMILE.
- C. PERSONIFICATION.

THE SCARLET OF THE MAPLES CAN SHAKE ME LIKE THE CRY OF BUGLES GOING BY. *B 3100598
3100598

THERE IS SOMETHING IN OCTOBER SETS THE GYPSY BLOOD ASTIR, WE MUST RISE AND FOLLOW HER *C 3100599
3100599

THE FOG COMES ON LITTLE CAT FEET *A 3100600
3100600

TIME, YOU OLD GYPSY MAN, WILL YOU NOT STAY *C 3100601
3100601

THE DAY IS DONE, AND THE DARKNESS FALLS FROM THE WINGS OF NIGHT *A 3100602
3100602

HE WATCHES FROM HIS MOUNTAIN WALLS, AND LIKE A THUNDERBOLT HE FALLS. *B 3100603
3100603

STILL SITS THE SCHOOL HOUSE BY THE ROAD A RAGGED BEGGAR SLEEPING *A 3100604
3100604

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF DEVICES USED BY POETS TO ACHIEVE SOUND EFFECTS IN POETRY BY MATCHING THE DEFINITION AND THE DEVICE. %4□ 0009

DIRECTIONS FROM THE ALTERNATIVES LISTED BELOW, SELECT THE ONE THAT DEFINES EACH POETIC DEVICE. 9

- A. THE USE OF WORDS THAT IMITATE NATURAL SOUNDS.
- B. REPETITION OF SOUNDS AT THE BEGINNING OF WORDS.
- C. RESEMBLANCE OR SIMILARITY IN VOWEL SOUNDS.
- D. PARTIAL RHYME IN WHICH FINAL CONSONANTS AGREE BUT PRECEDING VOWELS DO NOT.

CONSONANCE IS *D 3100014

ALLITERATION IS *B 3100015

ASSONANCE IS *C 310001

ONOMATOPOEIA IS *A 3100017

THE STUDENT WILL SHOW UNDERSTANDING OF CERTAIN POETIC DEVICES %ONOMATOPOEIA, ALLITERATION, ASSONANCE, AND CONSONANCE BY CHOOSING THE POETIC DEVICE EMPLOYED IN A GIVEN PORTION OF POETRY. %4□ 0010



DIRECTIONS - SELECT THE POETIC DEVICE USED IN EACH PORTION OF POETRY. 0010

- A. ONOMATOPOEIA
- B. ALLITERATION
- C. ASSONANCE
- D. CONSONANCE

A QUIETNESS DISTILLED, 3100018
AS TWILIGHT LONG *BEGUN*, 3100018
OR NATURE, SPENDING WITH HERSELF 3100018
SEQUESTERED *AFTERNOON*, 3100018
EMILY DICKINSON 3100018

THE STARRED WORDS ARE AN EXAMPLE OF WHICH LITERARY DEVICE? *D 3100018

SPEAK GENTLY, SPRING, AND MAKE NO SUDDEN SOUND, 3100019
LEW SARETT 3100019

WHICH LITERARY DEVICE IS USED IN THIS LINE OF POETRY? *B 3100019

...AND THE COAST 3100020
BLACKENED WITH BIRDS *TOOK* A LAST *LOOK* 3100020
AT HIS THRASHING HAIR AND WHALE BLUE EYE, 3100020
DYLAN THOMAS 3100020

THE STARRED WORDS ARE AN EXAMPLE OF WHICH LITERARY DEVICE? *C 3100020

THE MOAN OF DOVES IN IMMEMORIAL ELMS, 3100021
AND MURMURING OF INNUNERABLE BEES. 3100021
ALFRED, LORD TENNYSON 3100021

WHICH LITERARY DEVICE IS USED IN THIS LINE OF POETRY? *A 3100021

THE STUDENT APPLIES HIS UNDERSTANDING OF ONOMATOPOEIA BY SELECTING EXAMPLES OF THIS DEVICE. %30 0321

DIRECTIONS 257
SELECT THE BEST ANSWER FOR EACH QUESTION.

WHICH OF THE FOLLOWING ILLUSTRATES ONOMATOPOEIA? 2826
A. TENNY-WEENY
B. MAN-BEAST
*C. BUMBLEBEE
D. MONOMANIA

WHICH OF THE FOLLOWING LINES CONTAINS AN EXAMPLE OF ONOMATOPOEIA? 2827
A. WRAPT IN SPLICED AIRS OF FISH AND TAR.
B. AND MILK COMES FROZEN HOME IN PAILS.
C. FIN THING AND WING THING.
*D. THE SMUGGED BOATS CREAK AND SEESAW.

WHICH OF THE FOLLOWING IS AN EXAMPLE OF ONOMATOPOEIA? 2828
A. CLAW
*B. SQUEAL
C. STAND
D. RACE

A STUDENT CAN SHOW KNOWLEDGE OF LITERARY TERMS BY SELECTING THE APPROPRIATE DEFINITION FOR A GIVEN TERM. %4□ 0148

DIRECTIONS - SELECT THE STATEMENT THAT DEFINES THE TERM. 0005

- A METAPHOR IS 3101642
 - A. AN OBVIOUS COMPARISON. 3101642
 - *B. AN IMPLIED COMPARISON. 3101642
 - C. A HUMOROUS IMITATION OF SOMETHING SERIOUS. 3101642
 - D. ATTRIBUTING PERSONAL CHARACTERISTICS TO INANIMATE OBJECTS. 3101642
 - E. A REPETITION OF A SOUND. 3101642

- A SIMILE IS 3101643
 - *A. AN OBVIOUS COMPARISON. 1643
 - B. AN IMPLIED COMPARISON. 3101643
 - C. A HUMOROUS IMITATION OF SOMETHING SERIOUS. 3101643
 - D. ATTRIBUTING PERSONAL CHARACTERISTICS TO INANIMATE OBJECTS. 3101643
 - E. A WORD OF SIMILAR SPELLING BUT DIFFERENT MEANING. 3101643

- PERSONIFICATION IS 3101644
 - A. AN OBVIOUS COMPARISON. 3101644
 - B. AN IMPLIED COMPARISON BETWEEN OBJECTS, NOT HUMANS. 3101644
 - C. A HUMOROUS IMITATION OF SOMETHING SERIOUS. 3101644
 - *D. ATTRIBUTING PERSONAL CHARACTERISTICS TO INANIMATE OBJECTS. 3101644
 - E. PERSONAL QUALITIES OF A PERSON. 3101644

- ALLITERATION IS 3101645
 - A. AN OBVIOUS COMPARISON. 3101645
 - B. AN IMPLIED COMPARISON. 3101645
 - C. ATTRIBUTING PERSONAL CHARACTERISTICS TO INANIMATE OBJECTS. 3101645
 - *D. A REPETITION OF A SOUND. 3101645
 - E. A HUMOROUS IMITATION OF SOMETHING SERIOUS. 3101645

GIVEN EXAMPLES OF DIFFERENT LITERARY DEVICES, THE STUDENT CAN SHOW COMPREHENSION OF LITERARY DEVICES BY SELECTING THE ONE APPROPRIATELY DESCRIBING EACH EXAMPLE. %7□ 0147

DIRECTIONS - CHOOSE THE LETTER OF THE ANSWER WHICH BEST DESCRIBES THE EXAMPLE. 0131

- A. METAPHOR
 - B. SIMILE
 - C. PERSONIFICATION
 - D. ALLITERATION
- THE SILENT SEA SWEEPED OVER THE SHORE. *D 3101635
 - THE DIAMOND WAS AS BRIGHT AS A STAR. *B 3101636
 - ...LIGHTLESS, ALL THE SPARKLES BLEARED AND BLACK AND BLIND *D 3101637
 - FEAR CLUTCHED HIS THROAT. *C 3101638
 - WE COULD HEAR THE SIGHING OF THE WAVES. *C 3101639
 - HE IS AS TALL AS AN OAK. *B 1640



HEARTY AND HALE WAS HE. *D

1641

THE STUDENT APPLIES HIS UNDERSTANDING OF METAPHOR BY CHOOSING EXAMPLES OF METAPHOR FROM A LIST OF DIFFRENT EXAMPLES OF FIGURATIVE LANGUAGE. %3□

0318

DIRECTIONS

254

MARK THE ONE EXAMPLE OF METAPHOR IN EACH SET OF CHOICES.

- A. BRAZEN IMAGE OF A HERO.
- B. PAY TRIBUTE TO THE CROWN.
- C. HE WORE HIS LIFF LIKE A SKY.
- *D. HE WAS A PINNACLE OF VIRTUE.

2818

- A. SLASHED CLOUDS LEAK GOLD.
- B. ABRASIVE SQUALLS FLAKE SEAGULLS OFF THE SKY.
- *C. THE NIGHT WAS A TORRENT OF DARKNESS.
- D. MUSHROOMS LIKE SOFT FISTS SCQUIRE THE LOAM.

2819

- A. TALL AS THE TRUTH.
- *B. DEAD FISH ARE POLISHED MARBLE.
- C. CLOCKWORK MEN.
- D. LIGHT WINCED ON THEIR KNIVES.

2820

THE STUDENT SHOWS COMPREHENSION OF SIMILES BY CHOOSING SIMILES FROM A LIST OF FIGURES OF SPEECH. %3□

0319

DIRECTIONS

255

MARK THE ONE SIMILE IN EACH SET OF CHOICES.

- A. HE WAS DOG DIRTY AND LOADED FOR BEAR.
- B. THIS WORLD IS BUT A DARKLING PLACE.
- C. THE TRUCKS DRONED BY ON THE STREET BELOW.
- *D. THE STORM, LIKE A GREAT BEAST, ROSE OVER THE HILL.

2821

- A. GUILT WAS HIS CROSS.
- B. THE HAND THAT ROCKS THE CRADLE RULES THE WORLD.
- *C. AS SOFT AS DOUGH.
- D. HER HEART CRIED OUT.

2822

- *A. THOUGHTS THAT LIKE A SUNBEAM FLY.
- B. HE LIKED THE COLD AS MUCH AS YOU.
- C. HE SANG AS HE WORKED.
- D. DEATH, BE NOT PROUD.

2823

THE STUDENT APPLIES HIS UNDERSTANDING OF ALLITERATION IN POETRY BY SELECTING INSTANCES OF ALLITFRATION IN LINES OF POETRY. %2□

0320

DIRECTIONS

256

SELECT THE BEST ANSWER FOR EACH QUESTION.

WHICH OF THE FOLLOWING PASSAGES IS AN EXAMPLE OF ALLITERATIONO

2824

- *A. WHEN TO SESSIONS OF SWEET SILENT THOUGHT/ I SUMMON UP REMEMBRANCE OF THINGS PAST.
- B. CRASHING AND BASHING AND SPLASHING AND DASHING AND RUMBLING AND TUMBLING.
- C. BECAUSE IT,S SPRING THINGS DARE TO DO PEOPLE %AND NOT THE OTHER WAY ROUND
- D. ADVANCE THE FRINGED CURTAINS OF THY EYES, AND TELL ME WHO COMES YONDER.

WHAT SOUNDS ARE ALLITERATED IN THE FOLLOWING PASSAGE:
 I CAUGHT THIS MORNING MORNING,S MINION
 KINGDOM OF THE DAYLIGHT,S DAUPHIN.

2825

- A. C AND I
- B. I AND M
- *C. D AND M
- D. C AND TH

THE STUDENT APPLIES HIS UNDERSTANDING OF PERSONIFICATION BY SELECTING EXAMPLES OF THIS DEVICE FROM EXAMPLES OF SEVERAL POETIC DEVICES. %2

0322

DIRECTIONS

258

MARK THE ONE EXAMPLE OF PERSONIFICATION IN EACH SET OF CHOICES.

HE STOOD LIKE A ROCK.

2829

- B. IT WAS NIGHT ALONG THE SLURPING WARF.
- *C. THE FLOWERS SMILED IN THE SUN.
- D. HE DRANK THE SWEET POISON.

- A. THE LEAVES DROPPED FROM THE TREES.
- *B. THE WIND LASHED THE OPEN PRAIRIE.
- C. THE WIND RIPPLED THE GRASS.
- D. THE BRICKS RADIATED THE DAY,S HEAT.

2830

THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF SOME ELEMENTS OF RHYTHM %RHYTHM, METER, FOOT, IAMB BY MATCHING THE ELEMENT WITH THE STATEMENT THAT DESCRIBES IT. %4

0012

DIRECTIONS

12

SELECT THE LETTER OF THE DEFINITION THAT CORRESPONDS TO THE ELEMENT OF RHYTHM.

- A. THE BEAT OF PROSE OR POETRY.
- B. A REGULAR PATTERN OF BEATS IN A LINE OF POETRY.
- C. A DIVISION OF A LINE OF POETRY USUALLY CONTAINING AT LEAST ONE ACCENTED SYLLABLE.
- D. A FOOT THAT CONTAINS TWO SYLLABLES, THE FIRST ONE STRESSED AND THE SECOND UNSTRESSED.

THE DEFINITION OF *METER* IS *B

310026

THE DEFINITION OF *IAMB* IS *D 3100027

THE DEFINITION OF *FOOT* IS *C 3100028

THE DEFINITION OF *RHYTHM* IS *A 3100029

THE STUDENT SHOWS COMPREHENSION OF METER IN PEOTRY BY SELECTING
 LINES WITH CONSISTENT METRICAL PATTERNS. %3n 0323

DIRECTIONS 259
 MARK THE ONE PASSAGE IN EACH GROUP OF PASSAGES THAT HAS A
 REGULAR METER.

- A. A BROOM SWISHES OVER THE SIDEWALK LIKE FEET THROUGH LEAVES. 2831
- B. I JOINED THE ARMY WHEN I WAS FIFTEEN, AND RETURNED ONLY WHEN
 MY HAIR WAS GRAY.
- *C. THE MICROBE IS SO VERY SMALL YOU CANNOT MAKE HIM OUT.
- D. I LEANED AT A DECK RAIL WATCHING A MONOTONOUS SEA.

- *A. DOUBLE, DOUBLE, TOIL AND TROUBLE 2832
 FIRE BURN AND CAULDRON RUBBLE.
- B. CHILD OF WATER, CHILD OF AIR, FUR THING AND WING THING.
- C. IN THAT YEAR WE LIVFD ON A FARM AND THE RELATIVES LIVED
 WITH US.
- D. CHOPPY WITH WINGS THE RAPIDS OF SHRILL SOUND

- A. BUTTERFLY ASLEEP, FODDED SOFT ON TEMPLE BELL. 2833
- B. THE CLOCK ON THE BOOKCASE TICKS/THE WATCH ON THE TABLE
 TICKS.
- *C. LOVE AGAIN, SONG AGAIN, NEST AGAIN, YOUNG AGAIN.
- D. MY HOUSE, MY FAIRY PALACE, IS OF PERISHABLE CLAPBOARDS
 WITH THRRF ROOMS IN ALL.

THE STUDENT DEMONSTRATES KNOWLEDGE OF THE USE OF METER IN POETRY
 BY INDICATING THE EFFECT OF METER ON THE ORAL READING OF POETRY. 0324
 %2n

DIRECTIONS 260
 SELECT THE BEST ANSWER FOR EACH QUESTION.

- IN PRESENTING A POEM WITH REGULAR METER, THE READER SHOULD 2834
- *A. EMPHASIZE WORDS ACCORDING TO THEIR MEANING ONLY.
- B. STRESS EACH ACCENTED SYLLABLE EQUALLY.
- C. EMPHASIZE SYLLABLES STRICTLY IN ACCORDANCE WITH THE PRE-
 DOMINANT METER OF THE POEM.
- D. TRY NOT TO READ THE POEM ACCORDING TO ITS PREDOMINANT METER.

- WHEN A WRITER BREAKS THE METER OF A POEM HE DOES IT 2835
- A. BY MISTAKE OR UNINTENTIONALLY.
- B. ON PURPOSE TO MAKE THE READER PAY ATTENTION.
- C. FOR NO PARTICULAR PURPOSE.
- *D. TO EMPHASIZE THE WORDS THAT ARE NOT IN METER.

 GIVEN PASSAGES OF POETRY, THE STUDENT WILL SHOW HIS COMPREHENSION OF RHYTHM IN POETRY BY SELECTING FROM EXAMPLES THE ONE WITH IDENTICAL RHYTHM. %3□ 0101

DIRECTIONS 87
 READ THE PASSAGE GIVEN BELOW. THEN CHOOSE THE SENTENCE BELOW THE PASSAGE WHICH HAS THE SAME RHYTHM AS THE PASSAGE.

THE OTHER DAY I CHANCED TO MEET 3100595
 AN ANGRY MAN UPON THE STREET -- 3100595

CHOOSE THE SENTENCE BELOW WHICH IS MOST LIKE THE ABOVE PASSAGE IN RHYTHM. 3100595

- A. IN THE BEGINNING WAS THE WORD. 3100595
- B. WHAT MAKES YOU STARE SOO 3100595
- C. SHALL I COMPARE THEE TO A SUMMERS DAY 3100595
- *D. IT CAME TO ME LAST TUESDAY NIGHT. 3100595

I SAW A TINY FROG 3100596
 HIS COAT WAS SHINY GREEN. 3100596

CHOOSE THE SENTENCE BELOW WHICH IS MOST LIKE THE ABOVE PASSAGE IN RHYTHM. 3100596

- A. BY THE SHORES OF YONDER WATER 3100596
- *B. THE DAYS OF OLD RETURN 3100596
- C. PLUCK THE FRUIT FROM OFF THE TREE 3100596
- D. HALF A MILE RAN THE LAD 3100596

HARK THE VOICE OF ENGLAND WAKES HIM AS OF OLD. 3100597

CHOOSE THE SENTENCE BELOW WHICH IS MOST LIKE THE ABOVE PASSAGE IN RHYTHM. 3100597

- A. THERE IS SOMETHING IN THE AUTUMN THAT IS NATIVE TO MY BLOOD. 3100597
- B. OLD MOTHER HUBBARD WENT TO THE CUPBOARD. 3100597
- *C. TIME TO LET THE BLACKBIRD LIFT A BONNY HEAD. 3100597
- D. WHEN IN DISGRACE WITH FORTUNE AND MENS EYES 3100597

ALL POEMS REFERRED TO IN THE NEXT FIVE OBJECTIVES ARE TAKEN FROM *POEMS TO REMEMBER*, D. PETILT, ED., MAC MILLAN, NEW YORK, 1964.

THE STUDENT APPLIES COMPREHENSION OF THE DISTINCTION BETWEEN LYRIC AND NARRATIVE PEOTRY BY INDICATING THE FORM OF A PARTICULAR POEM. %POEMS--*MUSHROOM*, *DAYBREAK ON AVENUE C*, AND *I SCOOPED UP THE MOON*.□ %3□ 0325

DIRECTIONS 266
 SELECT THE BEST ANSWER FOR EACH QUESTION.

MUSHROOMS IS WHAT TYPE OF POEMO 2836

- *A. A LYRIC
- B. A NARRATIVE
- C. AN EPIC
- D. A SONNET

DAYBREAK ON AVENUE C IS WHAT TYPE OF POEMO 2836

- *A. A NARRATIVE
- *B. AN EPIC

- C. A SONNET
- D. A LYRIC

I SCOOPED UP THE MOON IS WHAT TYPE OF POEM? 2836

- A. AN EPIC
- B. A SONNET
- C. A NARRATIVE
- *D. A LYRIC

THE STUDENT SHOWS COMPREHENSION OF POETRY BY SELECTING THE CONCRETE SUBJECT OF A GIVEN POEM. %POEMS--*MUSHROOMS*, *THE CLOCK*, AND *DAYBREAK ON AVENUE C*. 0326

DIRECTIONS 267
SELECT THE BEST ANSWER FOR EACH QUESTION.

WHAT IS THE CONCRETE SUBJECT OF THE POEM *MUSHROOMS*? 2837

- *A. MUSHROOMS
- B. THE FOREST
- C. THE INTELLIGENCE OF MUSHROOMS
- D. BETRAYAL

THE CONCRETE SUBJECT OF THE POEM *THE CLOCK* IS 2838

- *A. CLOCKS.
- B. BOOKCASES.
- C. THE WORLD.
- D. POETRY.

WHAT IS THE CONCRETE SUBJECT OF THE POEM *DAYBREAK ON AVENUE C*? 2839

- A. HOW BIRDS LIVE IN THE CITY
- B. NOISE POLLUTION
- C. UGLINESS OF THE CITY
- *D. MORNING IN THE CITY

THE STUDENT SHOWS HIS ABILITY TO ANALYZE POETRY BY SELECTING THE ABSTRACT SUBJECT OF A GIVEN POEM. %POEMS--*MUSHROOMS*, *I SCOOPED UP THE MOON*, AND *THE CLOCK*. 0327

DIRECTIONS 268
SELECT THE BEST ANSWER FOR EACH QUESTION.

WHAT IS THE ABSTRACT SUBJECT OF THE POEM *MUSHROOMS*? 2840

- A. THE THREAT OF OVERPOPULATION
- B. INVASION FROM OUTER SPACE
- C. THE GRADUAL DECAY OF CIVILIZATION
- *D. THE FRIGHTENING ASPECTS OF GROWTH

THE POEM *I SCOOPED UP THE MOON* HAS THE ABSTRACT SUBJECT OF 2841

- *A. THE BEAUTY OF PATTERNS OF LIGHT AND TRANSPARENCY.
- B. THE PEACEFULNESS OF NIGHT
- C. THE WASTE OF NATURAL RESOURCES BY MAN.
- D. THE BEAUTY OF THE MOON.

WHAT IS THE ABSTRACT SUBJECT OF THE POEM *THE CLOCK*? 2842

- A. METHODS OF MEASURING TIME.



- B. THE INSECT'S NEED FOR FOOD.
- *C. THE SHORTNESS OF LIFE.
- D. CIVILIZATION IS CRUMBLING.

THE STUDENT ANALYZES POETRY BY STATING THE EFFECT FIGURATIVE DEVICES HAVE ON A PARTICULAR POEM. %POEMS--*MUSHROOMS*, *I SCOOPED UP THE MOON*, *THE CLOCK*, AND *DAYBREAK ON AVENUE C*.n %6□ 0328

DIRECTIONS 269
SELECT THE ANSWER THAT CORRECTLY COMPLETES THE SENTENCE.

THE GROWTH OF THE MUSHROOMS IN *MUSHROOMS* IS INTENSIFIED BY IMAGES CONVEYING 2843

- A. SIZE.
- B. NUMBERS.
- *C. MOVEMENT.
- D. SOUND.

THE PRIMARY VISUAL IMAGE OF *I SCOOPED UP THE MOON* IS 2844

- A. THE MOON.
- B. THE GRASS.
- C. WATER.
- *D. LIGHT.

THE MOOD OF *I SCOOPED UP THE MOON* IS 2845

- A. TRUBULENT.
- *B. PEACEFUL.
- C. TRIUMPHANT.
- D. SORROWFUL.

THE SPEAKER IN *THE CLOCK* 2846

- A. HAS LOST ALL TRACK OF TIME.
- *B. IS VERY CONSCIOUS OF TIME.
- C. FEELS THAT INSECTS ARE A BETTER MEASURE OF TIME THAN CLOCKS.
- D. FEELS THAT THE WORLD SHOULD STOP MEASURING TIME.

THE POEM *MUSHROOMS* DESCRIBES MUSHROOMS THROUGH 2847

- A. THE SOUNDS THEY MAKE.
- *B. THEIR APPEARANCE.
- C. THEIR ODD SMELL.
- D. THEIR TASTE.

THE IMAGERY OF THE POEM *DAYBREAK ON AVENUE C* IS PRIMARILY DRAWN FROM 2848

- A. ANIMALS.
- B. THE SEA.
- *C. MECHANICAL DEVICES.
- D. PLANT LIFE.

THE STUDENT APPLIES HIS UNDERSTANDING OF THE AURAL AND FIGURATIVE DEVICES OF POETRY BY SELECTING INSTANCES OF SUCH DEVICES IN A GIVEN POEM. %POEMS--*THE CLOCK*, *MUSHROOMS*, *DAYBREAK ON AVENUE C*□ %3□ 0329

DIRECTIONS 270
SELECT THE ANSWER THAT CORRECTLY COMPLETES THE SENTENCE.

THE MAIN FIGURATIVE DEVICE OF *THE CLOCK* IS 2849
A. SIMILE.
B. ALLITERATION.
C. PERSONIFICATION.
*D. METAPHOR.

AS A WHOLE, *MUSHROOMS* IS AN EXAMPLE OF WHAT FIGURATIVE DEVICE? 2850
A. SIMILE
B. ONOMATOPOEIA
C. METONOMY
*D. PERSONIFICATION

DAYBREAK ON AVENUE C IS CHARACTERIZED BY THE WIDE USE OF 2851
A. RHYME.
B. ALLITERATION.
C. SIMILE.
*D. ONOMATOPOEIA.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF LITERARY TERMS BY 0025
SELECTING THE GROUP OF WORDS THAT BEST GIVES THE MEANING OF THE
TERM. #7

DIRECTIONS
SELECT THE STATEMENT THAT DEFINES THE TERM.

CONFLICT 3100142
A. THE ACCOUNT OF A PERSONS LIFE WITH ADDED IMAGINARY DETAILS. 3100142
B. A STRIKING DIFFERENCE BETWEEN TWO THINGS. 3100142
*C. A STRUGGLE BETWEEN FORCES EITHER OUTSIDE OR WITHIN A 3100142
CHARACTER. 3100142

CHARACTERIZATION 3100143
*A. A TECHNIQUE A WRITER USES TO HELP THE READER BECOME 3100143
ACQUAINTED WITH A PERSON IN THE STORY. 3100143
B. THE COMBINATION OF TRAITS AND CIRCUMSTANCES THAT CAUSES A 3100143
CHARACTER TO ACT IN A CERTAIN MANNER. 3100143
C. A DESCRIPTION OF HOW PEOPLE LOOK, IN WHAT AREA OF THE 3100143
COUNTRY THEY LIVE, AND HOW THEY BEHAVE IN CERTAIN 3100143
SITUATIONS. 3100143

FANTASY 3100144
A. A LANGUAGE WHICH SUGGESTS AN IDEA RATHER THAN STATES IT. 3100144
*B. FICTION THAT CONTAINS IMPOSSIBLE SITUATIONS, CHARACTERS OR 3100144
EVENTS. 3100144
C. A WAY A CHARACTER REACTS TO A SITUATION. 3100144

IMAGERY 3100145
A. AN ILLUSTRATION IN A STORY. 3100145
*B. CONCRETE WORDS OR DETAILS THAT APPEAL TO THE SENSES. 3100145
C. CONCLUSIONS DRAWN FROM HINTS OR IMPLICATIONS. 3100145

PLOT 3100146
*A. PATTERNS OF INCIDENTS WHICH MAKE UP A STORY. 3100146
B. A CONTRAST BETWEEN WHAT IS SAID AND WHAT IS MEANT. 3100146

C. THE TIME, PLACE AND ENVIRONMENT IN WHICH A WRITING TAKES PLACE. 3100146
3100146

SATIRE

- A. ELEMENT OF ACTION WHICH SHAPES EVENTS. 3100147
- B. ELEMENT IN WRITING WHICH KEEPS A READER WANTING TO KNOW WHAT HAPPENS NEXT. 3100147
- *C. ELEMENT THAT RIDICULES PEOPLE, IDEAS, CUSTOMS OR ORGANIZATIONS IN CERTAIN AREAS OF THE COUNTRY. 3100147
3100147

SYMBOL

- *A. ANYTHING THAT HAS A MEANING OF ITS OWN, BUT SUGGESTS OTHER EMOTIONAL MEANINGS. 3100148
3100148
- B. AN AUTHORS ATTITUDE TOWARD HIS SUBJECT, BUT NOT CLEARLY STATED. 3100148
3100148
- C. AN IDEA ABOUT LIFE EXPRESSED IN A LITERARY WORK, BUT IMPLIED ONLY. 3100148
3100148

THE STUDENT WILL SHOW KNOWLEDGE OF THE TERM *EXTERNAL CONFLICT* 0241
BY BEING ABLE TO SELECT APPROPRIATE COMPONENTS OF THE TERM. %10

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

WHICH OF THE FOLLOWING IS *NOT* AN ELEMENT OF EXTERNAL CONFLICT? 2164

- A. MAN VS. MAN
- B. MAN VS. NATURE
- *C. MAN VS. CONSCIENCE
- D. MAN VS. THE MAJORITY

THE STUDENT WILL SHOW COMPREHENSION OF THE TERM *INTERNAL CONFLICT* BY SELECTING APPROPRIATE EXAMPLES IN GIVEN SITUATIONS. %10 0242

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHICH ONE OF THE FOLLOWING SITUATIONS GIVES EVIDENCE OF INTERNAL CONFLICT? 2165

- A. DAN INTENTIONALLY KNOCKS PETERS BOOKS TO THE FLOOR.
- B. THE HERO OF A STORY IS ABOUT TO FREEZE TO DEATH.
- *C. CHRIS IS ABOUT TO COPY A FRIENDS, COMPLETED ASSIGNMENT, BUT HESITATES.
- D. A KNIGHT IN SHINING ARMOR RESCUES A DAMSEL IN DISTRESS.

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE LITERARY TERM FLASHBACK BY SELECTING THE CORRECT DEFINITION OF THE TERM. %10 0283

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

FLASHBACKS REFER TO 2395

- A. AN AUTHOR'S USE OF CLUES ABOUT EVENTS WHICH WILL OCCUR LATER.
- *B. EVENTS RELATED OUT OF CHRONOLOGICAL ORDER.
- C. A FIGURE OF SPEECH CALLED A METAPHOR.
- D. EXAMPLES OF IMAGERY.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE TERMS *PLOT*, *CONFLICT*, AND *CLIMAX* BY CHOOSING FROM AMONG ALTERNATIVES THE DEFINITION OF THE TERM. %30 0005

DIRECTIONS
SELECT THE STATEMENT THAT DEFINES THE TERM.

THE STATEMENT THAT DEFINES THE LITERARY TERM *PLOT* IS 3100007

- A. A DETAIL THAT PREPARES THE READER FOR THE OUTCOME. 3100007
- B. AN EXCITING INCIDENT TOLD IN ORDER OF OCCURRENCE. 3100007
- C. A TRUE HAPPENING RELATED IN ORDER OF OCCURRENCE. 3100007
- *D. THE PLANNED ARRANGEMENT OF EVENTS IN THE STORY. 3100007

THE STATEMENT THAT DEFINES THE LITERARY TERM *CONFLICT* IS 3100008

- *A. A PHYSICAL OR INTELLECTUAL STRUGGLE BETWEEN TWO OPPOSING FORCES IN A PLOT. 3100008
- B. THE FINAL PHYSICAL STRUGGLE BETWEEN MAIN CHARACTERS WHICH DETERMINES OUTCOME. 3100008
- C. A STRUGGLE WHICH IS INTELLECTUAL AND CONTAINS NO PHYSICAL CONTACT. 3100008
- D. THE STRUGGLE OF THE MAIN CHARACTER TO ACHIEVE HIS GOALS AFTER THE CLIMAX HAS OCCURRED. 3100008

THE STATEMENT THAT DEFINES THE LITERARY TERM *CLIMAX* IS 3100009

- A. THE VERY END OF THE STORY, AFTER WHICH NO MORE ACTION CAN TAKE PLACE. 3100009
- *B. THE TURNING POINT IN THE ACTION WHERE USUALLY THE READERS 3100009



- INTEREST IS AT THE HIGHEST POINT. 3100009
 C. THE POINT IN THE STORY WHERE THE READER LEARNS WHO WILL 3100009
 WILL CHALLENGE THE MAIN CHARACTER. 3100009
 D. THE SETTING WITHIN WHICH THE TWO MAIN CHARACTERS CARRY OUT 3100009
 THEIR CONFLICT. 3100009

THE STUDENT WILL SHOW HIS COMPREHENSION OF WHAT IS MEANT BY THE 0091
 PLOT OF A NOVEL BY SELECTING THE CORRECT STATEMENTS CONCERNING
 PLOT FROM GIVEN STATEMENTS. %2▯

ALL THE FOLLOWING STATEMENTS CONCERNING PLOT ARE TRUE EXCEPT ONE.
 CHOOSE THE ONE WHICH IS *NOT* TRUE.

- A. IT IS PLANNED SO THAT EVENTS AT THE BEGINNING PREPARE FOR 0547
 FUTURE EVENTS IN THE STORY. 3100547
 *B. IT CONSISTS OF A SERIES OF EVENTS ARRANGED IN CHRONOLOGICAL 0547
 ORDER. 3100547
 C. IT REFERS TO THE PLAN OR DESIGN OF THE STORY. 0547
 D. IT PRESENTS EVENTS WHICH ARE BELIEVABLE FOR THE PARTICULAR 0547
 STORY. 3100547

THREE OF THE WORDS BELOW COULD BE USED IN PLACE OF THE WORD 3100548
 PLOT . CHOOSE THE ONE WHICH COULD *NOT* BE USED. 3100548

- A. STRUCTURE 3100548
 B. SKELETON 3100548
 *C. DETAIL 3100548
 D. PATTERN 3100548

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE CHARACTERISTIC 0344
 ELEMENTS OF FIRST THE THIRD PERSON NARRATIVES BY CORRECTLY
 IDENTIFYING PASSAGES WHICH ARE FIRST OR THIRD PERSON NARRATIVES
 IN CHARACTER. %6▯

DIRECTIONS

293

BELOW ARE FOUR PASSAGES, TWO OF WHICH ARE NARRATIVE IN CHARACTER.
 IN ORDER TO ANSWER THE QUESTIONS THAT FOLLOW THE PASSAGES, YOU
 MUST FIRST IDENTIFY THE NARRATIVE PASSAGES AND SECONDLY DECIDE
 WHICH OF THE NARRATIVE PASSAGES IS A FIRST PERSON NARRATIVE AND
 WHICH IS A THIRD PERSON NARRATIVE.

A. I DROPPED MY EYES, THEN, TO THE FOOT OF THE WALL--AND I
 LEAPED INTO THE AIR. THERE BEFORE ME, FACING THE LITTLE PRINCE,
 WAS ONE OF THOSE YELLOW SNAKES THAT TAKES JUST THIRTY SECONDS
 TO BRING YOUR LIFE TO AN END. EVEN AS I WAS DIGGING INTO MY
 POCKET TO GET OUT MY REVOLVER I MADE A RUNNING STEP BACK. BUT,
 AT THE NOISE I MADE, THE SNAKE LET HIMSELF FLOW EASILY ACROSS
 THE SAND LIKE THE DYING SPRAY OF A FOUNTAIN, AND, IN NO AP-
 PARENT HURRY, DISAPPEARED, WITH A LIGHT METALLIC SOUND, AMONG
 THE STONES. %*THE LITTLE PRINCE*, ANTOINE DE SAINT EXUPERY▯

B. THIS JOURNEY TOOK PLACE IN A PART OF CANADA WHICH LIES IN
 THE NORTHWESTERN PART OF THE GREAT SPRAWLING PROVIDENCE OF
 ONTARIO. IT IS A VAST AREA OF DEEPLY WOODED WILDERNESS--OF END-
 LESS CHAINS OF LONELY LAKES AND RUSHING RIVERS. THOUSANDS OF
 MILES OF COUNTRY ROADS, ROUGH TIMBER LANES, OVERGROWN TRACKS
 LEADING TO ABANDONED MINES, AND UNMAPPED TRAILS SNAKE ACROSS ITS

LENGTH AND BREADTH. IT IS A COUNTRY OF FAR-FLUNG, LONELY FARMS AND A FEW WIDELY SCATTERED SMALL TOWNS AND VILLAGES OF LONELY TRAPPERS SHACKS AND LOGGING CAMPS.

%ADAPTED FROM *THE INCREDIBLE JOURNEY* BY SHEILA BURNFORD%

C. THE ROACHBACKS, AS THE GRIZZLIES OF THE BITTERROOT RANGE ARE CALLED, ARE A CUNNING AND DESPERATE RACE. AN OLD ROACHBACK KNOWS MORE ABOUT TRAPS THAN HALF A DOZEN ORDINARY TRAPPERS. HE KNOWS MORE ABOUT PLANTS AND ROOTS THAN A WHOLE COLLEGE OF BOTANISTS. HE CAN TELL TO A CERTAINTY JUST WHEN AND WHERE TO FIND EACH KIND OF GRUB AND WORM, AND HE KNOWS BY A WHIFF WHETHER THE HUNTER ON HIS TRAIL A MILE AWAY IS WORKING WITH GUNS, POISON, DOGS, TRAPS, OR ALL OF THEM TOGETHER.

%ADAPTED FROM *BIOGRAPHY OF A GRIZZLY* BY ERNEST THOMPSON SETON%

D. A FEW MINUTES LATER TOM WAS WADING TOWARD THE ILLINOIS SHORE. BEFORE THE DEPTH REACHED HIS MIDDLE HE WAS HALFWAY OVER. THE CURRENT WOULD PERMIT NO MORE WADING NOW, SO HE STRUCK OUT TO SWIM THE REMAINING HUNDRED YARDS. HE SWAM UPSTREAM, BUT STILL WAS SWEEPED DOWNWARD. HOWEVER HE REACHED THE SHORE FINALLY, AND DRIFTED ALONG TILL HE FOUND A LOW PLACE AND DREW HIMSELF OUT. HE THEN STRUCK THROUGH THE WOODS, FOLLOWING THE SHORE, WITH STREAMING GARMENTS.

%ADAPTED FROM *TOM SAWYER* BY MARK TWAIN%

WHICH OF THE ABOVE PASSAGES IS A FIRST PERSON NARRATIVE

2987

- *A. A
- B. B
- C. C
- D. D

WHICH OF THE ABOVE PASSAGES IS A THIRD PERSON NARRATIVE

2988

- A. A
- B. B
- C. C
- *D. D

DIRECTIONS

294

BELOW ARE FOUR PASSAGES, TWO OF WHICH ARE NARRATIVE IN CHARACTER. IN ORDER TO ANSWER THE QUESTIONS THAT FOLLOW THE PASSAGES, YOU MUST FIRST IDENTIFY THE NARRATIVE PASSAGES AND SECONDLY DECIDE WHICH OF THE NARRATIVE PASSAGES IS A FIRST PERSON NARRATIVE AND WHICH IS A THIRD PERSON NARRATIVE.

A. AUNT CORDELIA DIDN'T REALLY HAVE TO TEACH FOR A LIVELIHOOD. THE INCOME FROM THE FARM WAS SUFFICIENT FOR HER NEEDS, AND THE MODEST SALARY SHE RECEIVED FOR EACH MONTH OF THE SCHOOL YEAR WAS NOT THE INCENTIVE WHICH BROUGHT HER BACK TO HER DESK YEAR AFTER YEAR. MY AUNT'S REASON FOR TEACHING WAS ACTUALLY THE BELIEF THAT NO ONE ELSE WOULD DO THE WORK QUITE SO WELL, WOULD UNDERSTAND THE BACKGROUNDS OF THESE CHILDREN WHOSE PARENTS SHE HAD TAUGHT WHEN SHE WAS YOUNG.

%*UP A ROAD SLOWLY*, IRENE HUNT%

B. THE CAT AND THE TWO DOGS STOOD IN EXPECTANT RING IN THE MIDDLE OF THE CABIN. THEY WATCHED THE OLD MAN BRUSH THE BRIM OF HIS HAT, HANG IT ON A PEG, THEN HOBBLE OVER TO A SMALL, GLEAMING WOOD STOVE AND THRUST IN ANOTHER LOG, WASHING HIS HANDS AFTERWARDS IN A BASIN FILLED FROM A DIPPER OF WATER. HE LIFTED THE LID OFF A POT SIMMERING ON THE STOVE, AND THE THREE WATCHERS

LICKED THEIR LIPS IN ANTICIPATION. AS HE TOOK DOWN FOUR GOLD-RIMMED PLATES FROM A DRESSER, A CHIPMUNK APPEARED FROM BEHIND A BLUE JUG ON THE TOP SHELF. CHATTERING EXCITEDLY, HE RAN UP THE MAN'S ARM TO HIS SHOULDER, WHERE HE SAT AND SCOLDED THE STRANGERS WITH BRIGHT JEALOUS EYES, HIS LITTLE STRIPED BODY TWITCHING WITH FURY.

%ADAPTED FROM *THE INCREDIBLE JOURNEY* BY SHEILA BURNFORD

C. MANY YEARS AGO A WISE GOVERNMENT SET ASIDE THE HEADWATERS OF THE YELLOWSTONE TO BE A SANCTUARY OF WILDLIFE FOREVER. IN THE LIMITS OF THIS GREAT WONDERLAND PARK THE IDEAL WAS TO BE REALIZED--NONE WERE TO HARM OR MAKE WILD CREATURES AFRAID. NO VIOLENCE WAS TO BE OFFERED TO ANY BIRD OR BEAST, NO AX WAS TO BE CARRIED INTO ITS PRIMITIVE FORESTS, AND THE STREAMS WERE TO FLOW ON FOREVER UNPOLLUTED BY MILL OR MINE. ALL THINGS WERE TO BEAR WITNESS THAT SUCH AS THIS WAS THE WEST BEFORE THE WHITE MAN CAME. %*BIOGRAPHY OF A GRIZZLY*, ERNEST THOMPSON SETON

D. AT TWELVE I COULD SKATE ALL DAY, PLAY HOCKEY FOR HOURS, AND CUT SIMPLE FIGURES ON THE ICE. I HAD THOUGHT RASCAL TO BE A LIVING COONSKIN HAT. HE WOULD TAKE A FIRM GRIP ON MY RUCK OF CURLY HAIR, BRACE HIS STRONG HIND PAWS ON THE COLLAR OF MY MACKINAW, AND ENJOY THE WILDEST RIDES HE HAD EVER EXPERIENCED AS WE GLIDED FORWARD AND BACKWARD OVER CULTON'S ICE POND.

SLAMMY STILLMAN, WHO HAD WEAK ANKLES AS WELL AS A WEAK BRAIN, CAME TO CULTON'S POND ONE DAY, CLAMPED ON HIS SKATES AND CAME WOBBLING INTO THE GAY THROG. RASCAL AND I SAW A CHANCE FOR WELL-DESERVED REVENGE. WITHOUT SO MUCH AS TOUCHING THE TOWN BULLY WE RUSHED HIM AND TURNED ON A DIME, THROWING SHAVED ICE IN HIS UNHANDSOME FACE.

HE WENT DOWN SCREAMING, MAD COONO MAD COONO I,LL TEACH YOU A LESSON.

BUT THE JEERING LAUGHTER OF FIFTY BOYS AND GIRLS MUST STILL BE RINGING IN HIS EARS. HE NEVER GAVE EITHER OF US ANOTHER MOMENT OF TROUBLE.

%ADAPTED FROM *RASCAL* BY STERLING NORTH

WHICH OF THE ABOVE PASSAGES IS A FIRST PERSON NARRATIVE

2989

- A. A
- B. B
- C. C
- *D. D

WHICH OF THE ABOVE PASSAGES IS A THIRD PERSON NARRATIVE

2990

- A. A
- *B. B
- C. C
- D. D

DIRECTIONS

295

BELOW ARE FOUR PASSAGES, TWO OF WHICH ARE NARRATIVE IN CHARACTER. IN ORDER TO ANSWER THE QUESTIONS THAT FOLLOW THE PASSAGES, YOU MUST FIRST IDENTIFY THE NARRATIVE PASSAGES AND SECONDLY DECIDE WHICH OF THE NARRATIVE PASSAGES IS A FIRST PERSON NARRATIVE AND WHICH IS A THIRD PERSON NARRATIVE.

A. GROWN-UPS LOVE FIGURES. WHEN YOU TELL THEM THAT YOU HAVE MADE A NEW FRIEND, THEY NEVER ASK YOU ANY QUESTIONS ABOUT ESSENTIAL MATTERS. THEY NEVER SAY TO YOU, WHAT DOES HIS VOICE SOUND LIKEO WHAT GAMES DOES HE LOVE BESTO DOES HE COLLECT BUTTERFLIESO INSTEAD THEY DEMAND-- HOW OLD IS HEO HOW MANY

BROTHERS HAS HEED HOW MUCH DOES HE WEIGH HOW MUCH MONEY DOES HIS FATHER MAKE ONLY FROM THESE FIGURES DO THEY THINK THEY HAVE LEARNED ANYTHING ABOUT HIM.

THEY ARE LIKE THAT. ONE MUST NOT HOLD IT AGAINST THEM. CHILDREN SHOULD ALWAYS SHOW GREAT FORBEARANCE TOWARD GROWN-UP PEOPLE.

BUT CERTAINLY, FOR US WHO UNDERSTAND LIFE, FIGURES ARE A MATTER OF INDIFFERENCE.

%ADAPTED FROM *THE LITTLE PRINCE* BY ANTOINE DI SAINT EXUPERY%

B. ONE PROBLEM THAT PUZZLED ME WAS THEOLOGICAL. I ASKED MYSELF HOW GOD COULD BE ALL-KNOWING, ALL-POWERFUL, AND ALL-MERCIFUL AND STILL ALLOW SO MUCH SUFFERING IN THE WORLD. IN PARTICULAR, HOW COULD HE HAVE TAKEN AWAY MY GIFTED AND GENTLE MOTHER WHEN SHE WAS ONLY FORTY-SEVEN YEARS OLD.

IT SEEMED TO ME UNFAIR THAT SHE COULD NOT HAVE LIVED TO SEE THE PETS I WAS RAISING--RASCAL ESPECIALLY. I COULD IMAGINE HER PLEASURE BOTH AS A BIOLOGIST AND AS A MOTHER. SHE WOULD HAVE BEEN INTERESTED IN STUDYING MORE CLOSELY THE HABITS OF ALL THESE ANIMALS, AND WOULD HAVE HELPED ME SOLVE SOME OF THE DIFFICULT PROBLEMS THEY PRESENTED.

%%RASCAL% BY STERLING NORTH%

C. THE GROWN-UP PEOPLE WALKED UP AND DOWN AND ACROSS THE STREETS. THEY IGNORED THE THREE CHILDREN ENTIRELY, SEEMING TO BE COMPLETELY INTENT ON THEIR OWN BUSINESS. SOME OF THEM WENT INTO THE APARTMENT BUILDINGS. MOST OF THEM WERE HEADING IN THE SAME DIRECTION AS THE CHILDREN. AS THESE PEOPLE CAME TO THE MAIN STREET FROM THE SIDE STREETS THEY SWUNG AROUND THE CORNER WITH AN ODD, AUTOMATIC STRIDE, AS THOUGH THEY WERE SO DEEP IN THEIR OWN PROBLEMS AND THE ROUTE WAS SO FAMILIAR THAT THEY DIDN'T HAVE TO PAY ANY ATTENTION TO WHERE THEY WERE GOING.

%ADAPTED FROM *A WRINKLE IN TIME* BY MADEIRA L. ENGLE%

D. I DON'T SAY ANYTHING ABOUT CAT. I JUST DIVE IN THE BACK SEAT AND PUT HIM BEHIND A SUITCASE AND HOPE HE'LL BEHAVE. POP DOESN'T SEEM TO NOTICE HIM.

IT'S MIGHTY HOT, AND TRAFFIC THICK, WITH EVERYONE POURING OUT OF THE CITY. BUT AT LEAST WE'RE MOVING ALONG, UNTIL WE GET OUT ON THE HUTCHINSON RIVER PARKWAY WHERE SOME DOPE HAS TO RUN OUT OF GAS.

ALL THREE LANES OF TRAFFIC ARE STOPPED. WE SIT IN THE SUN. POP LOOKS AROUND, HUNTING FOR SOMETHING TO GET SORE ABOUT, AND SEES THE BACK WINDOWS ARE CLOSED. HE ROARS, CRYING OUT LOUD, CAN'T WE GET SOME AIR, AT LEAST OPEN THOSE WINDOWS.

I OPEN THEM AND TRY TO KEEP MY HAND OVER CAT. WE SIT FOR ABOUT TEN MINUTES, AND POP TURNS OFF THE MOTOR. YOU CAN PRACTICALLY HEAR US SWEATING IN THE SILENCE. ENGINES TURN ON AHEAD OF US, AND THERE SEEMS TO BE SOME SIGN OF HOPE. I STICK MY HEAD OUT THE WINDOW TO SEE IF THINGS ARE MOVING. SOMETHING FURRY TICKLES MY EAR, AND IT TAKES ME A SECOND TO REGISTER. THEN I GRAB, BUT TOO LATE. THERE IS CAT, OUT ON THE PARKWAY BETWEEN TWO LANES OF CARS, TRYING TO FIGURE WHICH WAY TO RUN.

WHICH OF THE ABOVE PASSAGES IS A FIRST PERSON NARRATIVE?

- A. A
- B. B
- C. C
- D. D

2991

WHICH OF THE ABOVE PASSAGES IS A THIRD PERSON NARRATIVE?

2992

- A. A
- B. B
- *C. C
- D. D

THE STUDENT WILL APPLY HIS UNDERSTANDING OF THE POSSIBLE PURPOSES FOR AND EFFECTS OF A THIRD PERSON NARRATIVE BY ANALYZING THIRD PERSON NARRATIVE PASSAGES TO DETERMINE WHAT PURPOSES AND EFFECTS THEY ILLUSTRATE. %2□

0345

DIRECTIONS

296

BELOW ARE FOUR PASSAGES. THE QUESTIONS FOLLOWING THE PASSAGES ASK YOU TO DECIDE WHICH PASSAGE BEST ILLUSTRATES THE THIRD PERSON NARRATOR'S OMNISCIENCE WITH RESPECT TO THOUGHTS, EMOTIONS, AND MOTIVATIONS AND WHICH PASSAGE BEST ILLUSTRATES THE THIRD PERSON NARRATOR'S OMNISCIENCE WITH RESPECT TO EVENTS.

A. A SOUND LIKE THUNDER CRASHED.

BAMBI FELT A FEARFUL BLOW THAT MADE HIM STAGGER.

MAD WITH TERROR, HE SPRANG BACK INTO THE THICKET AND KEPT RUNNING. HE DID NOT UNDERSTAND WHAT HAD HAPPENED. HE COULD NOT GRASP A SINGLE IDEA. HE COULD ONLY KEEP RUNNING ON AND ON. FEAR GRIPPED HIS HEART SO THAT HIS BREATH FAILED AS HE RUSHED BLINDLY ON. THEN A KILLING PAIN SHOT THROUGH HIM, SO THAT HE FELT HE COULD NOT BEAR IT. HE LEFT SOMETHING HOT RUNNING OVER HIS LEFT SHOULDER. IT WAS LIKE A THIN, BURNING THREAD COMING FROM WHERE THE PAIN SHOT THROUGH HIM. %*BAMBI*, FELIX SALTEN□

B. A FEW MINUTES LATER TOM WAS WADING TOWARD THE ILLINOIS SHORE. BEFORE THE DEPTH REACHED HIS MIDDLE HE WAS HALFWAY OVER. THE CURRENT WOULD PERMIT NO MORE WADING NOW, SO HE STRUCK OUT TO SWIM THE REMAINING HUNDRED YARDS. HE SWAM UPSTREAM, BUT STILL WAS SWEEPED DOWNWARD. HOWEVER HE REACHED THE SHORE FINALLY, AND DRIFTED ALONG TILL HE FOUND A LOW PLACE AND DREW HIMSELF OUT. HE THEN STRUCK THROUGH THE WOODS, FOLLOWING THE SHORE, WITH STREAMING GARMENTS.
%ADAPTED FROM *TOM SAYTER* BY MARK TWAIN□

C. IT WAS A DARK AND STORMY NIGHT.

IN HER ATTIC BEDROOM, MARGARET MURRY, WRAPPED IN AN OLD PATCHWORK QUILT, SAT ON THE FOOT OF HER BED AND WATCHED THE TREES TOSSING IN THE FRENZIED LASHING OF THE WIND. BEHIND THE TREES CLOUDS SCUDDED FRANTICALLY ACROSS THE SKY. EVERY FEW MOMENTS THE MOON RIPPED THROUGH THEM, CREATING WRAITHLIKE SHADOWS THAT RACED ALONG THE GROUND.

THE HOUSE SHOOK.

WRAPPED IN HER QUILT MEG SHOOK.

THE WINDOW RATTLED MADLY IN THE WIND, AND SHE PULLED THE QUILT CLOSE ABOUT HER. CURLED UP ON ONE OF HER PILLOWS A GRAY FLUFF OF KITTEN YAWNED, SHOWING ITS PINK TONGUE, TUCKED ITS HEAD UNDER AGAIN, AND WENT BACK TO SLEEP.

EVERYBODY WAS SLEEPING. EVERYBODY EXCEPT MEG.

%ADAPTED FROM *A WRINKLE IN TIME* BY MADELEINE L,ENGLE□

D. IN FRONT OF ONE OF THE HOUSES STOOD A LITTLE BOY WITH A BALL AND HE WAS BOUNCING IT. BUT HE BOUNCED IT RATHER BADLY AND WITH NO PARTICULAR RHYTHM, SOMETIMES DROPPING IT AND RUNNING AFTER IT.

WITH AWKWARD, FURTIVE LEAPS, SOMETIMES THROWING IT UP INTO THE AIR AND TRYING TO CATCH IT. THE DOOR OF HIS HOUSE OPENED AND OUT RAN ONE OF THE MOTHER FIGURES. SHE LOOKED WILDLY UP AND DOWN THE STREET, SAW THE CHILDREN AND PUT HER HAND TO HER MOUTH AS THOUGH TO STIFLE A SCREAM, GRABBED THE LITTLE BOY AND RUSHED INDOORS WITH HIM. THE BALL DROPPED FROM HIS FINGERS AND ROLLED OUT INTO THE STREET.

%%A WRINKLE IN TIME*, MADELEINE L,ENGLE

WHICH OF THE ABOVE PASSAGES *BEST* ILLUSTRATES THE THIRD PERSON NARRATOR,S OMNISCIENCE WITH RESPECT TO THOUGHTS, EMOTIONS, AND MOTIVATIONS?

2993

- *A. A
- B. B
- C. C
- D. D

WHICH OF THE ABOVE PASSAGES *BEST* ILLUSTRATES THE THIRD PERSON NARRATOR,S OMNISCIENCE WITH RESPECT TO EVENTS?

2994

- A. A
- B. B
- *C. C
- D. D

THE STUDENT WILL APPLY HIS KNOWLEDGE OF THE POSSIBLE PURPOSES FOR AND EFFECTS OF A FIRST PERSON NARRATIVE BY ANALYZING FIRST PERSON NARRATIVE PASSAGES TO DETERMINE THEIR PURPOSES AND EFFECTS. %4n

0346

DIRECTIONS

297

BELOW ARE FOUR PASSAGES. THE QUESTIONS FOLLOWING THE PASSAGES ASK YOU TO DETERMINE WHICH PASSAGES BEST ILLUSTRATE CERTAIN PURPOSES FOR AND EFFECTS OF A FIRST PERSON NARRATIVE.

A. FAR AWAY ON THE PATH WE SAW SIR HENRY LOOKING BACK, HIS FACE WHITE IN THE MOONLIGHT, HIS HANDS RAISED IN HORROR, GLARING HELPLESSLY AT THE FRIGHTFUL THING WHICH WAS HUNTING HIM DOWN.

IN FRONT OF US AS WE FLEW UP THE PATH WE HEARD SCREAM AFTER SCREAM FROM SIR HENRY AND THE DEEP ROAR OF THE HOUND. I ARRIVED IN TIME TO SEE THE BEAST SPRING UPON ITS VICTIM, HURL HIM TO THE GROUND, AND ATTACK HIS THROAT. BUT THE NEXT INSTANT HOLMES HAD EMPTIED FIVE BARRELS OF HIS REVOLVER INTO THE CREATURE,S FLANK. WITH A LAST HOWL OF AGONY AND A VICIOUS SNAP IN THE AIR, IT ROLLED UPON ITS BACK, FOUR FEET PAWING FURIOUSLY, AND THEN FELL LIMP UPON ITS SIDE. THE HOUND WAS DEAD.

%ADAPTED FROM *THE HOUND OF THE BASKERVILLES* BY SIR ARTHUR CONAN DOYLE*

B. I GAZED UPON THE SCHOOLROOM INTO WHICH HE TOOK ME AS THE MOST FORLORN AND DESOLATE PLACE I HAD EVER SEEN. I SEE IT NOW. A LONG ROOM, WITH THREE LONG ROWS OF DESKS, AND SIX OF FORMS, AND BRISTLING ALL ROUND WITH PEGS FOR HATS AND SLATES. SCRAPS OF OLD COPY-BOOKS AND EXERCISES LITTER THE DIRTY FLOOR. SOME SILK-WORMS HOUSES, MADE OF THE SAME MATERIALS, ARE SCATTERED OVER THE DESKS. TWO MISERABLE LITTLE WHITE MICE, LEFT BEHIND BY THEIR OWNER, ARE RUNNING UP AND DOWN IN A FUSTY CASTLE MADE OF PASTEBOARD AND WIRE, LOOKING IN ALL THE CORNERS WITH THEIR RED EYES FOR ANYTHING TO EAT. A BIRD, IN A CAGE VERY LITTLE BIGGER THAN MYSELF, MAKES A MOURNFUL RATTLE NOW AND THEN IN HOPPING ON HIS

PERCH, TWO INCHES HIGH, OR DROPPING FROM IT, BUT NEITHER SINGS NOR CHIRPS. THERE IS A STRANGE UNWHOLESOME SMELL UPON THE ROOM LIKE MILDEWED CORDUROYS, SWEET APPLES WANTING AIR, AND ROTTEN BOOKS. THERE COULD NOT WELL BE MORE INK SPLASHED ABOUT IT, IF IT HAD BEEN ROOFLESS FROM ITS FIRST CONSTRUCTION, AND THE SKIES HAD RAINED, SNOWED, HAILED, AND BLOWN INK THROUGH THE VARYING SEASONS OF THE YEAR. %*DAVID COPPERFIELD*, CHARLES DICKENS

C. ON CAME THE CRASHING, ROLLING NOISE. NEARER AND NEARER IT APPROACHED. NOW FLASHES OF LIGHT, FORERUNNERS OF THE REVOLVING PILLAR OF FLAME, WERE PASSING LIKE ARROWS THROUGH THE ROSY AIR, AND NOW THE EDGE OF THE PILLAR ITSELF APPEARED. AYESHA TURNED TOWARDS IT, AND STRETCHED OUT HER ARMS TO GREET IT. ON IT ROLLED VERY SLOWLY AND LAPPED HER ROUND WITH FIRE.

OH, HOW BEAUTIFUL SHE LOOKED THERE IN THE FLAME. BUT SUDDENLY AN INDESCRIBABLE CHANGE CAME OVER HER COUNTENANCE. HER FACE--BY HEAVEN,--HER FACE WAS GROWING OLD BEFORE MY EYES

AYESHA WAS SHRIVELLING UP. SMALLER SHE GREW, AND SMALLER YET, TILL SHE WAS NO LARGER THAN A MONKEY. HER SKIN HAD PUCKERED INTO A MILLION WRINKLES, AND ON HER SHAPELESS FACE WAS THE STAMP OF UNUTTERABLE AGE.

%ADAPTED FROM *SHE* BY H. RIDER HAGGARD

D. I MADE JELLY SANDWICHES FOR THE TWO OF US, AND WE CLIMBED THE CLEATS I HAD NAILED TO THE OAK TREE, TAKING WITH US OUR PICNIC LUNCH AND A COPY OF *WESTWARD HO*.

WE ATE AND THEN, WHILE I READ, RASCAL INDULGED IN A FAVORITE PASTIME OF RACCOONS, SUNBATHING ON A LOFTY LIMB. HE LAY FLAT ON HIS FAT LITTLE BELLY ON A BRANCH HE COULD COMFORTABLY EMBRACE, LETTING ALL FOUR LEGS DANGLE OVER THE SIDES IN EASY BALANCE. HIS NOZZLE POINTED UPSTREAM ON THE BOUGH, AND HIS HANDSOME RINGED TAIL LAY STRAIGHT BEHIND HIM. AND THERE HE DOZED FOR HOURS, ABSORBING THE HEALING SUNSHINE OF SEPTEMBER AS THOUGH HE WERE STORING UP WARMTH FOR THE LONG, COLD SEASON AHEAD.

%*RASCAL*, STERLING NORTH

ONE POSSIBLE PURPOSE FOR AND EFFECT OF A FIRST PERSON NARRATIVE IS INCREASED PLAUSIBILITY. BECAUSE THE NARRATOR APPEARS TO BE RELATING EVENTS OF WHICH HE HAS FIRST-HAND KNOWLEDGE, THE READER FEELS HE IS READING ABOUT ACTUAL EVENTS. WHICH OF THE ABOVE PASSAGES *BEST* ILLUSTRATES THE INCREASED PLAUSIBILITY THAT IS A PURPOSE FOR AND EFFECT OF A FIRST PERSON NARRATIVE

2995

- A. A
- B. B
- *C. C
- D. D

ONE POSSIBLE PURPOSE FOR AND EFFECT OF FIRST PERSON NARRATIVE IS AN INCREASED SENSE OF IMMEDIACY. AS THE NARRATOR RELATES EVENTS IN WHICH HE SUPPOSEDLY PARTICIPATED, THE READER RELIVES THOSE EVENTS WITH THE NARRATOR. WHICH OF THE ABOVE PASSAGES *BEST* ILLUSTRATES THE INCREASED SENSE OF IMMEDIACY THAT IS A PURPOSE FOR AND EFFECT OF A FIRST PERSON NARRATIVE

2996

- A. A
- *B. B
- C. C
- D. D

DIRECTIONS

BELOW ARE FOUR PASSAGES. THE QUESTIONS FOLLOWING THE PASSAGES ASK YOU TO DETERMINE WHICH PASSAGES BEST ILLUSTRATE CERTAIN

298

PURPOSES FOR AND EFFECTS OF A FIRST PERSON NARRATIVE.

A. TWICE I HAVE WITH MY OWN EARS HEARD THE SOUND WHICH RESEMBLED THE DISTANT BAYING OF A HOUND. SUPPOSE THAT THERE WERE REALLY SOME HUGE HOUND LOOSE UPON THE MOOR. THAT WOULD GO FAR TO EXPLAIN EVERYTHING. BUT WHERE COULD SUCH A HOUND BE CONCEALED, WHERE DID IT GET ITS FOOD, WHERE DID IT COME FROM, HOW WAS IT THAT NO ONE SAW IT BY DAY?

%ADAPTED FROM *THE HOUND OF THE BASKERVILLES* BY SIR ARTHUR CONAN DOYLE%

B. ONE HOT MORNING I WENT TO PICK UP THE MILK OUTSIDE OUR DOOR, AND CAT WAS SLEEPING THERE ON THE MAT. HE DIDN'T EVEN LOOK UP AT ME. AFTER I SCRATCHED HIS EARS AND TALKED TO HIM SOME, HE GOT UP AND HOBBOLED INTO THE HOUSE.

I PUT HIM UP ON MY BED, UNDER THE LIGHT, FOR INSPECTION. ONE FRONT CLAW WAS TORN OFF, WHICH IS WHY HE WAS LIMPING, HIS LEFT EAR WAS RIPPED, AND THERE WAS QUITE A BIT OF FUR MISSING HERE AND THERE. HE CURLED UP ON MY BED AND DIDN'T MOVE ALL DAY.

I CAME AND LOOKED AT HIM EVERY FEW HOURS AND WONDERED IF I OUGHT TO TAKE HIM TO A VET. BUT HE SEEMED TO BE BREATHING ALL RIGHT, SO I WENT AWAY AND THOUGHT ABOUT IT SOME MORE. COME NIGHT, I PUSHED HIM GENTLY TO ONE SIDE, WONDERING WHAT I BETTER DO IN THE MORNING.

WELL, IN THE MORNING CAT WAKES UP, STRETCHES, YAWNS, AND DROPS FASTLY DOWN OFF THE BED AND WALKS AWAY. HE STILL LIMPS A LITTLE, BUT OTHERWISE HE ACTS LIKE NOTHING HAD HAPPENED. HE JUST WANTS TO KNOW WHAT'S FOR BREAKFAST.

%*IT'S LIKE THIS, CAT*, EMILY NEVILLE%

C. DURING THE AFTERNOON I BEGAN OILING MY MUSKRAT TRAPS FOR THE SEASON AHEAD. RASCAL WAS ALWAYS INTERESTED IN WHATEVER I WAS DOING. BUT WHEN HE CAME TO SNIFF AND FEEL THE TRAPS, A TERRIBLE THOUGHT SLOWED MY FINGERS. PUTTING MY TRAPS ASIDE I OPENED ONE OF THE CATALOGUES SENT TO TRAPPERS BY THE ST. LOUIS FUR BUYERS. THERE, IN FULL COLOR, ON THE VERY FIRST PAGE WAS A HANDSOME RACCOON, HIS PAW CAUGHT IN A POWERFUL TRAP.

HOW COULD ANYONE MUTILATE THE SENSITIVE, QUESTIONING HANDS OF AN ANIMAL LIKE RASCAL? I PICKED UP MY RACCOON AND HUGGED HIM IN A PASSION OF REMORSE.

I BURNED MY FUR CATALOGUES IN THE FURNACE AND HUNG MY TRAPS IN THE LOFT OF THE BARN, NEVER TO USE THEM AGAIN. MEN HAD STOPPED KILLING OTHER MEN IN FRANCE THAT DAY, AND ON THAT DAY I SIGNED A PERMANENT PEACE TREATY WITH THE ANIMALS AND THE BIRDS. IT IS PERHAPS THE ONLY PEACE TREATY THAT WAS EVER KEPT.

%*RASCAL*, STERLING NORTH%

D. I CREEPT ALONG THE CORRAL FENCE, KEEPING TIGHT TO IT, UNTIL I REACHED THE ROAD. AS SOON AS I WAS AROUND THE CORNER OF THE CORRAL WITH IT AND THE BARN BETWEEN ME AND THE PASTURE, I STARTED TO RUN AS RAPIDLY AS I COULD TOWARD TOWN, MY FEET PLUMPING SOFTLY IN THE THICK DUST OF THE ROAD.

I COULD NOT LET SHANE SEE ME. I KEPT LOOKING BACK OVER MY SHOULDER AS I RAN. WHEN I SAW HIM SWINGING INTO THE ROAD, I WAS WELL PAST JOHNSON'S, ALMOST PAST SHIPSTEAD'S, STRIKING INTO THE LAST OPEN STRETCH TO THE EDGE OF TOWN. I SCURRIED TO THE SIDE OF THE ROAD AND BEHIND A CLUMP OF BULLBERRY BUSHES. PANTING TO GET MY BREATH, I CROUCHED THERE AND WAITED FOR HIM TO PASS.

%ADAPTED FROM *SHANE* BY JACK SCHAEFER%

ONE POSSIBLE PURPOSE FOR AND EFFECT OF A FIRST PERSON NARRATIVE

IS AN INCREASED SENSE OF INVOLVEMENT, TO THE EXTENT THAT THE NARRATOR IS A POSITIVE CHARACTER AND A RELIABLE NARRATOR, THE READER IDENTIFIES WITH THE NARRATOR AND ADOPTS THE NARRATOR'S VIEW OF SCENES, CHARACTERS, AND EVENTS. WHICH OF THE ABOVE PASSAGES *BEST* ILLUSTRATES THIS INCREASED SENSE OF INVOLVEMENT?

- A. A
- B. B
- *C. C
- D. D

ONE POSSIBLE PURPOSE FOR AND EFFECT OF A FIRST PERSON NARRATIVE IS INCREASED SUSPENSE. THE READER MAKES DISCOVERIES ONLY AS THE NARRATOR MAKES THEM AND MUST THEREFORE SHARE THE NARRATOR'S IGNORANCE OR UNCERTAINTY. WHICH OF THE ABOVE PASSAGES *BEST* ILLUSTRATES THIS INCREASED SUSPENSE?

2998

- A. A
- B. B
- C. C
- D. D

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE PURPOSES FOR AND EFFECTS OF A FIRST PERSON NARRATIVE BY CORRECTLY IDENTIFYING THOSE PURPOSES AND EFFECTS. #1#

0347

DIRECTIONS
SELECT THE BEST ANSWER FOR THE FOLLOWING QUESTION.

299

WHICH OF THE FOLLOWING IS *NEVER* A PURPOSE FOR AND EFFECT OF A FIRST PERSON NARRATIVE?

2999

- A. INCREASED PLAUSIBILITY--BECAUSE THE NARRATOR APPEARS TO BE RELATING ACTIONS OF WHICH HE HAS FIRST-HAND KNOWLEDGE, THE READER FEELS HE IS READING ABOUT ACTUAL EVENTS.
- B. INCREASED SENSE OF IMMEDIACY--AS THE NARRATOR RELATES ACTIONS IN WHICH HE SUPPOSEDLY PARTICIPATED, THE READER RELIVES THOSE HAPPENINGS WITH THE NARRATOR.
- C. INCREASED SENSE OF INVOLVEMENT--TO THE EXTENT THAT THE NARRATOR IS A POSITIVE CHARACTER AND A RELIABLE NARRATOR, THE READER IDENTIFIES WITH THE NARRATOR AND ADOPTS THE NARRATOR'S VIEW OF SCENES, CHARACTERS, AND ACTIONS.
- *D. INCREASED INSIGHT INTO CHARACTER--BECAUSE THE NARRATOR DELVES INTO THE MINDS OF THE MAJOR CHARACTERS, THE READER KNOWS THE THOUGHTS, EMOTIONS, AND MOTIVATIONS OF THOSE CHARACTERS.
- D. INCREASED SUSPENSE--THE READER MAKES DISCOVERIES ONLY AS THE NARRATOR MAKES THEM AND MUST THEREFORE SHARE THE NARRATOR'S IGNORANCE AND UNCERTAINTY.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE PURPOSES FOR AND EFFECTS OF A THIRD PERSON NARRATIVE BY CORRECTLY IDENTIFYING THOSE PURPOSES AND EFFECTS. #1#

0348

DIRECTIONS
SELECT THE BEST ANSWER FOR THE FOLLOWING QUESTION.

300

WHICH OF THE FOLLOWING IS *NEVER* A PURPOSE FOR AND EFFECT OF A

3000

THIRD PERSON NARRATIVE

- A. THE NARRATOR HAS A COMPLETE KNOWLEDGE OF EVENTS. HE CAN REPORT WHAT IS HAPPENING IN SEVERAL DIFFERENT PLACES AT A GIVEN TIME OR WHAT IS HAPPENING WHEN NO WITNESS IS PRESENT.
- B. THE NARRATOR IS FREE TO EXPLORE THE THOUGHTS, EMOTIONS, AND MOTIVATIONS OF ANY OF HIS CHARACTERS.
- C. THE NARRATOR APPEARS TO BE GIVING AN UNBIASED VIEW OF EVENTS. HE APPEARS TO LEAVE THE READER FREE TO JUDGE CHARACTERS AND ACTIONS.
- D. THE NARRATOR'S SUPPOSED PARTICIPATION IN THE EVENTS HE RELATES GIVES HIS NARRATION GREATER CREDIBILITY.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF WHAT CONSTITUTES A FIRST PERSON NARRATIVE BY CORRECTLY IDENTIFYING THE CHARACTERISTIC ELEMENTS OF A FIRST PERSON NARRATIVE. %2 0349

DIRECTIONS 301

SELECT THE BEST ANSWERS FOR THE FOLLOWING QUESTIONS.

WHICH OF THE FOLLOWING IS *NEVER* CHARACTERISTIC OF A FIRST PERSON NARRATIVE 3001

- A. A NARRATOR WHO PLAYS SOME PART IN THE ACTIONS HE RELATES.
- B. A NARRATOR WHO PLAYS *NO* PART IN THE ACTIONS HE RELATES.
- C. A NARRATOR WHO RELATES *ONLY* WHAT HE OBSERVES OR IS TOLD.
- *D. A NARRATOR WHO IN *NO* WAY INJECTS HIMSELF INTO HIS NARRATIVE.

WHICH OF THE FOLLOWING IS *NEVER* CHARACTERISTIC OF A FIRST PERSON NARRATIVE 3002

- A. A NARRATOR WHO USES THE PRONOUNS *I*, *ME*, *MY*, *MINE*, AND *MYSELF* TO REFER TO HIMSELF.
- B. A NARRATOR WHO REVEALS HIS OWN THOUGHTS AND FEELINGS.
- *C. A NARRATOR WHOSE KNOWLEDGE OF CHARACTERS AND ACTIONS IS *NOT* LIMITED BY WHAT HE DOES, SEES, AND IS TOLD.
- D. A NARRATOR WHOSE KNOWLEDGE OF CHARACTERS AND ACTIONS IS LIMITED BY WHAT HE DOES, SEES, AND IS TOLD.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF WHAT CONSTITUTES A THIRD PERSON NARRATIVE BY CORRECTLY IDENTIFYING THE CHARACTERISTIC ELEMENTS OF A THIRD PERSON NARRATIVE. %1 0350

DIRECTIONS 302

SELECT THE BEST ANSWERS FOR THE FOLLOWING QUESTION.

WHICH OF THE FOLLOWING IS *NEVER* CHARACTERISTIC OF A THIRD PERSON NARRATIVE 3003

- A. A NARRATOR WHO IS OMNISCIENT.
- *B. A NARRATOR WHO IS A CHARACTER IN THE STORY HE RELATES.
- C. A NARRATOR WHO IS OBJECTIVE.
- D. A NARRATOR WHOSE IDENTITY IS NOT REVEALED.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF WHAT CONSTITUTES A NARRATIVE BY CORRECTLY IDENTIFYING THE CHARACTERISTIC ELEMENTS OF 0351

A NARRATIVE. %A NARRATIVE IS DEFINED AS A RELATING OF ACTIONS PERFORMED THROUGH TIME BY AN AGENT OR AGENTS. A NARRATIVE FOCUSES ON EXTERNAL RATHER THAN INTERNAL ACTIONS. □ %2□

DIRECTIONS

303

SELECT THE BEST ANSWER FOR THE FOLLOWING QUESTIONS.

WHETHER OR NOT SOMETHING IS A NARRATIVE DEPENDS UPON ITS

3004

- A. FORM.
- *B. CONTENT.
- C. LENGTH.
- D. POINT OF VIEW.

WHICH OF THE FOLLOWING STATEMENTS IS TRUE?

305

- A. A NARRATIVE RELATES *ONLY* PHYSICAL ACTIONS.
- B. A NARRATIVE RELATES *ONLY* MENTAL ACTIONS.
- *C. A NARRATIVE RELATES PHYSICAL AND MENTAL ACTIONS BUT USUALLY FOCUSES ON PHYSICAL ACTIONS.
- D. A NARRATIVE RELATES PHYSICAL AND MENTAL ACTIONS BUT USUALLY FOCUSES ON MENTAL ACTIONS.

THE STUDENT WILL SHOW HIS UNDERSTANDING OF WHAT CONSTITUTES A NARRATIVE BY CORRECTLY INDICATING WHICH OF SEVERAL PROSE PASSAGES IS PREDOMINANTLY NARRATIVE IN CHARACTER. %3□

DIRECTIONS

304

SELECT THE PASSAGE THAT BEST ILLUSTRATES THE QUESTION.

WHICH OF THE FOLLOWING PASSAGES IS PREDOMINANTLY NARRATIVE IN CHARACTER?

3006

- *A. CIMBER CAUGHT HOLD OF CAESAR'S TOGA AND PULLED IT ROUGHLY BACK, LEAVING THE DICTATOR'S NECK AND CHEST EXPOSED.

IT WAS THE SIGNAL FOR MURDER. CASCA STRUCK WITH HIS DAGGER BUT MANAGED TO INFLICT ONLY A SLIGHT WOUND. CAESAR FOUGHT BACK. THE OTHERS ATTACKED HIM. FOR A FEW MOMENTS CAESAR STRUGGLED WITH HIS ASSAILANTS, BUT WHEN HE SAW THAT BRUTUS TOO WAS COMING TOWARD HIM WITH DAGGER IN HAND HE STOPPED FIGHTING. AS BRUTUS STABBED HIM, CAESAR COVERED HIS FACE WITH HIS TOGA AND, STAGGERING TO THE FOOT OF A STATUE OF POMPEY, FELL AND DIED.

- B. MOST ROMANS COULD NOT AFFORD SLAVES. SHOPKEEPERS, CRAFTSMEN, AND SMALL MERCHANTS MIGHT HAVE A SLAVE OR TWO, BUT THE MAJORITY OF THE POPULATION WAS ALMOST AS WRETCHED AS THE SLAVES THEMSELVES. THEY LIVED CROWDED INTO RICKETY TENEMENTS THAT LINED THE NARROW STREETS. THEIR MEALS WERE NO BANQUETS. FOR THE MOST PART THEY ATE BREAD AND OLIVES AND A KIND OF PORRIDGE MADE OF WHEAT WITH PERHAPS A FEW VEGETABLES MIXED IN. MEAT WAS ONLY AVAILABLE ON SPECIAL DAYS OR WHEN A POLITICIAN, LOOKING FOR VOTES, GAVE A PUBLIC FEAST.

BUT IF THE POOR COULD NOT SHARE THE LUXURIES OF THE WEALTHY, THEY COULD ALWAYS LOOK FORWARD TO THE GAMES, WHICH WERE HELD AT THE STATE'S EXPENSE ON CERTAIN HOLIDAYS.

- C. CHARIOT-RACING WAS AN EXCITING AND DANGEROUS SPORT BUT THERE WAS ANOTHER SPORT THAT THE ROMAN MOB LOVED BETTER--THE GLADIATORIAL GAMES. THE GLADIATORS WERE USUALLY SLAVES OR CONDEMNED CRIMINALS WHO WERE TRAINED IN THE USE OF WEAPONS IN

174

SPECIAL SCHOOLS. THEIR TRAINER WAS CALLED, APPROPRIATELY, THE *LANISTA*, WHICH WAS AN ANCIENT WORD FOR BUTCHER. IN THE ARENA, THE GLADIATORS FOUGHT SOMETIMES IN TEAMS BUT MORE OFTEN IN SINGLE COMBAT. EACH WAS ARMED IN A DIFFERENT WAY. SOME OF THEM HAD SWORDS OR DAGGERS AND SHIELDS, SOME HAD NETS AND TRIDENTS, SOME WORE ARMOR, SOME WERE UNARMED. BUT THE SAME END AWAITED ALL--DEATH ON THE SANDY FLOOR OF THE ARENA.

- D. THE MEN IN THE RANKS, THE FOOT SOLDIERS ON WHOM THE ENTIRE ARMY DEPENDS, WERE CALLED LEGIONARIES. THEIR TRAINING CONSISTED OF DAY AFTER DAY OF LONG MARCHES, WITH FULL EQUIPMENT, INSPECTIONS, AND MANUEVERS.

THE LEGIONARY'S FIGHTING EQUIPMENT HAD BEEN DEVELOPED OVER CENTURIES BY TRIAL AND ERROR. HIS WEAPONS WERE TWO EIGHT-FOOT JAVELINS, WHICH HE COULD HURL TWENTY YARDS OR MORE, AND A SHORT-BLADED SWORD FOR HAND-TO-HAND FIGHTING. HE CARRIED A HUGE RECTANGULAR SHIELD, WHICH COVERED HIM FROM CHIN TO ANKLE, AND HE WORE A TUNIC OF IRON MAIL OR A LEATHER JERKIN COVERED WITH OVERLAPPING IRON SCALES. HIS HEAD WAS PROTECTED BY A HELMET WITH A WIDE NECKPIECE AND HINGED IRON FLAPS THAT COULD BE SWUNG DOWN TO COVER THE SIDES OF HIS FACE.

WHICH ONE OF THE FOLLOWING PASSAGES IS NARRATIVE IN CHARACTER? THE MATERIAL IN THESE PASSAGES IS ADAPTED FROM FELIX SALTENS *BAMBI*.

- A. DO YOU SEE, BAMBI, THE OLD STAG WENT ON, DO YOU SEE HOW THAT MAN'S LYING THERE DEAD, LIKE ONE OF US? LISTEN, BAMBI. HE ISN'T ALL POWERFUL AS THEY SAY. EVERYTHING THAT LIVES AND GROWS DOESN'T COME FROM HIM. HE ISN'T ABOVE US. HE'S JUST THE SAME AS WE ARE. HE HAS THE SAME FEARS, THE SAME NEEDS, AND SUFFERS IN THE SAME WAY. HE CAN BE KILLED LIKE US, AND THEN HE LIES HELPLESS ON THE GROUND LIKE ALL THE REST OF US, AS YOU SEE HIM NOW.
- B. THE FLUTTERING BUTTERFLIES LOOKED TO BAMBI LIKE GAY FLYING FLOWERS THAT WOULD NOT STAY ON THEIR STEMS BUT HAD UNFASTENED THEMSELVES IN ORDER TO DANCE A LITTLE. THEY LOOKED, TOO, LIKE FLOWERS THAT COME TO REST AT SUNDOWN, BUT HAVE NO FIXED PLACES AND HAVE TO HUNT FOR THEM, DROPPING DOWN AND VANISHING AS IF THEY REALLY HAD SETTLED SOMEWHERE, YET ALWAYS FLYING UP AGAIN, A LITTLE WAY AT FIRST, THEN HIGHER AND HIGHER, AND ALWAYS SEARCHING FARTHER AND FARTHER BECAUSE ALL THE GOOD PLACES HAVE ALREADY BEEN TAKEN.
- *C. WELL, SAID BAMBI'S COUSIN GORO, THE DOGS WOULD HAVE TORN ME TO PIECES BUT HE *THE DOG'S MASTER* CAME.

GORO PAUSED. THE OTHERS HARDLY BREATHED.

YES, SAID GORO, HE CAME. HE CALLED OFF THE DOGS AND THEY QUIETED DOWN AT ONCE. HE CALLED THEM AGAIN AND THEY CROUCHED MOTIONLESS AT HIS FEET. THEN HE PICKED ME UP. I SCREAMED BUT HE PETTED ME. HE HELD ME IN HIS ARMS. HE DIDN'T HURT ME. AND THEN HE CARRIED ME AWAY.

- D. WHY WERE THE JAYS BOTH SO ANGRY WITH EACH OTHER, MOTHER? BAMBI ASKED.

THEY WERE FIGHTING OVER FOOD, HIS MOTHER ANSWERED.

WILL WE FIGHT OVER FOOD, TOO, SOMETIMES? BAMBI ASKED.

NO, SAID HIS MOTHER.

RAMBI ASKED, WHY NOT?

BECAUSE THERE IS ENOUGH FOR ALL OF US, HIS MOTHER REPLIED.

WHICH OF THE FOLLOWING PASSAGES IS PREDOMINANTLY NARRATIVE IN CHARACTER? THE MATERIAL IN THESE PASSAGES IS ADAPTED FROM MARK TWAIN'S "TOM SAWYER".

3008

- A. TOM HAD DISCOVERED A GREAT LAW OF HUMAN ACTION, WITHOUT KNOWING IT--NAMELY, THAT IN ORDER TO MAKE A MAN OR A BOY COVET A THING, IT IS ONLY NECESSARY TO MAKE THE THING DIFFICULT TO ATTAIN. IF HE HAD BEEN A GREAT AND WISE PHILOSOPHER, LIKE THE WRITER OF THIS BOOK, HE WOULD NOW HAVE COMPREHENDED THAT WORK CONSISTS OF WHATEVER A BODY IS *OBLIGED* TO DO AND THAT PLAY CONSISTS OF WHATEVER A BODY IS NOT OBLIGED TO DO.
- B. HUCKLEBERRY FINN, SON OF THE TOWN DRUNKARD, WAS CORDIALLY HATED AND DREADED BY ALL THE MOTHERS OF THE TOWN, BECAUSE HE WAS IDLE AND LAWLESS AND VULGAR AND BAD--AND BECAUSE ALL THEIR CHILDREN ADMIRER HIM SO, AND DELIGHTED IN HIS FORBIDDEN SOCIETY, AND WISHED THEY DARED TO BE LIKE HIM. HUCKLEBERRY WAS ALWAYS DRESSED IN THE CASTOFF CLOTHES OF FULL-GROWN MEN, AND THEY WERE IN PERENNIAL BLOOM AND FLUTTERING WITH RAGS. HIS HAT WAS A VAST RUIN WITH A WIDE CRESCENT LOPPED OUT OF ITS BRIM. HIS COAT, WHEN HE WORE ONE, HUNG NEARLY TO HIS HEELS AND HAD THE REAR-WARD BUTTONS FAR DOWN THE BACK. BUT ONE SUSPENDER SUPPORTED HIS TROUSERS. THE SEAT OF THE TROUSERS BAGGED LOW AND CONTAINED NOTHING. THE FRINGED LEGS DRAGGED IN THE DIRT WHEN NOT ROLLED UP.
- *C. TOM PRIED THE CAT'S MOUTH OPEN AND Poured DOWN THE PAIN-KILLER. PETER SPRANG A COUPLE OF YARDS IN THE AIR, AND THEN DELIVERED A WAR WHOOP AND SET OFF ROUND AND ROUND THE ROOM, BANGING AGAINST FURNITURE, UPSETTING FLOWERPOTS, AND MAKING GENERAL HAVOC. NEXT HE ROSE ON HIS HIND FEET AND PRANCED AROUND, IN A FRENZY OF ENJOYMENT, WITH HIS HEAD OVER HIS SHOULDER AND HIS VOICE PROCLAIMING HIS UNAPPEASABLE HAPPINESS. THEN HE WENT TEARING AROUND THE HOUSE AGAIN SPREADING CHAOS AND DESTRUCTION IN HIS PATH. AUNT POLLY ENTERED IN TIME TO SEE HIM THROW A FEW DOUBLE SOMERSETS, DELIVER A FINAL MIGHTY HURRAH, AND SAIL THROUGH THE OPEN WINDOW, CARRYING THE REST OF THE FLOWERPOTS WITH HIM.
- D. WHY, YOU TAKE YOUR CAT AND GO AND GET IN THE GRAVEYARD LONG ABOUT MIDNIGHT WHEN SOMEBODY THAT WAS WICKED HAS BEEN BURIED, AND WHEN IT'S MIDNIGHT A DEVIL WILL COME, OR MAYBE TWO OR THREE, BUT YOU CAN'T SEE EM; YOU CAN ONLY HEAR SOMETHING LIKE THE WIND, OR MAYBE HEAR EM TALK, AND WHEN THEY'RE TAKING THAT FELLER AWAY, YOU HEAVE YOUR CAT AFTER EM AND SAY, DEVIL FOLLOW CORPSE, CAT FOLLOW DEVIL, WARTS FOLLOW CAT, *I, M* DONE WITH YED THAT, LL FETCH *ANY* WART.

THE STUDENT WILL APPLY HIS KNOWLEDGE OF WHAT CONSTITUTES PHYSICAL ACTION AND WHAT CONSTITUTES MENTAL ACTION BY CORRECTLY INDICATING THE KIND OF ACTION THAT PREDOMINATES IN SELECTED NARRATIVE PASSAGES. %2

353

DIRECTIONS

BELOW ARE FOUR NARRATIVE PASSAGES. THE QUESTIONS FOLLOWING THE PASSAGES ASK YOU TO DECIDE IN WHICH PASSAGE THE NARRATOR IS

305



RELATING ONLY PHYSICAL ACTIONS AND IN WHICH PASSAGE THE NARRATOR IS RELATING ONLY MENTAL ACTIONS.

A. FOR AN HOUR THE OLD MAN HAD BEEN SEEING BLACK SPOTS BEFORE HIS EYES AND THE SWEAT SALTED HIS EYES AND SALTED THE CUT OVER HIS EYE AND ON HIS FOREHEAD. HE WAS NOT AFRAID OF THE BLACK SPOTS. THEY WERE NORMAL AT THE TENSION THAT HE WAS PULLING ON THE LINE. TWICE, THOUGH, HE HAD FELT FAINT AND DIZZY AND THAT WORRIED HIM.

B. THE OLD MAN WOULD HAVE LIKED TO KEEP HIS HAND IN THE SALT WATER LONGER BUT HE WAS AFRAID OF ANOTHER SUDDEN LURCH BY THE FISH AND HE STOOD UP AND BRACED HIMSELF AND HELD HIS HAND UP AGAINST THE SUN. IT WAS ONLY A LINE BURN THAT HAD CUT HIS FLESH. BUT IT WAS IN THE WORKING PART OF HIS HAND. HE KNEW HE WOULD NEED HIS HANDS BEFORE THIS WAS OVER AND HE DID NOT LIKE TO BE CUT BEFORE IT STARTED.

C. HE IS A GREAT FISH, HE THOUGHT. I MUST NEVER LET HIM LEARN HIS STRENGTH NOR WHAT HE COULD DO IF HE MADE HIS RUN. IF I WERE HIM I WOULD PUT IN EVERYTHING NOW AND GO UNTIL SOMETHING BROKE. BUT, THANK GOD, THEY ARE NOT AS INTELLIGENT AS WE WHO KILL THEM, ALTHOUGH THEY ARE MORE NOBLE AND MORE ABLE.

D. HE PICKED THE MAST UP AND PUT IT ON HIS SHOULDER AND STARTED UP THE ROAD. HE HAD TO SIT DOWN FIVE TIMES BEFORE HE REACHED HIS SHACK.

INSIDE THE SHACK HE LEANED THE MAST AGAINST THE WALL. IN THE DARK HE FOUND A WATER BOTTLE AND TOOK A DRINK. THEN HE LAY DOWN ON THE BED. HE PULLED THE BLANKET OVER HIS SHOULDERS AND THEN OVER HIS BACK AND LEGS AND HE SLEPT FACE DOWN ON THE NEWSPAPERS WITH HIS ARMS OUT STRAIGHT AND THE PALMS OF HIS HANDS UP.

IN WHICH OF THE ABOVE PASSAGES IS THE NARRATOR RELATING *ONLY* PHYSICAL ACTIONS? 3007

- A. A
- B. B
- C. C
- *D. D

IN WHICH OF THE ABOVE PASSAGES IS THE NARRATOR RELATING *ONLY* MENTAL ACTIONS? 3008

- A. A
- B. B
- *C. C
- D. D

THE STUDENT WILL SHOW HIS UNDERSTANDING OF TWO CHARACTERISTICS OF DIALOGUE IN A NARRATIVE BY CORRECTLY IDENTIFYING THOSE CHARACTERISTICS. %20 0354

DIRECTIONS 306
SELECT THE BEST ANSWER FOR THE FOLLOWING QUESTIONS.

WHICH OF THE FOLLOWING STATEMENTS IS TRUE? 3009

- A. THE USE OF *I* IN DIALOGUE INDICATES THAT THE NARRATIVE CONTAINING THE DIALOGUE IS A FIRST PERSON NARRATIVE.
- B. THE USE OF *I* IN DIALOGUE INDICATES THAT THE NARRATIVE

CONTAINING THE DIALOGUE IS A THIRD PERSON NARRATIVE.
 *C. THE USE OF *I* IN DIALOGUE DOES *NOT* INDICATE WHETHER THE NARRATIVE CONTAINING THE DIALOGUE IS A FIRST OR THIRD PERSON NARRATIVE.

WHICH OF THE FOLLOWING STATEMENTS IS TRUE? 3010
 A. DIALOGUE IS *ALWAYS* NARRATIVE IN CHARACTER.
 *B. DIALOGUE IS *SOMETIMES* NARRATIVE IN CHARACTER.
 C. DIALOGUE IS *NEVER* NARRATIVE IN CHARACTER.

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO ANALYZE GIVEN SELECTIONS TO DETERMINE THE *MAJOR IDEA* OR *THEME* OF A GIVEN SELECTION BY CHOOSING FROM A LIST OF PLAUSIBLE IDEAS THE THEME OF A PARTICULAR SELECTION. %30 0103

READ EACH ITEM BELOW. CHOOSE THE SENTENCE WHICH EXPRESSES THE THEME OR MAJOR IDEA OF THE SELECTION. 0089

IN THE CHARGE OF THE LIGHT BRIGADE BY ALFRED TENNYSON, THE POET IS EXPRESSING THE MAJOR IDEA 3100605
 A. THAT A FAMOUS CHARGE WAS MADE BY A BRITISH CALVARY UNIT DURING THE CRIMEAN WAR. 3100605
 *B. THAT SUPREME ACTS OF PATRIOTISM ARE WORTHY OF THE HONOR AND THE APPRECIATION OF A NATION. 3100605
 C. THAT COURAGE IN THE FACE OF DEATH IS THE MARK OF A BRAVE MAN. 3100605
 D. THAT QUESTIONABLE ORDERS SHOULD BE VETOED OR IGNORED. 3100605

IN SEA FEVER BY JOHN MASEFIELD, THE MAJOR IDEA EXPRESSED IS 3100606
 A. THAT THE SEA CAN BE LONELY LIKE A PERSON. 3100606
 B. THAT THE REST AT THE VOYAGES END IS PEACEFUL. 3100606
 *C. THAT ENGLISHMEN HAVE A GREAT LOVE FOR THE SEA. 3100606
 D. THAT LIFE ON THE SEA IS NEVER DULL OR ROUTINE. 3100606

IN A VAGABOND SONG BY BLISS CARMAN, THE MAJOR IDEA EXPRESSED IS 3100607
 *A. THAT OCTOBER MAKES HIM WANT TO WANDER TO FIND EXCITEMENT, ADVENTURE, AND FREEDOM. 3100607
 B. THAT THE INTENSE COLORS OF OCTOBER FILLS HIS SPIRIT WITH EMOTION. 3100607
 C. THAT OCTOBER CAUSES HIM TO FEEL LIKE A GYPSY OR A VAGABOND. 3100607
 D. THAT THE MOOD OF OCTOBER MAKES HIM THINK OF MUSIC AND PARADES. 3100607

THE STUDENT WILL SHOW KNOWLEDGE OF THE SPECIFIC AREAS OF ACTION ENCOMPASSED IN THE HISTORICAL NOVEL BY SELECTING CONTENT AREAS CHARACTERISTIC OF THIS GENRE. %20 0255

DIRECTIONS
 SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

AN HISTORICAL NOVEL DEVELOPS THE CHOSEN HISTORICAL PERIOD BY INTERPRETING THE 2220
 A. POLITICAL ACTION OF THE PERIOD.
 B. SOCIAL ACTION OF THE PERIOD.
 C. RELIGIOUS ACTION OF THE PERIOD.



*D. ALL THREE OF THE ABOVE.

THE HISTORICAL NOVEL DEALS WITH 2221
A. HISTORICAL FACT.
B. IMAGINARY SITUATIONS.
*C. A MIDDLE POSITION BETWEEN FACT AND IMAGINATION.

THE STUDENT WILL APPLY UNDERSTANDING OF THE CULTURAL VALUES OF 0290
ANCIENT GREECE, AS REVEALED IN HERO STORIES AND MYTHS OF THE
GODS, BY SELECTING A MODERN PERSONAGE WHO WOULD HAVE BEEN ADMIRERD
IN THE GREEK CULTURE. %10

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

IF YOU COULD TRAVEL BACK TO ANCIENT GREECE IN A TIME MACHINE 2450
AND TAKE THE FOLLOWING TWENTIETH CENTURY PERSONS WITH YOU, WHICH
ONE WOULD THE GREEKS *NOT* HAVE ADMIRERD
*A. DAVID DELLINGER, PACIFIST MEMBER OF THE CHICAGO SEVEN
B. GENERAL PATTON
C. RAQUEL WELCH, THE MOVIE STAR
D. GALE SAYRES, THE CHICAGO BEARS FOOTBALL PLAYER
E. BOBBY DYLAN, SINGING STAR

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE GREEK GODS BY MATCHING 0291
THE NAMES OF GODS WITH APPROPRIATE SYMBOLS OR OFFICES. %20

MATCH EACH OLYMPIAN WITH AN ANIMAL CLOSLY CONNECTED WITH HIM OR 0213
HER.
A. EAGLE
B. OWL
C. PEACOCK
D. DOVE
E. HORSE

HERA *C 2451

ZFUS *A 2452

ATHENE *B 2453

APHRODITE *D 2454

POSEIDON *F 2455

MATCH EACH OLYMPIAN WITH AN ANIMAL CLOSELY CONNECTED WITH HIM OR 0214
HER.
A. SHE-BEAR
B. TIGER
C. WOODPECKER
D. MOUSE
E. CRANE

OLLO *D 2456

ARTEMIS *A 2457
 HERMES *E 2458
 DIONYSUS *B 2459
 ZEUS *C 2460

MATCH EACH OLYMPIAN WITH HIS OFFICE. 215
 A. GOD OF WAR
 B. QUEEN OF THE GODS
 C. GOD OF LOVE
 D. GODDESS OF THE HUNT AND OF THE MOON
 E. GOD OF WINE

DIONYSUS *E 2461
 ARTEMIS *D 2462
 HERMES *B 2463
 ARES *A 2464
 EROS *C 2465

MATCH EACH OLYMPIAN WITH HIS OFFICE. 216
 A. GOD OF THE SEA
 B. GODDESS OF LOVE
 C. MESSENGER OF THE GODS
 D. GOD OF THE UNDERWORLD
 E. GODDESS OF WISDOM, ARTS, AND DEFENSIVE WAR

MERCURY *C 2466
 ATHENE *E 2467
 POSEIDON *A 2468
 APHRODITE *B 2469
 HADES *D 2470

 THE STUDENT WILL SHOW UNDERSTANDING OF COMMON ALLUSIONS TO GREEK MYTHOLOGY BY SELECTING THE CORRECT INTERPRETATION OF GIVEN SENTENCES. %50 0292

DIRECTIONS
 SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE BABY WAS CARRIED AWAY IN THE ARMS OF MORPHEUS. THE SENTENCE ABOVE MEANS THAT 2471
 A. SOMEONE KIDNAPPED THE BABY.
 B. MORPHEUS CARRIED THE BABY AWAY FROM THE HOUSE.
 *C. THE BABY FELL ASLEEP.
 D. MORPHEUS DANCED WITH THE BABY IN HIS ARMS.
 E. THE BABY DIED.

HE HAD A NARCISSUS COMPLEX. 2472

THE SENTENCE ABOVE MEANS THAT

- A. HE LOVED NARCISSUS FLOWERS.
- B. HE TOOK NARCOTICS.
- *C. HE ADMIRER HIMSELF.
- D. HE HAD A COMPLEX FLOWER GARDEN.

THAT WAS A HERCULEAN TASK.

2473

THE SENTENCE ABOVE MEANS THAT THE TASK WAS

- *A. AS DIFFICULT AS HERCULES, TASKS.
- B. AS EASY AS HERCULES, TASKS.
- C. AS VICIOUS AS HERCULES, ACTS.
- D. IMPOSSIBLE OF COMPLETION.
- F. A NECESSARY ONE.

HER ROOM LOOKED LIKE THE AUGEAN STABLES.

2474

THE SENTENCE ABOVE MEANS THAT HER ROOM WAS

- A. LARGE.
- *B. DIRTY.
- C. POPULAR.
- D. FILLED WITH PICTURES OF HORSES.
- E. EXPENSIVE.

THE GIRL LOOKED LIKE A GORGON.

2475

THE SENTENCE ABOVE MEANS THAT THE GIRL WAS

- A. INNOCENTLY BEAUTIFUL.
- B. SEXY-LOOKING.
- *C. UNATTRACTIVE.
- D. BRIGHT AND INTELLIGENT.
- E. GORGEOUS.

THE STUDENT WILL APPLY HIS KNOWLEDGE OF TRAITS REPRESENTED BY GREEK GODS BY SELECTING A MODERN COMIC STRIP CHARACTER WHO DISPLAYS SIMILAR TRAITS. 310

0293

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

SUPERMAN IS A MODERN HERO WITH CHARACTER TRAITS AND ABILITIES MOST CLOSELY RESEMBLING

2476

- A. APOLLO.
- *B. HERCULES.
- C. DIONYSIUS.
- D. ZEUS.
- F. POSIDON.

THE STUDENT WILL SHOW COMPREHENSION OF ALLUSIONS TO GREEK MYTHOLOGY BY SELECTING THE ORIGINS OF VARIOUS ALLUSIONS. 340

0294

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THEY WERE TANTALIZED BY THE SMELL.

2477

THE WORD *TANTALIZED* IS DERIVED FROM THE NAME OF A

- A. GREEK CITY.
- C. PHRYGIAN KING.

- C. MESSENGER OF THE GODS.
- D. GREEK GODDESS.
- E. GREEK FLOWER.

THE MOON LIGHT ON THE WATER WAS APHRODISIAC. 2478
 THE WORD *APHRODISIAC* IS DERIVED FROM THE NAME FOR THE
 A. GOD OF THE SEA.
 B. GODDESS OF THE MOON.
 *C. GODDESS OF LOVE.
 D. SONS OF ZEUS.
 E. RULER OF APHRODUS.

HE WAS A REAL TITAN. 2479
 IN GREEK MYTHOLOGY A *TITAN* WAS
 A. ANY GIANT.
 B. ANY GREAT WARRIOR.
 C. HERCULES OR HIS TWIN BROTHER.
 *D. CRONUS OR ANY OF HIS BROTHERS.
 E. ACHILLES OR ANY OF HIS BROTHERS.

EAT YOUR CEREAL. 2480
 IN GREEK MYTHOLOGY, CERES WAS THE GODDESS OF
 A. HOUSEWIVES.
 B. COOKING.
 C. HEALTH.
 *D. AGRICULTURE.
 E. TRADE.

THE STUDENT WILL SHOW HIS COMPRFHENSION OF THE VALUES FXPRESSED 0295
 IN GREEK TALE S BY SELECTING THE TALE IN WHICH A GIVEN VALUE IS
 EXEMPLIFIED. %4

DIRECTIONS
 SFELECT THE BEST ANSWER FOR THE QUESTION.

IN WHAT STORY DID A GREFK HFRO SHOW LITTLE RESPECT FOR SOMEONE 2481
 FLSE,S PROPERTYD
 A. DAEDALUS AND ICARIUS
 B. PERSEUS SLAYS THE GARGON
 *C. HERCULES AND THE CATTLE OF GERYON
 D. APOLLO AND PHAETHON

GREEKS BELIEVED IT IMPORTANT TO KEEP THEIR WORD. ONLY DESPICARLF 2482
 CHARACTERS BROKE PROMISES. IN WHICH STORY DID SOMEONE BREAK HIS
 PROMISED
 *D. HERCULES ANDBETWELDUBBAR STABLES
 E. APOLLO AND DEPHNF

IN WHAT STORY DID A GRFEK HERO SUFFER BECAUSE HE DISOBEYED A 2483
 GODO
 A. HERCULES AND THE HOUND OF HELL
 *B. PROMETHEUS, FIRE
 C. THESEUS AND THE MINETAUR
 D. JASON AND THE GOLDEN FLEECE
 E. PERSEUS AND THE MEDUSA,S HEAD.

WHO SHOWED GREAT COWARDICEO. 2484
 A. PERSEUS

- B. JASON
- C. ATLAS
- *D. EURYSTHEUS
- E. PROMETHEUS

THE STUDENT WILL SHOW HIS KNOWLEDGE OF ROMAN MYTHOLOGICAL FIGURES BY COMPLETING STATEMENTS DESCRIBING THEM. %6□ 0296

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

HERCULES WAS ALL OF THE FOLLOWING *EXCEPT* 2485

- A. REVERENT.
- B. CUNNING.
- C. LOYAL.
- D. STRONG.
- *F. COWARDLY.

THE LABORS OF HERCULES REVEALED THAT EURYSTHEUS WAS 2486

- A. BRAVE.
- B. FORGIVING.
- C. GENEROUS.
- D. MERCIFUL.
- *F. COWARDLY.

ATLAS WAS EXTREMELY 2487

- *A. STRONG.
- B. INTFLLIGENT.
- C. WEAK.
- D. MEAN.

JUNE WAS 2488

- *A. CRUEL.
- B. UGLY.
- C. GENTLE.
- D. MERCIFUL.
- E. LAZY.

A MYTHOLOGICAL FIGURE *NOT* CONNECTED WITH MUSIC WAS 2489

- A. PAN.
- B. APPOLLO.
- C. HERMES.
- D. ORPHEUS.
- *F. ARACHNE.

AN AMERICAN PRODUCT WHICH IS *NOT* NAMED FOR A ROMAN MYTHOLOGICAL FIGURE IS THE 2490

- A. MERCURY AUTO.
- *B. TOPINO CAR.
- C. ATLAS TIRE.
- D. VENUS PENCIL.
- E. MARS CANDY BAR.

ERIC STUDENT WILL SHOW HIS KNOWLEDGE OF GREEK AND ROMAN MYTHOLOGY MATCHING THE NAMES OF GREEK AND ROMAN GODS. %8□ 0298

MATCH THE NAME OF THE ROMAN GOD OR GODDESS WITH THE CORRESPONDING GREEK GOD OR GODDESS.

0217

ARFS *F

A. JUNO

2493

HERMES *C

B. JUPITER

2494

HERA *A

C. MERCURY

2495

ARTEMIS *E

D. VENUS

2496

ZEUS *B

E. NONE OF THESE

2497

APHRODITE *D

2498

HEPHAESTUS *E

2499

ATHENE *E

2500

THE STUDENT WILL SHOW HIS KNOWLEDGE OF GREEK CONCEPTS OF THE GODS BY SELECTING CHARACTERISTICS FROM ALTERNATIVES. %1□

0299

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE GREEKS BELIEVED THAT THEIR GODS AND GODDESSES

2501

- *A. QUARRELED THE WAY HUMAN BEINGS DO.
- B. HAD NO FAULTS.
- C. WERE ALWAYS CALM AND SERENE.
- D. BROKE THEIR PROMISES.

THE STUDENT WILL APPLY HIS KNOWLEDGE OF MYTHOLOGICAL SYMBOLS BY DETERMINING WHAT COMPANY A GIVEN SYMBOL REPRESENTS. %1□

0300

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

IF YOU WERE SHOWN PICTURES OF EMBLEMS YOU HAD NEVER SEEN BEFORE YOU COULD CORRECTLY GUESS THAT THOSE CONTAINING LAUREL WREATHS REPRESENTED

2502

- A. DRESS MANUFACTURERS.
- *B. PUBLISHING COMPANIES.
- C. FLORISTS.
- D. GASOLINE COMPANIES.
- E. FOOD MANUFACTURERS.

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE GRECO-ROMAN GODS BY MATCHING THEM WITH THEIR OFFICES. %4□

0301

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

APOLLO WAS GOD OF ALL THE FOLLOWING *EXCEPT* 2503
A. POETRY.
B. MUSIC.
C. HEALING.
D. ATHLETICS.
*E. WAR.

THE PATRON GOD OF GOLDSMITHS, JEWELLERS, BLACKSMITHS, MASONS, AND 2504
CARPENTERS WAS
A. PHAETHON.
B. ATLAS.
*C. VULCAN.
D. PLUTO.
F. PROMETHEUS.

THE PATRON GOD OF MERCHANTS, BANKERS, THIEVES, FORTUNETELLERS, 2505
AND HERALDS WAS
A. CUPID.
*B. MERCURY.
C. ZEUS.
D. CRONUS.
F. DIONYSUS.

THE GODDESS OF HUNTING AND OF UNMARRIED GIRLS WAS 2506
A. JUNO.
B. ATHENE.
C. PROSERPINA.
*D. DIANA.
E. HESTIA.

THE STUDENT WILL EVALUATE THE APPROPRIATENESS OF COMMON MYTHOLOG- 0302
ICAL REFERENCES BY DISTINGUISHING APPROPRIATE FROM INAPPROPRIATE
ITEMS. %50

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE BUSINESS CONCERNS BELOW ARE NAMED FOR VARIOUS GODS. 2507
CONSIDERING THE CLASSICAL ACCOUNTS OF THE GOD INVOLVED, THE
COMPANY NAMED *MOST INAPPROPRIATELY* IS
*A. MARS CANDY COMPANY.
B. VENUS SALON OF BEAUTY.
C. VULCAN WELDING WORKS.
D. MERCURY MESSENGER SERVICE, INC.
E. NEPTUNE CAR WASH COMPANY.

OF THE FIVE ORGANIZATIONS BELOW, THE ONE NAMED *MOST 2508
APPROPRIATELY* IS THE
A. NEPTUNE RECORD COMPANY.
B. JUPITER HAIR PRODUCTS COMPANY.
C. MERCURY FOUNDRY AND MACHINE COMPANY.
D. ATLAS ELECTRIC DEVICES COMPANY.
*F. APOLLO MUSICAL CLUB.

OF THE FIVE ATLAS COMPANIES BELOW, THE ONE *MOST* APPROPRIATELY 2509
NAMED IS THE
A. ATLAS BUSINESS FORMS, INC.

- B. ATLAS BAKING COMPANY.
- C. ATLAS CALCULATING SERVICES.
- *D. ATLAS STEEL COMPANY.
- E. ATLAS CHEMICAL INDUSTRIES, INC.

CONSIDERING THE CLASSICAL MYTHOLOGICAL STORIES, A COMPANY NAMED 2510

- *MOST APPROPRIATELY* IS THE
- A. ATLAS FUR CLEANING COMPANY.
 - B. MIDAS AUTOMATIC TRANSMISSIONS COMPANY.
 - *C. MIDAS COIN CENTER.
 - D. APOLLO REALTY COMPANY.
 - E. ATLAS MUSIC COMPANY.

CONSIDERING THE CLASSICAL ACCOUNTS OF THE GODS INVOLVED, THE 2511
COMPANY NAMED *MOST INAPPROPRIATELY* IS THE

- A. APOLLO OPERA COMPANY.
- *B. NEPTUNE REALTORS.
- C. NEPTUNE WORLD WIDE MOVING COMPANY.
- D. NEPTUNE CAR WASH COMPANY.
- E. HERCULES LABOR SERVICE COMPANY.

THE STUDENT WILL SHOW HIS UNDERSTANDING OF LITERARY TERMS BY 0278
SELECTING THE TERM THAT DESCRIBES AN ILLUSTRATION OF IT FROM THE
PLAY, *THE DIARY OF ANNE FRANK*. %60

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

MRS. VAN DAAN,S STATEMENT THAT PETER,S FATHER WILL KILL HIM IF 2353
HE CATCHES HIM IN THERE WITH THAT CAT IS AN EXAMPLE OF

- A. PERSONIFICATION.
- B. SIMILE.
- *C. HYPERBOLE.
- D. METAPHOR.

THE PLAYWRIGHTS EXERCISED DRAMATIC LICENSE BY 2354

- *A. CONFINING THE CHARACTERS AND THE ACTION TO THE SECRET ANNEX
ITSELF.
- B. INTRODUCING THE CHARACTER OF MR. DUSSEL.
- C. MAKING PETER SIXTEEN INSTEAD OF TEN YEARS OLD.

IN THE OPENING SCENE, WHEN MR. FRANK RETURNS TO THE ANNEX AFTER 2355
THE WAR, THE SOUNDS OF A BARREL ORGAN AND CHILDREN AT PLAY CARRY
UP FROM BELOW. THIS EFFECT

- *A. PROVIDES A DRAMATIC CONTRAST.
- B. ILLUSTRATES WHAT IS MEANT BY FORESHADOWING.
- C. INDICATES THE POINT OF VIEW.

THE PLAY IS PRESENTED ENTIRELY IN FLASHBACK TECHNIQUE EXCEPT FOR 2356

- A. THE FIRST SCENE.
- B. THE LAST SCENE.
- *C. THE FIRST AND LAST SCENES.

WHEN THE PLAYWRIGHTS WROTE THE SCRIPT SO THAT AFTER HER NIGHT- 2357
MARE, ANNE CONFESSED TO HER FATHER THINGS THAT IN REALITY SHE
ONLY WROTE IN HER DIARY AND NEVER REVEALED TO ANYONE THROUGH
SPEECH, THEY WERE USING

- A. HYPERBOLE.

- *B. DRAMATIC LICENSE.
- C. FLASHBACK.
- D. METAPHOR.

THE BAD NEWS THAT THE NAZIS HAVE FOUND THE STOLEN RADIO FORESHADOWS 2358

- A. BLACKMAIL BY THE WAREHOUSEMAN.
- *B. THE ARREST OF THE INHABITANTS OF THE SECRET ANNEX.
- C. THE DISCOVERY OF THE FOOD THIEF.

THE STUDENT WILL SHOW KNOWLEDGE OF FACTUAL DETAILS IN THE *DIARY OF ANNE FRANK* BY COMPLETING STATEMENTS WITH THE CORRECT FACT. 0279
%19□

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

MR. FRANK'S BUSINESS IN HOLLAND WAS 2359

- *A. IMPORTING HERBS AND SPICES.
- B. PRACTICING MEDICINE.
- C. TEACHING IN A UNIVERSITY.
- D. SELLING FURS.

ANNE RECEIVED THE DIARY AS A BIRTHDAY GIFT WHEN SHE TURNED 2360

- A. TWELVE.
- B. FIFTEEN.
- *C. THIRTEEN.
- D. EIGHTEEN.

A DISADVANTAGE OF THE ANNEX AS A HIDING PLACE WAS THAT THE PEOPLE HIDDEN THERE 2361

- *A. LIVED IN CROWDED QUARTERS.
- B. HAD NO BOOKS TO READ.
- C. COULD NEVER TALK ABOVE A WHISPER.
- D. HAD NO ELECTRICITY.

THE SECRET ANNEX WAS LOCATED IN 2362

- A. ROTTERDAM.
- B. GENEVA.
- C. STOCKHOLM.
- *D. AMSTERDAM.
- F. BERLIN.

TO CELEBRATE THE NEW YEAR, MIEP BROUGHT 2363

- A. COOKIES.
- B. ICE CREAM.
- *C. A CAKE.
- D. LOX AND BAGEL.

TO GET CIGARETTES, MR. VAN DAAN DECIDED TO SELL 2364

- A. PETER'S CAT.
- *B. HIS WIFE'S FUR COAT.
- C. HIS SHARES OF STOCK.
- D. A DIAMOND WATCH.
- F. A PAINTING.

- R. KERLI.
- *C. ANNELE.
- D. LIEBE.

MR. DUSSEL'S SUGGESTION THAT SOMEONE HAD EATEN PETER'S CAT SHOWED HIS 2366

- A. GENUINE CONCERN.
- B. ATTEMPT TO SOLVE A PROBLEM.
- *C. DISAGREEABLE PERSONALITY.

ANNE CALLED HER FATHER 2367

- A. POP.
- B. DADDY.
- C. PAPA.
- *D. PIM.

FROM SEPTEMBER, 1942, UNTIL HER ARREST, ANNE SHARED A BEDROOM WITH 2368

- A. HER PARENTS.
- B. MARGOT.
- *C. MR. DUSSEL.
- D. MRS. VAN DAAN.

MR. KRALER AND THE INHABITANTS OF THE ANNEX FEARED THAT CARL WAS 2369

- *A. TRYING TO BLACKMAIL THEM.
- B. ARRESTED BY THE GREEN POLICE.
- C. SUFFERING FROM MALNUTRITION.
- D. HOSPITALIZED.

DIRK WAS 2370

- A. MR. KRALER'S SON.
- B. CARL'S BROTHER.
- *C. MIEP'S FIANCE.
- D. MARGOT'S FORMER BOY FRIEND.

PETER TOOK ANNE'S CAKE TO 2371

- A. EAT IT HIMSELF.
- B. GIVE IT TO HIS MOTHER.
- C. GIVE IT TO MARGOT.
- *D. GIVE IT TO ANNE.

IN JANUARY OF 1944 THE INHABITANTS OF THE SECRET ANNEX CUT DOWN ON FOOD BECAUSE 2372

- A. MR. KRALER WAS HOSPITALIZED AND COULD BRING THEM NONE.
- B. THEY WERE SHORT OF MONEY.
- *C. THE PEOPLE WHO SUPPLIED THEIR RATION BOOKS HAD BEEN ARRESTED.

WHEN MRS. FRANK ASKED ANNE TO KEEP THE DOOR OF PETER'S ROOM OPEN WHEN SHE WENT IN, SHE SAID IT WAS BECAUSE 2373

- A. SHE WANTED TO SEE THAT ANNE WAS DOING NOTHING WRONG.
- *B. SHE WANTED TO DENY MRS. VAN DAAN THE OPPORTUNITY TO BE UNPLEASANT.
- C. SHE DISAPPROVED OF PETER.

MR. FRANK TOLD MIEP THAT HE WOULD LEAVE AMSTERDAM BECAUSE 2374

- A. HE COULD NOT MAKE A LIVING IN AMSTERDAM ANY MORE.
- *B. THE CITY HELD TOO MANY MEMORIES FOR HIM.
- C. HE WISHED TO RETURN TO THE CITY IN GERMANY FROM WHICH HE EMIGRATED.

THE CELEBRATION OF HANUKKAH WAS INTERRUPTED BY 2375
A. MIEP,S ARRIVAL.
*B. A CRASH FROM BELOW.
C. THE SOUND OF A CAR HALTING AT THE DOOR BELOW.

KEY OBJECTS USED IN THE PLAY WERE A FUR COAT AND A 2376
A. NECKLACE.
B. RING.
*C. SCARF.
D. WATCH.

MR. FRANK INVITED THE VAN DAANS TO STAY WITH THE FRANKS IN THE 2377
ANNEX BECAUSE
A. THE VAN DAANS WERE WEALTHY.
B. MRS. VAN DAAN WAS HIS SISTER.
*C. HE WAS INDERTED TO MR. VAN DAAN.
D. ANNE HAD A CRUSH ON PETER.

THE STUDENT WILL DEMONSTRATE THE ABILITY TO COMPREHEND THE 0280
STAGE DIRECTIONS BY COMPLETING DESCRIPTIVE STATEMENTS RELATING
TO THE SETTING. %3□

DIRECTIONS
SFLECT THE ANSWER THAT COMPLETES THE SENTENCE.

MR. AND MRS. VAN DAAN,S ROOM IS 2378
A. THE LARGE ROOM IN THE CENTER.
*B. THE ATTIC ROOM ABOVE THE LARGE CENTER ROOM.
C. THE SMALL ROOM TO THE RIGHT OF THE CENTER ROOM %AS ACTORS
FACE THE AUDIFNCE□.
D. THE SMALL ROOM TO THE LEFT OF THE CENTER ROOM %AS THE ACTORS
FACE THE AUDIENCE□.

THE TOTAL NUMBER OF ROOMS INTO WHICH ONE CAN SEE, IN ALL SCENES 2379
OF THIS PLAY, IS
A. ONE.
B. TWO.
C. THREE.
*D. FOUR.
F. FIVE.

TO SIGNAL THAT ANNE IS READING A DIARY ENTRY, 2380
*A. THE LIGHTS DIM OUT AND THE CURTAIN FALLS.
B. THE LIGHTS BRIGHTEN AND OTHER ACTORS LEAVE THE STAGE.
C. OTHER ACTORS FREEZE IN THEIR POSITIONS.
D. THERE IS NO CHANGE IN THE LIGHTING OR THE ACTIVITIES OF
OTHER ACTORS ON THE STAGE.

THE STUDENT WILL SHOW ABILITY TO RECALL WHAT HANUKKAH PRESENT 0281
ANNE GAVE EACH OCCUPANT OF THE ANNEX BY MATCHING THE GIFTS TO
THEIR RECIPIENTS. %8□

MATCH THE CHARACTER WITH ANNE,S GIFT TO HIM. 204
A. EARPLUGS

- B. POEM AND BOOK OF CROSSWORD PUZZLES
- C. RAZOR
- D. CIGARETTES
- E. NONE OF THE ABOVE

MOUSCHI *E	2381
MARGOT *B	2382
PETER *C	2383
MRS. VAN DAAN *E	2384
MR. VAN DAAN *D	2385
MRS. FRANK *E	2386
MR. FRANK *F	2387
MR. DUSSEL *A	2388

THE STUDENT WILL SHOW UNDERSTANDING OF THE CHARACTERS IN *THE DIARY OF ANNE FRANK* BY COMPLETING STATEMENTS BASED ON LOGICAL INFERENCES FROM THE SPEECH OR ACTIONS OF THE CHARACTERS. %60 0282

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

1 ANNE CANNOT BURN HER STAR OF DAVID BECAUSE 2389

- *A. IT IS A SYMBOL OF SOMETHING GOOD.
- B. SHE IS DISPLEASED WITH PETER.
- C. SHE IS AFRAID OF WHAT HER MOTHER WILL SAY.
- D. THE LAW REQUIRES HER TO WEAR IT.

MR. VAN DAAN BEGRUDGES MR. FRANK'S INVITATION TO MR. DUSSEL BECAUSE 2390

- A. HE DISLIKES MR. DUSSEL PERSONALLY.
- B. HE THINKS MR. DUSSEL IS A SPY.
- C. MR. DUSSEL HAS NO MONEY.
- *D. FOOD IS SCARCE.

ANNE'S NIGHTMARE SHOWS ANNE'S 2391

- *A. FEAR OF BEING DISCOVERED BY THE NAZIS.
- B. FEAR OF MR. VAN DAAN.
- C. HATRED OF MR. DUSSEL.
- D. HUNGER FOR FOOD.
- E. INTEREST IN PETER.

THE ACTIONS IMMEDIATELY FOLLOWING ANNE'S NIGHTMARE SHOW 2392

- A. ANNE'S GREAT LOVE OF HER MOTHER.
- *B. MR. DUSSEL'S ANTIPATHY TOWARD ANNE.
- C. CONFLICT BETWEEN MARGOT AND ANNE.
- D. PETER'S SHYNESS.

MR. FRANK DID NOT AT FIRST WANT ANNE TO SING THE HANUKKAH SONG BECAUSE HE FELT THAT 2393

- A. IT WOULD OFFEND THE RELIGIOUS SENSIBILITIES OF THE VAN DAANS.

- *B. A SONG OF JURILATION WAS OUT OF PLACE UNDER THE CIRCUMSTANCES.
- C. HE DID NOT WANT ANNE TO STAR.
- D. ANNE HAD A BAD SINGING VOICE.

MP. FRANK ASSUMED THE TRADITIONAL ROLE OF THE FATHER IN LEADING THE *FAMILY* IN THE HANUKKAH OBSERVANCE BECAUSE

2394

- A. HE HAD STUDIED FOR THE RABBINATE IN HIS YOUTH.
- B. PETER DID NOT KNOW HOW.
- *C. THE VAN DAANS AND MR. DUSSEL WERE HIS GUESTS IN THE ANNEX.
- D. MR. VAN DAAN ASKED HIM TO.

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO FOLLOW THE TIME SEQUENCE OF THE PLAY *THE DIARY OF ANNE FRANK* BY COMPLETING STATEMENTS INVOLVING THE TIME SEQUENCE. %2□

0284

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE TIME SETTING FOR ACT I, SCENE 1 IS THE SAME DAY AND YEAR AS THAT OF

2396

- A. ACT I, SCENE 2.
- B. ACT I, SCENE 5.
- C. ACT II, SCENE 1.
- *D. ACT II, SCENE 5.

THE FRANKS LIVED IN THE SECRET ANNEX FOR A TOTAL OF ABOUT

2397

- A. SIX MONTHS.
- B. THREE MONTHS.
- *C. TWO YEARS.
- D. FOUR YEARS.

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE CHARACTERS IN *THE DIARY OF ANNE FRANK* BY COMPLETING SENTENCES THAT SHOW LOGICAL DEDUCTIONS BASED ON ACTIONS OF THE CHARACTERS. %13□

0285

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

ANNE THOUGHT THAT ONE DISADVANTAGE OF THE ANNEX AS A HIDING PLACE WAS THAT THE PEOPLE HIDDEN THERE

2398

- *A. COULD NOT GO OUTDOORS.
- B. HAD NO PIANO.
- C. COULD NEVER TALK ALOUD.

SELECT ONE ADJECTIVE WHICH DOES NOT CORRECTLY DESCRIBE ANNE.

2399

- *A. SHY
- B. PLAYFUL
- C. OUTGOING
- D. TALKATIVE
- E. AMBITIOUS

PETER'S PRINCIPAL FEELING TOWARD HIS FATHER WAS ONE OF

2400

- SHAME.
- PRIDE.

- C. FEAR.
- D. GRATITUDE.

ANNE BECAME MORE INTERESTED IN CLOTHES BECAUSE OF

- *A. HER GROWING AFFECTION FOR PETER.
- B. HER JEALOUSY OF MARGOT.
- C. HER FATHER'S ATTITUDE.

ONE DIFFERENCE BETWEEN MARGOT AND ANNE WAS THAT

- A. MARGOT DISLIKED HER FATHER AND ANNE LIKED HIM.
- *B. MARGOT GOT ALONG BETTER THAN ANNE WITH HER MOTHER.
- C. MARGOT WAS NOISIER THAN ANNE.

MRS. VAN DAAN'S CHARACTER EMERGES AS THAT OF A

- A. DISHONEST WOMAN.
- *B. SPOILED, CHILDISH WOMAN.
- C. CRUEL, INCONSIDERATE WIFE.

WHEN MR. DUSSEL FIRST ARRIVES, ANNE

- *A. TREATS HIM WITH KINDNESS AND GENEROSITY.
- B. FEELS ANNOYED THAT SHE HAS TO SHARE HER ROOM WITH HIM.
- C. LOOKS UPON HIM AS A SECOND FATHER.

PETER HAS AN EVEN GREATER NEED FOR ANNE'S FRIENDSHIP THAN SHE HAS FOR HIS BECAUSE HE HAS

- *A. NEVER HAD ANY CLOSE COMPANIONSHIP WITH FRIENDS OR PARENTS.
- B. BEEN QUARRELING WITH MARGOT.
- C. RECENTLY LOST HIS CAT WHICH MEANT SO MUCH TO HIM.

THE LAST PERSON TO SHOW SIGNS OF BREAKING UNDER TENSION AND THE ONE IN WHOM IT IS THE MOST SURPRISING IS

- A. MR. DUSSEL.
- *B. MRS. FRANK.
- C. MARGOT.
- D. MRS. VAN DAAN.

MR. DUSSEL SHOWED HIS DISAGREEABLE PERSONALITY BY

- A. TELLING ANNE THAT JOPIE DEWADL AND HER PARENTS WERE GONE.
- B. SAYING HE THOUGHT THE FRANKS WERE IN SWITZERLAND.
- *C. SAYING WHAT HE DID AFTER ANNE'S NIGHTMARE.

MR. KRALER'S REFUSAL TO EAT CAKE SHOWED HIS

- A. RUDENESS.
- *B. GENEROSITY.
- C. DESIRE TO REDUCE.
- D. DISLIKE OF CAKE.
- E. OPINION OF THE BAKER'S ABILITY.

MR. VAN DAAN'S REAL REASON FOR SELLING HIS WIFE'S FUR COAT WAS TO

- A. GET MONEY FOR FOOD.
- *B. GET MONEY FOR CIGARETTES.
- C. LET SOMEONE OUTSIDE WHO NEEDED A COAT WEAR IT.
- D. RELIEVE HIS ALLERGY.
- E. MAKE MORE ROOM IN THE CLOTHES CLOSET.

HAD THE PLAY BEEN BASED ON AN ACCOUNT WRITTEN BY MR. DUSSEL, IT IS PROBABLE THAT THE PERSONALITY TRAITS OF THE CHARACTERS WOULD HAVE BEEN

- A. MORE LIKEABLE.
- *B. LESS LIKEABLE.
- C. THE SAME.

THE STUDENT WILL SHOW UNDERSTANDING OF CHARACTERS IN *THE DIARY OF ANNE FRANK* BY SELECTING THE PROBABLE REASONS FOR VARIOUS STATEMENTS MADE BY CHARACTERS IN THE PLAY. %30 0286

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

WHEN ANNE SAID, I NEVER HEARD GROWNUPS QUARREL BEFORE. I THOUGHT ONLY CHILDREN QUARRELED, THIS PROVED THAT 2411
A. SHE WAS LYING.
*B. HER PARENTS DID NOT QUARREL IN FRONT OF HER.
C. SHE HAD ATTENDED BOARDING SCHOOL AND NOT LIVED AT HOME MUCH.

WHEN MR. DIJSEL SAID, DID MR. KRALER WARN YOU THAT YOU WOULD GET MUCH TO EAT HERE YOU CAN IMAGINE...THREE RATION BOOKS AMONG THE SEVEN OF US AND NOW YOU MAKE EIGHT, HE WAS SHOWING HIS 2412
*A. SELFISHNESS AND GREED.
B. GENEROSITY.
C. AFFECTION.

WHEN ANNE SAID TO MARGOT, I MEAN, EVERY TIME I GO TO PETER'S ROOM, I HAVE A FEELING I MAY BE HURTING YOU, SHE MEANS THAT SHE MIGHT BE HURTING MARGOT BECAUSE 2413
A. MARGOT ALSO LOVED PETER.
*B. MARGOT HAD NO ONE HER OWN AGE TO TALK TO.
C. SHE WAS DISOBEYING MARGOT.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE PLAY *THE DIARY OF ANNE FRANK* BY IDENTIFYING BOTH SPEAKER AND ADDRESSEE WHEN PRESENTED WITH VARIOUS SPEECHES FROM THE PLAY. %120 0288

FOR EACH QUOTATION INDICATE THE SPEAKER AND ADDRESSEE. 0206
CHARACTERS IN PLAY

- A. MRS. FRANK
- B. MRS. VAN DAAN
- C. ANNE
- D. PETER
- E. MARGOT

YOU KNOW HOW YOUNG PEOPLE LIKE TO FEEL THAT THEY HAVE SECRETS. PETER'S ROOM IS THE ONLY PLACE WHERE THEY CAN TALK.

IN THE ABOVE QUOTATION WHO IS THE SPEAKER *A 2434

IN THE ABOVE QUOTATION, WHO IS THE ADDRESSEE *B 2435

FOR EACH QUOTATION, INDICATE THE SPEAKER AND ADDRESSEE. 0207

CHARACTERS IN PLAY

- A. MRS. FRANK
- B. MRS. VAN DAAN
- C. ANNE
- D. PETER
- F. MARGOT

....WHAT A LOVELY, LOVELY DAYO AREN,T THE CLOUDS
BEAUTIFULO YOU KNOW WHAT I DO WHEN IT SEEMS AS IF I COULDN,T
STAND BEING COOPED UP FOR ONE MINUTE MOREO I *THINK* MYSELF OUT.
I THINK MYSELF ON A WALK IN THE PARK WHERE I USED TO GO WITH
PIM. WHERE THE JONQUILS AND THE CROCUS AND VIOLETS GROW DOWN THE
SLOPES.

IN THE ABOVE QUOTATION, WHO IS THE SPEAKERO *C

2436

IN THE ABOVE QUOTATION, WHO IS THE ADDRESSEEO *D

2437

FOR EACH QUOTATION INDICATE THE SPEAKER AND ADDRESSEE.

0208

CHARACTERS IN PLAY

- A. ANNE
- B. MR. FRANK
- C. MRS. FRANK
- D. MR. DUSSEL
- E. MR. VAN DAAN

YOU COMPLAIN THAT I DON,T TREAT YOU LIKE A GROWNUP. BUT
WHEN I DO, YOU RESENT IT.

IN THE QUOTATION ABOVE, WHO IS THE SPEAKERO *C

2438

IN THE QUOTATION ABOVE, WHO IS THE ADDRESSEEO *A

2439

FOR EACH QUOTATION INDICATE THE SPEAKER AND ADDRESSEE.
CHARACTERS IN PLAY

- A. ANNE
- B. MR. FRANK
- C. MRS. FRANK
- D. MR. DUSSEL
- F. MR. VAN DAAN

I NEVER HEARD GROWNUPS QUARREL BEFORE. I THOUGHT ONLY CHILDREN QUARRELED.

IN THE QUOTATION ABOVE, WHO IS THE SPEAKER? *A 2440

IN THE ABOVE QUOTATION, WHO IS THE ADDRESSEE? *F 2441

FOR EACH QUOTATION INDICATE THE SPEAKER AND ADDRESSEE. 0210
CHARACTERS IN PLAY

- A. ANNE
- B. MR. FRANK
- C. MRS. FRANK
- D. MR. DUSSEL
- F. MR. VAN DAAN

DID MR. KRALER WARN YOU THAT YOU WON'T GET MUCH TO EAT HERE? YOU CAN IMAGINE.... THREE RATION BOOKS AMONG THE SEVEN OF US.... AND NOW YOU MAKE EIGHT.

IN THE QUOTATION ABOVE, WHO IS THE SPEAKER? *E 2442

IN THE QUOTATION ABOVE, WHO IS THE ADDRESSEE? *D 2443

FOR EACH QUOTATION INDICATE THE SPEAKER AND ADDRESSEE. 0211
CHARACTERS IN PLAY

- A. ANNE
- B. MR. FRANK
- C. MRS. FRANK
- D. MR. DUSSEL
- F. MR. VAN DAAN

EVERY NIGHT I THINK BACK OVER ALL OF THE THINGS I DID THAT DAY THAT WERE WRONG... LIKE PUTTING THE WET MAP IN MR. DUSSEL'S BED... AND THIS THING WITH MOTHER. I SAY TO MYSELF, THAT WAS WRONG. I MAKE UP MY MIND, I'M NEVER GOING TO DO THAT AGAIN. NEVER OF COURSE I MAY DO SOMETHING WORSE....

IN THE ABOVE QUOTATION, WHO IS THE SPEAKER? *A 2444

IN THE ABOVE QUOTATION, WHO IS THE ADDRESSEE? *B 2445

THE STUDENT WILL SHOW UNDERSTANDING OF CHARACTERS IN *THE DIARY OF ANNE FRANK* BY MATCHING THE CHARACTERISTICS WITH THE NAME. %20 0297

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE PERSON *LEAST* ABLE TO THINK OF OTHERS IN WITHSTANDING THE HARDSHIPS OF LIFE IN THE ANNEX IS 2491

- A. MR. DUSSEL.



- P. MRS. VAN DAAN.
- *C. MR. VAN DAAN.
- D. PETFR.

THE PERSON WHOSE GOODNESS, WISDOM, AND STRENGTH OF CHARACTER NEVER FAIL DURING THE YEARS OF HIDING IS

2492

- *A. MR. FRANK.
- B. MR. VAN DAAN.
- C. MR. DUSSEL.

THE STUDENT SHALL DEMONSTRATE HIS KNOWLEDGE OF PLOT DETAILS IN *ANIMAL FARM* BY CORRECTLY CHOOSING THE DETAIL THAT BEST FITS THE STATEMENT. %14□

0263

DIRECTIONS:

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

OLD MAJOR ADVISES THE ANIMALS THAT REVOLUTION IS

2260

- A. UNNECESSARY.
- *B. INEVITABLE.
- C. EVIL.
- D. IMPOSSIBLE.

NAPOLEON, SNOWBALL AND SQUEALER TRANSFORMED OLD MAJOR'S SPEECH INTO A POLITICAL PHILOSOPHY THEY CALLED

2261

- A. COMMUNISM.
- *B. ANIMALISM.
- C. COLLECTIVISM.
- D. NIHILISM.

WHEN JONES FELT THE ANIMAL REBELLION WAS OUT OF CONTROL HE

2262

- A. HID IN THE FARM HOUSE.
- B. TRIED TO NEGOTIATE WITH THE ANIMALS.
- *C. FLED TO THE VILLAGE.
- D. SET FIRE TO THE BARN.

SQUEALER ARGUED THAT THE PIGS KEPT THE MILK AND APPLES FOR THEMSELVES BECAUSE

2263

- A. NONE OF THE OTHER ANIMALS LIKED THEM.
- *B. IT WAS BRAIN FOOD FOR THE PIGS.
- C. THAT WAS THE ONLY FOOD THAT THEY COULD DIGEST.
- D. IT WOULD SPOIL IF THE PIGS DID NOT EAT IT.

SNOWBALL PAINTED UPON THE FLAG A WHITE

2264

- A. HAMMER AND SICKLE.
- *B. HOOF AND HORN.
- C. HALF MOON AND STAR.
- D. HOE AND RAKE.

AFTER THE REVOLUTION THE PIGS DID NOT LEARN TO READ AND WRITE BECAUSE

2265

- A. THE DOGS WOULD DO THIS FOR THEM.
- B. THEY THOUGHT THIS TO BE A BAD HUMAN TRAIT.
- *C. THEY ALREADY KNEW HOW TO READ AND WRITE.
- D. THEY COULD NOT HOLD A BOOK IN THEIR TROTTER.

SNOWBALL CONDENSED THE SEVEN COMMANDMENTS INTO THE SIMPLE MAXIM

2266

- *A. FOUR LEGS GOOD, TWO LEGS BAD.

- B. ALL ANIMALS ARE EQUAL.
- C. NAPOLEON IS ALWAYS RIGHT.
- D. IN THE PIGS WE HAVE STRENGTH.

NAPOLEON *FIRST* USED HIS DOGS TO 2267

- A. INSTILL FEAR INTO ALL THE ANIMALS.
- B. HELP PLOW THE FIELDS.
- *C. PREVENT SNOWBALL FROM TAKING POWER.
- D. TEACH THE OTHER ANIMALS THE SEVEN COMMANDMENTS.

THE HENS WERE FORCED TO GIVE UP THEIR EGGS BECAUSE 2268

- A. THERE WAS A FOOD SHORTAGE.
- B. THEY BECAME ESSENTIAL TO THE DIET OF THE PIGS.
- *C. THEY WERE SOLD TO HUMANS.
- D. THERE WERE TOO MANY CHICKENS IN THE BARN.

THE SECOND BATTLE WITH THE HUMANS WAS CALLED 2269

- *A. THE BATTLE OF THE WINDMILL.
- B. THE BATTLE OF ANIMAL FARM.
- C. THE BATTLE OF MANOR FARM.
- D. THE BATTLE OF THE COWSHED.

THE WINDMILL WAS USED TO 2270

- A. PUMP WATER.
- B. GENERATE ELECTRICITY.
- C. ELEVATE HAY.
- *D. MILL CORN.

BOXER,S *REWARD* FOR HIS HARD WORK WAS THAT HE WAS 2271

- A. GIVEN AN ACRE OF PASTURE LAND.
- B. PERMITTED A DAILY RATION OF MILK AND APPLES.
- *C. SENT TO THE KNACKER,S.
- D. RIPPED APART BY NAPOLEON,S DOGS.

NEAR THE END OF THE STORY NAPOLEON AND MR. PILKINGTON HAD 2272
TROUBLE BECAUSE

- A. THE BEER RAN OUT.
- *B. BOTH PLAYED ACES OF SPADES.
- C. BOTH WANTED TO BE THE BOSS.
- D. MR. PILKINGTON WANTED THE OTHER ANIMALS TO BE PRESENT.

THE SEVEN COMMANDMENTS HAD BEEN FINALLY REDUCED TO A SINGLE 2273
COMMANDMENT WHICH READ -

- A. FOUR LEGS GOOD, TWO LEGS BETTER.
- B. WHATEVER GOES UPON TWO LEGS IS AN ENEMY.
- C. COMRADE NAPOLEON IS ALWAYS RIGHT.
- *D. ALL ANIMALS ARE EQUAL BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS.

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO UNDERSTAND THE 0264
CHARACTERS IN *ANIMAL FARM* BY MATCHING A CHARACTER WITH HIS
DESCRIPTION. %5□

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

IRONICALLY HE SUFFERS UNDER THE PIGS EXACTLY THE SAME FATE THAT 2274
OLD MAJOR WARNED HIM HE WOULD SUFFER UNDER JONES IF HE DID NOT

- REVOLT.
- A. SNOWBALL
 - *B. BOXER
 - C. CLOVER
 - D. BENJAMIN

AFTER THE BANISHMENT OF SNOWBALL, HE BECOMES AN INTROVERT AND BUILDS AROUND HIMSELF A MYTH OR PERSONALITY CULT. 2275

- A. SNOWBALL
- B. BOXER
- *C. NAPOLEON
- D. MR. JONES

WHICH OF THESE CHARACTERS WOULD BE CONSIDERED A VILLAIN? 2276

- A. MR. WYMPER
- B. OLD MAJOR
- *C. SQUEALER
- D. MINIMUS

WHICH OF THESE CHARACTERS CHANGED THE MOST IN THE STORY? 2277

- *A. NAPOLEON
- B. BOXER
- C. SNOWBALL
- D. MR. JONES

HE THOUGHT THAT THE ANIMALS WOULD LEAD A SIMPLE BUCOLIC LIFE IN THE POST-REVOLUTION ERA. 2278

- A. NAPOLEON
- B. BOXER
- *C. OLD MAJOR
- D. SNOWBALL

THE STUDENT WILL SHOW THAT HE RECALLS THE VARIOUS CHARACTERS IN *ANIMAL FARM* BY IDENTIFYING THE SPEAKERS OF GIVEN CHARACTERISTIC QUOTATIONS. %50 0265

MATCH THE QUOTATION WITH ITS SPEAKER. 197

LET US FACE IT - OUR LIVES ARE MISERABLE, LABORIOUS AND SHORT. WE ARE BORN, WE ARE GIVEN JUST SO MUCH FOOD AS WILL KEEP THE BREATH IN OUR BODIES AND THOSE OF US WHO ARE CAPABLE OF IT, ARE FORCED TO WORK TO THE LAST ATOM OF OUR STRENGTH, AND THE VERY INSTANCE THAT OUR USEFULNESS HAS COME TO AN END, WE ARE SLAUGHTERED WITH HIDEOUS CRUELTY. 2279

- A. SNOWBALL
- B. NAPOLEON
- *C. OLD MAJOR
- D. SQUEALER

NO SENTIMENTALITY, COMRADE! WAR IS WAR. THE ONLY GOOD HUMAN IS A DEAD ONE. 2280

- *A. SNOWBALL
- B. BOXER
- C. CLOVER
- D. MOSES

IF COMRADE NAPOLEON SAYS IT, IT MUST BE RIGHT. 2281

- A. SNOWBALL

- *B. BOXER
- C. CLOVER
- D. MOSES

BEASTS OF ENGLAND WAS THE SONG OF THE REBELLION. BUT THE REBELLION IS NOW COMPLETED. THE EXECUTION OF THE TRAITORS THIS AFTERNOON WAS THE FINAL ACT.

2282

- A. SNOWBALL
- B. BOXER
- *C. SQUIFALER
- D. BENJAMIN

IF YOU HAVE YOUR LOWER ANIMALS TO CONTEND WITH, WE HAVE OUR LOWER CLASSES

2283

- *A. PILKINGTON
- B. MR. JONES
- C. MR. FREDERICK
- D. MR. WHYMPER

THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION THE LITERARY TERMS IRONY, SATIRE, ALLEGORY, AND TURNING POINT BY SELECTING EVENTS FROM *ANIMAL FARM* THAT ILLUSTRATE THE TERMS. %3

0266

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

THE TURNING POINT IN THIS WORK IS WHICH EVENT

2284

- A. THE BATTLE OF COWSHED
- *B. THE OUSTING OF SNOWBALL
- C. THE BATTLE OF THE WINDMILL
- D. THE SENDING OF BOXER TO THE KNACKER, S

WHICH OF THESE PASSAGES WOULD ILLUSTRATE IRONY

2285

- *A. THE CAT JOINED THE RE-EDUCATION COMMITTEE AND WAS VERY ACTIVE IN IT FOR DAYS. SHE WAS SEEN ONE DAY SITTING ON A ROOF AND TALKING TO SOME SPARROWS WHO WERE JUST OUT OF HER REACH. SHE WAS TELLING THEM THAT ALL ANIMALS WERE NOW COMRADES AND THAT ANY SPARROW WHO CHOSE COULD COME AND PERCH ON HER PAW.
- B. THE TWO HORSES HAD JUST LAIN DOWN WHEN A BROOD OF DUCKLINGS, WHICH HAD LOST THEIR MOTHER, FILED INTO THE BARN, CHEEPING FEERLY AND WANDERING FROM SIDE TO SIDE, TO FIND SOME PLACE WHERE THEY WOULD NOT BE TRODDEN ON. CLOVER MADE A SORT OF WALL ROUND THEM WITH HER GREAT FORELEG, AND THE DUCKLINGS NESTLED DOWN INSIDE IT AND PROMPTLY FELL ASLEEP.
- C. WHILE MAJOR WAS SPEAKING, FOUR LARGE RATS HAD CREPT OUT OF THEIR HOLES AND WERE SITTING ON THEIR HINDQUARTERS LISTENING TO THEM. THE DOGS HAD SUDDENLY CAUGHT SIGHT OF THEM, AND IT WAS ONLY BY A SWIFT DASH FOR THEIR HOLES, THAT THE RATS SAVED THEIR LIVES.
- D. IN PAST YEARS, MR. JONES ALTHOUGH A HARD MASTER, HAD BEEN A CAPABLE FARMER, BUT OF LATE, HAD FALLEN ON EVIL DAYS. HE HAD BECOME MUCH DISHEARTENED AFTER LOSING MONEY IN A LAWSUIT, AND HAD TAKEN TO DRINKING MORE THAN WAS GOOD FOR HIM.

WHICH ONE OF THE FOLLOWING LITERARY TERMS WOULD *NOT* APPLY TO *ANIMAL FARM*

2286

- A. POLITICAL SATIRE
- B. ANTI-UTOPIAN NOVELETTE
- *C. TALL-TALE
- D. ALLEGORY

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF FACTS IN RUSSIAN HISTORY AS A BACKGROUND TO *ANIMAL FARM* BY CHOOSING THE DETAIL THAT BEST FITS THE STATEMENT. %100 0267

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE FIRST DUMA IMMEDIATELY FOLLOWED 2287

- A. THE CRIMEAN WAR.
- B. THE EMANCIPATION OF THE SERFS.
- C. THE ACCESSION OF CZAR NICHOLAS II TO THE THRONE.
- *D. THE WAR OF 1905 AGAINST JAPAN.

THE POLITICAL GROUP THAT CALLED FOR REFORM WITHIN THE EXISTING STRUCTURE WERE 2288

- *A. KADETS.
- B. THE BOLSHEVISTS.
- C. THE MENSHEVISTS.
- D. THE NIHILISTS.

THE FEBRUARY REVOLUTION %1917 WAS IMMEDIATELY PRECEDED BY 2289

- A. THE ACCESSION OF CZAR NICHOLAS TO THE THRONE.
- B. THE BRUSILAV OFFENSIVE.
- C. THE DEATH OF RASPUTIN.
- *D. THE BREAD RIOTS IN PETROGRAD.

THE FEBRUARY REVOLUTION %1917 WAS A TAKEOVER BY 2290

- A. THE PEASANTS.
- B. THE FACTORY WORKERS.
- *C. THE MIDDLE CLASS.
- D. THE RANK AND FILE OF THE ARMY.

CZAR NICHOLASS II WAS MURDERED BY 2291

- A. THE KADETS.
- B. THE SOCIAL REVOLUTIONARIES.
- *C. THE BOLSHEVISTS.
- D. THE MENSHEVISTS.

LENIN'S DEATH IN 1924 WAS FOLLOWED BY A POWER STRUGGLE BETWEEN STALIN AND 2292

- A. RYKOV.
- B. KERENSKY.
- *C. TROTSKY.
- D. MILYUKOW.

DURING THE 1930'S THE *RIGHTISTS* WITHIN THE COMMUNIST PARTY 2293

- A. CALLED FOR A RETURN TO CZARDOM.
- *B. SAID THAT EVERYONE SHOULD HAVE A RIGHT TO CRITICIZE STALIN.
- C. VOTED FOR A COMPLETE PURGE OF THE COMMUNIST PARTY.
- D. CALLED FOR AN ALL OUT EFFORT FOR WORLD-WIDE REVOLUTION.

THE PARTY PURGE THAT LIQUIDATED THE MOST PEOPLE OCCURRED UNDER THE LEADERSHIP OF 2294

- A. LENIN.
- *B. STALIN.
- C. MALENKOV.
- D. ZHUKOVSKY.

AFTER THE EXPULSION OF LEON TROTSKY

2295

- A. THE CULT OF STALINISM DECLINED IN IMPORTANCE.
- *B. THE TROTSKYITES WERE VIGOROUSLY PERSECUTED.
- C. STALIN RESIGNED AS SECRETARY GENERAL OF THE COMMUNIST PARTY.
- D. STALIN RESIGNED AS PREMIER OF THE SOVIET UNION.

THE CULT OF STALINISM WAS *NOT* CHARACTERIZED BY

2296

- A. SUPPRESSION OF DISSENTING POLITICAL GROUPS.
- B. NARROW CONCENTRATION OF POWER.
- C. NARROW IDEOLOGICAL VIEWS.
- *D. CONTINUAL DIVISION OF POWER.

USING *ANIMAL FARM* AS AN ALLEGORY OF THE RUSSIAN REVOLUTION AND ITS AFTERMATH, THE STUDENT WILL DEMONSTRATE UNDERSTANDING OF THE CHARACTERS IN *ANIMAL FARM* BY MATCHING THE HISTORICAL PERSON OR GROUP WITH THE CORRECT CHARACTER OR GROUP OF CHARACTERS IN *ANIMAL FARM*. %5d

0268

MATCH THE HISTORICAL PERSON WITH THE CHARACTER WHO REPRESENTS HIM IN *ANIMAL FARM*.

0198

CZAR NICHOLAS II

2297

- *A. MR. JONES
- B. MR. WHYMPER
- C. MR. PILKINGTON
- D. MR. FREDERICK

LEON TROTSKY

2298

- A. SQUIFALFR
- B. BOXER
- *C. SNOWBALL
- D. CLOVER

KARL MARX

2299

- A. NAPOLEON
- *B. OLD MAJOR
- C. SQUIFALFR
- D. SNOWBALL

THE COMMUNIST PARTY MEMBERS

2300

- A. ALL THE ANIMALS OF THE ANIMAL FARM
- *B. THE PIGS
- C. THE CHICKENS
- D. THE DOGS

THE *OGPU*

2301

- A. THE SHEEP
- B. THE CHICKENS
- *C. THE DOGS
- D. THE CART-HORSES

USING *ANIMAL FARM* AS AN ALLEGORY OF THE RUSSIAN REVOLUTION AND ITS AFTERMATH, THE STUDENT WILL DEMONSTRATE UNDERSTANDING OF THE IDEAS FROM THE WORK BY MATCHING THEM TO CORRESPONDING EVENTS IN MODERN RUSSIAN HISTORY. %4n 0269

MATCH THE EPISODE IN THE STORY WITH THE CORRECT HISTORICAL EVENT. 0199

MR. JONES ATTEMPTS TO RE-TAKE ANIMAL FARM 2302
A. NAPOLEONIC WAR
B. WORLD WAR I
*C. CIVIL WAR BETWEEN THE REDS AND WHITES
D. WORLD WAR II

THE BUILDING OF THE WINDMILL 2303
A. THE PARTY SPLIT OF 1903
B. THE MOBILIZATION JUST BEFORE WORLD WAR I
*C. THE FIRST FIVE YEAR PLAN
D. THE POLISH WAR OF 1920

THE BATTLE OF THE WINDMILL 2304
A. THE OCTOBER REVOLUTION
B. WORLD WAR I
C. THE POLISH WAR OF 1920
*D. WORLD WAR II

THE HENS REFUSAL TO GIVE UP THE EGGS 2305
A. REVOLUTION OF 1905
B. OCTOBER REVOLUTION
*C. THE KULAK *REBELLION*
D. THE POLITICAL DEVIATION OF RYKOV AND TOMSKY

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE CHARACTERS IN *ANIMAL FARM* BY CORRECTLY CHOOSING THE CHARACTER THAT MIGHT HAVE MADE THE GIVEN STATEMENTS. %6n 0270

SELECT THE CHARACTER MOST LIKELY TO MAKE THE STATEMENT. 0200

I DO THINGS BETTER WHENEVER MY THOUGHTS ARE ON CHAIRMAN NAO. 2306
A. SNOWBALL
B. SQUEALER
*C. BOXER
D. MOSES

PRODUCTION IS UP TEN PERCENT BUT WE ARE STILL SHORT OF OUR GOAL. THEREFORE, WE MUST PUT IN TWO MORE HOURS PER WEEK. 2307
A. SNOWBALL
*B. SQUEALER
C. BOXER
D. MOSFS

WE MUST BE ON THE CONSTANT LOOKOUT FOR COUNTER-REVOLUTIONARIES. I AM HAPPY TO INFORM YOU THAT OUR GLORIOUS LEADER HAS DEALT WITH THE TWO TRAITORS JONES AND RUTHERFORD. 2308
A. SNOWBALL
*B. SQUEALER
C. BOXER
D. MOSES

CAPITALISM WILL EVENTUALLY FALL FROM ITS OWN WEIGHT. 2309
*A. OLD MAJOR
B. BOXER
C. CLOVER
D. BENJAMIN

I AM THE STATE. 2310
*A. NAPOLEON
B. SNOWBALL
C. SQUEALER
D. OLD MAJOR

GET RID OF THE CAPITALISTS AND EVERYTHING WILL BE ALL RIGHT. 2311
A. NAPOLEON
B. SNOWBALL
C. SQUEALER
*D. OLD MAJOR

THE STUDENT WILL SHOW UNDERSTANDING OF SATIRE IN *ANIMAL FARM* BY 0271
BY SELECTING PROBABLE EXPLANATIONS OF EVENTS IN RUSSIAN HISTORY
THAT ARE PARALLELED BY EVENTS IN *ANIMAL FARM*. %9□

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

BEFORE THE RUSSIAN REVOLUTION THE RUSSIAN ORTHODOX CHURCH WAS 2312
A. PERSECUTED BY THE STATE.
B. SEPARATED FROM THE STATE.
*C. UNDER THE PROTECTION OF THE STATE.

KARL MARX GAVE THE COMMON PEOPLE 2313
A. A STEP BY STEP FORMULA FOR REVOLUTION.
*B. THE REASONS WHY THEY SHOULD REVOLT.
C. THE FORMULA FOR CO-EXISTENCE WITH THE RULING CLASSES.

ONE OF THE CHIEF REASONS FOR THE BLOODY PURGES OF THE 1930'S WAS 2314
THAT
A. THE COUNTER-REVOLUTION MUST BE HALTED.
*B. THE POWER OF THE STATE MUST BE FELT BY THE PEOPLE.
C. THE STATE MUST BE SOLIDIFIED BEFORE A FOREIGN INVASION
OCCURS.

IN THE 1920'S LEON TROTSKY ARGUED THAT THE COMMUNIST PARTY 2315
SHOULD CONCENTRATE ITS EFFORTS ON 2315
A. BUILDING UP A HUGE DEFENSIVE ARMY.
*B. SPREADING PROPAGANDA FOR A WORLD WIDE REVOLUTION.
C. COMPLETE COOPERATION WITH FASCIST GOVERNMENTS.

THE PURPOSE OF THE FIRST FIVE YEAR PLAN WAS 2316
A. TO BUILD AN EXTENSIVE NAVY.
*B. TO INDUSTRIALIZE THE SOVIET UNION.
C. TO BUILD COOPERATION WITH CAPITALIST COUNTRIES.

IN THE 1930'S THE CULT OF *STALINISM* WAS 2317
A. PREACHING COOPERATION WITH DISSIDENT POLITICAL GROUPS.
*B. SOLIDIFYING ITS OWN POSITION.
C. GETTING READY TO STEP DOWN IN FAVOR OF A MORE DEMOCRATIC

FORM OF COMMUNISM.

- WHEN THE BOLSHEVISTS TOOK OVER THE GOVERNMENT OF RUSSIA THEY 2318
- A. DISBANDED THE SECRET POLICE IMMEDIATELY.
 - *B. CHANGED THE NAME OF THE SECRET POLICE BUT RETAINED ITS FUNCTIONS.
 - C. RETAINED THE SECRET POLICE INTACT DURING THE 1920,S BUT DISBANDED IT IN THE 1930,S.

- IN THE SOVIET UNION 2319
- *A. ONLY COMMUNIST PARTY MEMBERS HOLD THE HIGH NATIONAL OFFICES.
 - B. NON-COMMUNIST HOLD ABOUT HALF OF THE HIGH NATIONAL OFFICES.
 - C. ONLY THE PREMIER IS A COMMUNIST. THE REST ARE NOT.

- BY 1942 STALIN HAD BECOME 2320
- A. PREMIER OF THE SOVIET UNION.
 - B. SECRETARY GFNERAL OF THE COMMUNIST PARTY.
 - *C. BOTH PREMIER OF THE SOVIET UNION AND SECRETARY GFNERAL OF THE COMMUNIST PARTY.

THE STUDENT WILL DEMONSTRATE COMPREHENSION OF *ANIMAL FARM* BY 0272
 SELECTING THE INTERPRETATION OF A GIVEN STATEMENT FROM THE NOVEL-
 ETTE. %4□

DIRECTIONS
 SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

- THE CENTRAL IRONIC LESSON IN *ANIMAL FARM* IS 2321
- A. SENDING BOXER TO THE KNACKER,S.
 - *B. FALSIFYING OLD MAJOR,S TEACHINGS.
 - C. BUILDING THE WINDMILL AFTER SNOWBALL,S DEPARTURE.
 - D. TEACHING THE ANIMALS HOW TO READ THE SEVEN COMMANDMENTS.

- ALL ANIMALS ARE EQUAL BUT SOME ANIMALS ARE MORE EQUAL THAN 2322
 OTHERS MEANS THAT
- A. ALL THE ANIMALS ON ANIMAL FARM ARE REALLY EQUAL.
 - *B. THE PIGS ARE SUPERIOR TO THE OTHER ANIMALS.
 - C. THE ANIMALS ARE SUPERIOR TO THE HUMANS.
 - D. THE HUMANS ARE SUPERIOR TO THE ANIMALS.

- FOUR LEGS GOOD, TWO LEGS BETTER MEANS THAT 2323
- *A. THE PIGS ARE SUPERIOR TO THE OTHER ANIMALS.
 - B. ALL THE ANIMALS ARE EQUAL.
 - C. THE HUMANS ARE SUPERIOR TO THE PIGS.
 - D. ALL ANIMALS SHOULD LEARN TO WALK ON TWO LEGS.

- THE MOST SYMBOLIC ITEM USED IN *ANIMAL FARM* WAS 2324
- A. OLD MAJOR,S SKULL.
 - *B. THE WINDMILL.
 - C. THE FLAG.
 - D. THE GATE.

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO UNDERSTAND THE 0273
 CHARACTERS IN *ANIMAL FARM* BY MATCHING THE CHARACTER TRAIT TO
 THE CORRECT CHARACTER. %10□



SELECT THE CHARACTER BEST DESCRIBED BY THE GIVEN TRAIT.

EGOTISM

- A. OLD MAJOR
- B. SNOWBALL
- *C. NAPOLEON
- D. BOXER

0201

2325

GULLIBILITY

- A. OLD MAJOR
- B. SNOWBALL
- C. NAPOLEON
- *D. BOXER

2326

DECEITFULNESS

- A. OLD MAJOR
- *B. SQUEALER
- C. BENJAMIN
- D. CLOVER

2327

SKEPTICISM

- A. OLD MAJOR
- B. SQUEALER
- *C. BENJAMIN
- D. CLOVER

2328

FRIVOLOUSNESS

- A. CLOVER
- B. BOXER
- *C. MOLLIE
- D. MINIMUS

2329

FAITHFULNESS

- A. CLOVER
- *B. BOXER
- C. MOSES
- D. BENJAMIN

2330

MANAGERIAL ABILITY

- *A. SNOWBALL
- B. SQUEALER
- C. BOXER
- D. CLOVER

2331

BLIND OBEEDIENCE

- A. THE HENS
- *B. THE SHEEP
- C. THE COWS
- D. THE PIGS

2332

IDEALISM

- *A. OLD MAJOR
- B. SNOWBALL
- C. SQUEALER
- D. NAPOLEON

2333

DIM-WITTEDNESS

- A. SNOWBALL
- B. SQUEALER
- *C. BOXER

2334

D. MOSES

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF *ANIMAL FARM* BY
SELECTING THE COMPLETION OF GIVEN QUOTATIONS FROM THE STORY. %6□ 0274

SELECT THE STATEMENT THAT COMPLETES THE GIVEN QUOTATION. 0202

YOU YOUNG PORKERS WHO ARE SITTING IN FRONT OF ME, EVERYONE OF
YOU WILL SCREAM YOUR LIVES OUT AT THE BLOCK WITHIN A YEAR. TO
THAT HORROR WE ALL MUST COME - COWS, PIGS, HENS, SHEEP,
EVERYONE. 2335

- A. YOU, CLOVER, WHEN YOU CAN NO LONGER PULL A CART, JONES WILL GET RID OF YOU.
- *B. YOU, BOXER, THE VERY DAY THAT THOSE GREAT MUSCLES OF YOURS LOSE THEIR POWER JONES WILL SELL YOU TO THE KNACKER.
- C. YOU, MURIEL, WHERE ARE THOSE FOUR KIDS YOU BORE, WHO SHOULD HAVE BEEN SUPPORT AND PLEASURE OF YOUR OLD AGE?

AT THE MEETINGS SNOWBALL OFTEN WON OVER THE MAJORITY BY HIS
BRILLIANT SPEECHES, BUT NAPOLEON WAS BETTER AT CANVASSING SUPPORT
FOR HIMSELF IN BETWEEN TIMES. HE WAS ESPECIALLY SUCCESSFUL
WITH THE SHEEP. OF LATE THE SHEEP HAD TAKEN TO BLEATING 2336

- *A. FOUR LEGS GOOD, TWO LEGS BAD.
- B. LONG LIVE ANIMAL FARM.
- C. NAPOLEON IS ALWAYS RIGHT.

CLOVER WARNED HIM SOMETIMES TO BE CAREFUL NOT TO OVERSTRAIN
HIMSELF BUT BOXER WOULD NEVER LISTEN TO HER. HIS TWO SLOGANS
%WERE□ I WILL WORK HARDER AND 2337

- A. FOUR LEGS GOOD, TWO LEGS BAD.
- B. LONG LIVE ANIMAL FARM.
- *C. NAPOLEON IS ALWAYS RIGHT.

DAY AND NIGHT WE ARE WATCHING OVER YOUR WELFARE. IT IS FOR
YOUR SAKE THAT WE DRINK THAT MILK AND EAT THOSE APPLES. DO
YOU KNOW WHAT WOULD HAPPEN IF WE PIGS FAILED IN OUR DUTY? 2338

- A. MR. FREDERICK WOULD TAKE OVER ANIMAL FARM.
- *B. JONES WOULD COME BACK.
- C. MR. WHYMPER WOULD CHEAT US.

HE ANNOUNCED THAT, BY A SPECIAL DECREE OF COMRADE NAPOLEON,
BEASTS OF ENGLAND HAD BEEN ABOLISHED. FROM NOW ONWARDS IT WAS
FORBIDDEN TO SING IT. IT'S NO LONGER NEEDED, COMRADE, SAID
SQUEALER STIFFLY. 2339

- A. IT NOW INFERS THAT WE ARE BENEATH HUMANS.
- *B. BEASTS OF ENGLAND WAS THE SONG OF THE REBELLION. BUT THE REBELLION IS NOW COMPLETED.
- C. WE NO LONGER NEED A RALLYING CRY SINCE COMRADE NAPOLEON HAS CONSENTED TO DIRECT US.

FOR ONCE BENJAMIN CONSENTED TO BREAK HIS RULE, AND HE READ OUT
TO HER WHAT WAS WRITTEN ON THE WALL. THERE WAS NOTHING THERE NOW
EXCEPT A SINGLE COMMANDMENT. IT READ - 2340

- A. NAPOLEON IS ALWAYS RIGHT.
- *B. ALL ANIMALS ARE EQUAL BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS.
- C. WHATEVER GOES UPON TWO LEGS IS AN ENEMY. WHATEVER GOES UPON FOUR LEGS, OR HAS WINGS IS A FRIEND.

THE STUDENT SHALL DEMONSTRATE HIS KNOWLEDGE OF SEQUENCE OF EVENTS IN *ANIMAL FARM* BY INDICATING WHICH OF A GIVEN SERIES OF EVENTS OCCURRED FIRST. %50 0275

SELECT THE EVENT WHICH OCCURRED *FIRST* IN *ANIMAL FARM*. 0203

- A. THE SEVEN COMMANDMENTS ARE PLACED ON THE SIDE OF THE BARN. 2341
- *B. THE ANIMALS ARE TAUGHT THE SONG *BEASTS OF ENGLAND*.
- C. THE VARIOUS ANIMAL COMMITTEES ARE FORMED.
- D. *MANOR FARM* IS CHANGED TO *ANIMAL FARM*.

- A. MOLLIE LEAVES THE FARM. 2342
- *B. MR. JONES LEAVES THE FARM.
- C. SNOWBALL LEAVES THE FARM.
- D. BOXER LEAVES THE FARM.

- *A. OLD MAJOR DIES. 2343
- B. BOXER DIES.
- C. MR. JONES DIES.
- D. MURIEL DIES.

- *A. THE PIGS SLEEP IN BEDS. 2344
- B. THE PIGS KILL OTHER ANIMALS.
- C. THE PIGS DRINK ALCOHOL.
- D. THE PIGS WALK ON TWO LEGS.

- A. THE ANIMALS VENERATE OLD MAJOR'S SKULL. 2345
- B. NAPOLEON ACQUIRES A PERSONAL BODY GUARD.
- C. THE PIGS BEGIN TO CHANGE THE SEVEN COMMANDMENTS.
- *D. THE ANIMALS DECIDE TO DECORATE SNOWBALL AND BOXER FOR HEROISM.

THE STUDENT CAN SHOW HIS KNOWLEDGE OF THE PLOT ORGANIZATION OF *APRIL MORNING* BY SELECTING THE BASIS FOR CHAPTER DIVISIONS. %10 0212

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE BOOK *APRIL MORNING* IS ORGANIZED INTO CHAPTERS BASED ON 2082

- A. CHARACTERIZATIONS.
- *B. PLOT INCIDENTS.
- C. TIME PERIODS.

THE STUDENT WILL SHOW HIS ABILITY TO IDENTIFY THE THEME OF THE BOOK *APRIL MORNING* BY SELECTING IT FROM A GIVEN LIST. %10 0221

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE THEME OF *APRIL MORNING* IS 2107

- A. MAN VS MAN.

- B. MAN VS SOCIETY.
- C. MAN VS NATURE.
- D. MAN VS HIMSELF.

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE SETTING IN *APRIL MORNING* BY SELECTING THE TIME AND PLACE FROM ALTERNATIVES. %10 0223

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE SETTING OF *APRIL MORNING* IS 2109

- A. BEFORE AND AFTER THE BOSTON MASSACRE IN MASSACHUSETTS.
- *B. BEFORE AND AFTER THE BATTLE OF LEXINGTON IN MASSACHUSETTS.
- C. BEFORE AND AFTER THE BATTLE OF BULL RUN IN VIRGINIA.

THE STUDENT WILL SHOW THAT HE UNDERSTANDS THE LITERARY TECHNIQUE OF FORESHADOWING BY CHOOSING AN EXAMPLE OF FORESHADOWING IN *APRIL MORNING*. %10 0224

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

A FORESHADOWING EXAMPLE WHICH FIRST USED IN *APRIL MORNING* IS 2110

- *A. LEVI,S NIGHTMARE.
- B. ADAM,S INCANTATION AT THE WILL.
- C. THE NIGHT HORSEBACK MESSAGE.

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE PLOT DETAILS IN THE BOOK *APRIL MORNING* BY HOWARD FAST BY SELECTING ANSWERS TO QUESTIONS BASED ON CHARACTERS AND PLOT INCIDENTS. %90 0225

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

MEMBERS OF ADAM,S IMMEDIATE FAMILY WERE 2111

- A. ADAM, GRANNY, RUTH, LEVI, MOSES.
- B. ADAM, SARAH, LEVI, RUTH, MOSES.
- *C. ADAM, SARAH, GRANNY, LEVI, MOSES.

THE WARNING EXPRESS HORSEBACK RIDER STOPPED AT THE COMMON TO TELL THE CROWD 2112

- A. THAT THE BRITISH WERE COMING TO PUT AN END TO LOCAL MILITIA DRILLING.
- B. THAT THE BRITISH WERE COMING TO SEIZE THE MUSTER BOOK AND TAKE INTO CUSTODY ITS SIGNERS.
- *C. THAT THE BRITISH WERE COMING TO CAPTURE THE STORES OF AMMUNITION.

THE LEXINGTON MILITIA CHOSE THE REVEREND TO BE THE SPOKESMAN FOR THEM BECAUSE 2113

- *A. HE CARRIED NO WEAPONS.
- B. HE WAS ONE OF THE BEST TALKERS IN THE LEXINGTON AREA.

C. HE WAS CHAIRMAN OF THE LOCAL MILITIA.

THE LEXINGTON MILITIA NUMBERED

2114

- *A. UNDER 75 MEN.
- B. BETWEEN 75 AND 100 MEN.
- *C. BETWEEN 100 AND 150 MEN.

THE LEXINGTON MILITIA DIDN'T FIRE ON THE BRITISH BECAUSE

2115

- A. THE BRITISH OUTNUMBERED THEM.
- *B. THEY EXPECTED TO BE ABLE TO REASON WITH THE REDCOATS.
- C. THEY REALIZED THEIR SQUIRREL AND BIRDSHOT GUNS WOULD BE USELESS.

ADAM WAS

2116

- *A. 17 YEARS OLD.
- B. 16 YEARS OLD.
- *C. 15 YEARS OLD.

THE BRITISH COMMANDING OFFICER AT LEXINGTON WAS

2117

- A. GAGE.
- B. BRADFORD.
- *C. PITCAIRN.

SOLOMON CHANDLER SAID THE BRITISH WERE HANDICAPPED BY

2118

- A. POOR DISCIPLINE.
- B. POOR COMMAND.
- *C. EXCESSIVELY HEAVY GEAR.

THE BRITISH SOLDIERS WERE FORMER

2119

- A. SAILORS AND OFFICERS OF THE BRITISH NAVY.
- *B. JAIL INMATES AND ALLEY SWEEPINGS.
- C. AMERICAN TORIES.

THE STUDENT WILL SHOW KNOWLEDGE OF *GULLIVERS TRAVELS* BY SELECTING ANSWERS TO QUESTIONS BASED ON STORY DETAIL. %90

0087

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

GULLIVERS TRAVELS WAS WRITTEN

3100504

- A. ABOUT ONE HUNDRED YEARS AGO.
- B. FIFTY YEARS AGO.
- *C. MORE THAN TWO HUNDRED YEARS AGO.
- D. LESS THAN FIFTY YEARS AGO.

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THE SECTION OF *GULLIVERS TRAVELS* CALLED *GULLIVER IN LILLIPUT* TELLS ABOUT THE

3100505

3100505

- A. THE AUTHOR'S ADVENTURES WITH PIRATES.
- B. GULLIVERS ADVENTURES WITH PIRATES.
- C. THE AUTHOR'S ADVENTURES AS A CAPTAIN.
- *D. SEVERAL ADVENTURES OF GULLIVER.

3100505

3100505

3100505

3100505

THE AUTHOR OF GULLIVER IN LILLIPUT WAS

3100506

- A. JOSEPH SWIFT
- *B. JONATHAN SWIFT.
- C. JOHN HURGO.
- D. JONATHAN BEAN.

506

3100506

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3100506

HIS BUFF JERKIN DESCRIBES AN ARTICLE OF CLOTHING WORN BY GULLIVER. IT WAS MADE OF
 A. SILK FROM CHINA. 3100507
 B. SATIN FROM INDIA. 3100507
 *C. LEATHER FROM AN OX. 3100507
 D. COTTON FROM CAIRO, EGYPT. 3100507

GULLIVERS INTENSE HUNGER WAS MADE KNOWN BY
 A. A LOUD CRY. 3100508
 *B. A FINGER IN HIS MOUTH. 3100508
 C. RUBBING HIS STOMACH. 3100508
 D. WAVING HIS HANDS AND ARMS. 3100508

FINALLY, FOOD WAS BROUGHT TO GULLIVER, IT INCLUDED
 A. FRIED CHICKEN. 3100509
 B. HOT DOGS. 3100509
 *C. LEG OF LAMB. 3100509
 D. ROAST DUCK. 3100509

HAVING *SEVERAL SLENDER LIGATURES ACROSS MY BODY* IS THE SAME AS
 A. HAVING SEVERAL LASHES WITH A SHIP. 3100511
 B. BEING BOUND BY BANDAGES. 3100511
 C. CROSSING THE BODY WITH LEG IRONS. 3100511
 *D. BEING RESTRAINED BY STRIPS AND BANDS. 3100511

WHAT DOES GULLIVER MEAN WHEN HE SAID FOREBEAR SHEWING MY IMPATIENCE O SELECT IF IT MEANS TO
 A. SHOW YOUR FORE-PARENTS. 3100512
 *B. KEEP FROM SHOWING. 3100512
 C. CONTINUE TO SHOW. 3100512
 D. STOP SHOWING ONCE YOU HAVE STARTED. 3100512

THE STUDENT WILL SHOW UNDERSTANDING OF *GULLIVER IN LILLIPUT* BY SELECTING ANSWERS TO QUESTIONS BASED ON THE STORY. %4□ 0085

DIRECTIONS
 SELECT THE BEST ANSWER FOR THE QUESTION.

THE MAIN THEME OF MOST OF THE WORKS WRITTEN BY JONATHAN SWIFT WAS *NOT* WHICH ONE OF THE ITEMS LISTED BELOW 3100500
 A. FOIBLES OF PEOPLE 3100500
 B. VICES OF PEOPLE 3100500
 C. FOLLIES OF PEOPLE 3100500
 *D. BELIEFS OF PEOPLE 3100500

GULLIVERS ENCOUNTER WITH THE LILLIPUTIANS TAUGHT HIM TO
 *A. RESPECT THE LITTLE PEOPLE SINCERELY. 3100501
 B. HATE ALL LITTLE PEOPLE VIOLENTLY. 3100501
 C. LOVE ALL LITTLE PEOPLE DEARLY. 3100501
 D. TOLERATE ALL LITTLE PEOPLE UNWILLINGLY. 3100501

WHICH WOULD YOU CHOOSE AS THE SENTENCE *BEST* STATING THE MAIN IDEA OF THIS SATIREO 3100502
 A. A SHIPWRECKED SAILOR HIMSELF STRANDED ON A DESERTED ISLAND WITHOUT FOOD OR DRINK. 3100502
 B. AN ISLAND INHABITED BY PYGMIES IS INVADED BY A GIANT WHO DEPLETED THEIR FOOD SUPPLIES. 3100502

- C. A HUNGRY SHIPWRECKED SAILOR FINDS HIMSELF CAPTIVE AMONG FRIENDLY NATIVES, WHO FEED HIM. 3100502
- *D. A LONE SURVIVOR OF A WRECKED SHIP FINDS HIMSELF CAPTIVE ON AN ISLAND AMONG UNFRIENDLY NATIVES. 3100502

THE STUDENT CAN SHOW HIS ABILITY TO IDENTIFY POINT OF VIEW IN A NOVEL BY SELECTING THE CORRECT POINT OF VIEW IN *JOHNNY TREMAIN* AND *APRIL MORNING*. %1m 0222

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE POINT OF VIEW IN *JOHNNY TREMAIN* BY ESTHER FORBES AND *APRIL MORNING* BY HOWARD FAST IS 2108

- A. TWO MINOR CHARACTERS TELLING THE STORY.
- B. THE MAIN CHARACTERS TELLING THE STORY.
- *C. THE AUTHORS TELLING THE STORY.

THE STUDENT WILL SHOW UNDERSTANDING OF THE SYMBOLISM IN CHAPTER TITLES IN *JOHNNY TREMAIN* BY SELECTING THE CORRECT INTERPRETATION OF A GIVEN CHAPTER TITLE. %1m 0254

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

IN THE TITLE, *AN FARTH OF BRASS*, THE WORD BRASS SYMBOLIZES, 2219

- A. A SHINY, BRIGHT METAL.
- B. A LIFE OF MEDIOCRITY.
- C. A LOSS OF SELF-CONFIDENCE.
- *D. A BRAZEN SELF-CONFIDENCE.

THE STUDENT WILL SHOW UNDERSTANDING OF THE PLOT LINE IN *JOHNNY TREMAIN* BY IDENTIFYING THE SUB-PLOT. %1m 0256

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHAT IS THE SUB-PLOT OF THE STORY? 2222

- A. THE ACTIVITIES OF THE PATRIOTS UNDER THE LEADERSHIP OF SAM ADAMS
- *B. JOHNNY'S SEARCH FOR HIS TRUE IDENTITY
- C. THE FORTUNES AND MISFORTUNES OF THE LAPHAM GIRLS, ISANNAH AND CILLA
- D. THE BOSTON TEA PARTY AND THE RESULTANT SEVERE PUNISHMENT ENVOKED ON THE BOSTONIANS BY ENGLAND

THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE TECHNIQUE OF THE AUTHOR FOR SHOWING THE SOCIAL INJUSTICES AND SYMPATHY FOR *JOHNNY TREMAIN* BY SELECTING THE ACTION CHOSEN BY THE AUTHOR TO 0257

TO ILLUSTRATE THESE. %20

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

HOW DOES THE AUTHOR OF *JOHNNY TREMAIN* CONVEY THE PROBLEMS OF SOCIAL INJUSTICE THAT EXIST IN BOSTON AT THIS TIME? 2223

- A. JOHNNY,S REJECTION BY SOCIETY WHEN HE IS HANDICAPPED AND BECOMES A USELESS MEMBER OF SOCIETY
- B. JOHNNY MUST EAT IN THE KITCHEN OF THE AFRIC QUEEN
- C. THE COMPLETE DISDAIN SHOWN BY THE LYTE FAMILY WHEN HE INTRODUCED HIMSELF AS JONATHAN LYTE TREMAIN
- *D. ALL THREE OF THE ABOVE

HOW DOES THE AUTHOR OF *JOHNNY TREMAIN* CREATE SYMPATHY FOR JOHNNY? 2224

- A. MR. LAPHAM ASSURED JOHNNY HE WOULD ALWAYS HAVE A HOME
- B. CILLA ALWAYS SLIPPED FOOD INTO JOHNNY,S POCKET SO HF WOULD NOT GO HUNGRY WHILE JOB HUNTING
- *C. JOHNNY FLUNG HIMSELF ON HIS MOTHER,S GRAVE AND SOBBED BECAUSE EVEN GOD HAD TURNED AWAY FROM HIM
- D. ROB OFFERED JOHNNY A JOB AS DELIVERY BOY FOR THE *OBSERVER*

THE STUDENT WILL SHOW HIS UNDERSTANDING OF CHARACTERS IN *JOHNNY TREMAIN* BY CHOOSING THE BEST ADJECTIVE TO COMPLETE CHARACTER DESCRIPTIONS. %10 0259

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

MR. LAPHAM MAY BE CHARACTERIZED AS 2230

- *A. KIND.
- B. ILL TEMPERED.
- C. SARCASTIC.

JOHNNY MAY BE CHARACTERIZED AS 2231

- A. L. ZY.
- B. UNDEPENDABLE.
- *C. AUTOCRATIC.

DAVE MAY BE CHARACTERIZED AS 2232

- *A. SURLY.
- B. TALENTED.
- C. DEPENDABLE.

MRS. LAPHAM MAY BE CHARACTERIZED AS 2234

- *A. AMBITIOUS.
- B. UNDERSTANDING.
- C. WHINING.

CILLA MAY BE CHARACTERIZED AS 2235

- A. REFINED.
- *B. GENTLE.
- C. OBEDIENT.

ISANNAH MAY BE CHARACTERIZED AS 2236

- A. HELPFUL.

- B. KIND.
- *C. SELF-CENTERED.

RAR MAY BE CHARACTERIZED AS

2237

- A. SURLY.
- *B. UNDERSTANDING.
- C. IMPOLITE.

MR. LYTE MAY BE CHARACTERIZED AS

2238

- *A. DISHONEST.
- B. SELFISH.
- C. FORGIVING.

LANNIA LYTE MAY BE CHARACTERIZED AS

2239

- *A. DOMINATING.
- B. THOUGHTFUL.
- C. KIND.

THE STUDENT CAN SHOW HIS ABILITY TO INTERPRET THE ATTITUDE OF A CHARACTER TOWARD OTHER CHARACTERS AND EVENTS BY SELECTING THE BEST ALTERNATIVE FROM A LIST OF ALTERNATIVES. %50

0258

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

WHAT WAS JOHNNY,S ATTITUDE TOWARD THE OTHER APPRENTICES0

2225

- A. SYMPATHETIC
- *B. ARROGANT
- C. KIND
- D. HELPFUL

WHAT CAUSED DAVE TO DELIBERATELY GIVE JOHNNY A CRACKED CRUCIBLE TO USE0

2226

- *A. HATRED
- B. STUPIDITY
- C. IRRESPONSIBILITY
- D. THOUGHTLESSNESS

WHAT IS JOHNNY,S IMMEDIATE ATTITUDE TOWARD HIS HANDICAP0

2227

- A. PASSIVITY
- B. FUTILITY
- *C. RESENTMENT
- D. AUDACIOUSNESS

WHEN HE FIRST BEGINS WORKING FOR MR. LORNE, WHAT IS JOHNNY,S ATTITUDE TOWARD THE WHIG MOVEMENT0

2228

- A. JOHNNY WAS FANATICALLY DEDICATED.
- *B. JOHNNY WAS CURIOUS ABOUT THE INTENT OF THE MOVEMENT.
- C. JOHNNY WAS UNINTERESTED IN THE MOVEMENT.
- D. JOHNNY WAS GATHERING INFORMATION USEFUL TO THE TORIES.

WHAT INCIDENT SOLIDIFIED JOHNNY,S ATTITUDE BY GIVING HIM A SUFFICIENT PHILOSOPHICAL BASIS FOR JOINING THE MOVEMENT0

2229

- A. SAM ADAMS SKILLED MANIPULATION OF THE PATRIOTS AND GENERAL POPULACE.
- B. MR. LYTE,S ANTAGONISM TOWARD THE MOVEMENT.
- C. ROB,S COMPLETE DEDICATION TO THE MOVEMENT.
- D. JAMES OTIS, STATEMENT THAT THE PURPOSE WAS *THAT A MAN CAN

213

STAND UP*.

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF PLOT DETAIL IN *JOHNNY TREMAIN* BY CHOOSING THE DETAIL WHICH CORRECTLY ANSWERS THE QUESTION. 2101 0260

DIRECTIONS :
SELECT THE BEST ANSWER FOR THE QUESTION.

WHAT WAS THE CHIEF MEANS OF TRANSPORTATION USED IN BOSTON IN 1773? 2240

- A. COACH
- B. WAGON
- *C. HORSEBACK

TO BECOME A MASTER TRADESMAN, HOW LONG DID AN APPRENTICE IN BOSTON HAVE TO SERVE HIS MASTER? 2241

- A. 2 YEARS
- B. 5 YEARS
- *C. 7 YEARS
- D. 11 YEARS

WHICH ONE OF THE FOLLOWING OBJECTS WAS *NOT* COMMON TO THIS TIME PERIOD IN BOSTON? 2242

- A. TOWN CRIER
- *B. SIDEWALKS
- C. CORBLF STONE STREETS
- D. TOWN PUMP

WHERE WAS THE LAPHAM HOUSE LOCATED? 2243

- A. ON NORTH SQUARE
- B. ON BEACON STREET
- *C. ON HANCOCK'S WHARF
- D. BESIDE MILL COVE

WHY DID MR. LAPHAM ASK JOHNNY TO READ THE CHOSEN BIBLICAL PASSAGES? 2244

- A. JOHNNY READ EASILY AND WELL.
- B. JOHNNY WAS HELPING CILLA LEARN HOW TO READ.
- C. JOHNNY READ THE BIBLE JUST LIKE A PREACHER.
- *D. MR. LAPHAM WAS TRYING TO TEACH JOHNNY TO BE MORE HUMBLE AND MODEST BEFORE GOD AND MAN .

WHY DID MR. HANCOCK COME TO THE SILVERSMITH SHOP? 2245

- A. HE CAME TO TALK POLITICS WITH MR. LAPHAM.
- *B. HE CAME TO ORDER A SUGAR BASIN TO MATCH ONE MR. LAPHAM HAD MADE 4 YEARS AGO.
- C. HE CAME TO URGE MR. LAPHAM TO VOTE FOR HIM IN THE NEXT ELECTION.
- D. HE CAME TO COLLECT THE RENT DUE ON THE LAPHAM HOUSE.

WHAT SECRET DID JOHNNY SHARE WITH CILLA THE NIGHT THEY TOOK ISANNAH TO THE END OF THE WHARF? 2246

- A. JOHNNY TOLD CILLA OF HIS PLANS TO OWN HIS OWN SILVERSMITH SHOP.
- B. JOHNNY TOLD CILLA ABOUT HIS MOTHER.
- *C. JOHNNY TOLD CILLA HE WAS RELATED TO THE LYTE FAMILY OF BOSTON.

D. JOHNNY TOLD CILLA HE COULD NOT FORM THE HANDLE ON THE SUGAR BASIN.

WHY DOES JOHNNY ASK PAUL REVERE TO HELP HIM FORM THE HANDLE ON THE SUGAR BASIN?

2247

- A. JOHNNY DID NOT THINK MR. LAPHAM COULD HELP HIM PERFECT IT.
- B. MR. LAPHAM WAS TOO BUSY WORKING ON THE BODY OF THE SUGAR BASIN.
- C. MR. LAPHAM WAS IN A HURRY TO COMPLETE THE JOB.
- *D. JOHNNY WAS A PERFECTIONIST AND COULD NOT BE SATISFIED WITH HIS IMPERFECT WORK.

HOW DID DAVE HANDICAP JOHNNY'S EFFORTS TO COMPLETE THE SUGAR BASIN ON TIME?

2248

- A. DAVE FAILED TO INFORM JOHNNY THAT THE CHARCOAL HAD BEEN DEPLETED.
- B. DAVE DEFIED JOHNNY BY WASTING VALUABLE TIME IN HIS EFFORTS TO GET MORE CHARCOAL.
- C. DAVE BROUGHT BACK INFERIOR CHARCOAL.
- *D. ALL THREE OF THE ABOVE.

WHAT CAUSED CILLA'S SURPRISE WHEN JOHNNY SHOWED HER THE SILVER CUP HIS MOTHER HAD GIVEN HIM?

2249

- *A. IT HAD THE CREST OF THE LYTE FAMILY ENGRAVED ON IT.
- B. IT WAS SO LARGE AND SO HEAVY CILLA COULD HARDLY LIFT IT.
- C. IT WAS NOT AS BEAUTIFUL AS SHE HAD ANTICIPATED.
- D. IT WAS UNBELIEVABLE THAT JOHNNY OWNED SUCH A VALUABLE PIECE OF SILVER.

THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE CHRONOLOGICAL ORDER OF EVENTS IN THE STORY *JOHNNY TREMAIN* BY CHOOSING THE *FIRST* EVENT THAT OCCURRED FROM A SELECTION OF EVENTS. %3

0261

THE STUDENT WILL SELECT THE ANSWER WHICH STATES THE EVENT WHICH *PRECEEDS* THE OTHER EVENTS LISTED.

0196

AFTER THE TRIAL, JOHNNY IMMEDIATELY

2250

- A. JOINED ROB AT THE PRINTING SHOP.
- *B. HAD LUNCH WITH MR. QUINCY, CILLA, AND ISANNAH AT THE AFRIC QUEEN.
- C. RETURNED TO THE LAPHAM HOUSE.

JOHNNY BECAME INVOLVED WITH THE OBSERVER'S CLUB WHEN

2251

- A. HE WAS AWAITING HIS TRIAL.
- B. SAM ADAMS NOTICED HIM AT THE AFRIC QUEEN.
- *C. HE WAS HIRED BY MR. LORNE TO DELIVER PAPERS AND MESSAGES.

THE EVENT WHICH CAUSED THE FINALIZING OF PLANS FOR THE BOSTON TEA PARTY WAS

2252

- A. THE ARRIVAL OF THE THIRD SHIP, THE BEANER, ON DECEMBER 15TH.
- B. THE FAILURE OF MR. RATCH TO WIN HIS APPEAL TO THE GOVERNOR.
- *C. THE WORDS SPOKEN BY MR. ADAMS AS HE CONCLUDED THE MEETING, THIS MEETING CAN DO NOTHING MORE TO SAVE THE COUNTRY.

ERIC STUDENT WILL SHOW HIS ABILITY TO RECOGNIZE THE CHANGE IN

0262

JOHNNY AS THE STORY PROGRESSES BY CHOOSING THE *BEST* ANSWER TO QUESTIONS ABOUT HIS PROGRESS TOWARD MANHOOD. BASED ON *JOHNNY TREMAIN*. #7d

DIRECTIONS:

SELECT THE BEST ANSWER FOR THE QUESTION.

HOW DOES JOHNNY PORTRAY THE TYPICAL ADOLESCENT BOY AT THE BEGINNING OF THE STORY? 2253

- A. JOHNNY WAS QUICK TO ACCEPT CRITICISM.
- B. JOHNNY EAGERLY HELPED THE OTHER APPRENTICES BOTH IN AND OUT OF THE SILVERSMITH SHOP.
- *C. JOHNNY DAYDREAMED ABOUT HIS GREAT SUCCESS BY BECOMING THE GREATEST SILVERSMITH OF ALL TIME.
- D. JOHNNY WILLINGLY PERFORMED MENIAL TASKS SUCH AS BRINGING WATER FROM THE TOWN PUMP.

HOW DOES JOHNNY REACT WHEN HE IS FACED WITH THE NEED TO FIND A NEW JOB AFTER HIS ACCIDENT? 2254

- *A. JOHNNY WAS SCORNFUL AND IMPATIENT AS HE BARGED INTO SHOP AFTER SHOP TO SEEK EMPLOYMENT.
- B. JOHNNY WAS QUICK TO EXPLAIN HIS HANDICAP AND SHOW HIS MAIMED HAND.
- C. JOHNNY TRIED TO MAKE A FAVORABLE IMPRESSION ON THOSE WHO INTERVIEWED HIM.
- D. JOHNNY WAS WILLING TO ACCEPT THE MOST MENIAL LABOR TO FEEL LIKE A PRODUCTIVE MEMBER OF SOCIETY.

IN WHAT NEW WAY DOES JOHNNY SHOW HIS IMMATURITY AFTER ISANNAH SCREAMED, DON'T TOUCH ME? 2255

- A. JOHNNY WITHDREW FROM HIS FRIENDS AND BECAME VERY SHY AND FRIGHTENED OF PEOPLE.
- *B. JOHNNY TREATS THOSE HE VALUES SHABBILY BY SEEKING REVENGE FOR HIS IMAGINARY HURTS.
- C. JOHNNY BECOMES COMPLETELY SUBSERVIENT TO THOSE HE LOVES.

HOW DOES JOHNNY REACT TO HIS COMPLETE FEELING OF DESPAIR AFTER EVEN THE LAPHAMS HAVE TURNED HIM AWAY? 2256

- A. HE TAKES THE JOB AS PAPER BOY FOR MR. LORNE.
- B. HE TAKES ANY JOB WHETHER MINIAL OR OTHERWISE.
- *C. HE TURNS TO MR. LYTF WHO HAS BECOME JOHNNY,S SAVIOR IN HIS DAYDREAMS.

WHAT WOULD BE EVIDENCE TO THE READER THAT JOHNNY IS MATURING AFTER HIS TRIAL IS OVER AND JOHNNY IS FREE? 2257

- A. HE TAKES THE JOB AS PAPER BOY FOR THE BOSTON *OBSERVER*.
- B. HE DEVELOPS NEW INTERFSTS AND NEW FRIENDS.
- C. HE FORGETS HIS BITTERNESS AS HE WORKS WITH HIS IDOL, ROB.
- *D. ALL THREE OF THE ABOVE

WHICH ONE OF THE IMPORTANT MEN INFLUENCED JOHNNY THE *MOST* DURING THIS PERIOD AFTER THE TRIAL? 2258

- A. SAM ADAMS
- *B. JAMES OTIS
- C. PAUL REVERE
- D. LI. STRANGER

WHAT DOES JOHNNY DISCOVER ABOUT HIMSELF AS THE WAR APPROACHES? 2259

- A. HE IS A BRAVE HERO ANXIOUS TO BE IN BATTLE.
- B. HE HAS BEEN ABLE TO ACCEPT PUMPKIN,S DEATH PHILOSOPHICALLY.
- *C. HE REALIZES HIS ACCIDENT WAS CAUSED BY HIS OWN CARELESSNESS

AND UNKINDNESS TO DAVE.

THE STUDENT WILL SHOW HIS COMPREHENSION OF WARRANTED AND UNWARRANTED CONCLUSIONS CONCERNING CHARACTERS BY DISTINGUISHING BETWEEN THEM IN A GIVEN PASSAGE FROM *TOM SAWYER*. %2

0098

DIRECTIONS

84

READ THE PASSAGE IN THE BOOK *TOM SAWYER* PP. 92-93, BEGINNING WITH HE WAS THREATENING THE DOCTOR ---- TALK WONT WASH.

SOME CONCLUSIONS ARE STATED BELOW CONCERNING THE PASSAGE READ. CHOOSE THE CONCLUSION WHICH IS *NOT* WARRANTED.

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3100571

- A. IT IS CERTAIN THAT THE DOCTOR KNOCKED INJUN JOE DOWN ON THE GROUND.
- B. IT IS CERTAIN THAT POTTER FOUGHT WITH THE DOCTOR.
- C. IT IS CERTAIN THAT INJUN JOE PICKED UP POTTERS KNIFE.
- *D. IT IS CERTAIN THAT THE DOCTOR WAS A VERY FRIGHTENED MAN.

SOME CONCLUSIONS ARE STATED BELOW CONCERNING THE PASSAGE READ. CHOOSE THE CONCLUSION WHICH IS *NOT* WARRANTED.

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3100572

- A. INJUN JOE KILLED THE DOCTOR BY STABBING HIM WITH A KNIFE.
- *B. POTTER STARTED BLEEDING WHEN HE WAS INJURED WITH A KNIFE.
- C. INJUN JOE PUT THE KNIFE IN POTTERS RIGHT HAND.
- D. THE BOYS RAN AWAY THE MOMENT THE CLOUDS CAME.

THE STUDENT WILL SHOW UNDERSTANDING OF THE ELEMENTS OF SETTING IN A STORY %LOCATION, TIME, AND MOOD BY CHOOSING THE PARTICULAR ELEMENT ILLUSTRATED IN A GIVEN PARAGRAPH. *QUESTIONS ARE BASED ON THE NOVEL *TOM SAWYER*. %6

0095

DIRECTIONS

81

EACH OF THE FOLLOWING STATEMENTS SHOWS ONE OF THE ELEMENTS OF THE SETTING. SELECT THE ELEMENT ILLUSTRATED.

- A. LOCATION
- B. PERIOD OF TIME
- C. MOOD

HIS CAP WAS A DAINTY THING. HIS CLOSE-BUTTONED BLUE CLOTH ROUNDABOUT WAS NEW AND NATTY AND SO WERE HIS PANTALOONS.

0556
0556

JIM WAS ONLY HUMAN...HE PUT DOWN HIS PAIL...AND BENT OVER THE TOE WITH ABSORBING INTEREST... IN ANOTHER MOMENT HE WAS FLYING DOWN THE STREET WITH HIS PAIL AND A TINGLING REAR, TOM WAS WHITEWASHING WITH VIGOR, AND AUNT POLLY WAS RETIRING FROM THE FIELD WITH A SLIPPER IN HER HAND AND TRIUMPH IN HER EYES. *C

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THEY HAD PADDLED OVER TO THE MISSOURI SHORE...LANDING FIVE OR SIX MILES BELOW THE VILLAGE. *A

3100558
3100558

A FEW MINUTES LATER TOM WAS IN THE SHOAL WATER OF THE BAR WADING TOWARD THE ILLINOIS SIDE. *A

3100559
3100559

AND BEHOLD THEY WERE GLAD THEY HAD GONE INTO SAVAGERY, FOR THEY

3100560



HAD GAINED SOMETHING. THEY COULD NOW SMOKE A LITTLE WITHOUT HAVING TO GO AND HUNT FOR A LOST KNIFE. *C

0560
3100560

BRINGING WATER FROM THE TOWN PUMP HAD ALWAYS BEEN HATEFUL WORK.
*B

3100561

THE STUDENT WILL SHOW HIS COMPREHENSION OF THE CRITERIA FOR JUDGING CHARACTER %WHAT THE CHARACTER SAYS, WHAT HE DOES, WHAT OTHERS SAY ABOUT HIM, WHAT HE THINKS, AND WHAT THE AUTHOR SAYS ABOUT HIM BY ATTRIBUTING TO GIVEN QUOTATIONS FROM A CLASS NOVEL THE SPECIFIC CRITERION REPRESENTED BY EACH. BASED ON *TOM SAWYER*. %6n

0096

DIRECTIONS

82

EACH OF THE FOLLOWING QUOTATIONS INDICATES SOMETHING ABOUT THE CHARACTER OF TOM SAWYER OR HUCK FINN. MARK THE CRITERION FOR JUDGING CHARACTER USED IN THE QUOTATION.

- A. WHAT THE CHARACTER SAYS
- B. WHAT THE CHARACTER DOES
- C. WHAT OTHER CHARACTERS SAY ABOUT HIM
- D. WHAT THE CHARACTER THINKS
- E. WHAT THE AUTHOR SAYS ABOUT HIM

THE NEXT MOMENT HE WAS SHOWING OFF WITH ALL HIS MIGHT - CUFFING BOYS, PULLING HAIR, MAKING FACES - IN A WORD USING EVERY ART TO FASCINATE A GIRL AND WIN HER APPLAUSE. *B

3100562
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3100562

EVERY TIME I LET HIM OFF, MY CONSCIENCE DOES HURT ME SO, AND EVERY TIME I HIT HIM MY OLD HEART MOST BREAKS. *D

3100563
3100563

I COULD LICK YOU WITH ONE HAND TIED BEHIND ME IF I WANTED TO .
*A

3100564

IF ONLY HE HAD A CLEAN SUNDAY-SCHOOL RECORD HE WOULD BE WILLING TO GO, AND BE DONE WITH IT. NOW AS TO THIS GIRL, WHAT HAD HE DONE NOTHING. *D

3100565
3100565
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TOM WAS SUCH A COMFORT TO ME, ALTHOUGH HE TORMENTED MY OLD HEART OUT OF ME. *C

3100566

ALL THE CHILDREN ADMIRER HIM SO, AND DELIGHTED IN HIS FORBIDDEN SOCIETY, AND WISHED THEY DARED TO BE LIKE HIM. *E

3100567
3100567

THE STUDENT WILL ANALYZE STATEMENTS CONCERNING CHARACTERS IN ORDER TO DISTINGUISH BETWEEN STATEMENTS OF FACT AND STATEMENTS OF OPINION BY SELECTING FROM A GROUP OF STATEMENTS THE ONE WHICH IS VERIFIABLE. %3n

0097

IN THE FOLLOWING GROUPS OF SENTENCES, DISTINGUISH BETWEEN STATEMENTS OF FACT AND STATEMENTS OF OPINION. CHOOSE THE ONE SENTENCE THAT IS STATEMENT OF FACT.

0083

- *A. HUCK FINN WAS THE SON OF THE TOWN DRUNKARD.
- B. DEAD CATS AND SPIRIT WATER WILL CURE WARTS.
- C. HUCK WAS A LONELY BOY.
- D. EVERYONE CONSIDERED HUCK A BAD BOY.

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- A. TOM SAWYER WAS MORE FORTUNATE THAN BOYS OF TODAY. 3100569
- B. TOM WAS AN IGNORANT COUNTRY BOY BECAUSE HE DIDNT LIKE SCHOOL. 3100569
- *C. TOM CALLED HIMSELF THE BLACK AVENGER OF THE SPANISH MAIN. 3100569
- D. TOM, HOW COULD YOU BE SO NOBLEO SAID BECKY. 3100569

- A. MR. DOBBINS, THE VILLAGE SCHOOL MASTER, WAS A DISAPPOINTED MAN. 3100570
- B. HE TOOK VINDICTIVE PLEASURE IN PUNISHING THE LEAST SHORT-COMING. 3100570
- *C. THE SIGN PAINTERS BOY HAD GILDED HIS HEAD. 3100570
- D. IT WAS THE MOST MERCILESS FLOGGING MR. DOBBINS HAD EVER ADMINISTERED. 3100570

 THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE CHARACTERS IN *THE YEARLING* BY RECALLING WHICH CHARACTERS SAID GIVEN QUOTATIONS. 0340
 %5n

DIRECTIONS 281
 MATCH THE QUOTATION WITH THE SPEAKER.

HOWDY, SIR. I,M RIGHT SMART TOL,ABLE SEEM AS HOW I BE NEAR ABOUT 2930
 DONE FOR. TRUTH TO TELL, I,D OUGHT TO BE DEAD THIS MINUTE AND GONE TO GLORY, BUT I KEEP PUTTIN IT OFF. SEEMS LIKE I,M BETTER ACQUAINTED HERE.
 A. JODY
 B. PENNY
 *C. PA FORRESTER
 D. LFM

MY BOYS IS ROUGH, I KNOW. THEY DON,T DO WHAT THEY OUGHT. THEY 2931
 DRINK A HEAP AND THEY FIGHT AND ARY WOMAN WANTS TO GIT AWAY FROM FM, HAS GOT TO RUN LIKE A DOE. BUT I,LL SAY THIS FOR EM - THEY AIN,T NARY ONE OF EM HAS EVER CUSSED HIS MOMMY OR HIS PAPPY AT THE TABLF.
 A. MA BAXTER
 *B. MA FORRESTER
 C. TWINK WFATHERLY
 D. GRANDMA HATTO

I JEST HADN,T NEVER SET OOWN AND RECKENED THE TIME. THE YEARS HAS 2932
 SLIPPED BY ME, ONE BY ONF, ME NOT NOTICIN OR COUNTIN. EVER SPRING, I,D FIGGER TO GIT YOUR MA A WELL DUG. THEN I,D NEED A OX, OR THE COW,D BOG DOWN AND PERISH, OR ONE O THE YOUNGUNS,D PUT IN AND DIE AND I,D HAVE NO FOR WELL-DIGGIN BUT TWENTY YFARS IS TOO LONG TO ASK ANY WOMAN TO DO HER WASHIN ON A SEEPAGE HILLSIDE.
 A. JODY
 *B. PENNY
 C. LEM
 D. OLIVER

SHE DON,T APPRECIATE HIM, SHE SAID. SHE JEST DON,T KNOW ANY 2933
 BETTER..... A WOMAN HAS GOT TO LOVE A BAD MAN ONCE OR TWICE IN HER LIFF, TO BE THANKFUL FOR A GOOD ONE.
 A. MA BAXTER
 B. MA FORRESTER
 C. TWINK WEATHERLY

*D. GRANDMA HATTO

HE SAID TO IT, SOMEDAY I,LL BUILD MF A HOUSE HERE. AND I,LL GIT YOU A DOE, AND WE,LL ALL LIVE HERE BY THE POOL.

2934

- *A. JODY
- B. BUCK
- C. MILL-WHEEL
- D. MY. BOYLE

THE STUDENT WILL SHOW COMPREHENSION OF CHARACTERS IN *THE YEARLING* BY DETERMINING WHAT A GIVEN CHARACTER WOULD DO IN A HYPOTHETICAL SITUATION. %50

0341

DIRECTIONS
SELECT THE BEST COMPLETION.

282

MA BAXTER IS ALONE IN THE CLEARING. SHE SEES OLD SLEWFOOT CLIMBING THE FENCE. SHE WOULD

2935

- A. RUN FOR A GUN.
- *B. SCREAM FOR HELP.
- C. FAINT FROM FRIGHT.
- D. CHASE THE BEAR WITH HER BROOM.

PENNY BAXTER SEES A STRANGER FALL INTO THE RIVER. HE WOULD

2936

- A. RUN FOR HELP.
- *B. JUMP IN AND HELP.
- C. CALL FOR HELP.
- D. CONTINUE ON HIS WAY.

JODY %AS HE IS PRESENTED IN THE FIRST PART OF THE NOVEL% IS IN THE CLEARING ALONE AND UNOBSERVED. HE HEARS A BIRD CALLING. HE WOULD

2937

- *A. DROP HIS WORK AND RUN TO THE GLEN.
- B. FINISH HIS WORK IF HIS FATHER INSISTED.
- C. FINISH HIS WORK AND THEN RUN TO THE GLEN.

JODY %AS HE IS PRESENTED IN THE FINAL PART OF THE NOVEL% IS IN THE CLEARING ALONE AND UNOBSERVED. HE HEARS A BIRD CALLING. HE WOULD

2938

- A. DROP HIS WORK AND RUN TO THE GLEN.
- B. FINISH HIS WORK IS HIS FATHER INSISTED.
- *C. FINISH HIS WORK THEN RUN TO THE GLEN.

LEM FORRESTER SEES A RABBIT CAUGHT IN A TRAP BUT NOT DEAD. HE WOULD

2939

- A. SHOOT THE RABBIT TO PUT IT OUT IF ITS MISERY.
- B. SHOOT THE RABBIT BECAUSE HE NEEDED FOOD.
- *C. SHOOT THE RABBIT FOR FUN.
- D. SHOOT THE RABBIT FOR ITS HIDE.

THE STUDENT WILL SHOW KNOWLEDGE OF THE CHRONOLOGICAL ORDER OF EVENTS IN *THE YEARLING* BY PLACING THE ITEMS IN THE CORRECT ORDER. %360

0342

DIRECTIONS

283

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 1 IN CHRONOLOGICAL ORDER.

- A. JODY RETURN HOME
- B. JODY MAKES THE FIRST FLUTTER MILL
- C. JODY LEAVES THE HOPING TO GO PLAY
- D. JODY WHIRLS HIMSELF INTO DIZZINESS

*C	2940
*B	2941
*D	2942
*A	2943

DIRECTIONS

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 2 IN CHRONOLOGICAL ORDER.

- A. LEM FORRESTER NAMES *PENNY*
- B. PENNY GOES OFF TO WAR
- C. PENNY MARRIES ORA
- D. PENNY MOVES TO THE SCRIB

*C	2944
*D	2945
*B	2946
*A	2947

DIRECTIONS

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 2 IN CHRONOLOGICAL ORDER.

- A. SLEWFOOT KILLS OLD BETSY
- B. MA BAXTER SERVES BREAKFAST
- C. PENNY DISCOVERS BETSY'S DEATH
- D. JODY WORRIES ABOUT BEING UGLY

*A	2948
*D	2949
*C	2950
*B	2951

DIRECTIONS

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 3 IN CHRONOLOGICAL ORDER.

- A. JODY IS CONCERNED ABOUT BEING AFRAID
- B. PENNY DECIDES TO HUNT SLEWFOOT
- C. THE HUNTERS CROSS THE SAW GRASS
- D. JULIA CORNERS OLE SLEWFOOT

*B	2952
*A	2953
*C	2954
*D	2955

DIRECTIONS

287

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 3 IN CHRONOLOGICAL ORDER.

- A. THE BEAR GETS AWAY
- B. JULIA IS HURT
- C. THE GUN BACK-FIRES
- D. JODY AND PENNY FAT LUNCH

*C

*B

*A

*D

2956

2957

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2959

DIRECTIONS

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 5 IN CHRONOLOGICAL ORDER.

288

- A. PENNY AND JODY GO TO THE FORRESTERS
- B. THE FORRESTERS DOGS GET INTO A FIGHT
- C. FODDER, WING SHOWS JODY HIS RACCOON
- D. PENNY DECIDES TO TRADE

*D

*A

*B

*C

2960

2961

2962

2963

DIRECTIONS

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 9 IN CHRONOLOGICAL ORDER.

289

- A. JODY EXPRESSES HIS WISH FOR A BABY ANIMAL.
- B. JODY AND PENNY CLEAN THE SINK-POLE
- C. MA BAXTER SERVES BREAKFAST
- D. PENNY KILLS A WHITE RACCOON

*C

*D

*B

*A

2964

2965

2966

DIRECTIONS

ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 10 IN CHRONOLOGICAL ORDER.

290

- A. PENNY AND JODY WATCH THE WHOOPIN CRANF
- B. JODY GETS SICK
- C. PENNY AND JODY WERE IN A TRANCE FROM SEEING BEAUTY
- D. PENNY AND JODY GO FISHING

*B

*D

*A

*C

2968

2969

2970

2971

DIRECTIONS 291
 ARRANGE THE FOLLOWING EVENTS FROM CHAPTER 11 IN CHRONOLOGICAL ORDER.
 A. PENNY AND JODY VISIT GRANDMA HUTTO
 B. PENNY AND JODY SWIM IN THE RIVER
 C. PENNY AND JODY SHOP WITH MR. BOYLES
 D. JODY THROWS A POTATO AT EULALIE

- *C 2972
- *D 2973
- *A 2974
- *P 2975

 THE STUDENT WILL BE ABLE TO DISTINGUISH BETWEEN METAPHOR, PERSONIFICATION AND SIMILE WHEN HE IS PRESENTED WITH QUOTATIONS FROM *THE YEARLING*. %11m 0343

DIRECTIONS 292
 DETERMINE WHETHER THE GIVEN PHRASE IS A SIMILE, A METAPHOR, OR AN EXAMPLE OF PERSONIFICATION AND MARK THE CORRECT ANSWER ACCORDINGLY.

YOU GITTIN *SLICK AS A CLAY ROAD IN THE RAIN*. 2976
 *A. SIMILE
 B. METAPHOR
 C. PERSONIFICATION

SMALL CLOUDS WERE STATIONARY, *LIKE BALLS OF COTTON*. 2977
 *A. SIMILE
 B. METAPHOR
 C. PERSONIFICATION.

THE AFTERNOON WAS ALIVE 2979
 A. SIMILE
 B. METAPHOR
 *C. PERSONIFICATION

IT %THE SKY WAS *AS BLUE AS HIS HOMESPUN SHIRT*, DYED WITH GRANDMA HUTT'S INDIGO. 2980
 *A. SIMILE
 B. METAPHOR
 C. PERSONIFICATION

IT WAS AS THOUGH THE BANKS *CUPPED GREEN LEAFY HANDS* TO HOLD IT. 2981
 A. SIMILE
 B. METAPHOR
 *C. PERSONIFICATION

THEN IT MADE A RIPPLING SOUND, FLOWING PAST HIS *PIPE-STEM LEGS*. 2982
 A. SIMILE
 *B. METAPHOR
 C. PERSONIFICATION

THE DUSKY GLEN LAID COOL HANDS ON HIM. 2983
A. SIMILE
B. METAPHOR
*C. PERSONIFICATION

A SHAFT OF SUNLIGHT, WARM AND THIN *LIKE A LIGHT PATCHWORK
QUILT*, LAY ACROSS HIS BODY. 2984
*A. SIMILE
B. METAPHOR
C. PERSONIFICATION

THE PALM-LEAF PADDLES WERE *FRAIL* BUT *THEY MADE A BRAVE SHOW
OF STRENGTH.* 2985
A. SIMILE
B. METAPHOR
*C. PERSONIFICATION

THE CLOUDS ROLLED TOGETHER INTO GREAT *WHITE BILLOWING FEATHER
BOLSTERS.* 2986
A. SIMILE
*B. METAPHOR
C. PERSONIFICATION

THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF TYPES OF POEMS %BALLAD,
LYRIC, LIMERICK, SONNET BY MATCHING THE TYPE OF POEM WITH THE
STATEMENT THAT DESCRIBES IT. %4 0011

(DIRECTIONS 11
SELECT THE LFTTERS OF THE DEFINITION THAT CORRESPONDS TO THE TYPE
OF POEM NAMED.

A. A NARRATIVE POEM, OFTEN MEANT FOR SINGING, CHARACTERIZED BY
SIMPLICITY OF LANGUAGE. LOVE, HONOR, OR DEATH ARE USUAL
SUBJECTS.

B. A POEM WITH A SINGLE SPEAKER WHO EXPRESSES PERSONAL THOUGHT
OR EMOTION ABOUT A SUBJECT.

C. A HUMOROUS OR NONSENSICAL POEM HAVING FIVE LINES.

D. A FOURTEEN-LINE LYRIC POEM, USING RHYME.

THE STATEMENT THAT DESCRIBES A *LYRIC POEM* IS *B 3100022

THE STATEMENT THAT DFSCRIBES A *BALLAD* IS *A 3100023

THE STATEMENT THAT DESCRIBES A *SONNET* IS *D 3100024

THE STATEMENT THAT DESCRIBES A *LIMERICK* IS *C 3100025

THE STUDENT WILL SHOW KNOWLEDGE OF VOCABULARY RELATED TO READING
AND INTERPRETATION OF POETRY BY MATCHING STATEMENTS DESCRIBING 0062

EACH TYPE OF POEM WITH THE TERMS NARRATIVE, LYRIC, LIMERICK, OR CHORAL READING. %8□

DIRECTIONS - MATCH THE DEFINITION WITH ONE OF THE TYPES OF POEMS LISTED BELOW.

0052

- A. NARRATIVE POEM
- B. LYRIC POEM
- C. LIMERICK
- D. CHORAL READING

A POEM THAT USUALLY EXPRESSES PERSONAL THOUGHTS OR FEELINGS *B 3100375

A POEM THAT USUALLY TELLS A STORY *A 3100376

A HUMOROUS POEM WITH A REGULAR PATTERN OF RHYME AND RHYTHM *C 3100377

POEMS READ ALOUD WITH OTHER PEOPLE *D 3100378

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

VERSE HAVING NO RHYME OR REGULAR RHYTHM IS 3100379

- A. METRICAL. 3100379
- *B. FREE. 3100379
- C. NARRATIVE. 3100379
- D. IRRREGULAR. 3100379

THE BASIC RHYTHM OF A POEM IS CALLED 3100380

- A. METRICAL. 3100380
- B. FREE VERSE. 3100380
- C. STRESSED. 3100380
- *D. PREVAILING METER. 3100380

CHORAL READING GROUPS ARE OFTEN DIVIDED INTO 3100381

- A. LOW, MEDIUM VOICES. 3100381
- B. LOW AND HIGH. 3100381
- *C. LOW, MEDIUM, HIGH. 3100381
- D. MEDIUM AND HIGH. 3100381

IN A CHORAL READING GROUP TIME IS KEPT BY 3100382

- A. THE ENTIRE GROUP. 3100382
- B. THE FIRST ROW. 3100382
- *C. THE DIRECTOR. 3100382
- D. THE LEADER IN THE FRONT ROW. 3100382

GIVEN A *POEM*, THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF THAT POEM BY SELECTING A STATEMENT WHICH BEST EXPRESSES THE LOGICAL, THOUGH POSSIBLY IMPLICIT, CONCLUSION OF THE POEM. BASED ON *THE ANGRY MAN*. %1□ 0183

THE ANGRY MAN

154

%TAKEN FROM POEM, THE ANGRY MAN BY PHYLLIS MCGINLEY□

THE OTHER DAY I CHANCED TO MEET
AN ANGRY MAN UPON THE STREET --
A MAN OF WRATH, A MAN OF WAR,
A MAN WHO TRUCULENTLY BORE
ER HIS SHOULDER, LIKE A LANCE,



THE STUDENT WILL SHOW HIS ABILITY TO INTERPRET THE IMAGERY IN A GIVEN POEM, *SAND OF THE DESERT IN AN HOUR GLASS*, BY SELECTING THE BEST INTERPRETATION OF A SPECIFIC WORD OR PHRASE OF THE POEM. %8d

0031

SAND OF THE DESERT IN AN HOURGLASS

26

1. A HANDFUL OF RED SAND, FROM THE HOT CLIME
2. OF ARAB DESERTS BROUGHT,
3. WITHIN THIS GLASS BECOMES THE SPY OF TIME,
4. THE MINISTER OF THOUGHT.

5. HOW MANY WEARY CENTURIES HAS IT BEEN
6. ABOUT THOSE DESERTS BLOWNO
7. HOW MANY STRANGE VICISSITUDES HAS SEEN,
8. HOW MANY HISTORIES KNOWNO

9. PERHAPS THE CAMELS OF THE ISHMAELITE
10. TRAMPLFD AND PASSED IT O ER,
11. WHEN INTO EGYPT FROM THE PATRIARCHS SIGHT
12. HIS FAVORITE SON THEY BORE.

13. PERHAPS THE FEET OF MOSES, BURNT AND BARE,
14. CRUSHED IT BENEATH THEIR TREAD,
15. OR PHARAOHS FLASHING WHEELS INTO THE AIR
16. SCATTERED IT AS THEY SPED,

17. OR MARY, WITH THE CHRIST OF NAZARÉTH
18. HELD CLOSE IN HER CARESS,
19. WHOSE PILGRIMAGE OF HOPE AND LOVE AND FAITH
20. ILLUMED THE WILDERNESS.

21. OR ANCHORITES BENEATH ENGADDIS PALMS
22. PACING THE DEAD SEA BEACH,
23. AND SINGING SLOW THEIR OLD ARMENIAN PSALMS
24. IN HALF-ARTICULATE SPEECH,

25. OR CARAVANS, THAT FROM BASSORAS GATE
26. WITH WESTWARD STEPS DEPART,
27. OR MECCAS PILGRIMS, CONFIDENT OF FATE,
28. AND RESOLUTE IN HEARTO

29. THESE HAVE PASSED OVER IT, OR MAY HAVE PASSEDO
30. NOW IN THIS CRYSTAL TOWER
31. IMPRISONED BY SOME CURIOUS HAND AT LAST,
32. IT COUNTS THE PASSING HOUR.

33. AND AS I GAZE, THESE NARROW WALLS EXPAND.
34. BEFORE MY DREAMY EYE
35. STRETCHES THE DESERT, WITH ITS SHIFTING SAND,
36. ITS UNIMPEDED SKY.

37. AND BORNE ALOFT BY THE SUSTAINING BLAST,
38. THIS LITTLE GOLDEN THREAD
39. DILATES INTO A COLUMN HIGH AND VAST,
40. A FORM OF FEAR AND DREAD.

41. AND ONWARD, AND ACROSS THE SETTING SUN,
42. ACROSS THE BOUNDLESS PLAIN,
43. THE COLUMN AND ITS BROADER SHADOW RUN,
44. TILL THOUGHT PURSUES IN VAIN.

45. THE VISION VANISHESO THESE WALLS AGAIN
 46. SHUT OUT THE LURID SUN,
 47. SHUT OUT THE HOT, IMMEASURABLE PLAIN,
 48. THE HALF-HOURS SAND IS RUNO

AFTER READING THE ABOVE POEM CAREFULLY, CHOOSE THE CORRECT RESPONSE TO THE FOLLOWING QUESTIONS.

THE MINISTER OF THOUGHT %LINE 4▯ IS REFERRING TO THE

- A. CLIMATE.
- B. DESERT.
- *C. SAND.
- D. WILDERNESS.

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HOW MANY HISTORIES KNOWNO %LINE 8▯ REFERS TO THE

- *A. SANDS PAST.
- B. SANDS FUTURE.
- C. SANDS PAIN.
- D. SANDS HAPPINESS.

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HIS FAVORITE SON THEY BORE %LINE 12▯ RELATES TO

- A. MOSES.
- B. JESUS.
- C. ABRAHAM.
- *D. JOSEPH.

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 3100226

WHOSE PILGRIMAGE OF HOPE AND LOVE AND FAITH %LINE 19▯ REFERS TO

- A. MARYS CONTINUOUS PRAYERS.
- B. MARYS NUMEROUS WORRIES.
- C. MARYS WARMTH TOWARD JESUS.
- *D. MARYS FLIGHT INTO EGYPT.

0227
 3100227
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OR MECCAS PILGRIMS, CONFIDENT OF FATE %LINE 27▯ REFERS TO THE VOYAGE TO

- A. BASSORA.
- *B. MECCA.
- C. EGYPT.
- D. ARABIA.

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THE IT MENTIONED IN THE SECOND STANZA %LINE 29▯ RELATES TO THE

- A. TOWER.
- B. DESERT.
- *C. SAND.
- D. HOURGLASS.

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 3100229

AND AS I GAZE, THESE NARROW WALLS EXPAND %LINE 23▯ REFERS TO

- A. LOOKING BEYOND THE SKY WITH GREAT THOUGHT.
- B. PACING THE DEAD SEA BEACH.
- C. ENTERING INTO MECCA WITH GREAT SATISFACTION.
- *D. LOOKING INTO THE HOURGLASS AND SEEING WHAT THE SANDS HAVE SEEN.

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THESE WALLS AGAIN SHUT OUT THE LURID SUN %LINES 45 AND 46▯ REFERS TO THE

- A. SKY AND WATER.
- *B. SUN AND DESERT.
- C. HOUR PASSING.
- D. WALLS AND SHADOWS.

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THE STUDENT WILL DEMONSTRATE HIS ABILITY TO ANALYZE STATEMENTS FOR FACT AND OPINION BY CATEGORIZING AS SUCH STATEMENTS FROM *SEALAB II* AND *FROM FORCE TO LAW*. %27 0026

AFTER READING *SEALAB II*, MARK THE STATEMENT EITHER FACT OR OPINION. 0022
A. OPINION
B. FACT

CARPENTER STAYED UNDER WATER FOR THIRTY DAYS. *B 3100150

THE FOAM-RUBBER SUITS THE DIVERS WORE DID NOT KEEP THE COLD OUT. 3100151
*B

IT TOOK LONGER THAN NECESSARY FOR THE MEN TO GET USED TO THE WATER. *A 3100152
3100152

DIVERS REACT SLOWLY TO PROBLEMS. *A 3100153

A DIVER HAS TOO MUCH TO THINK ABOUT. *A 3100154

IT IS DANGEROUS FOR A DIVER TO CHANGE WATER PRESSURE TOO QUICKLY. 3100155
*B

TUFFY IS THE MOST UNUSUAL PORPOISE THAT EVER LIVED. *A 3100156

TUFFY WAS ABLE TO SAVE DIVERS BY SWIMMING TO THEM WITH SAFETY LINES. *B 3100157
3100157

THE MAN WHO TRAINED TUFFY MUST HAVE BEEN A GOOD SWIMMER. *A 3100158

LIFE ON BOARD SEALAB II WAS AS COMFORTABLE AS HOME. *A 3100159

HELIUM IS LIGHTER THAN AIR. *B 3100160

WATER WOULD NOT BOIL IN SELAB II UNTIL IT WAS HEATED TO OVER THREE HUNDRED DEGREES. *B 3100161
3100161

MAN IS HAPPIER UNDER WATER THAN ON LAND. *A 3100162

BEING ABLE TO LIVE UNDER THE SEA IS A GREATER ACCOMPLISHMENT THAN ORBITING IN SPACE. *A 3100163
3100163

THERE ARE RESOURCES UNDER THE SEA THAT MAN CAN NOW INVESTIGATE. 3100164
*B

DIRECTIONS 23
AFTER READING *FROM FORCE TO LAW*, MARK THE STATEMENT EITHER FACT OR OPINION.
A. OPINION
B. FACT

DURING THE MIDDLE AGES ORDFAL BY FIRE WAS ONE METHOD USED TO INDICATE GUILT. *B 3100165
3100165

THE ORDEAL BY BATTLE WAS FAIRER THAN THE ORDEAL BY WATER. *A 3100166

KING HENRY II BEGAN THE TRIAL BY JURY SYSTEM. *B 3100167



THE PRINCIPLE THAT GOVERNMENT SHOULD BE BASED UPON LAW RATHER THAN FORCE WAS ENGLANDS GREATEST CONTRIBUTION TO CIVILIZATION. *A 3100168
3100168

KING JOHN WAS THE WORST RULER ENGLAND EVER HAD. *A 3100169

THE WISEST THING THE NOBLES DID WAS TO FORCE JOHN TO SIGN THE MAGNA CARTA. *A 3100170
3100170

THE MAGNA CARTA STATED THAT PEOPLE HAD CERTAIN RIGHTS AND THAT A KING HAD CERTAIN DUTIES TOWARD HIS PEOPLE. *B 3100171
3100171

RUNNYMEDE WAS LOCATED ON THE THAMES RIVER. *B 3100172

THE EFFORTS OF THE NOBLEMEN DID MORE HARM THAN GOOD. *A 3100173

THE BEST MOVE KING JOHN COULD MAKE WAS TO SUBMIT TO THE DEMANDS OF THE BARONS. *A 3100174
3100174

THE NAME JURORS COMES FROM THE LATIN WORD JURO, MEANING I SWEAR. *B 3100175

THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF THE TERM *PLOT* BY SELECTING FROM AMONG ALTERNATIVES A BRIEF SUMMARY OF THE PLOT OF *THE GRAVE GRASS QUIVERS*. %1 0056

CHOOSE THE ONE SENTENCE THAT SUMMARIZES THE PLOT OF THE GRAVE GRASS QUIVERS. 0047

- THE PLOT DESCRIBES 3100365
- *A. THE EXPERIENCES OF HOW A MAN AVENGED THE MURDER OF HIS FATHER AFTER SIXTY YEARS. 3100365
 - B. THE EXPERIENCES OF A GHOST IN A CEMETERY. 3100365
 - C. THE EXPERIENCES OF A FRONTIER SHERIFF IN CATCHING A MURDERER. 3100365
 - D. THE EXPERIENCES OF A YOUNG DOCTOR IN A FRONTIER TOWN WHO TOOK OVER THE PRACTICE OF AN OLD DOCTOR IN THE SAME TOWN. 3100365

THE STUDENT WILL ANALYZE SHORT STORY EXCERPTS FROM A GIVEN SHORT STORY TO SELECT THE TECHNIQUES BY WHICH CHARACTER TRAITS ARE PRESENTED. BASED ON *THE GRAVE GRASS QUIVERS*. %3 0060

BELOW ARE TECHNIQUES USED BY AUTHORS TO IDENTIFY CHARACTER TRAITS. 0050

- A. CHARACTER TRAITS CAN BE IDENTIFIED FROM WHAT THE CHARACTER SAYS, DOES, AND THINKS.
- B. CHARACTER TRAITS CAN BE IDENTIFIED FROM WHAT OTHER CHARACTERS SAY ABOUT AND HOW THEY TREAT THE CHARACTER.
- C. CHARACTER TRAITS CAN BE IDENTIFIED FROM HOW THE AUTHOR DESCRIBES THE CHARACTER.

DIRECTIONS - USING THE CRITERIA ABOVE, SELECT THE CRITERION THAT IS USED BY THE AUTHOR IN THE QUOTE FROM *THE GRAVE GRASS QUIVERS* TO DESCRIBE THE CHARACTER TRAIT OF DR. MARTINDALE.

GO LONG WITH YOU, ORDERED DOC, FIRMLY. *A 3100369

DOCS LIPS WERE THIN AND FIRM BENEATH HIS SCRAGGLY BEARD. *C 3100370

ONE THING, I SAID, I CANT UNDERSTAND HOW YOU FOUND THE PLACE. 3100371
I CAN SEE HOW YOU REASONED OUT THE RESI - - -. *B 3100371

THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF CHARACTER TRAITS BY IDENTIFYING THOSE CHARACTER TRAITS WHICH DESCRIBE A GIVEN CHARACTER OF THE SHORT STORY, *THE GRAVE GRASS QUIVERS*. 0061
%3□

DIRECTIONS 51
FROM THE LIST OF CHARACTER TRAITS BELOW, SELECT THE LETTER OF 0051
THE FOUR CHARACTER TRAITS THAT DESCRIBE THE CHARACTER FROM *THE GRAVE GRASS QUIVERS*.

- | | |
|----------------|-------------------|
| 1. CLEVERNESS | 6. KINDLINESS |
| 2. INTEGRITY | 7. HONORABLENESS |
| 3. LOYALTY | 8. TRUTHFULNESS |
| 4. SELFISHNESS | 9. DISHONESTY |
| 5. CRAFTINESS | 10. DETERMINATION |

THE CHARACTER TRAITS OF DR. MARTINDALE %OLD DOC□ THAT MADE HIM AVENGE HIS FATHERS MURDER AFTER SIXTY YEARS ARE 3100372
3100372
*A. 1, 2, 3, 10. 3100372
B. 4, 6, 7, 8. 3100372
C. 2, 4, 5, 7. 3100372
D. 5, 6, 7, 8. 3100372

THE CHARACTER TRAITS OF ELI GOBLE ARE 3100373
A. 1, 2, 5, 9. 3100373
*B. 4, 5, 9, 10. 3100373
C. 1, 2, 3, 6. 3100373
D. 6, 7, 8, 9. 3100373

THE ONE CHARACTER TRAIT MOST OBSERVED OF YOUNG DOC IN HIS RELATIONSHIP WITH OLD DOC IS 3100374
A. 6. 374
B. 1. 3100374
*C. 3. 3100374
D. 10. 374
3100374

USING HIS KNOWLEDGE OF *THE LADY OR THE TIGER*, THE STUDENT CAN SELECT THE ANSWER THAT COMPLETES AN ANALOGOUS SITUATION IN A MODERN SETTING. %6□ 0172

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

IF THE PRESIDENT OF THE UNITED STATES OPERATED THE COUNTRY LIKE THE KING RULED HIS KINGDOM, FROM WHOM WOULD HE SEEK ADVICE? 3102012
A. HE WOULD CONSULT HIS DAUGHTER OR SON. 3102012
B. HIS WIFE WOULD BE ASKED FOR HER OPINION. 3102012
C. HIS VICE-PRESIDENT AND CABINET WOULD MAKE THE DECISION. 3102012

*D. HE WOULD ASK NO ONE BUT WOULD MAKE THE DECISION HIMSELF.	3102012
WHAT FORM OF MODERN ENTERTAINMENT WOULD PROBABLY INTEREST THE KINGS SUBJECTS?	3102013
A. A COMEDY	3102013
*B. STOCK CAR RACES	3102013
C. A LIGHT OPERA	3102013
D. A TRACK MEET	3102013
WHY WOULD THE KING NOT BE HAPPY WITH THE RESULT OF A MODERN TRIAL?	3102014
*A. THE INNOCENT ARE NOT REWARDED.	3102014
B. THE PUNISHMENT IS TOO SEVERE.	3102014
C. THE JURY CAN HAND DOWN A DECISION TOO QUICKLY.	3102014
D. THERE IS TOO MUCH CHANCE IN THE JURYS DECISION.	3102014
IF A MODERN TEENAGER WERE TO REACT TO COMPETITION THE WAY THE BARBARIC PRINCESS DID, SHE WOULD HAVE WHAT EMOTION IF HER BOY-FRIEND BEGAN TO DATE HER BEST FRIEND?	3102015
A. MISERY	3102015
B. INDIFFERENCE	3102015
*C. HATRED	3102015
D. HAPPINESS	3102015
WHICH OF THE FOLLOWING MAKES THIS STORY DIFFERENT FROM THE TRADITIONAL FAIRY TALE?	3102016
*A. THE OUTCOME	3102016
B. THE THEME	3102016
C. THE CHARACTERS	3102016
D. THE CONFLICT	3102016
IN WHICH OF THE FOLLOWING BUILDINGS WOULD A MODERN AUDIENCE EXPECT TO SEE THE KINGS FORM OF JUSTICE?	3102017
A. COURT HOUSE	3102017
*B. THEATER	3102017
C. PENITENTIARY	3102017
D. CHURCH	3102017

USING VOCABULARY WORDS FROM *THE LADY OR THE TIGER*, THE STUDENT WILL ANALYZE THE RELATIONSHIP OF A GIVEN PAIR OF WORDS AND SELECT THE WORD WHICH WILL COMPLETE THE ANALOGY. %22□ 0165

DIRECTIONS - CHOOSE THE WORD WHICH BEST COMPLETES THE ANALOGIES BELOW. 0142

SAVAGE IS TO TAME AS *BARBARIAN* IS TO . 3101895
 A. TIMID 3101895
 B. UNCIVILIZED 3101895
 *C. CIVILIZED 3101895
 D. DANGEROUS 3101895

MEAGER IS TO INSUFFICIENT AS *EXUBERANT* IS TO . 3101896
 *A. EXCESSIVE 3101896
 B. SUFFICIENT 3101896
 C. LACKING 3101896
 D. MODERATE 3101896

SULLEN IS TO GLOOMY AS *GENIAL* IS TO 3101897

A. GRUMPY	3101897
B. SPIRITED	3101897
C. GLUM	3101897
*D. PLEASANT	3101897
FEAR IS TO COWARD AS *VALOR* IS TO	3101898
A. VILLIAN	3101898
*B. HERO	3101898
C. CLOWN	3101898
D. BULLY	3101898
UNPREJUDICED IS TO NEUTRAL AS *IMPARTIAL* IS TO	3101899
A. INVOLVED	3101899
B. IMPORTANT	3101899
*C. FAIR	3101899
D. UNFAIR	3101899
CEASE IS TO STOP AS *EMANATE* IS TO	3101900
A. CONTINUE	3101900
B. DECREASES	3101900
*C. EMERGE	3101900
D. FINISH	3101900
GOOD IS TO EVIL AS *INCORRUPTIBLE* IS TO	3101901
A. MISCHIEVOUS	3101901
B. INNOCENT	3101901
C. PURE	3101901
*D. WICKED	3101901
FORFEIT IS TO LOSE AS *PROCURE* IS TO	3101902
*A. ACQUIRE	3101902
B. MISLAY	3101902
C. INVENT	3101902
D. PENALIZE	3101902
DREARY IS TO JOYOUS AS *DOLEFUL* IS TO	3101903
A. SAD	3101903
*B. GAY	3101903
C. SORROWFUL	3101903
D. HILARIOUS	3101903
LISTLESS IS TO DULL AS *FERVENT* IS TO	3101904
A. WEAK	3101904
B. TIRED	3101904
C. SAVAGE	3101904
*D. SPIRITED	3101904
OBLIGATION IS TO DEBT AS *RETRIBUTION* IS TO	3101905
*A. PUNISHMENT	3101905
B. RETIREMENT	3101905
C. OBNOXIOUS	3101905
D. REWARD	3101905
WHOLE IS TO ALL AS *MOIETY* IS TO	3101906
A. EVERY	3101906
B. NONE	3101906
C. TOTAL	3101906
*D. HALF	
HUMBLE IS TO MODEST AS *IMPERIOUS* IS TO	3101907
A. MISERABLE	3101907

- B. SHY
- *C. HAUGHTY
- D. IMPORTANT

3101907
3101907
3101907

DIRECT IS TO STRAIGHTFORWARD AS *DEVIOUS* IS TO

- A. UNSWERVING
- *B. WANDERING
- C. STEADY
- D. DIVIDED

3101908
3101908
3101908
3101908
3101908

REALITY IS TO FACT AS *REVERIE* IS TO

- *A. FANTASY
- B. TRUTH
- C. FALSEHOOD
- D. REFERENCE

3101909
3101909
3101909
3101909
3101909

MEDITATE IS TO REASON AS *DELIBERATE* IS TO

- A. SLOW
- B. HASTY
- *C. CONSIDER
- D. DIRECTION

3101910
3101910
3101910
3101910
3101910

HAPPINESS IS TO PLEASURE AS *ANGUISH* IS TO

- A. CONTENTMENT
- B. CHEERFULNESS
- C. ARGUMENT
- *D. MISERY

3101911
3101911
3101911
3101911
3101911

DECIDE IS TO CONCLUDE AS *PRESUME* IS TO

- A. KNOW
- *B. SUPPOSE
- C. REALIZE
- D. PREVENT

3101912
3101912
3101912
3101912
3101912

VALUABLE IS TO CHEAP AS *FLORID* IS TO

- A. COSTLY
- B. USELESS
- *C. PLAIN
- D. FLOWERY

3101913
3101913

ELEVATE IS TO RAISE AS *SUBORDINATE* IS TO

- A. SUBSTITUTE
- B. INFERIOR
- C. PROMOTE
- *D. LOWER

3101913
3101914
3101914
3101914
3101914
3101914

GRUESOME IS TO HIDEOUS AS *AESTHETIC* IS TO

- A. HOMELY
- B. PLAIN
- *C. BEAUTIFUL
- D. ATTRACTIVE

3101915
3101915
3101915
3101915
3101915

RESTRAINED IS TO BOUND AS *UNTRAMMELED* IS TO

- *A. FREE
- B. HINDERED
- C. UNTRAINED
- D. CONFINED

3101916
3101916
3101916

THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF THE PLOT DETAILS OF *THE LADY OR THE TIGER* BY SELECTING ANSWERS TO QUESTIONS BASED ON THE STORY. %6□

0173

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

- WHENEVER ANY PROBLEM AROSE, HOW DID THE KING REACTO 3102018
- *A. HE BECAME ANGRY AND IMMEDIATELY ORDERED THE PROBLEM TO BE SOLVED. 3102018
 - B. HE BECAME ANGRY AND IGNORED THE PROBLEM. 3102018
 - C. HE WAS NOT DISTURBED AND ALLOWED THE PROBLEM TO SOLVE ITSELF. 3102018
 - D. HE WAS PLEASED NAD WELCOMED THE OPPORTUNITY TO SOLVE THE PROBLEM HIMSELF. 3102018
- WHAT HAPPENS TO A PERSON ACCUSED OF A CRIME OF WHICH HE IS TRULY INNOCENTO 3102019
- A. HE WAS IMMEDIATELY RELEASED. 3102019
 - B. HE WAS TRIED BEFORE A JURY. 3102019
 - *C. FATE WOULD DECIDE WHETHER HE WAS REWARDED OR PUNISHED. 3102019
 - D. HE IS ACQUITTED AND REWARDED WITH A LOVELY MAIDEN. 3102019
- WHAT WAS CONSIDERED FAIR ABOUT THIS PARTICULAR FORM OF JUSTICEO 3102020
- A. THE INNOCENT WOULD ALWAYS BE REWARDED WITH A LOVELY MAIDEN. 3102020
 - B. THE GUILTY WOULD ALWAYS BE PUNISHED WITH A HORRIBLE DEATH. 3102020
 - C. THE MASSES GAINED A MEANS OF ENTERTAINMENT AND PLEASURE. 3102020
 - *D. THE ACCUSED PERSON FOUND HIMSELF INNOCENT OR GUILTY. 3102020
- WHY WOULD THE KING BE SATISFIED WITH THE TRIAL NO MATTER HOW IT ENDEDO 3102021
- A. HIS DAUGHTER WOULD STILL MARRY THE YOUTH. 3102021
 - *B. HE WOULD RID HIMSELF OF THE YOUTH. 3102021
 - C. HE WOULD BE ABLE TO MARRY HIS DAUGHTER TO THE NEIGHBORING KING. 3102021
 - D. HIS SUBJECTS WOULD STILL HAVE HAD THE CHANCE TO MAKE THE DECISION. 2102021
- WHY DID THE PRINCESS ATTEND THE TRIALO 3102022
- A. HER FATHER HAD INSISTED ON HER PRESENCE. 3102022
 - B. SHE WANTED TO BE POSITIVE THE YOUTH CHOSE THE DOOR WHICH CONCEALED THE MAIDEN. 3102022
 - *C. THE BARBARISM IN HER NATURE WOULD NOT HAVE ALLOWED HER TO STAY AWAY. 3102022
 - D. SHE WAS REQUIRED BY THE AUDIENCE TO BE PRESENT AT THE TRIAL. 3102022
- HOW DID THE PRINCESS DISCOVER THE SECRET OF THE DOORSO 3102023
- A. SHE COAXED HER FATHER INTO TELLING HER. 3102023
 - B. FROM WHERE SHE WAS SITTING, SHE COULD TELL BEHIND WHICH DOOR WAS THE TIGER. 3102023
 - C. THE MAIDEN HAD TOLD THE PRINCESS WHICH DOOR SHE WOULD BE BEHIND. 3102023
 - *D. SHE USED MONEY AND INFLUENCE TO FIND OUT. 3102023

THE STUDENT WILL SHOW COMPREHENSION OF THE THEME, POINT OF VIEW, AND SETTING OF THE SHORT STORY *MAN WITHOUT A COUNTRY* BY SELECTING ANSWERS TO QUESTIONS BASED ON THE STORY. *5□

0160

C DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

WHAT IS NARRATORS MAIN PURPOSE IN TELLING THE STORYO 3101800
A. HE WAS NOLANS FRIEND. 3101800
B. HE WAS SORRY FOR NOLAN AND FELT THAT THE SENTENCE WAS TOO HARSH. 3101800
C. HE WAS TO GET PAID BY A WASHINGTON NEWSPAPER. 3101800
*D. HE WANTED TO SHOW WHAT HAPPENS TO PEOPLE WHO REBEL AGAINST THEIR COUNTRY. 3101800

WHO IS THE NARRATORO 3101801
A. A FRIEND OF NOLANS FROM THE ACADEMY 3101801
*B. A SHIPMATE WHO HAD BECOME A FRIEND OF NOLANS 3101801
C. THE CAPTAIN OF LEVANT 3101801
D. PHILIP NOLAN 3101801

WHY DID THE MEN ON SHIP SEEM TO AVOID NOLANO 3101802
A. THEY KNEW HE HAD BEEN A TRAITOR. 3101802
B. NOLAN WAS TOO SULLEN. 3101802
*C. HIS PRESENCE CUT OFF ALL TALK OF HOME. 3101802
D. THEY FELT THAT HE WANTED TO BE ALONE. 3101802

WHEN DID THIS STORY TAKE PLACEO 3101803
*A. THE EARLY 1800S 3101803
B. DURING THE 1860S 3101803
C. DURING THE 1930 3101803
D. THE EARLY 1900S 3101803

WHERE DID THIS STORY TAKE PLACEO 3101804
A. IN THE UNITED STATES 3101804
B. IN EUROPE 3101804
*C. ON A SHIP 3101804
D. ON AN ISLAND 3101804

THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF VOCABULARY WORDS 0145
FROM *MAN WITHOUT A COUNTRY* BY SELECTING APPROPRIATE SYNONYMS.
%10□

DIRECTIONS - SELECT THE APPROPRIATE SYNONYM FOR EACH STARRED WORD. 0129

AN *OBSCURE* ARTICLE 3101595
A. OBVIOUS 3101595
*B. UNNOTICED 3101595
C. APPARENT 3101595
D. OBTAINED 3101595

AN *ALLUSION* TO THE U. S. 3101596
*A. REFERENCE 3101596
B. ILLUSION 3101596
C. QUOTATION 3101596
D. DECLARATION 3101596

- A *MONOTONOUS* SUMMER 3101597
 - A. VARIED 3101597
 - B. ANONYMOUS 3101597
 - *C. DULL 3101597
 - D. STIMULATING 3101597

- A *LIBEL* ON THOMAS JEFFERSON 3101598
 - A. PRAISE 3101598
 - *B. SLANDER 3101598
 - C. LIABLE 3101598
 - D. ACCLAIM 3101598

- A *FERVENT* SPEECH 3101599
 - A. FERTILE 3101599
 - B. COOL 3101599
 - C. DULL 3101599
 - *D. FIERY 3101599

- TO *EXECRATE* THE CRIMINALS 3101600
 - A. PRAISE 3101600
 - B. EXECUTE 3101600
 - *C. CURSE 3101600
 - D. BLESS 3101600

- TO FORGIVE HIS *TRANSGRESSIONS* 3101601
 - *A. SINS 3101601
 - B. TRANSPORTATIONS 3101601
 - C. TRANSFORMATIONS 3101601
 - D. SUSPICIONS 3101601

- *UNREQUITED* AFFECTION 3101602
 - A. RESTORED 3101602
 - B. UNWANTED 3101602
 - *C. UNRETURNED 3101602
 - D. UNIMAGINABLE 3101602

- AN *EXPEDIENT* SOLUTION 3101603
 - A. EXPENSIVE 3101603
 - *B. ADVISABLE 3101603
 - C. UNWISE 3101603
 - D. UNPROFITABLE 3101603

- A *PROVINCIAL* TOWN 3101604
 - *A. UNSOPHISTICATED 3101604
 - B. CULTURED 3101604
 - C. PRODUCTIVE 3101604
 - D. PROGRESSIVE 3101604

THE STUDENT WILL SHOW UNDERSTANDING OF CERTAIN VOCABULARY WORDS FROM 0163
 MAN WITHOUT A COUNTRY BY ANSWERING QUESTIONS IN WHICH THESE
 WORDS HAVE THE SAME MEANING AS THEY HAD IN THE STORY. \$20

DIRECTIONS 140
 CHOOSE THE CORRECT ANSWER TO EACH QUESTION.
 A. YES
 B. NO

WOULD YOU BE LIKELY TO SEE A BOOK IN AN *OBSCURE* CORNER OF A BOOKSHELFO *B 3101840
3101840

IF HER LOVE WAS *UNREQUITED* WOULD A GIRL RECEIVE AN ENGAGEMENT RINGO *B 3101841
3101841

WOULD A *PROVINCIAL* TOWN PROBABLY BE UNSOPHISTICATEDO *A 3101842

WOULD YOU BE EXCITED BY A *MONOTONOUS* LECTURED *B 3101843

MIGHT A PERSON ABOUT TO BE HANGED BE GRANTED SOME SPECIAL *INDULGENCES* BY THE JAILERO *A 3101844
3101844

IF YOU THINK YOU SEE SOMETHING, BUT IT IS REALLY ONLY YOUR IMAGINATION, IS IT AN *ALLUSION*O *B 3101845
3101845

ARE KNIGHTS ASSOCIATED WITH *CHIVALRY*O *A 3101846

IS SOMEONE WHO BRAGS OR BOASTS DISPLAYING *BRAGGADOCIO*O *A 3101847

IF YOU ARE BOUND OR OBLIGATED TO DO SOMETHING, ARE YOU *LIBEL*O *B 3101848
*B

DOES *SOVEREIGNTY* OF THE U. S. REST WITH ITS CITIZENSO *A 3101849

IS AN *EXPEDIENT* SOLUTION TO A PROBLEM A PRACTICAL SOLUTIONO *A 3101850

COULD SMOOTH, RAPID SPEECH BE DESCRIBED AS *VOLUBLE* SPEECHO *A 3101851

WOULD A DULL AND LISTLESS PERSON USUALLY SPEAK *FERVENTLY*O *B 3101852
3101852

IS TREASON AN *INIQUITY*O *A 1853

IF A PERSON WERE TRULY REPENTANT, WOULD HE TRY TO *EXPIATE* HIS GUILTO *A 1101855
1101855

HAVE MANY GOVERNMENT BUILDINGS USED *PEDIMENTS* FOR DECORATIONSO *A 3101856
3101856

IF THE TASKS OF A DOCTOR ARE *MANIFOLD*, IS HE BUSYO *A 3101857

WOULD YOU BE LIKELY TO *EXECRATE* SOMEONE YOU ADMIREDO *B 3101858
3101858

SHOULD A PERSON RECEIVE ANY FORM OF PUNISHMENT FOR HIS *TRANSGRESSIONS*O *A 1859
1859

IN *THE MAN WITHOUT A COUNTRY* THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE FACTS OF NOLANS CRIME, PUNISHMENT, AND THE REASON FOR THE TYPE OF PUNISHMENT BY SELECTING THE ANSWER TO QUESTIONS BASED ON THE STORY. 83 0171

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

NOLAN WAS ON TRIAL BECAUSE 3102009
A. HIS ATTITUDE WAS POOR. 3102009
B. HE DAMNED HIS COUNTRY. 3102009
*C. HE PARTICIPATED IN TREASON. 3102009



- D. HE MADE THE JUDGE ANGRY. 3102009
- E. HE WAS COWARDLY ON THE BATTLEFIELD. 3102009

- NOLAN RECEIVED HIS PARTICULAR PUNISHMENT BECAUSE
- A. HIS ATTITUDE WAS POOR. 3102010
 - *B. HE DAMNED HIS COUNTRY. 3102010
 - C. HE PARTICIPATED IN TREASON. 3102010
 - D. COLONEL MORGAN HAD SERVED IN THE REVOLUTION. 3102010
 - E. HE LAUGHED IN COURT. 3102010

- WHICH OF THE FOLLOWING STATEMENTS *MOST COMPLETELY* DESCRIBES THE FORM OF NOLANS PUNISHMENTO
- A. COURT MARTIAL 3102011
 - B. BANISHMENT TO EUROPE 3102011
 - C. EXECUTION BY HANGING 3102011
 - *D. LIFE IMPRISONMENT ABOARD SHIP 3102011
 - E. LOSS OF VOTING PRIVILEGES 3102011

IN *THE MAN WITHOUT A COUNTRY*, THE STUDENT WILL SHOW UNDERSTANDING OF CHARACTER BY SELECTING THE FACTORS THAT INFLUENCE NOLANS CHARACTER THROUGHOUT THE STORY. %50 0161

DIRECTIONS - SELECT THE LETTER OF THE BEST ANSWER FOR EACH ITEM. 0138

- NOLAN HAD NOT DEVELOPED AN APPRECIATION OF AMERICA BECAUSE
- A. HE HAD NOT ENJOYED ACADEMY LIFE. 3101805
 - B. HE WAS A RICH, YOUNG MAN. 3101805
 - C. AARON BURR FLATTERED HIM AND PROMISED HIM GREAT FORTUNE. 3101805
 - *D. HIS UPBRINGING WAS SUCH THAT THE UNITED STATES WAS NOT REAL TO HIM. 3101805

- WHAT DID NOLAN FINALLY DECIDE ABOUT THE FAIRNESS OF HIS PUNISHMENTO
- A. HE HAD BEEN PUNISHED UNJUSTLY. 3101806
 - B. HIS PUNISHMENT HAD BEEN TOO SEVERE. 3101806
 - *C. HIS PUNISHMENT WAS FAIR AND HE HAD DESERVED IT. 3101806
 - D. HIS PUNISHMENT WAS UNFAIR ALTHOUGH HE HAD DESERVED IT. 3101806

- IN WHAT WAY DID NOLAN CHANGE AFTER READING SCOTTS POEMO
- *A. HE BECAME MORE SHY AND WITHDRAWN. 3101807
 - B. HE BECAME ANGRY WITH HIS SENTENCE. 3101807
 - C. HE TENDED TO LOSE HIS TEMPER MORE OFTEN. 3101807
 - D. HE FINALLY WAS OVERCOME WITH DESPAIR. 3101807

- WHY WAS THE INCIDENT OF NOLAN TRANSLATING THE SLAVES PLEAS ESPECIALLY IMPORTANTO
- A. HE FELT SO SORRY FOR THEM. 3101808
 - *B. HE WAS PAINFULLY REMINDED OF HIS OWN HOMELESSNESS. 3101808
 - C. HE KNEW THEY WOULD NEVER GET BACK TO THEIR HOME. 1808
 - D. HE HAD THE OPPORTUNITY TO MAKE A FRIEND OF THE NARRATOR. 3101808

- WHAT DO NOLANS LAST REQUESTS REVEAL ABOUT HIS CHARACTERO
- A. HE HAD BECOME A BITTER MAN. 3101809
 - B. HE HAD REMAINED UNPATRIOTIC. 3101809
 - *C. HE HAD BECOME HUMBLE AND PATRIOTIC. 3101809
 - D. HE HAD CREATED HIS OWN COUNTRY IN HIS ROOM AND HAD NO NEED FOR AMERICA. 3101809



THE STUDENT CAN DEMONSTRATE UNDERSTANDING OF VOCABULARY WORDS 0167
FROM *THE MOST DANGEROUS GAME* BY RICHARD CONNELL BY DETERMINING
WHETHER OR NOT THE SPECIFIED WORDS ARE USED CORRECTLY IN
THE SENTENCES. %33□

BASED ON YOUR UNDERSTANDING OF THE STARRED WORD, ANSWER EACH 0143
QUESTION EITHER YES OR NO.
A. YES
B. NO

IS A BOOK *TANGIBLE*0 *A 3101951

WOULD AN *INDOLENT* PERSON PROBABLY BE VERY ACTIVE0 *B 3101952

IS CLEAR GLASS *OPAQUE*0 *B 3101953

WOULD A BEE STING PROBABLY BE A *LACERATED* WOUND0 *B 3101954

WOULD A *BIZARRE* DRESS BE MOST APPROPRIATE FOR A CHURCH SERVICE0
*B 3101955

WOULD AN *INCREDIBLE* STORY BE BEYOND BELIEF0 *A 3101956

IS THE EXPRESSION THANK YOU AN *AMENITY*0 *A 3101957

WOULD AN ILL-TEMPERED PERSON BE CONSIDERED *AFFABLE*0 *B 3101958

WOULD YOU EXPECT AN *ARDENT* ATHLETE TO PRACTICE REGULARLY0 *A 3101959

MIGHT A PERSON IN A HURRY MAKE AN *IMPRUDENT* CHOICE0 *A 3101960

WOULD *QUARRY* EVER BE EATEN0 *A 3101961

TO THE PRIVATE INVESTIGATOR, WOULD A CLUE BE CONSIDERED AN
*OBSTACLE*0 *B 3101962
3101962

IS A MAJOR CRIME ALWAYS *CONDONED*0 *B 3101963

MIGHT A SIMPLE COUNTRY GIRL TEND TO BE *NAIVE*0 *A 3101964

IS BULL FIGHTING CONSIDERED BY MANY TO BE A *BARBAROUS*
SPORT0 *A 3101965
3101965

DOES A HUNTED CRIMINAL USUALLY TRY TO *ELUDE* THE LAW0 *A 3101966

ARE WITCHES IN FAIRY TALES OFTEN PICTURED AS *GROTESQUE*
CREATURES0 *A 3101967
3101967

WOULD AN *OPIATE* BE USED TO HELP ONE STAY AWAKE0 *B 3101968

WOULD YOU LIKE TO HAVE A *SALLOW* COMPLEXION0 *B 3101969

COULD A GRANDFATHER BE CONSIDERED *VENERABLE*0 *A 1970

ARE *FUTILE* EFFORTS SUCCESSFUL0 *B 3101971

IS DEATH *INEVITABLE* WHEN A PERSON IS BITTEN BY A MAD DOG0 *B 3101972

WOULD A PERSON WHO IS LEARNING TO KNIT BE LIKELY TO CHOOSE AN *INTRICATE* PATTERNO *B	3101973 3101973
WOULD ONE BE LIKELY TO AVOID AN *IMPERATIVE* DUTYO *B	3101974
ARE SMALL CHILDREN USUALLY *APPREHENSIVE* ABOUT CHRISTMASO *B	3101975
DOES A LEMON HAVE A *PUNGENT* TASTED *A	3101976
WOULD A NINTH-STORY WINDOW WASHER LIKE TO HAVE A *PRECARIOUS* FOOTHOLDO *B	3101977 3101977
WOULD A CLEAR EXPLANATION BE A *PALPABLE* ONEO *A	3101978
WOULD YOU LIKE AN ENJOYABLE PARTY TO BE *PROLONGED*O *A	3101979
WOULD A MATHEMATICS PROFESSOR BE LIKELY TO HAVE AN *ANALYTICAL* MINDO *A	1980 3101980
COULD AN OLD MANS OVERSIZED SHOES AND THREE CORNERED HAT GIVE HIM A *DROLL* APPEARANCEO *A	3101981 3101981
ARE MOTHERS USUALLY *SOLICITOUS* ABOUT THEIR CHILDRENS FUTURESO *A	3101982

THE STUDENT CAN DEMONSTRATE HIS ABILITY TO RECOGNIZE THE DETAILS OF THE PLOT AND QUALITIES OF MAJOR CHARACTERS IN THE STORY *THE MOST DANGEROUS GAME* BY SELECTING ANSWERS TO QUESTIONS BASED ON THE STORY. %34□	0166
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DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHO WAS THE MAIN CHARACTERO	3101917
*A. RAINSFORD	3101917
B. WHITNEY	3101917
C. ZAROFF	3101917
HOW DID RAINSFORD HAPPEN TO BE ON THE ISLANDO	3101918
A. HIS SHIP WRECKED ON THE SHORE.	3101918
*B. HE FELL OVERBOARD AND SWAM TO SHORE.	3101918
C. HE HAD BEEN INTERESTED IN THE ISLAND AND DECIDED TO VISIT IT.	3101918 3101918
WHY DID THE ISLAND HAVE A MYSTERIOUS QUALITY ABOUT ITO	3101919
A. MEN WHO VISITED THERE SEEMED TO DISAPPEAR.	3101919
B. THERE WERE CANNIBALS ON IT.	3101919
*C. IT SEEMED TO HAVE AN ELEMENT OF EVIL.	3101919
UPON REACHING THE ISLAND, WHAT WAS RAINSFORDS IMMEDIATE REACTIONO	3101920
A. FEAR	3101920
*B. RELIEF	3101920
C. ANGER	3101920
WHAT IS THE FIRST THING THAT AROUSES HIS CURIOSITY ABOUT THE ISLANDO	3101921 3101921
*A. BEFORE REACHING THE ISLAND HE HEARS A VOLLEY OF GUNSHOTS.	3101921
B. HE SEES THE SIGNS OF A STRUGGLE.	3101921

C. HE MEETS IVAN; A HUGE, FRIGHTENING MAN.	3101921
WHAT WORD BEST DESCRIBES GENERAL ZAROFFO	3101922
*A. SAVAGE	3101922
B. CIVILIZED	3101922
C. NAIVE	3101922
WHEN ZAROFF IS ABLE TO FOLLOW RAINSFORDS FALSE TRAIL, WHY DOESNT HE KILL HIMO	3101923
A. HE REALLY ISNT SURE THAT RAINSFORD IS THERE.	3101923
B. HE HAS FORGOTTEN A WEAPON.	3101923
*C. HE DECIDES THAT HE WANTS ANOTHER DAY OF SPORT.	3101923
WHAT IS THE RESULT WHEN ZAROFF REACHS THE MALAY MAN CATCHER CONSTRUCTED BY RAINSFORDO	3101924
A. IT CATCHES IVAN.	3101924
*B. ZAROFF RECOGNIZES IT AND STEPS ASIDE.	3101924
C. ZAROFF CHANGES COURSE AND DOES NOT COME NEAR IT.	3101924
WHAT IS THE RESULT WHEN ZAROFF REACHES THE BURMESE TIGER PIT CONSTRUCTED BY RAINSFORDO	3101925
A. ZAROFF FALLS IN BUT IS ONLY WOUNDED.	3101925
B. IVAN FALLS INTO IT AND IS KILLED.	3101925
*C. ONE OF THE DOGS IS KILLED.	3101925
WHAT IS THE RESULT WHEN RAINSFORD TRIES A KNIFE TRAP HE LEARNED IN UGANDA	3101926
*A. IVAN IS KILLED BY IT.	3101926
B. ZAROFF IS WOUNDED BY IT.	3101926
C. IT DOESNT FUNCTION CORRECTLY.	3101926
WHAT DOES RAINSFORD FINALLY DO IN AN EFFORT TO SAVE HIMSELF	3101927
A. HE CLIMBS A HIGH TREE.	3101927
*B. HE DIVES INTO THE WATER.	3101927
C. HE ATTEMPTS TO LEAD ZAROFF INTO THE QUICKSAND.	3101927
WHY WAS ZAROFF LIVING ON THE ISLANDO	3101928
A. HE HAD BEEN EXILED FROM RUSSIA.	3101928
B. HE WAS HIDING FROM THE LAW.	3101928
*C. HE WANTED TO CREATE HIS OWN HUNTING GROUND.	3101928
WHERE DID ZAROFF GET THE GAME FOR HIS HUNTO	3101929
A. HE BOUGHT SLAVES AND IMPORTED THEM.	3101929
*B. HE SET A TRAP FOR PASSING SHIPS.	3101929
C. HE USED NATIVES OF THE ISLAND.	3101929
WHAT WEAPON WAS THE HUNTED ALLOWED TO HAVEO	3101930
A. A ROPE	3101930
*B. A KNIFE	3101930
C. A SMALL PISTOL	3101930
WHERE DID RAINSFORD FINALLY CONFRONT ZAROFFO	3101931
A. IN DEATH SWAMP	3101931
B. IN THE CELLAR	3101931
*C. IN ZAROFFS BEDROOM	3101931
WHAT WAS THE NAME OF THE ISLAND WHERE RAINSFORD FOUND HIMSELF	3101932
A. SUPERSTITION ISLAND	3101932
B. SHIPWRECK ISLAND	3101932
*C. SHIP TRAP ISLAND	3101932
D. CANNIBAL ISLAND	3101932

AS A HUNTER, HOW DOES RAINSFORD FEEL TOWARD THE HUNTED ANIMALO	3101933
*A. HE FEELS NO SYMPATHY FOR THEM.	3101933
B. HE IS SORRY TO KILL THEM.	3101933
C. HE ENJOYS THEIR SUFFERING.	3101933
D. HE THINKS THEY ARE DANGEROUS AND MUST BE KILLED.	3101933
IN RAINSFORDS OPINION, WHITNEYS ATTITUDE TOWARD THE HUNTED ANIMAL SHOWS HIM TO BE.	3101934
A. A REALIST.	3101934
*B. GETTING SOFT.	3101934
C. AFRAID TO HUNT JAGUARS.	3101934
D. UNSYMPATHETIC TOWARD GAME ANIMALS.	3101934
WHAT CAUSED RAINSFORD TO FALL OVERBOARDO	3101935
*A. HE LUNGED FOR HIS PIPE AND LOST HIS BALANCE.	3101935
B. HE SLIPPED ON AN OIL SPILL AND THE WIND BLEW HIM OVER.	3101935
C. HE LEAPED ONTO THE RAIL AND THE WIND BLEW HIM OVER.	3101935
D. HE TRIED TO HELP A CREW MEMBER AND FELL INTO THE SEA.	3101935
WHAT WAS THE FIRST THING RAINSFORD DID AFTER HE DRAGGED HIMSELF TO SHOREO	3101936
A. HE WENT SEARCHING FOR THE SOURCE OF THE RIFLE SHOTS.	3101936
B. HE WENT LOOKING FOR FOOD AND SHELTER.	3101936
*C. HE FELL FAST ASLEEP FROM EXHAUSTION.	3101936
D. HE SAT DOWN AND THOUGHT ABOUT HIS SITUATION.	3101936
WHY DIDNT IVAN RESPOND WHEN RAINSFORD INTRODUCED HIMSELFO	3101937
A. HE WAS A SAVAGE.	3101937
*B. HE WAS A DEAF MUTE.	3101937
C. HE DID NOT UNDERSTAND ENGLISH.	3101937
D. HE WAS STARTLED TO SEE RAINSFORD.	3101937
WHAT WAS IT ABOUT GENERAL ZAROFF THAT FIRST MADE RAINSFORD UNCOMFORTABLEO	3101938
A. HIS HABIT OF APOLOGIZING FOR HIS ELABORATE HOUSE AND FOR ITS ACCOMODATIONS.	3101938
*B. HIS HABIT OF STUDYING HIS GUEST AND APPRAISING HIM NARROWLY.	3101938
C. HIS EMPLOYMENT OF ONLY ONE STRANGE, MAN SERVANT TO DO ALL HIS WORK.	3101938
D. HIS PASSION FOR HUNTING WILD ANIMALS ALL OVER THE WORLD.	3101938
WHAT IS THE MEANING OF ZAROFFS STRANGE REMARK, I HAVE INVENTED A NEW SENSATION O	3101939
A. NOW HE PREFERS DINING GRACIOUSLY TO HUNTING.	3101939
*B. NOW INSTEAD OF HUNTING ANIMALS HE PRESERVES THEM.	3101939
*C. HE HUNTS MEN NOW INSTEAD OF ANIMALS.	3101939
D. HE HAS FELT FEAR WITH THE APPEARANCE OF RAINSFORD.	3101939
WHY HAD ZAROFF LEFT RUSSIAO	3101940
A. HE WANTED TO HUNT JAGUARS.	3101940
B. HE KILLED A MAN.	3101940
*C. IT BECAME NECESSARY AFTER THE RUSSIAN REVOLUTION.	3101940
D. THERE WERE NO MORE GAME ANIMALS IN RUSSIA.	3101940
THE HUNT IS TO ZAROFF AS -	3101941
*A. THE PROBLEM IS TO THE MATHEMATICIAN.	3101941
B. THE WINE IS TO THE GOURMET.	3101941
C. THE SERVANT IS TO THE MASTER.	3101941
D. AS WHITNEY IS TO RAINSFORD.	3101941

WHY IS IT SO IMPORTANT FOR ZAROFF TO CONTINUE HUNTINGO	3101942
A. TO MAINTAIN HIS REPUTATION AS A HUNTER.	3101942
B. HE HAS SO MUCH MONEY INVESTED IN EQUIPMENT.	3101942
C. HE RECEIVES SUCH SATISFACTION FROM CATCHING THE ANIMALS.	3101942
*D. IT IS HIS ONE MAIN PURPOSE FOR LIVING.	3101942
ZAROFFS DISAPPOINTMENT IN HUNTING IS DUE TO HIS REALIZATION THAT	3101943
A. HIS PHYSICAL CONDITION ISNT AS GOOD AS IT WAS.	3101943
B. HE HAS HUNTED EVERY POSSIBLE KIND OF ANIMAL.	3101943
*C. ANIMAL INSTINCT IS NO MATCH FOR HUMAN REASON.	3101943
D. HIS ISLAND DOESNT HAVE ENOUGH HIDING PLACES FOR HUNTED ANIMALS.	3101943
	1943
FOR ZAROFF, WHAT ARE THE ATTRIBUTES OF THE IDEAL QUARRYO	3101944
*A. COURAGE, CUNNING, AND REASON	3101944
B. COURAGE, STRENGTH, AND CUNNING	3101944
C. STRENGTH, SWIFTNES, AND CUNNING	3101944
D. BEAUTY, SWIFTNES, AND COURAGE	3101944
HOW DOES ZAROFF FEEL ABOUT THE GAME HE NOW USES IN HIS HUNTO	3101945
A. THEY PROVIDE AN IDEAL CHALLENGE FOR HIM.	3101945
*B. BEING WEAK, THEY ARE FAIR GAME FOR THE STRONG.	3101945
C. THEY ENJOY THE CONTEST HE PROVIDES.	3101945
D. THEY DESERVE HIS HATRED AND REVENGE.	3101945
WHAT DOES ZAROFF DO FOR THE HUNTED TO PROVIDE AN ELEMENT OF FAIRNESS IN THE HUNTO	3101946
*A. HE PROVIDES THEM WITH A WEAPON AND GIVES THEM A HEAD START.	3101946
B. HE HAS A BOAT ON SHORE TO BE USED BY THOSE WHO ESCAPE.	3101946
C. HE SEES THAT THEY RECEIVE RIGOROUS PHYSICAL TRAINING.	3101946
D. HE LETS THEM GO IF THEY ARE NOT CAUGHT FOR A WEEK.	3101946
WHAT CHOICE DOES ZAROFF GIVE TO THE HUNTEDO	3101947
A. THEY CAN PARTICIPATE OR BE TURNED LOOSE.	3101947
*B. THEY CAN PARTICIPATE OR BE TURNED OVER TO IVAN.	3101947
C. THEY WILL BE THROWN TO THE DOGS OR PARTICIPATE IN THE HUNT.	3101947
D. THEY CAN PARTICIPATE IN THE HUNT OR BECOME SERVANTS LIKE IVAN.	1947
WHY DOES ZAROFF SEEM TO BE BORED WITH THE NEW GAME HE IS USING IN THE HUNTO	3101948
A. HE IS FINDING THAT IT TAKES TOO LONG TO HUNT THEM.	3101948
B. THEY REFUSE TO PARTICIPATE IN THE HUNT.	3101948
C. HE IS BEGINNING TO FEEL SYMPATHY FOR THE HUNTED.	3101948
*D. THEY ARE UNABLE TO PROVIDE EXCITING CHALLENGES.	3101948
WHAT CHOICE IS OFFERED TO RAINSFORD IF HE REFUSES TO HUNTO	3101949
*A. HE WILL BE TURNED OVER TO IVAN, ONCE A KNOUTER TO THE CZAR.	3101949
B. HE WILL BE RELEASED IF HE AGREES NOT TO MENTION THE ISLAND.	3101949
C. HE WILL BE FORCED TO CONTINUE AS ZAROFFS GUEST.	3101949
D. HE WILL HAVE TO TRUST ZAROFF TO DISCUSS HIS FATE WITH HIM LATER.	3101949
ONE OF ZAROFFS MAJOR REGRETS WHEN THE HUNT ENDED WAS	3101950
A. THE LOSS OF HIS BEST HUNTING DOG.	3101950
*B. THAT HE HAD LOST CONTROL OF THE CLIMAX OF THE HUNT.	3101950
C. THAT HE WOULD SOMEHOW HAVE TO ACQUIRE NEW GAME.	3101950
D. THAT HE HAD LOST A GOOD FRIEND IN RAINSFORD.	3101950

THE STUDENT WILL SHOW KNOWLEDGE OF THE PLOT OF *THE MOST DANGEROUS GAME* BY ARRANGING IN ORDER GIVEN DETAILS OF THE STORY. %1□ 0006

- 1. GENERAL ZAROFF WAS STILL ON HIS FEET. BUT IVAN WAS NOT. 0006
- 2. THE DEAD TREE, ...CRASHED DOWN AND STRUCK THE GENERAL A GLANCING BLOW ON THE SHOULDER.
- 3. THE GENERALS EYES HAD LEFT THE GROUND AND WERE TRAVELING INCH BY INCH UP THE TREE.
- 4. HE HAD NEVER SLEPT IN A BETTER BED, RAINSFORD DECIDED.

DIRECTIONS
SELECT FROM THE ABOVE THE ORDER IN WHICH THE QUOTATIONS APPEAR IN *THE MOST DANGEROUS GAME*.

- A. 1, 2, 3, 4 3100010
- B. 4, 3, 2, 1 3100010
- C. 2, 3, 1, 4 3100010
- *D. 3, 2, 1, 4 3100010

THE STUDENT WILL SHOW COMPREHENSION OF CONFLICT IN A SHORT STORY HE HAS READ BY SELECTING THE TYPE OF CONFLICT WHICH EXISTS BETWEEN GIVEN CHARACTERS. BASED ON *THE MOST DANGEROUS GAME.* %2□ 0007

DIRECTIONS
SELECT THE TYPE OF CONFLICT WHICH EXISTS BETWEEN THE GIVEN CHARACTERS IN THE STORY *THE MOST DANGEROUS GAME*.

- THE CONFLICT BETWEEN RAINSFORD AND ZAROFF IS 3100011
 - A. PHYSICAL ONLY. 3100011
 - B. INTELLECTUAL ONLY. 3100011
 - *C. PHYSICAL AND INTELLECTUAL. 3100011
- THE CONFLICT BETWEEN RAINSFORD AND WHITNEY IS 3100012
 - A. PHYSICAL ONLY. 3100012
 - *B. INTELLECTUAL ONLY. 3100012
 - C. PHYSICAL AND INTELLECTUAL. 3100012

THE STUDENT WILL DEMONSTRATE KNOWLEDGE OF THE CLIMAX OF A GIVEN SHORT STORY BY SELECTING ITS CLIMAX FROM A GIVEN LIST. BASED ON *THE MOST DANGEROUS GAME.* %1□ 0008

DIRECTIONS
SELECT THE CLIMAX OF *THE MOST DANGEROUS GAME* FROM THE ALTERNATIVES LISTED BELOW.

- THE CLIMAX OF *THE MOST DANGEROUS GAME* IS THE POINT AT WHICH 3100013
 - *A. RAINSFORD LEAPED FAR OUT INTO THE SEA. 3100013
 - B. THE LAST OF RAINSFORDS TRICKS FAILED. 3100013
 - C. GENERAL ZAROFF GAVE UP THE CHASE. 3100013
 - D. RAINSFORD SLEPT SOUNDLY IN BED. 3100013



THE STUDENT WILL DEMONSTRATE HIS ABILITY TO ANALYZE THE RELATIONSHIPS OF EVENTS IN *THE NEW KID* BY CORRECTLY SELECTING THE BEST ANSWER TO THE GIVEN QUESTIONS. %20 0276

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHAT PROBABLY WOULD HAVE HAPPENED IF THE NEW KID HAD BEEN AN AVERAGE BALL PLAYER? 2346

- *A. MARTY WOULD CONTINUE TO BE TEASED BY THE OTHER BOYS.
- B. THE NEW KID WOULD HAVE BECOME A HERO TO THE GROUP.
- C. MARTY AND THE NEW KID WOULD HAVE BECOME GOOD FRIENDS.

WHAT SOLE FUNCTION DOES HOWIE PLAY IN THE SHORT STORY?

- A. HE IS A FOIL FOR MARTY.
- *B. HE IS MARTY'S CHIEF ANTAGONIST.
- C. HE IS THE LINK BETWEEN MARTY AND THE NEW KID.

THE STUDENT WILL DEMONSTRATE HIS RECALL OF THE SHORT STORY *THE NEW KID* BY CORRECTLY FINISHING GIVEN STATEMENTS BASED ON THE STORY. %60 0277

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE AGES OF THE BOYS IN THE GROUP WERE 2347

- A. 8-11.
- *B. 11-14.
- C. 14 - 17.

PUNCH-BALL WAS A GAME SIMILAR TO 2348

- *A. BASEBALL.
- B. FOOTBALL.
- C. BASKETBALL.

THE SETTING OF THE STORY WAS 2349

- A. RURAL.
- B. SUBURBAN.
- *C. URBAN.

MARTY TREATS THE NEW KID ABOUT THE SAME WAY THAT MARTY IS TREATED BY 2350

- A. GELBERG.
- B. EDDIE.
- *C. HOWIE.

MARTY IS ANXIOUS TO PLAY BALL BECAUSE 2351

- *A. HERE HE MIGHT PROVE TO THE GROUP THAT HE BELONGS.
- B. HERE HE CAN PROVE TO HIMSELF THAT HE IS THE BEST BALL PLAYER IN THE GROUP.
- C. HE IS NEW TO THE NEIGHBORHOOD AND THIS IS A WAY OF MEETING PEOPLE.

DURING THE GAME MARTY CONTINUOUSLY EYES THE NEW KID BECAUSE 2352

- A. HE WANTS TO BE FRIENDLY WITH HIM.
- *B. HE WANTS TO SEE WHETHER THE NEW KID IS A GOOD PLAYER OR NOT.
- C. HE WISHES TO TEACH THE NEW KID HOW TO PLAY BALL.

THE STUDENT CAN SHOW HIS KNOWLEDGE OF THE PLOT DETAILS IN
 THE RANSOM OF RED CHIEF BY O. HENRY BY ANSWERING QUESTIONS BASED
 ON THE STORY. %10

0168

DIRECTIONS

SELECT THE BEST ANSWER FOR THE QUESTION.

- | | |
|--|---------|
| WHY DID BILL AND SAM CHOOSE THE TOWN OF SUMMIT IN WHICH TO STAGE THEIR KIDNAPPINGO | 3101984 |
| A. IT WAS OBVIOUSLY WEALTHY. | 3101984 |
| B. EVERYONE IN TOWN WAS HARMLESS. | 3101984 |
| C. IT WAS DOWN SOUTH, IN ALABAMA. | 3101984 |
| *D. THERE WAS A LIMITED POLICE FORCE. | 3101984 |
| WHAT WAS THE BOYS REACTION WHEN BILL AND SAM FIRST ADDRESSED HIMO | 3101985 |
| A. HE BEGAN TO CRY. | 3101985 |
| *B. HE FOUGHT THEM. | 3101985 |
| C. HE TRIED TO RUN INTO THE HOUSE. | 3101985 |
| D. HE ATTEMPTED TO HIDE UNDER THE PORCH. | 3101985 |
| ONCE KIDNAPPED AND TAKEN TO THE CAVE, WHAT WAS THE BOYS REACTIONO | 3101986 |
| A. HE SAT IN THE CORNER AND CRIED. | 3101986 |
| B. HE BEGGED TO GO HOME. | 3101986 |
| *C. HE BEGAN TO BULLY BILL. | 3101986 |
| D. HE TRIED TO FIND OUT THE KIDNAPPERS PLANS. | 3101986 |
| WHAT WAS RED CHIEFS ATTITUDE TOWARD GOING HOMEO | 3101987 |
| *A. HE DECIDED HE LIKED CAMPING OUT BETTER. | 3101987 |
| B. HE BEGGED TO BE TAKE HOME. | 3101987 |
| C. HE MISSED THE FUN HE HAD HAD AT HOME. | 3101987 |
| D. HE TRIED TO RUN DOWN THE MOUNTAIN TOWARD HOME. | 3101987 |
| HOW DID THE TOWN REACT TO THE KIDNAPPINGO | 3101988 |
| A. THEY ARMED THEMSELVES WITH PITCHFORKS AND BEGAN HUNTING FOR THE BOY. | 3101988 |
| *B. THEY APPEARED TO BE UNAWARE OF THE KIDNAPPING. | 3101988 |
| C. THEY PUBLICIZED THE KIDNAPPING IN THE NEWSPAPERS. | 3101988 |
| D. THEY BEGAN TO DRAG THE CREEK IN AN ATTEMPT TO LOCATE THE BOY. | 3101988 |
| IN AN EFFORT TO MAKE THE BOY BEHAVE, WHAT THREAT DID SAM FINALLY MAKEO | 3101989 |
| A. HE WOULD HAVE TO PUNISH HIM. | 3101989 |
| B. HE WOULD NOT GET IN TOUCH WITH THE BOYS FATHER. | 3101989 |
| *C. HE WOULD SEND THE BOY HOME. | 3101989 |
| D. HE WOULD TIE HIM TO A CHAIR. | 3101989 |
| WHY DID SAM AND BILL DECIDE TO CHANGE THE AMOUNT OF RANSOM FROM TWO THOUSAND DOLLARS TO FIFTEEN HUNDRED DOLLARSO | 3101990 |
| A. THEY WERE AFRAID THE LARGER AMOUNT WOULD DRAW TOO MUCH PUBLICITY. | 3101990 |
| B. SAM THOUGHT THEYD HAVE TO WAIT TOO LONG FOR THE LARGER | 3101990 |

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- AMOUNT, 3101990
- C. THEY THOUGHT IT WOULD BE DIFFICULT FOR THE FATHER TO RAISE THE MONEY. 3101990
- *D. SAM FELT THAT THE FATHER WOULDNT PAY THE LARGER AMOUNT. 3101990

- WHY DID BILL ATTEMPT TO SEND THE BOY HOME? 3101991
- A. RED CHIEF WAS OBVIOUSLY SO UNHAPPY. 3101991
- *B. HE FELT IT WAS THE ONLY WAY TO PRESERVE HIS SANITY. 3101991
- C. RED CHIEF KEPT TRYING TO RUN AWAY. 3101991
- D. HE FELT THAT EBENEZER WAS NOT GOING TO PAY, ANYWAY. 3101991

- WHAT WAS EBENEZER DORSETS RESPONSE TO THE RANSOM NOTE? 3101992
- A. HE IMMEDIATELY CALLED THE POLICE. 3101992
- B. HE SENT ONE THOUSAND DOLLARS TO THE KIDNAPPERS. 3101992
- *C. HE SUGGESTED THAT THE KIDNAPPERS PAY HIM. 3101992
- D. HE REFUSED TO PARTICIPATE IN ANY EXCHANGE OF MONEY. 3101992

- WHY DID SAM AND BILL DECIDE TO PAY EBENEZER THE TWO HUNDRED AND FIFTY DOLLARS? 3101993
- A. THEY WERE AFRAID OF HAVING TROUBLE WITH THE POLICE. 1993
- *B. THEY FELT IT WAS WORTH IT TO GET RID OF THE BOY. 3101993
- C. THEY DECIDED IT WAS THE ONLY WAY TO DISCOURAGE THE SEARCHES. 3101993
- D. THEY HAD HEARD OF A BETTER DEAL AND WANTED TO GET AWAY QUICKLY. 3101993

THE STUDENT WILL SHOW HIS UNDERSTANDING OF IRONY BY SELECTING THE ANSWER THAT SHOWS THE IRONY OF THE GIVEN SITUATION. BASED ON *THE RANSOM OF RED CHIEF* BY O. HENRY. %5 0169

DIRECTIONS - CHOOSE THE ANSWER THAT BEST SHOWS THE IRONY OF THE SITUATION. 0144

- BILL AND SAM KNEW THE DORSETS WOULD BE FRANTIC OVER JOHNNYS DISAPPEARANCE. IRONICALLY, 3101994
- A. THEY CALMLY HIRED DETECTIVES. 1994
- *B. THEY DIDNT WANT HIM BACK. 3101994
- C. THEY WOULDNT TAKE HIM BACK. 3101994
- D. THEY PAID ONLY HALF THE RANSOM DEMAND. 3101994

- SAM AND BILL EXPECTED RED CHIEF WOULD WANT TO GO HOME. IRONICALLY, 3101995
- A. HE RAN AWAY THE FIRST NIGHT. 3101995
- B. HE WANTED TO GO TO HIS UNCLES HOME INSTEAD. 3101995
- *C. HE WANTED TO STAY WITH THEM. 3101995
- D. HE WANTED TO GO ON A TRIP WITH THEM. 3101995

- THE KIDNAPPERS REQUESTED FIFTEEN HUNDRED DOLLARS RANSOM MONEY. IRONICALLY, 3101996
- A. THE PARENTS ONLY PAID HALF THE DEMAND. 3101996
- B. THE PARENTS LEFT AN ADDITIONAL FIVE HUNDRED DOLLARS. 3101996
- C. SAM AND BILL WERE UNABLE TO SEND THE RANSOM NOTE. 3101996
- *D. SAM AND BILL HAD TO PAY TWO HUNDRED AND FIFTY DOLLARS TO RETURN THE BOY. 3101996

- THE KIDNAPPERS CHOSE SUMMIT BECAUSE IN THE RURAL TOWN THERE WOULD BE INADEQUATE LAW ENFORCEMENT AND PUBLICITY. IRONICALLY, 3101997
- *A. THE DORSETS DIDNT REPORT JOHNNYS DISAPPEARANCE. 3101997
- B. THE NEIGHBORS FORMED A SEARCH PARTY. 3101997

- C. THE FBI WAS CALLED IN. 3101997
 - D. THE BLOODHOUNDS WERE EFFICIENT. 3101997
- A KIDNAPPED CHILD WOULD PROBABLY BE TEARFUL AND FRIGHTENED. 3101998
 IRONICALLY. 3101998
- A. RED CHIEF ONLY CRIED THE FIRST NIGHT. 3101998
 - B. RED CHIEF WAS FRIGHTENED OF SAM BUT NOT OF BILL. 3101998
 - C. RED CHIEF WAS ANGRY RATHER THAN FRIGHTENED. 3101998
 - *D. RED CHIEF TERRORIZED THE KIDNAPPERS. 3101998

THE STUDENT WILL SHOW KNOWLEDGE OF VOCABULARY WORDS USED IN 0170
 THE RANSOM OF RED CHIEF BY O. HENRY BY SELECTING THE SYNONYMS
 OF SPECIFIED WORDS. %10

DIRECTIONS - CHOOSE THE SYNONYM OF THE STARRED WORD. 0145

- A *FRAUDULENT* SCHEME 3101999
- *A. CHEATING 3101999
 - B. HONEST 3101999
 - C. FRIGHTENING 3101999
 - D. FRANK 3101999

- THE APPEARANCE OF AN *APPARITION* 3102000
- A. SUBSTITUTE 3102000
 - B. LIGHT 3102000
 - C. THOUGHT 3102000
 - *D. GHOST 3102000

- SOME *LACKADAISICAL* BLOODHOUNDS 3102001
- A. FEROCIOUS 3102001
 - *B. LISTLESS 3102001
 - C. ENERGETIC 3102001
 - D. LOYAL 3102001

- *RECONNOITER* THE LANDSCAPE 3102002
- A. REPLENISH 3102002
 - B. INCLOSE 3102002
 - C. RECOGNIZE 3102002
 - *D. EXAMINE 3102002

- *DOTING* PARENTS 3102003
- *A. DEVOTED 3102003
 - B. HATEFUL 3102003
 - C. WEALTHY 3102003
 - D. HALF-WITTED 3102003

- *SOMNOLENT* MOOD 3102004
- A. ALERT 3102004
 - B. SUSPICIOUS 3102004
 - *C. SLEEPY 3102004
 - D. ANGRY 3102004

- *COLLABORATE* WITH BILL 3102005
- A. FIGHT 3102005
 - B. ARGUE 3102005
 - *C. COOPERATE 3102005
 - D. COLLECT 3102005

PROCLIVITY TO STUDY	3102006
*A. TENDENCY	3102006
B. DESIRE	3102006
C. INTENTION	3102006
D. SCHEME	3102006
SUBJUGATED BY RED CHIEF	3102007
A. SUBMITTED	3102007
B. BOTHERED	3102007
*C. OVERCOME	3102007
D. BRAINWASHED	3102007
A *PALATABLE* SUBSTITUTE	3102008
*A. TASTY	3102008
B. TASTELESS	3102008
C. BITTER	3102008
D. INADEQUATE	3102008

THE STUDENT WILL SHOW KNOWLEDGE OF THE CHARACTERISTICS OF A SHORT STORY BY SELECTING THE DISTINGUISHING CHARACTERISTICS FROM AMONG ALTERNATIVES. %10 0050

BELOW ARE SEVERAL CHARACTERISTICS OF DIFFERENT TYPES OF LITERATURE. READ THEM CAREFULLY. 0042

- A. SHORT
- B. LENGTHY
- C. BIOGRAPHICAL
- D. FICTIONAL
- E. CREATING A SINGLE IMPRESSION
- F. ANALYTICAL
- G. INTERPRETATIVE
- H. RHYTHMICAL
- I. THEORETICAL

THERE ARE THREE CHARACTERISTICS IN THE LIST ABOVE THAT DISTINGUISH THE SHORT STORY FROM OTHER FORMS OF LITERATURE. CHOOSE THE NUMBER OF THE THREE CHARACTERISTICS BELOW WHICH IS CORRECT. 3100347

- *A. A, D, AND E 3100347
- B. A, C, AND F 3100347
- C. C, D, AND E 3100347
- D. C, D, AND B 3100347

MECHANICS

THE STUDENT WILL SHOW UNDERSTANDING OF RULES OF CAPITALIZATION BY CHOOSING TO CAPITALIZE OR NOT TO CAPITALIZE WORDS IN GIVEN SENTENCES. %50 0126

DIRECTIONS - SELECT THE ANSWER WHICH SHOWS PROPER CAPITALIZATION 0109

OF THE WORD.
 IN THE FOLLOWING SENTENCES THE \$ SIGN WILL DENOTE THE FIRST
 LETTER OF EACH WORD AS A CAPITAL LETTER.

- | | | |
|---|---|---------|
| WILL THE GREAT PUMPKIN COME ON | 0 | 3101116 |
| A. HALLOWEEN | | 3101116 |
| *B. \$HALLOWEEN | | 3101116 |
| CHECK IN AT OUR SCHOOLS | WHEN YOUVE BEEN ABSENT. | 3101117 |
| *A. OFFICE | | 3101117 |
| B. \$OFFICE | | 3101117 |
| THE NUMBER OF PEOPLE ENTERING THE VOCATION OF | IS | 3101118 |
| INCREASING. | | 3101118 |
| *A. ENGINEERING | | 3101118 |
| B. \$ENGINEERING | | 3101118 |
| THE | OFFERS MANY FINE SELECTIONS. | 3101119 |
| A. BOOK-OF-THE-MONTH CLUB | | 3101119 |
| *B. \$BOOK-OF-THE-\$MONTH \$CLUB | | 3101119 |
| THE | BROKE WHEN I DROPPED IT. | 3101120 |
| A. THERMOS BOTTLE | | 3101120 |
| *B. \$THERMOS BOTTLE | | 3101120 |
| C. \$THERMOS \$BOTTLE | | 3101120 |
| THE CLERK RECOMMENDED | . | 3101121 |
| A. GENERAL ELECTRIC LIGHT BULBS | | 3101121 |
| B. \$GENERAL ELECTRIC LIGHT BULBS | | 3101121 |
| *C. \$GENERAL \$ELECTRIC LIGHT BULBS | | 3101121 |
| D. \$GENERAL \$ ELECTIRC \$LIGHT BULBS | | 3101121 |
| E. \$GENERAL \$ELECTRIC \$LIGHT \$BULBS | | 3101121 |
| OUR FOREFATHERS | HAS BEEN ALTERED VERY LITTLE. | 3101122 |
| A. DECLARATION OF INDEPENDENCE | | 3101122 |
| B. \$DECLARATION OF INDEPENDENCE | | 3101122 |
| *C. \$DECLARATION OF \$INDEPENDENCE | | 3101122 |
| D. \$DECLARATION OF \$INDEPENDENCE | | 3101122 |
| THE | RACES MUST WORK FOR MUTUAL UNDERSTANDING. | 3101123 |
| *A. BLACK AND WHITE | | 3101123 |
| B. \$BLACK AND \$WHITE | | 3101123 |
| C. BLACK AND \$WHITE | | 3101123 |
| D. \$BLACK AND WHITE | | 3101123 |
| AMERICAN WAS FIRST INHABITED BY THE | . | 3101124 |
| A. \$AMERICAN INDIANS | | 3101124 |
| B. AMERICAN INDIANS | | 3101124 |
| *C. \$AMERICAN \$ INDIANS | | 3101124 |
| D. AMERICAN \$INDIANS | | 3101124 |
| MY BEST FRIEND LIVES ON | . | 3101125 |
| A. FIFTY-NINTH STREET | | 3101125 |
| B. \$FIFTY-NINTH STREET | | 3101125 |
| *C. \$FIFTY-NINTH \$STREET | | 3101125 |
| D. \$FIFTY-\$NINTH \$STREET | | 3101125 |
| THE | WAS VERY CROWDED WHEN WE SHOPPED THERE. | 3101126 |
| A. OAK BROOK CENTER | | 3101126 |
| B. \$OAK BROOK CENTER | | 3101126 |
| C. \$OAK BROOK \$CENTER | | 3101126 |

*D. \$OAK \$BROOK \$CENTER	3101126
I MET _____ IN HIS OFFICE TO DISCUSS MY TERM PAPER.	3101127
A. PROFESSOR MACKEL	3101127
B. PROFESSOR \$MACKEL	3101127
C. \$PROFESSOR MACKEL	3101127
*D. \$PROFESSOR \$MACKEL	3101127
THE _____ WALKED INTO THE SENATE TO DELIVER HIS ADDRESS.	3101128
A. PRESIDENT	3101128
*B. \$PRESIDENT	3101128
HI, _____ 0	3101129
A. DAD	1129
*B. \$DAD	3101129
I'LL ASK MY _____ IF HE CAN TAKE US.	3101130
*A. DAD	3101130
B. \$DAD	3101130
I THINK MY _____ SANDRA IS COMING TO SEE THE PLAY.	3101131
A. AUNT	3101131
*B. \$AUNT	3101131
SHARON CALLED HER _____ TO SEE IF SHE COULD STAY WITH HER.	3101132
*A. AUNT	3101132
B. \$AUNT	3101132
WHAT TIME SHOULD I BE HOME, _____ 0	3101133
A. MOM	3101133
*B. \$MOM	3101133
JUDY, YOUR _____ JUST CALLED FOR YOU.	3101134
*A. MOM	3101134
B. \$MOM	3101134
THE _____ WAS THE FIRST MANNED SPACECRAFT TO CIRCLE THE MOON.	3101135
A. APOLLO VIII	3101135
*B. \$APOLLO VIII	3101135
THE LAST OF THE LUXURY SHIPS, THE _____, HAS ABANDONED THE HIGH SEAS.	3101136
A. QUEEN ELIZABETH	3101136
B. QUEEN \$ELIZABETH	3101136
C. \$QUEEN ELIZABETH	3101136
*D. \$QUEEN \$ELIZABETH	3101136
OUR TOUR OF _____ WAS THE HIGH POINT OF THE EXCURSION IN WASHINGTON, D.C.	3101137
A. THE WHITE HOUSE	3101137
B. THE WHITE \$HOUSE	3101137
*C. THE \$WHITE \$HOUSE	3101137
D. \$THE \$WHITE \$HOUSE	3101137
WHAT IS SHOWING AT _____ 0	3101138
A. THE VICTOR THEATRE	3101138
B. THE VICTOR \$THEATRE	3101138
*C. THE \$VICTOR \$THEATRE	3101138
D. \$THE \$VICTOR \$THEATRE	3101138
ONE POLITICAL PARTY IN EASTERN EUROPE THAT HAS MANY FOLLOWERS	3101139

IS	3101139
A. COMMUNISM	3101139
*B. \$COMMUNISM	3101139
ARE THE CONVENTIONS OF THE	3101140
EVER HELD IN THE SAME CITYO	3101140
*A. \$DEMOCRATS AND \$REPUBLICANS	3101140
B. DEMOCRATS AND REPUBLICANS	3101140
AMERICANS FEEL FORTUNATE TO LIVE IN A	3101141
*A. DEMOCRACY	3101141
B. \$DEMOCRACY	3101141
THE AMERICAN REVOLUTIONISTS WERE SERIOUSLY HAMPERED BY THE	3101142
A. TORIES	3101142
*B. \$TORIES	3101142
THE RELIGIONS HAVE A LARGE NUMBER OF FOLLOWERS.	3101143
A. JEWISH AND MOSLEM	3101143
B. \$JEWISH AND MOSLEM	3101143
C. JEWISH AND \$MOSLEM	3101143
*D. \$JEWISH AND \$MOSLEM	3101143
THE BOOK SACRED TO THE JEWS IS	3101144
A. THE TORAH	3101144
*B. THE \$TORAH	3101144
C. \$THE \$TORAH	3101144
I WAS PROPERLY INTRODUCED TO	3101145
, MY FATHERS EMPLOYER.	3101145
A. \$MR. C. A. FORAM	3101145
B. MR. C. A. \$FORAM	3101145
C. MR. \$C. A. \$FORAM	3101145
D. \$MR. \$C. A. \$FORAM	3101145
*E. \$MR. \$C. \$A. \$FORAM	3101145
CORY IS ON A SWIMMING TEAM AT	3101146
A. THE Y.W.C.A.	3101146
B. THE SY.\$W.\$C.A.	3101146
*C. THE \$Y.\$W.\$C.\$A.	3101146
D. \$THE \$Y.\$W.\$C.\$A.	3101146
ON THIS DREARY, GLOOMY DAY, MY THOUGHTS TURN TO	3101147
*A. SPRING	3101147
B. \$SPRING	3101147
SINCE JOANN IS AN AVID SKIER, HER FAVORITE SEASON IS	3101148
*A. WINTER	3101148
B. \$WINTER	3101148
ALTHOUGH MY	3101149
IS OLD, HES STILL A GOOD WATCH DOG.	3101149
A. GERMAN SHEPHERD	3101149
*B. \$GERMAN SHEPHERD	3101149
C. GERMAN \$SHEPHERD	3101149
D. \$GERMAN \$SHEPHERD	3101149
THE MOST POPULAR ANIMAL AT THE PET SHOW WAS THE	3101150
*A. GUINEA PIG	3101150
B. \$GUINEA PIG	3101150
C. GUINEA \$PIG	3101150
D. \$GUINEA \$PIG	3101150
SMALL, SHIVERING	3101151
STOOD ON THE DOORSTEP.	3101151

*A. COCKER SPANIEL	3101151
B. \$COCKER SPANIEL	3101151
C. COCKER \$SPANIEL	3101151
D. \$COCKER \$SPANIEL	3101151
AMERICAS NATIONAL BIRD IS THE	3101152
*A. EAGLE	3101152
B. \$EAGLE	3101152
I WANT TO GO TO THE COLLEGE IN THE	3101153
A. EAST	3101153
*B. \$EAST	3101153
WE'LL TAKE YOUR SUGGESTION AND TRAVEL	3101154
NEXT SUMMER.	3101154
*A. NORTH	3101154
B. \$NORTH	3101154
TURN	3101155
WHEN YOU GET TO MAIN STREET.	3101155
*A. SOUTH	3101155
B. \$SOUTH	3101155
THE WORLD AWAITS THE OUTCOME OF THE CONFLICT IN	3101156
A. SOUTHEAST ASIA	3101156
B. \$SOUTHEAST ASIA	3101156
C. SOUTHEAST \$ASIA	3101156
*D. \$SOUTHEAST \$ASIA	3101156
AN EPIDEMIC OF THE	3101157
NEARLY CLOSED OUR SCHOOL.	3101157
A. ASIAN FLU	3101157
B. ASIAN \$FLU	3101157
*C. \$ASIAN FLU	3101157
D. \$ASIAN \$FLU	3101157
I CAUGHT THE	3101158
FROM MY OLDER BROTHER.	3101158
*A. MUMPS	3101158
B. \$MUMPS	3101158
MY GRANDMOTHER LINES HER WINDOW SILLS WITH	3101159
A. AFRICAN VIOLETS	3101159
B. AFRICAN \$VIOLETS	3101159
*C. \$AFRICAN VIOLETS	3101159
D. \$AFRICAN \$VIOLETS	3101159
JIMMY ACCIDENTALLY STEPPED ON THE	3101160
WHEN HE RAN AFTER THE	3101160
BALL.	3101160
*A. PETUNIAS	3101160
B. \$PETUNIAS	3101160
THE GUESTS COMPLIMENTED THE HOSTESS ON THE	3101161
*A. BEEF STROGANOFF	3101161
B. BEEF \$STROGANOFF	3101161
C. \$BEEF STROGANOFF	3101161
D. \$BEEF \$STROGANOFF	3101161
MY LITTLE SISTER INCESSANTLY PRACTICES HER	3101162
*A. CLARINET	3101162
B. \$CLARINET	3101162
MY FAVORITE CLASS, OF COURSE, IS	3101163
*A. LANGUAGE ARTS	3101163
B. LANGUAGE \$ARTS	3101163

C. \$LANGUAGE ARTS 3101163
D. \$LANGUAGE \$ARTS 3101163

WE ARE REQUIRED TO TAKE ONE COURSE IN 3101164
A. AMERICAN HISTORY 3101164
B. AMERICAN \$HISTORY 3101164
*C. \$AMERICAN HISTORY 3101164
D. \$AMERICAN \$HISTORY 3101164

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE STANDARD RULES OF CAPITALIZATION BY SELECTING THE CORRECTLY CAPITALIZED ITEM FROM A GROUP OF WORDS. %2□ 0216

DIRECTIONS 0175
SELECT THE ALTERNATIVE THAT IS CORRECTLY CAPITALIZED. THE \$ WILL DENOTE THE FIRST LETTER OF THE WORD IS CAPITALIZED.

*A. \$INDIANS 2092
B. \$NATIONAL
C. \$RACE
D. \$TRIBE

A. DOCTOR \$SMITH 2093
*B. \$DOCTOR \$SMITH
C. A \$DOCTOR

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE DIFFERENCES BETWEEN POSSESSIVES AND CONTRACTIONS BY CORRECTLY IDENTIFYING EACH. %4□ 0219

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE ONLY POSSESSIVE IN THE FOLLOWING LIST IS 2099
*A. ITS
B. THERE,S
C. WHO,S
D. THEY,RE

THE ONLY POSSESSIVE IN THE FOLLOWING LIST IS 2100
A. IT,S.
B. THERE,RE.
*C. WHOSE.
D. YOU,RE.

THE ONLY CONTRACTION IN THE FOLLOWING LIST IS 2101
A. YOURS.
*B. YOU,RE.
C. ITS.
D. WHOSE.

THE ONLY CONTRACTION IN THE FOLLOWING LIST IS 2102
A. THEIRS.
B. ITS.
*C. SHE,S

D. HERS.

THE STUDENT WILL SHOW HIS COMPREHENSION OF THE USE OF SEMICOLONS BY SELECTING SENTENCES WHICH ARE CORRECTLY PUNCTUATED WITH SEMI-COLONS. %1□ 0235

SELECT THE SENTENCE WHICH IS CORRECTLY PUNCTUATED. 0186
NOTE -- A \$ SIGN DENOTES A SEMICOLON IN THE FOLLOWING SENTENCES.

- A. SOME STUDENTS STUDY LATE AT NIGHTS AND OTHERS GET UP EARLY TO STUDY. 2152
B. SOME STUDENTS STAY UP LATE AND DO THEIR HOMEWORK, WHILE OTHERS GET UP EARLY TO STUDY.
C. SOME STUDENTS STAY UP LATE TO DO THEIR HOMEWORK, HOWEVER, THEY ARE USUALLY SLEEPY IN CLASS THE NEXT DAY.
*D. SOME STUDENTS STAY UP LATE AT NIGHT DOING THEIR HOMEWORKS OTHERS GET UP EARLY TO STUDY.

THE STUDENT WILL SHOW UNDERSTANDING OF RULES FOR PUNCTUATING SUBORDINATE AND INDEPENDENT CLAUSES BY CORRECTLY PUNCTUATING SENTENCES EMPLOYING THEM. %9□ 0124

CHOOSE THE ANSWER THAT SHOWS CORRECT PUNCTUATION OF THE SENTENCE GIVEN. 0107
THE \$ SIGN WILL DESIGNATE A SEMICOLON IN THE FOLLOWING SENTENCES.

- ALTHOUGH DAD LIKES FOOTBALL GAMES MOTHER AND I DONT CARE FOR THEM. 3101058
3101058
A. ALTHOUGH, 3101058
*B. ALTHOUGH DAD LIKES FOOTBALL GAMES, 3101058
C. ALTHOUGH, DAD LIKES FOOTBALL GAMES, 3101058
D. NO CORRECTIONS 3101058

- THE GAME ENDED WHEN THE PLAYERS BEGAN TO FIGHT. 3101059
A. THE GAME ENDED, WHEN 3101059
B. THE GAME ENDED WHEN, 3101059
C. THE GAME ENDED, WHEN, 3101059
*D. NO CORRECTIONS 3101059

- THE NEW STUDENT WALKED IN SHYLY AND ALL THE TALKING CEASED. 3101060
*A. THE NEW STUDENT WALKED IN SHYLY, AND 3101060
B. THE NEW STUDENT WALKED IN SHYLY AND, 3101060
C. THE NEW STUDENT WALKED IN SHYLY, AND, 3101060
D. THE NEW STUDENT WALKED IN SHYLY\$ 3101060

- HE SPOKE AT GREAT LENGTH WHEN THE LEGISLATURE CONVENED. 3101061
A. HE SPOKE AT GREAT LENGTH, 3101061
B. HE SPOKE AT GREAT LENGTH WHEN, 3101061
C. HE SPOKE AT GREAT LENGTH, WHEN, 3101061
*D. NO CORRECTION 3101061

- I WALKED QUICKLY TOWARD THE DISTURBANCE THEN I SAW WHAT THE TROUBLE WAS. 3101062
3101062
A. I WALKED QUICKLY TOWARD THE DISTURBANCE, 3101062

B. I WALKED QUICKLY TOWARD THE DISTURBANCE THEN,	3101062
C. I WALKED QUICKLY TOWARD THE DISTURBANCE, THEN,	3101062
*D. I WALKED QUICKLY TOWARD THE DISTURBANCES THEN	3101062
E. NO CORRECTIONS	3101062
SINCE CAMP WAS NOT FAR FROM HOME I DID NOT FEEL LONELY.	3101063
*A. SINCE CAMP WAS NOT FAR FROM HOME,	3101063
B. SINCE CAMP WAS NOT FAR FROM HOMES	3101063
C. SINCE, CAMP WAS NOT FAR FROM HOME	3101063
D. NO CORRECTION	3101063
BECAUSE LINCOLN IS ADMIRER TODAY WE FORGET THAT SOME PEOPLE IN HIS OWN TIME DISLIKED HIM.	3101064
A. BECAUSE, LINCOLN IS ADMIRER TODAY	3101064
B. BECAUSE, LINCOLN IS ADMIRER TODAY,	3101064
*C. BECAUSE LINCOLN IS ADMIRER TODAY,	3101064
D. NO CORRECTION	3101064
THE BALL GAME WAS OVER AND THE PLAYERS OF OPPOSING TEAMS SHOOK HANDS.	3101065
A. THE BALL GAME WAS OVER, AND,	3101065
*B. THE BALL GAME WAS OVER, AND	3101065
C. THE BALL GAME WAS OVER AND,	3101065
D. NO CORRECTIONS	3101065
HE WALKED SLOWLY BECAUSE HE WAS VERY TIRED.	3101066
A. HE WALKED SLOWLY, BECAUSE,	3101066
B. HE WALKED SLOWLY,	3101066
C. HE WALKED SLOWLY BECAUSE,	3101066
*D. NO CORRECTIONS	3101066

THE STUDENT WILL DEMONSTRATE UNDERSTANDING OF COMMA USAGE BY CHOOSING THE CORRECT LOCATION FOR COMMAS IN GIVEN SENTENCES. %30	0133
DIRECTIONS - SELECT THE ANSWER THAT SHOWS THE CORRECT PUNCTUATION.	0116
YES CERTAINLY YOU MAY GO.	3101295
A. NO COMMA NEEDED	3101295
*B. YES, CERTAINLY,	3101295
C. YES CERTAINLY,	3101295
D. YES, CERTAINLY	3101295
THE MAN WEARING THE RADGF HAS THE INFORMATION YOU NEED.	3101296
*A. NO COMMA NEEDED	3101296
B. THE MAN, WEARING THE RADGE,	3101296
C. THE MAN WEARING THE BADGE,	3101296
D. THE MAN, WEARING THE BADGE	3101296
ON NOV. 16 1968 RICHARD NIXON WON THE NATIONAL ELECTION.	3101297
A. NO COMMA NEEDED	3101297
B. NOV. 16, 1968	3101297
C. NOV. 16 1968,	3101297
*D. NOV. 16, 1968,	3101297
MR. BROWN OUR SCIENCE TEACHER GAVE US A LONG ASSIGNMENT BECAUSE HE WAS ANGRY.	3101298
A. NO COMMA NEEDED	3101298
	3101298

B. MR. BROWN, OUR SCIENCE TEACHER 3101298
 *C. MR. BROWN, OUR SCIENCE TEACHER, 3101298
 D. MR. BROWN OUR SCIENCE TEACHER, 3101298

I VISITED CHICAGO ILLINOIS THIS YEAR. 3101299
 A. NO COMMA NEEDED 3101299
 B. CHICAGO, ILLINOIS 3101299
 C. , CHICAGO, ILLINOIS 3101299
 *D. CHICAGO, ILLINOIS, 3101299

UNCLE BILL WILLED TWENTY THOUSAND DOLLARS TO JOE JACK AND HARRY. 3101300
 A. NO COMMA NEEDED 3101300
 B. JOE, JACK AND HARRY 3101300
 *C. JOE, JACK, AND HARRY 3101300
 D. , JOE, JACK, AND HARRY 3101300

OH CRAIG WILL YOU PLEASE LET THE DOG OUTO 3101301
 A. NO COMMA NEEDED 3101301
 *B. OH, CRAIG, WILL YOU PLEASE 3101301
 C. OH, CRAIG WILL YOU PLEASE, 3101301
 D. OH CRAIG, WILL YOU PLEASE 3101301

JEAN BAKER WHO IS A MARVELOUS SWIMMER JUST WON ANOTHER MEDAL. 3101302
 *A. JEAN BAKER, WHO IS A MARVELOUS SWIMMER, 3101302
 B. NO COMMA NEEDED 3101302
 C. JEAN BAKER WHO IS A MARVELOUS SWIMMER, 3101302
 D. JEAN BAKER, WHO IS A MARVELOUS SWIMMER 3101302

HAVING SAVED 1046812 PENNIES, THEY PLANNED TO DEPOSIT THE MONEY IN THE BANK. 3101303
 A. NO COMMA NEEDED 3101303
 *B. 1,046,812 3101303
 C. 10,46,812 3101303
 D. 104,6812 3101303

WHENEVER I FEEL DEPRESSED I LIKE TO TAKE A LONG WALK. 3101304
 A. NO COMMA NEEDED 3101304
 B. WHENEVER, I FEEL DEPRESSED I 3101304
 C. WHENEVER I FEEL DEPRESSED I, 3101304
 *D. WHENEVER I FEEL DEPRESSED, I 3101304

CHILDREN SHOULD BE SEEN AND NOT HEARD. 3101305
 A. SHOULD BE SEEN, AND 3101305
 B. SHOULD BE SEEN AND, 3101305
 C. CHILDREN, SHOULD BE SEEN 3101305
 *D. NO COMMA NEEDED 3101305

UNLESS THE SUN COMES OUT SOON WE WILL NOT BE ABLE TO PLAY OUTSIDE. 3101306
 A. UNLESS THE SUN COMES OUT SOON, 3101306
 B. UNLESS THE SUN, COMES OUT SOON 3101306
 C. BE ABLE TO PLAY, OUTSIDE 3101306
 D. NO COMMA NEEDED 3101306

JIM DOZING IN HIS CHAIR WAS STARTLED BY THE SUDDEN NOISE. 3101307
 A. JIM DOZING IN HIS CHAIR, 3101307
 *B. JIM, DOZING IN HIS CHAIR, 3101307
 C. BY THE SUDDEN, NOISE 3101307
 D. NO .COMMA NEEDED 3101307

I LOVE TO HAVE STEAK SALAD AND POTATOES FOR DINNER. 3101308
A. STEAK, SALAD, AND POTATOES 3101308
B. STEAK, SALAD, AND POTATOES, 3101308
*C. STEAK, SALAD, AND POTATOES 3101308
D. NO COMMA NEEDED 3101308

IT HAD BEEN A LONG TEDIOUS RIDE TO COLORADO. 3101309
A. IT HAD BEEN, 3101309
*B. A LONG, TEDIOUS RIDE 3101309
C. A LONG, TEDIOUS, RIDE 3101309
D. NO COMMA NEEDED 3101309

THERE WAS A SHORT SPUTTER AND THEN THE MOTOR DIED COMPLETELY. 3101310
A. SHORT, SPUTTER AND THEN 3101310
*B. SHORT SPUTTER, AND THEN 3101310
C. SHORT SPUTTER AND THEN, 3101310
D. NO COMMA NEEDED 3101310

JIM AND DAN LIKE TO DANCE AND SING TOO.

- A. JIM AND DAN,
- B. LIKE TO DANCE,
- *C. AND SING, TOO
- D. NO COMMA NEEDED

3101311
3101311
3101311
3101311
3101311

THERE WAS A LONG MEANINGFUL SILENCE AFTER HE SAID THAT.

- *A. LONG, MEANINGFUL
- B. LONG, MEANINGFUL,
- C. LONG MEANINGFUL SILENCE,
- D. LONG, MEANINGFUL, SILENCE,

3101312
3101312
3101312
3101312
3101312

SHE WAS ABLE TO CAN BERRIES BAKE A PIE AND CLEAN THE HOUSE BEFORE WE GOT HOME.

- A. ABLE TO, CAN THE BERRIES,
- B. CLEAN THE HOUSE,
- *C. BERRIES, BAKE A PIE,
- D. NO COMMA NEEDED

3101313
3101313
3101313
3101313
3101313
3101313

WE LIVED IN CHICAGO ILLINOIS BEFORE WE MOVED TO DENVER.

- A. IN CHICAGO, ILLINOIS
- B. IN, CHICAGO, ILLINOIS,
- *C. IN CHICAGO, ILLINOIS,
- D. NO COMMA NEEDED

3101314
3101314
3101314
3101314
3101314

FEBRUARY 26 1954 WAS HIS BIRTHDAY AND MINE.

- *A. FEBRUARY 26, 1954,
- B. FEBRUARY 26 1954,
- C. WAS HIS BIRTHDAY,
- D. NO COMMA NEEDED

3101315
3101315
3101315
3101315
3101315

WHY ARE YOU SO LATE JEANO

- A. WHY, ARE
- B. YOU, SO
- *C. LATE, JEAN
- D. NO COMMA NEEDED

3101316
3101316
3101316
3101316
3101316

JOHN WHO FORGETS HIS HOMEWORK UNTIL THE LAST MINUTE WAS UNABLE TO COMPLETE HIS MATH ASSIGNMENT.

- *A. JOHN, WHO FORGETS HIS HOMEWORK UNTIL THE LAST MINUTE,
- B. JOHN WHO FORGETS HIS HOMEWORK UNTIL THE LAST MINUTE,
- C. JOHN, WHO FORGETS HIS HOMEWORK UNTIL THE LAST MINUTE
- D. NO COMMA NEEDED

3101317
3101317
3101317
3101317
3101317
3101317

THEY LIKED MATH AND SCIENCE AND HISTORY.

- A. MATH, AND SCIENCE
- B. MATH, AND SCIENCE,
- C. MATH AND SCIENCE,
- *D. NO COMMA NEEDED

3101318
3101318
3101318
3101318
3101318

BRING THE DISHES AND THE SILVERWARE AND THE NAPKINS.

- A. DISHES, AND THE SILVERWARE
- B. DISHES, AND THE SILVERWARE,
- C. DISHES AND THE SILVERWARE,
- *D. NO COMMA NEEDED

3101319
3101319
3101319
3101319
3101319

HAVE YOU SEEN JEAN GEORGE OR JOEO

- A. SEEN, JEAN, GEORGE, OR JOE
- B. YOU, SEEN JEAN, GEORGE,
- *C. JEAN, GEORGE, OR JOE
- D. NO COMMA NEEDED

3101320
3101320
3101320
3101320
3101320

ONE OF THE MOST INTERESTING DANCES THE HOPI SNAKE DANCE IS HELD EACH YEAR IN AUGUST. 3101321
 A. DANCES, THE HOPI SNAKE DANCE 3101321
 *B. DANCES, THE HOPI SNAKE DANCE, 3101321
 C. DANCES THE HOPI SNAKE DANCE, 3101321
 D. NO COMMA NEEDED 3101321

SEND TWENTY-FIVE CENTS TO EL GUMMO COMPANY 14 WEST STICKY STREET POUDUNK MISSOURI. 3101322
 *A. EL GUMMO COMPANY, 14 WEST STICKY STREET, POUDUNK, 3101322
 B. TO, EL GUMMO COMPANY, 14 WEST STICKY STREET, POUDUNK, 3101322
 C. TO, EL GUMMO COMPANY 14 WEST STICKY STREET POUDUNK, 3101322
 D. NO COMMA NEEDED 3101322

HE LIVES IN CHICAGO ILLINOIS 60634. 3101323
 A. IN, CHICAGO, ILLINOIS, 60634. 3101323
 B. IN CHICAGO, ILLINOIS, 60634. 3101323
 *C. IN CHICAGO, ILLINOIS 60634. 3101323
 D. NO COMMA NEEDED 3101323

IS THE ZIP CODE 60634 OR 606350 3101324
 A. CODE, 60634 OR 60635 3101324
 B. CODE, 60634, OR 60635 3101324
 C. CODE 60634, OR 60635 3101324
 *D. NO COMMA NEEDED 3101324

THE STUDENT WILL SHOW HIS UNDERSTANDING OF THE RULES FOR USING COMMAS BY SELECTING THE CORRECTLY PUNCTUATED SENTENCES IN A GROUP OF SENTENCES. %4 0220

SELECT THE CORRECTLY PUNCTUATED SENTENCE FROM THE LIST OF ALTERNATIVES. 0178

A. JANE IS HAVING TROUBLE, WITH SPELLING. 2103
 *B. WELL, JANE IS HAVING TROUBLE WITH SPELLING.
 C. JANE, IS HAVING TROUBLE WITH SPELLING.

A. JANE IS A SHY, GIRL. 2104
 *B. JANE, A SHY GIRL, BLUSHES EASILY.
 C. JANE, A SHY GIRL BLUSHES, EASILY.

*A. IT WAS A BRIGHT, SUNNY DAY. 2105
 B. IT WAS A SUNNY BRIGHT DAY.
 C. IT WAS A SUNNY BRIGHT, DAY.

GIVEN A LIST OF WORDS, THE STUDENT CAN SHOW KNOWLEDGE OF SPELLING BY SELECTING THE WORD WHICH IS INCORRECTLY SPELLED. %45 0128

DIRECTIONS - SELECT THE WORD THAT IS SPELLED INCORRECTLY. 0111

A. ACCIDENTALLY 3101195
 *B. ACOMMODATE 3101195
 C. ACQUAINT 3101195
 D. ACQUIRE 3101195



E. ACROSS

3101195

- *A. ALRIGHT
- B. ALREADY
- C. ALTHOUGH
- D. ALWAYS
- E. ALL READY

3101196
3101196
3101196
3101196
3101196

- A. AMAZE
- B. AMBUSH
- C. AMONG
- D. AMBITION
- *E. AMATUER

3101197
3101197
3101197
3101197
3101197

- A. ANGLE
- B. ANXIOUS
- C. ANXIETY
- *D. ANSERED
- E. ANTECEDENT

3101198
3101198
3101198
1198
3101198

- A. APPETITE
- *B. APPEARENCE
- C. APPRECIATE
- D. APOLOGY
- E. APOLOGIZE

3101199
3101199
3101199
3101199
3101199

- *A. ARGUEMENT
- B. ARTICLE
- C. ARCTIC
- D. ARMOR
- E. ARRANGEMENT

3101200
3101200
3101200
3101200
3101200

- A. AWKWARD
- B. AUTHOR
- C. ATTACKED
- *D. ATHELETICS
- E. ATTACH

3101201
3101201
3101201
3101201
3101201

- A. BEGINNING
- B. BELIEF
- *C. BENIFIT
- D. BELIEVE
- E. BEGIN

3101202
3101202
3101202
3101202
3101202

- *A. BEFOR
- B. BEAUTIFUL
- C. BARGAIN
- D. BECAUSE
- E. BETWEEN

3101203
3101203
3101203
3101203
3101203

- A. BICYCLE
- B. BISCUIT
- C. BOUNDARY
- D. BUILT
- *E. BUISNESS

3101204
3101204
3101204
3101204
3101204

- A. CLIMB
- B. CHOSE
- C. CERTAIN
- *D. CALENDER
- E. CHARACTERISTIC

3101205
3101205
3101205
3101205
3101205

A. COLLEGE	3101206
B. COLUMN	3101206
*C. CONSCIENCE	3101206
D. COMING	3101206
E. COMMITTEE	3101206
A. CUSTOMER	3101207
*B. CORDIALY	3101207
C. CRITICIZE	3101207
D. COUSIN	3101207
E. COUNTRY	3101207
A. DECIDE	3101208
B. DECEIVE	3101208
*C. DECEITE	3101208
D. DECIDED	3101208
E. DECISION	3101208
A. DEFINITE	3101209
B. DEMOCRACY	3101209
C. DEMOCRATIC	3101209
*D. DEPENDANT	3101209
E. DESCEND	3101209
A. DESCRIBE	3101210
B. DESCRIBING	3101210
C. DESCRIPTION	3101210
D. DETERMINE	3101210
*E. DEVELOPE	3101210
*A. DISSAPPEAR	3101211
B. DINING	3101211
C. DIFFERENT	3101211
D. DICTIONARY	3101211
E. DISAPPOINT	3101211
A. DISTRACT	3101212
B. DISTINGUISH	3101212
C. DESSERT	3101212
*D. DESEASE	3101212
E. DISCIPLINE	3101212
A. ENOUGH	3101213
*B. EMBARASS	3101213
C. EXPECIALLY	3101213
D. EIGHTH	3101213
E. EFFICIENT	3101213
A. EXCELLENT	3101214
B. EXCEPT	3101214
C. EXCEPTION	3101214
D. EXCITING	3101214
*E. EXCITMENT	3101214
A. FAILURE	3101215
B. FAMILIES	3101215
*C. FAMILAR	3101215
D. FASCINATING	3101215
E. FAVORITE	3101215

*A. FEBUARY	3101216
B. FINALLY	3101216
C. FOREIGN	3101216
D. FORTY	3101216
E. FOUR	3101216
A. GOVERNMENT	3101217
*B. GOVERNER	3101217
C. GETTING	3101217
D. GEOGRAPHY	3101217
E. GASOLINE	3101217
A. GUARANTEE	3101218
B. GUARD	3101218
C. GYMNASIUM	3101218
D. GUESSING	3101218
*E. GRAMMER	3101218
A. HANKERCHIEF	3101219
*B. HEIGHTH	3101219
C. HOPING	3101219
D. HEALTH	3101219
E. HUMOROUS	3101219
*A. IMMEDIATLY	3101220
B. IMAGINE	3101220
C. INSTEAD	3101220
D. INDIAN	3101220
E. INTERESTING	3101220
A. LIBRARY	3101221
B. LICENSE	3101221
*C. LIESURE	3101221
D. LIEUTENANT	3101221
E. LISTEN	3101221
A. LOSE	3101222
B. LOSING	3101222
C. LIGHTNING	3101222
*D. LITERITURE	3101222
E. LOOSE	3101222
A. MEDICINE	3101223
B. MEDIEVAL	3101223
C. MINUTE	3101223
D. MISCHIEF	3101223
*E. MISCHIEVEOUS	3101223
*A. MOTER	3101224
B. MISSPELLED	3101224
C. MODIFY	3101224
D. MURMUR	3101224
E. MYSTERY	3101224
A. NIECE	3101225
B. NINETY	3101225
C. NINTH	3101225
*D. NOTICABLE	3101225
E. NUISANCE	3101225
*A. OCCASSIONALLY	3101226

B. OCCUR	3101226
C. OCCURRED	3101226
D. OCCURRENCE	3101226
E. ORIGINAL	3101226
A. PARALLEL	3101227
B. PERFORM	3101227
*C. PERScription	3101227
D. PHYSICAL	3101227
E. PICNICKING	3101227
A. PNEUMONIA	3101228
*B. PRIVILEGE	3101228
C. PLEASANT	3101228
D. PROBABLY	3101228
E. PRONUNCIATION	3101228
A. PECULIAR	3101229
*B. PRECEED	3101229
C. PROCEED	3101229
D. PRINCIPAL	3101229
E. PREFERRED	3101229
A. RECEIPT	3101230
B. REALIZE	3101230
C. RECEIVE	3101230
D. RECOMMEND	3101230
*E. RESISTENCE	3101230
A. REPETITION	3101231
B. RHYTHM	3101231
*C. RESTUARANT	3101231
D. RELIEVE	3101231
E. REMEMBER	3101231
A. SCHEDULE	3101232
B. SANDWICH	3101232
C. SCISSORS	3101232
D. SCENE	3101232
*E. SECRETERY	3101232
*A. SIEZE	3101233
B. SEPARATE	3101233
C. SERGEANT	3101233
D. SHINING	3101233
E. SOLDIER	3101233
A. SINCERELY	3101234
*B. SIMILIAR	3101234
C. SOLITUDE	3101234
D. STOMACH	3101234
E. STUDYING	3101234
A. SUCCEED	3101235
*B. SUPRISE	3101235
C. SUFFICIENT	3101235
D. SUMMARY	3101235
E. SUGGEST	3101235
A. THOUGH	3101236
B. THOUGHT	3101236

- C. THROUGH
- D. THOROUGH
- *E. THOROUGHT

3101236
3101236
3101236

- A. TITLE
- B. TRULY
- C. TWELFTH
- *D. TRYED
- E. TUESDAY

3101237
3101237
3101237
3101237
3101237

- A. UNNECESSARY
- B. USUALLY
- *C. UNTILL
- D. UNUSUAL
- E. UMBRELLA

3101238
3101238
3101238
3101238
3101238

- *A. WHEATHER
- B. WEDNESDAY
- C. WEATHER
- D. WEIRD
- E. WITCH

3101239
3101239
3101239
3101239
3101239

- A. WRITING
- B. WRITTEN
- C. WRITER
- *D. WONDERFULL
- E. WONDERING

3101240
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3101240
1240

GIVEN A LIST OF WORDS, THE STUDENT CAN SHOW KNOWLEDGE OF SPELLING BY SELECTING THE ONE WHICH IS INCORRECTLY SPELLED. %30

0

DIRECTIONS - SELECT THE WORD THAT IS SPELLED *INCORRECTLY*.

0125

- A. ANSWER
- *B. ABSENSE
- C. ABOUND
- D. AROUND

3101488
3101488
3101488
3101488

- A. ACCEPT
- B. AFFECT
- *C. ACCROSS
- D. ALL RIGHT

3101489
3101489
3101489
3101489

- A. ANGLE
- B. AGAIN
- C. ALWAYS
- *D. AMUNG

3101490
3101490
3101490
3101490

- A. ARGUMENT
- *B. ATHELETE
- C. ARRANGEMENT
- D. ABOUT

3101491
3101491
3101491
3101491

- *A. BUISNESS
- B. BUSY
- C. BELOW
- D. BUILT

3101492
3101492
3101492
3101492

A. BELIEVE	3101493
B. BICYCLE	3101493
*C. BENEFITTED	1493
D. BEGINNING	3101493
A. CERTAIN	3101494
*B. CEMETARY	3101494
C. COUNTRY	3101494
D. COULD	3101494
A. CHOOSE	3101495
B. COMMITTEE	3101495
C. COLUMN	3101495
*D. COMEING	3101495
A. CAPITAL	3101496
B. CHOSE	3101496
*C. CONSIENCE	3101496
D. COUNTY	3101496
*A. DEVELOPE	3101497
B. DIFFERENT	3101497
C. DISAPPEAR	3101497
D. DISCIPLINE	3101497
A. DECEIVE	3101498
*B. DOCTER	3101498
C. DOESNT	3101498
D. DISAPPOINT	3101498
A. EDUCATION	3101499
B. EXCELLENT	3101499
*C. EXISTANCE	3101499
D. EARLY	3101499
A. EXCEPT	3101500
B. EFFECT	3101500
C. EXPELL	3101500
*D. EXCERCISE	3101500
A. FEBRUARY	3101501
B. FINALLY	3101501
*C. FREIND	3101501
D. FOUR	3101501
A. FAIRLY	3101502
*B. FRIST	3101502
C. FOREIGN	3101502
D. FORTY	3101502
A. GOVERNMENT	3101503
B. GOVERNOR	3101503
*C. GRAMMER	3101503
D. GUESS	3101503
*A. HAVEING	3101504
B. HEIGHT	3101504
C. HOPE	3101504
D. HELPFUL	3101504
A. IMMEDIATE	3101505

*B. INDEPENDANT	3101505
C. INSTEAD	3101505
D. INSTANT	3101505
A. LITERATURE	3101506
B. LANGUAGE	3101506
*C. LIBRARY	3101506
D. LOSE	3101506
A. MINUTE	3101507
B. MAKING	3101507
*C. MEDECINE	3101507
D. MEANT	3101507
A. NIECE	3101508
B. NINTH	3101508
*C. NINTY	3101508
D. NECESSARY	3101508
*A. OCCURED	3101509
B. OMIT	3101509
C. OPPORTUNITY	3101509
D. OPEN	3101509
A. PERHAPS	3101510
B. PARALLEL	3101510
*C. PROBLY	3101510
D. PRINCIPAL	3101510
A. PECULIAR	3101511
B. POETRY	3101511
C. PRINCIPLE	3101511
*D. PROCEDE	3101511
A. REALIZE	3101512
*B. REALY	3101512
C. RECEIVE	3101512
D. RECOMMEND	3101512
*A. SIMIL IAR	3101513
B. SEPARATE	3101513
C. SCHEDULE	3101513
D. SALUTE	3101513
A. SINCERELY	3101514
B. STATIONERY	3101514
*C. SUPRISE	3101514
D. SECRETARY	3101514
A. THROUGH	3101515
B. TUESDAY	3101515
C. TROUBLE	3101515
*D. TRUELY	3101515
A. WEATHER	3101516
B. USUALLY	3101516
*C. UNTILL	3101516
D. VISITOR	3101516
A. WEDNESDAY	3101517
*B. WRITTING	3101517

C. WRITTEN
D. WHETHER

3101517
3101517

USE OF REFERENCES

BASED ON HIS KNOWLEDGE OF LIBRARY TERMINOLOGY, THE STUDENT WILL
SELECT THE BEST DEFINITION OF TERMS USED IN LIBRARY SCIENCE TO
IDENTIFY THE PARTS OF A BOOK. %10

0042

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

- THE TITLE PAGE OF A BOOK IS A RIGHT-HAND PAGE LOCATED 3100286
- A. AT THE END OF THE BOOK, SHOWING THE BOOKS AUTHOR, TITLE, AND 3100286
COPYRIGHT DATE. 3100286
 - B. AT THE BEGINNING OF THE BOOK, SHOWING THE SUB-TITLE, THE 3100286
SCOPE OF THE BOOK, AND ITS AUTHOR AND PUBLISHER. 3100286
 - *C. NEAR THE FRONT OF THE BOOK, SHOWING THE TITLE, AUTHOR, 3100286
PUBLISHER, AND PLACE OF PUBLICATION. 3100286
- A GLOSSARY IS A LIST OF 3100287
- A. BOOKS, ARTICLES, ETC. ON A PARTICULAR SUBJECT. 3100287
 - *B. SPECIAL, TECHNICAL, OR DIFFICULT WORDS IN THE BOOK, WITH 3100287
EXPLANATIONS OR COMMENTS. 3100287
 - C. A COMPLETE LISTING OF THE NAMES OF THE PEOPLE WHO WROTE THE 3100287
BOOK AND IDENTIFYING THE PART THEY WROTE. 3100287
- THE TABLE OF CONTENTS IS A LISTING OF THE 3100288
- A. SOURCE MATERIAL USED IN THE PREPARATION OF THE BOOK. 3100288
 - B. TOPICS OF THE BOOK ARRANGED IN ALPHABETICAL ORDER.
 - *C. CHAPTERS, UNITS, OR ARTICLES IN THE BOOK, GIVEN IN THE ORDER 3100288
THEY APPEAR. 3100288
- A BIBLIOGRAPHY IS A LIST OF 3100289
- A. BOOKS ABOUT A PERSON WHO IS LIVING OR HAS LIVED. 3100289
 - *B. BOOKS AND ARTICLES THE AUTHOR USED IN GATHERING INFORMATION. 3100289
 - C. TOPICS CONTAINED IN THE BOOK, USUALLY IN ALPHABETICAL 3100289
ORDER. 3100289
- A DEDICATION IS 3100290
- A. AN UNNECESSARY AND HUMOROUS PART OF A BOOK IN WHICH A PERSON 3100290
SHOWS GRATITUDE TOWARD ANOTHER PERSON. 3100290
 - B. A NECESSARY PART OF A BOOK -- USUALLY BRIEF AND HUMOROUS -- 3100290
EXPRESSING THE AUTHORS SOURCE OF INSPIRATION. 3100290
 - *C. AN UNNECESSARY PART OF A BOOK IN WHICH AN AUTHOR SHOWS 3100290
GRATITUDE TO, OR AFFECTION FOR, SOMEONE OR SOMETHING. 3100290
- A COPYRIGHT IS GRANTED BY 3100291
- A. THE GOVERNMENT TO PROTECT THE PUBLISHER REGARDING 3100291
DUPLICATION OF A BOOK. 3100291
 - *B. THE GOVERNMENT TO PROTECT THE AUTHOR REGARDING DUPLICATION 3100291
OF A BOOK. 3100291
 - C. THE PUBLISHER TO PROTECT HIMSELF AND THE AUTHOR REGARDING 3100291
DUPLICATION OF A BOOK. 3100291

THE COPYRIGHT DATE IS AN IMPORTANT DATE BECAUSE IT INDICATES

- A. WHEN A BOOK WAS PRINTED. 3100292
- B. WHEN A BOOK WAS COMPLETED BY THE AUTHOR. 3100292
- *C. WHEN A BOOK WAS COMPLETED BY THE PUBLISHER. 3100292

A PREFACE MAY ALSO BE CALLED THE FOREWARD OR THE INTRODUCTION. 3100293
 THIS PART OF A BOOK USUALLY CONTAINS 3100293

- *A. THE INTENT AND AIMS OF THE BOOK, AND OFTEN INSTRUCTIONS FOR ITS USE. 3100293
- B. A LIST OF THE CHAPTERS OR UNITS IN THE ORDER IN WHICH THEY APPEAR IN THE BOOK. 3100293
- C. THE AUTHORS STATEMENT OF THE SOURCES FROM WHICH HE OBTAINED HIS BOOK INFORMATION. 3100293

AN INDEX IS AN IMPORTANT FEATURE IN A FACTUAL BOOK BECAUSE IT IS A LIST OF 3100294

- A. CHAPTERS, UNITS, OR ARTICLES ARRANGED IN THE ORDER IN WHICH THEY APPEAR IN THE BOOK. 3100294
- B. SOURCE MATERIAL, ARRANGED BY SUBJECT, WHICH THE AUTHOR USED TO GATHER HIS FACTS IN THE BOOK. 3100294
- *C. TOPICS IN THE BOOK, ALPHABETICALLY-ARRANGED AND LOCATED IN THE BACK OF THE BOOK. 3100294

AN APPENDIX IS 3100295

- *A. AN ADDITIONAL SECTION, USUALLY IN THE BACK OF A BOOK, CONTAINING MATERIALS NOT REALLY A PART OF THE BOOK BUT CLOSELY RELATED TO IT. 3100295
- B. THE AUTHORS WRITTEN STATEMENT OF HIS INTENT IN WRITING THE BOOK, THE AIMS OF THE BOOK, AND OFTEN INSTRUCTIONS FOR USING THE BOOK. 3100295
- C. AN UNNECESSARY PART OF THE BOOK IN WHICH THE AUTHOR SHOWS GRATITUDE TO, OR AFFECTION FOR, SOMEONE OR SOMETHING. 3100295

BASED ON HIS KNOWLEDGE OF THE ARRANGEMENT OF A BOOK, THE STUDENT WILL SELECT THE LOCATION OF SPECIFIC PARTS OF A BOOK. %4□ 0043

DIRECTIONS
 SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

- A TABLE OF CONTENTS IS LOCATED 3100296
- A. IN THE BACK OF A BOOK. 3100296
 - *B. IN THE FRONT OF A BOOK. 3100296
 - C. BEFORE EACH CHAPTER IN A BOOK. 3100296

- AN INDEX IS A MOST IMPORTANT FEATURE IN A FACT BOOK AND IS FOUND 3100297
- A. FOLLOWING EACH UNIT IN THE BOOK. 3100297
 - B. IN THE FRONT FOLLOWING THE TITLE PAGE. 3100297
 - *C. IN THE BACK OF THE BOOK. 3100297

- A GLOSSARY USUALLY APPEARS 3100298
- A. IN THE FRONT OF THE BOOK. 3100298
 - *B. IN THE BACK OF THE BOOK. 3100298
 - C. FOLLOWING EACH CHAPTER IN THE BOOK. 3100298

- THE COPYRIGHT DATE OF A BOOK GENERALLY APPEARS 3100299
- A. ON THE BOTTOM OF THE TITLE PAGE. 3100299
 - *B. ON THE BACK OF THE TITLE PAGE. 3100299
 - C. AT THE TOP OF THE TITLE PAGE. 3100299

THE STUDENT WILL APPLY HIS KNOWLEDGE OF THE PARTS OF A BOOK BY IDENTIFYING THE PARTS HE WOULD USE TO OBTAIN INFORMATION FOR CERTAIN SPECIFIED SCHOOL ACTIVITIES. %6

0044

DIRECTIONS

SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

YOU ARE SEEKING THE MOST CURRENT INFORMATION ON RICHARD NIXON. TO BE SURE THE INFORMATION IS CURRENT, YOU SHOULD LOOK AT THE

3100300
3100300
3100300
3100300
3100300
3100300

- A. INDEX.
- *B. COPYRIGHT DATE.
- C. BIBLIOGRAPHY.
- D. TABLE OF CONTENTS.

YOU ARE FOLLOWING WRITTEN DIRECTIONS FOR AN EXPERIMENT AND FIND A MEASURING SYMBOL YOU DO NOT UNDERSTAND. YOU MIGHT EXPECT THE BOOK TO HAVE A TABLE OF WEIGHTS AND MEASURES, AND SO YOU LOOK FOR

3100301
3100301
3100301
3100301
3100301
3100301
3100301

- A. A BIBLIOGRAPHY.
- B. AN INDEX.
- *C. AN APPENDIX.
- D. A PREFACE.

YOU ARE READING A BOOK ON BOATS AND BOATING, AND YOU FIND THE WORD *KEEL* WHICH YOU DO NOT UNDERSTAND. YOU SHOULD CHECK TO SEE IF THE BOOK HAS

3100302
3100302
3100302
3100302
3100302
3100302

- A. AN INDEX.
- B. A TABLE OF CONTENTS.
- C. A FRONTISPIECE.
- *D. A GLOSSARY.

YOU NEED A POEM TO RECITE FOR A CHRISTMAS PROGRAM. YOU SEE A BOOK CALLED *GRANGERS INDEX TO POETRY*. ITS ARRANGEMENT IS VERY CONFUSING. TO FIND OUT HOW TO USE THIS BOOK, YOU SHOULD LOOK IN THE

3100303
3100303
3100303
3100303
3100303
3100303
3100303

- A. INDEX.
- *B. INTRODUCTION.
- C. GLOSSARY.
- D. BIBLIOGRAPHY.

YOU ARE DOING A REPORT ON INDIA, AND THERE IS ONLY ONE BOOK IN YOUR LIBRARY, BUT IT IS A VERY GOOD BOOK. THE AUTHOR HAS MANY REFERENCES TO OTHER BOOKS ON THE SUBJECT WHICH YOU WOULD LIKE TO READ. TO FIND COMPLETE INFORMATION ABOUT HIS SOURCE MATERIAL, YOU WOULD LOOK FOR

3100304
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3100304
3100304
3100304
3100304
3100304

- A. A GLOSSARY.
- B. AN INDEX.
- *C. A BIBLIOGRAPHY.
- D. A BIOGRAPHY.

YOU ARE IN A HURRY TO FIND THE POPULATION OF NEW YORK STATE. ALL THE ENCYCLOPEDIAS ARE IN USE AND THE ONLY BOOK YOU CAN FIND IS ON THE MIDDLE ATLANTIC STATES. THE *QUICKEST* WAY TO FIND THE LOCATION OF INFORMATION ABOUT NEW YORK STATE WOULD BE TO CHECK

3100305
3100305
3100305
3100305
3100305
3100305
3100305
3100305

- A. THE APPENDIX.
- B. IN THE INTRODUCTION.
- C. THE TABLE OF CONTENTS.
- *D. THE INDEX.



GIVEN A SPECIFIC GLOSSARY, THE STUDENT WILL SHOW THAT HE HAS UNDERSTANDING OF THE USE OF A GLOSSARY BY IDENTIFYING SPECIFIED INFORMATION FROM THAT GLOSSARY. BASED ON *DIMENSIONS*, SCOTT, FORESMAN AND CO. %6□

0028

DIRECTIONS :
SELECT THE BEST ANSWER FOR THE QUESTION.

TO LOCATE INFORMATION ABOUT LEONARDO DA VINCI, YOU LOOK UNDER

- A. THE LETTER L .
- *B. THE LETTER D .
- C. THE LETTER V .

3100203
3100203
3100203
3100203

THE GLOSSARY HELPS A READER VISUALIZE THE SIZE OF BALI BY

- A. SHOWING ITS LOCATION ON A MAP.
- B. TELLING ITS AREA IN SQUARE MILES.
- *C. SHOWING ITS LOCATION ON A MAP AND GIVING ITS AREA IN SQUARE MILES.

3100204
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3100204

UBANGI IS THE NAME OF A

- A. COUNTRY IN AFRICA.
- B. RIVER IN ASIA.
- *C. TRIBE OF PEOPLE IN AFRICA.

3100205
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3100205
3100205

THE WORD BALINESE CAN BE USED AS

- A. AN ADJECTIVE.
- B. A NOUN.
- *C. EITHER A NOUN OR ADJECTIVE.

3100206
3100206
3100206
3100206

THE WORD FRIEZE RHYMES WITH

- A. SIZE.
- B. GAZE.
- *C. TEASE.

3100207
3100207
3100207
3100207

IN THE SENTENCE MALVINA HOFFMAN BROUGHT BACK SIX BRONZES, THE WORD BRONZES HAS THE MEANING GIVEN IN WHICH GLOSSARY ENTRYO

- A. DEFINITION 1.
- *B. DEFINITION 3.
- C. DEFINITION 4.

3100208
0208
3100208
3100208
3100208

THE STUDENT CAN APPLY KNOWLEDGE OF THE DICTIONARY BY USING IT TO SELECT ANSWERS TO QUESTIONS ABOUT A GIVEN WORD. %4□

0069

ANSWER EACH QUESTION BELOW ON THE BASIS OF INFORMATION GIVEN FROM A DICTIONARY.

0058

RE-SOURCE-FUL %RE-SORS-FUL□
ADJ., 1. FULL OF RESOURCES
2. CAPABLE OF MEETING NEW DEMANDS

CHOOSE THE LETTER OF THE BEST ANSWER.

THE WORD *RESOURCEFUL* IS

- *A. AN ADJECTIVE.
- B. A NOUN.

3100411
3100411
3100411

C. AN ADVERB.	3100411
D. A VERB.	3100411
HOW MANY SYLLABLES ARE IN THE WORD RESOURCEFUL	0412
A. FOUR.	3100412
*B. THREE.	3100412
C. TWO.	3100412
D. ONE.	3100412
IN THE PARENTHESES WE FIND THE	3100413
A. WORDS MEANING	3100413
B. PLURAL FORM OF THE WORD.	3100413
*C. WORDS PRONOUNCIATION.	3100413
D. SYNONYM FOR THE WORD.	3100413
WHICH SYLLABLE IS STRESSED	3100414
A. FIRST	3100414
*B. SECOND	3100414
C. THIRD	3100414
D. FOURTH	3100414

THE STUDENT WILL SHOW KNOWLEDGE OF TERMS RELATING TO THE DICTIONARY BY MATCHING TERMS AND EXAMPLES. %5□ 0070

MATCH THE TERMS AND ABBREVIATIONS BELOW. 59

- A. PART OF SPEECH
- B. SOURCE
- C. TOP OF PAGE
- D. PRONOUNCIATION
- E. MEANING

KEY WORDS *D	3100415
GUIDE WORDS *C	3100416
N *A	3100417
DEFINITION *E	3100418
DERIVATION *B	3100419

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF TERMS COMMONLY USED IN ARRANGING LIBRARY BOOKS BY MATCHING DEFINITIONS WITH TERMS. %4□ 0045

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

NOVELS, SHORT STORIES, AND OTHER PROSE WRITINGS THAT TELL ABOUT IMAGINARY PEOPLE AND HAPPENINGS ARE	3100306
A. NON-FICTION.	3100306
B. FANTASY.	3100306
*C. FICTION.	3100306
D. BIOGRAPHY.	3100306



A BOOK GIVING A FACTUAL ACCOUNT OF A PERSONS LIFE IS A 3100307
 A. BIBLIOGRAPHY. 307
 *B. BIOGRAPHY. 307
 C. FOLKTALE. 307
 D. NON-FICTION BOOK. 3100307

PROSE LITERATURE THAT IS *NOT* A NOVEL, SHORT STORY, OR OTHER 3100308
 FORM OF WRITING BASED ON IMAGINARY PEOPLE AND/OR EVENTS IS 3100308
 A. FACT. 3100308
 *B. NON-FICTION. 3100308
 C. FICTION. 3100308
 D. FANTASY. 3100308

A FACTUAL BOOK DESCRIBING THE AUTHORS OWN LIFE IS 0309
 A. A BIBLIOGRAPHY. 309
 B. A BIOGRAPHY. 309
 C. A COLLECTIVE BIOGRAPHY. 309
 *D. AN AUTOBIOGRAPHY. 309

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF LIBRARY 0046
 ARRANGEMENT BY IDENTIFYING PHRASES WHICH CORRECTLY COMPLETE
 STATEMENTS RELATING TO

- A. SHELF-ARRANGEMENT
- B. DIVISION OF BOOK COLLECTION
- C. CLASSIFICATION SYSTEM
- D. NON-FICTION SPINE MARKINGS
- E. ARRANGEMENT METHODOLOGY %80

DIRECTIONS
 SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

IN MOST LIBRARIES WHERE BOOKS MAY BE SELECTED FROM OPEN SHELVING, 3100310
 THEY ARE ARRANGED 3100310
 A. FROM RIGHT TO LEFT AND TOP TO BOTTOM. 3100310
 *B. FROM LEFT TO RIGHT AND TOP TO BOTTOM. 3100310
 C. FROM RIGHT TO LEFT AND BOTTOM TO TOP. 3100310
 D. FROM LEFT TO RIGHT AND BOTTOM TO TOP. 3100310

PUBLIC LIBRARIES AND SCHOOL LIBRARIES GENERALLY DIVIDE THEIR BOOK 3100311
 COLLECTIONS INTO MAJOR AREAS, NAMELY 3100311
 A. FICTION, FACT, FANTASY, FOLKTALES, BIOGRAPHY AND REFERENCE. 3100311
 B. FICTION, FANTASY, AND REFERENCE. 3100311
 *C. FICTION, NON-FICTION, BIOGRAPHY, AND REFERENCE. 3100311
 D. FICTION, NON-FICTION, BIBLIOGRAPHY, FACT, AND REFERENCE. 3100311

THE MOST COMMONLY-USED SYSTEM OF ARRANGING LIBRARY BOOKS IN THE 3100312
 UNITED STATES TODAY IN PUBLIC AND SCHOOL LIBRARIES IS THE 3100312
 A. PATTERSON COLOR AND BINDING SIZE CLASSIFICATION SYSTEM WITH 3100312
 TEN MAJOR CLASSES. 3100312
 B. SANDERS SUBJECT CLASSIFICATION SYSTEM WITH FIVE MAJOR CLASS- 3100312
 ES. 3100312
 *C. DEWEY DECIMAL CLASSIFICATION SYSTEM WITH TEN MAJOR CLASSES. 3100312
 D. CUTTER AUTHOR CLASSIFICATION SYSTEM WITH FIVE MAJOR CLASSES. 3100312

NON-FICTION BOOKS HAVE MARKINGS ON THE SPINE OR BACKBONE OF THE 3100313
 BOOK KNOWN AS THE 3100313
 A. ACCESSION NUMBER. 3100313

BY	OF	FAIRY	BRAIN	LOWEEN	3100320
ALICE CHASE	WEATHER	TALES	BY	JUDITH GROCH	3100320
	BY	BY			3100320
	JEROME MEYER	MAY ARBUTHNOT			3100320
				BY HELEN BORTEN	3100320
759	551.59	398	512	394.26	3100320
C	M	A	G	B	3100320

%1□ %2□ %3□ %4□ %5□
 THE CORRECT ARRANGEMENT FOR THE ABOVE *NON-FICTION* BOOKS IS
 A. 1 - 5 - 2 - 3 - 4.
 B. 3 - 5 - 1 - 4 - 2.
 *C. 5 - 3 - 2 - 4 - 1.
 D. 1 - 5 - 2 - 4 - 3.

AMERICAS	MEN	GADALCANAL	THIRTY SECONDS	STORY OF D-DAY	3100321
FIRST	OF	D I A R Y	O V E R	BY	3100321
WORLD WAR	VALOR	N A L	TOKYO	BRUCE BLIVEN	3100321
BY HENRY CASTOR	BY EARL S. MIERS	BY RICHARD TREGASKIS	BY TED LAWSON		3100321
940.3	940.54	940.5	940.544	940.54	3100321
C	M	T	L	B	3100321

%1□ %2□ %3□ %4□ %5□
 THE CORRECT ARRANGEMENT FOR THE ABOVE *NON-FICTION* BOOKS IS
 A. 5 - 1 - 4 - 2 - 3.
 *B. 1 - 3 - 5 - 2 - 4.
 C. 1 - 3 - 2 - 5 - 4.
 D. 5 - 2 - 1 - 3 - 4.

GEORGE	MARCO	STORY OF	STO	AMERICAS	YOUNG	3100322
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- C. BIOGRAPHY BOOKS. 3100325
- *D. NON-FICTION BOOKS. 3100325
- E. FANTASY BOOKS. 3100325

- *STARS OF THE HOME PLATE* INCLUDES FACTUAL ACCOUNTS OF MEMORABLE EPISODES IN THE LIVES OF SEVERAL BASEBALL *GREATS* INCLUDING LOU GEHRIG, SANDY KOUFAX, AND MICKEY MANTLE. THIS BOOK SHOULD BE PLACED WITH
- A. NON-FICTION BOOKS. 3100326
 - B. SPORTS BOOKS. 3100326
 - *C. COLLECTIVE BIOGRAPHY BOOKS. 3100326
 - D. BIOGRAPHY BOOKS. 3100326
 - E. FICTION BOOKS. 3100326

- THE THREE-VOLUME SET OF BOOKS CALLED *ALBUM OF GREAT MEN IN AMERICAN HISTORY* CONTAINS FACTUAL INFORMATION ON APPROXIMATELY 200 MEN WHO HAVE CONTRIBUTED TO THE GROWTH OF THE UNITED STATES. THIS BOOK WOULD BEST BE PLACED WITH
- A. BIOGRAPHY BOOKS. 3100327
 - B. FICTION BOOKS. 3100327
 - *C. REFERENCE BOOKS. 3100327
 - D. COLLECTIVE BIOGRAPHY BOOKS. 3100327
 - E. NON-FICTION BOOKS. 3100327

THE STUDENT WILL SHOW UNDERSTANDING OF A LIBRARY CARD CATALOG BY COMPLETING STATEMENTS WITH REGARD TO KIND, CONTENT, AND DRAWER LOCATION FOR SAMPLE CATALOG CARDS OF VARIOUS KINDS. %19 0049

DIRECTIONS - ANSWER EACH QUESTION BASED ON THE GIVEN DRAWING OF A SAMPLE CARD FROM THE CARD CATALOG. 0038

.....

FIREARMS BY WINCHESTER

683 COLBY, CARROLL BURLEIGH
 C FIREARMS BY WINCHESTER, A PART OF
 UNITED STATES HISTORY. COWARD- MC CANN
 1957
 48P. ILLUS

.....

- CARROLL BURLEIGH COLBY IS THE
- A. CO-AUTHOR. 3100328
 - B. PUBLISHER. 3100328
 - *C. AUTHOR. 3100328
 - D. ILLUSTRATOR. 3100328

- *FIREARMS BY WINCHESTER* IS THE
- A. SUBJECT OF THE BOOK. 3100329
 - *B. TITLE OF THE BOOK. 3100329
 - C. SUBJECT AND AUTHOR OF THE BOOK. 3100329



D. TITLE AND AUTHOR OF THE BOOK.

3100330

IN THE UPPER LEFT HAND CORNER, YOU FIND THE NUMBER 683 AND LETTER C. THESE TWO LINES ARE THE

3100330

A. BOOK NUMBER.

3100330

*B. CALL NUMBER.

3100330

C. LIBRARY NUMBER.

3100330

D. ACCESSION NUMBER.

3100330

THE NUMBER IN THE UPPER LEFT HAND CORNER IS DETERMINED BY THE

3100331

*A. SUBJECT MATTER OF THE BOOK.

3100331

B. AUTHORS LAST NAME.

3100331

C. TITLE OF THE BOOK.

3100331

D. BOOKS COPYRIGHT DATE.

3100331

THE LETTER IN THE UPPER LEFT HAND CORNER UNDER THE NUMBER IS DETERMINED BY THE

3100332

A. SUBJECT MATTER OF THE BOOK.

3100332

*B. AUTHORS LAST NAME.

3100332

C. TITLE OF THE BOOK.

3100332

D. AUTHORS FIRST NAME.

3100332

THIS CATALOG CARD IS

3100333

A. A SUBJECT CARD.

3100333

B. AN AUTHOR CARD.

3100333

*C. A TITLE CARD.

3100333

D. A CROSS-REFERENCE CARD.

3100333

THE BOOK DESCRIBED ON THIS CATALOG CARD IS A

3100334

*A. NON-FICTION BOOK.

3100334

B. FICTION BOOK.

3100334

C. GENERAL REFERENCE BOOK.

3100334

D. BIOGRAPHY BOOK.

3100334

IN WHAT CARD CATALOG DRAWER WOULD *THIS* CARD BE FILED

3100335

A. C - CH

3100335

*B. F - FL

3100335

C. W

3100335

D. CI - CZ

3100335

DIRECTIONS -- ANSWER EACH QUESTION BASED ON THE GIVEN DRAWING OF A SAMPLE CARD FROM THE CARD CATALOG.

0039

.....

A ADRIAN, MARY
 THE FIREHOUSE MYSTERY. HOUGHTON
 1950.
 226P.

.....

THE BOOK DESCRIBED ON THIS CATALOG CARD IS A

3100336

A. NON-FICTION BOOK.

3100336

*B. FICTION BOOK.

3100336

C. BIOGRAPHY BOOK.

3100336

D. A CROSS-REFERENCE CARD.

3100343

IN WHAT CARD CATALOG DRAWER WOULD THIS CARD BE FILED?

3100344

A. A - AM

3100344

*B. F - FI

3100344

C. M - MY

3100344

D. T - TR

3100344

DIRECTIONS - ANSWER EACH QUESTION BASED ON THE GIVEN DRAWING OF A SAMPLE CARD FROM THE CARD CATALOG.

0041

```

.....
.
.   FOOD
.   SEE ALSO
.   FRUIT
.   GRAIN
.   MEAT
.   POULTRY
.   VEGETABLES
.
.....

```

3100345
3100345
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3100345

THIS KIND OF CARD IN THE CATALOG IS

3100345

A. A SUBJECT CARD

3100345

*B. A CROSS-REFERENCE CARD.

3100345

C. A SUBJECT INDEX CARD.

3100345

D. A REFERENCE INDEX CARD.

3100345

IN WHAT CATALOG DRAWER WOULD THIS CARD BE FILED?

3100346

A. S - SEE

3100346

B. FP - FZ

3100346

*C. FI - FO

3100346

D. S - SG

3100346

THE STUDENT WILL SHOW KNOWLEDGE OF USE OF THE THESAURUS BY SELECTING USES OF THE BOOK. %1□

0243

SELECT THE ITEM THAT CAN *NOT* BE FOUND THROUGH THE USE OF A THESAURUS.

0189

*A. THE DEFINITION OF THE WORD *SPONTANEOUS*

2166

B. THE ANTONYM OF THE WORD *STABILITY*

C. THE SYNONYM OF THE WORD *SQUAT*

D. THE SLANG EXPRESSION OF THE WORD *SCOLD*

THE STUDENT WILL SHOW KNOWLEDGE OF THE SIMILARITIES BETWEEN A DICTIONARY AND A THESAURUS BY SELECTING THE WAY IN WHICH THEY ARE ALIKE. %1□

0244

SELECT THE SENTENCE THAT STATES A SIMILARITY BETWEEN A DICTIONARY AND A THESAURUS.

0190

A. BOTH REFERENCE BOOKS GIVE THOROUGH DEFINITIONS.

2167

THE STUDENT WILL SHOW HIS COMPREHENSION OF THE MEANING OF THE TERM MORPHEME BY SELECTING THE NUMBER OF MORPHEMES FOR EACH WORD IN A GIVEN LIST OF WORDS. %12□ 0100

YOU ARE TO DETERMINE THE NUMBER OF MORPHEMES IN EACH WORD. INDICATE WHETHER THE WORD CONTAINS - 0086
A. ONE MORPHEME.
B. TWO MORPHEMES.
C. THREE OR MORE MORPHEMES.

- UNCHAIN *B 3100583
- SANDY *B 3100584
- AFFECTIONATELY *C 3100585
- CHILDRENS *C 3100586
- HAMMER *A 3100587
- KITCHEN *A 3100588
- ORIGINALITY *C 3100589
- PREDETERMINE *C 3100590
- KINDERGARTEN *B 3100591
- MOTHER *A 3100592
- BECALM *B 3100593
- OPERATE *A 594

THE STUDENT WILL DEMONSTRATE UNDERSTANDING OF SYLLABIFICATION BY SELECTING THOSE WORDS THAT ARE CORRECTLY SYLLABICATED. %1□ 0137

DIRECTIONS - CHOOSE THE LETTER IN FRONT OF THE SENTENCE WHICH CONTAINS THE CORRECTLY SYLLABICATED WORD. 0121

- *A. I HAVE NO DE-SIRE TO QUESTION THIS.
- B. THE ANT-I WAR FEELING LEFT JOHN CONFUSED.
- C. ANY DIS-CRIM-INAT-ION WAS QUESTIONED.
- D. MY COMP-AN-ION WAS INJURED YESTERDAY.

THE STUDENT CAN DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN HOMONYMS, SYNONYMS, AND ANTONYMS BY CATEGORIZING PAIRS OF WORDS. %30□ 0146

DIRECTIONS EXAMINE EACH PAIR OF WORDS CAREFULLY. THEN DECIDE WHETHER THEY ARE 130

- A. ANTONYMS.
- B. SNYNONYMS.
- C. HOMONYMS.

HOT AND COLD *A	3101605
BREAK AND BRAKE *C	3101606
LIBERTY AND FREEDOM *B	3101607
ALTER AND ALTAR *C	3101608
FULL AND EMPTY *A	3101609
COURSE AND COARSE *C	3101610
HONOR AND FAME *B	3101611
ALL READY AND ALREADY *C	3101612
SMOOTH AND WRINKLED *A	3101613
INDUSTRIOUS AND LAZY *A	3101614
COUNCIL AND COUNSEL *C	3101615
BRAVE AND COURAGEOUS *B	3101616
DARK AND DIM *B	3101617
THEIR AND THERE *C	3101618
JOYFUL AND JOYLESS *A	3101619
KNEW AND NEW *C	3101620
VELOCITY AND SPEED *B	3101621
YOU'RE AND YOUR *C	3101622
PLODDED AND GALLOPED *A	3101623
CENT AND SENT *C	3101624
WISE AND SENSIBLE *B	3101625
HUMBLE AND MEEK *B	3101626
FEARLESS AND PANICKY *A	3101627
DIFFICULT AND EASY *A	3101628
DESERT AND DESSERT *C	3101629
EMPTY AND VACANT *B	3101630
THREW AND THROUGH *C	3101631
PEACEFUL AND TURBULENT *A	3101632
BARBARIAN AND SAVAGE *B	3101633
REFINED AND CIVILIZED *B	3101634

THE STUDENT WILL SHOW KNOWLEDGE OF THE *CLICHE* BY BEING ABLE TO IDENTIFY THE DEFINITION OF THE TERM. %1□ 0251

DIRECTIONS
SELECT THE ANSWER THAT COMPLETES THE SENTENCE.

THE TERM *CLICHE* CAN BE DEFINED AS 2197
A. A COMMONLY USED FOREIGN PHRASE.
*B. A WORN OUT EXPRESSION WHICH HAS LOST ITS ORIGINAL SHARPNESS.
C. A COLLOQUIAL EXPRESSION.
C. THE INFORMAL LANGUAGE OF A PARTICULAR SOCIETY.

THE STUDENT WILL SHOW KNOWLEDGE OF THE *CLICHE* BY IDENTIFYING APPROPRIATE EXAMPLES. %2□ 0252

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

WHICH OF THE FOLLOWING IS *NOT* AN EXAMPLE OF A CLICHEO 2198
A. GOOD ENOUGH TO EAT
B. SOFT AS SILK
C. QUICK AS A FLASH
*D. THE MAIN POINT IS

WHICH OF THE FOLLOWING WOULD BE AN APPROPRIATE CLICHE FOR *VERY COMFORTABLE*O 2199
A. COMFY
B. GROOVIN
*C. AS SNUG AS A BUG IN A RUG
D. QUITE RELAXED

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE MEANING OF A WORD BY IDENTIFYING THE BEST DEFINITION OF THE WORD AS USED IN A GIVEN SENTENCE. VOCABULARY FROM *DIMENSIONS*, *HERITAGE* UNIT. %11□ 0015

DIRECTIONS
SELECT THE LETTER OF THE ANSWER THAT BEST DEFINES THE STARRED WORD.

THE WAY SHE TALKED TO HER MOTHER WAS *APPALLING*. 3100052
A. AMUSING 3100052
B. CONDESCENDING 3100052
*C. SHOCKING 3100052

BOBS PARENTS *THWARTED* HIS PLANS TO BUY A RADIO. 3100053
A. LAUGHED AT 3100053
*B. SUCCESSFULLY OPPOSED 3100053
C. AGREED WITH 3100053

CLEANING THE ATTIC WAS *MENIAL* WORK. 3100054
*A. LOWL 3100054

B. HARD	3100054
C. MENTALLY STIMULATING	3100054
THE *VELLUM* IS ON THE SHELF.	
A. A TYPE OF FLAVORING FOR FOOD	3100055
*B. PARCHMENT	3100055
C. RED STONE	3100055
	3100055
HE *ENDURED* THE LONG SPEECH.	
*A. TOLERATED	3100056
B. ENJOYED	3100056
C. MISSED	3100056
	3100056
FRANTICALLY BETH LOOKED FOR HER HOUSE KEY.	
A. CAREFULLY	3100057
B. SYSTEMATICALLY	3100057
*C. VERY EXCITEDLY	3100057
	3100057
THE BOY *WANTONLY* WASTED HIS ALLOWANCE.	
A. MISTAKENLY	3100058
B. PLEASURABLY	3100058
*C. WITHOUT REASON	3100058
	3100058
IT WAS AN *EXHILARATING* WALK.	
A. LONELY	3100059
*B. STIMULATING	3100059
C. BORING	3100059
	3100059
SOME NOBLES ACCUSED KING JOHN OF BEING *TYRANNICAL*.	
A. TRUANT	3100060
B. TIRESOME	3100060
*C. UNJUST	3100060
	3100060
THE TOWN WAS *ANNIHILATED* BY THE STORM.	
*A. WIPED OUT OF EXISTENCE	3100061
B. SEALED OFF	
C. FLOODED	3100061
	3100061
HER HAT WAS *CONSPICUOUS*.	
A. COLORFUL	62
B. LARGE	3100062
*C. EASILY SEEN	3100062
	3100062

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE MEANING OF SPECIFIC VOCABULARY WORDS BY SELECTING THE BEST DEFINITION OF THE WORD. %25 0027

DIRECTIONS
SELECT THE BEST ANSWER FOR THE QUESTION.

A PERSON WITH AN *INSATIABLE* APPETITE IS	
A. SATISFIED.	3100176
*B. GREEDY.	3100176
C. CURIOUS.	3100176
	3100176
A *MELANCHOLY* BOY IS	
*A. GLOOMY.	3100177
B. HAPPY.	177
	3100177



C. WORRIED.	3100177
TO *EMERGE* MEANS TO	
*A. COME OUT.	3100178
B. GO IN.	3100178
C. DISCOVER.	3100178
	3100178
A *LABYRINTH* CAN BE DESCRIBED AS BEING	
A. STRAIGHT.	3100179
*B. CONFUSING.	3100179
C. EASY TO FOLLOW.	3100179
	3100179
SIMULTANEOUS EVENTS HAPPEN	
*A. AT THE SAME TIME.	3100180
B. ONE AFTER ANOTHER.	3100180
C. QUICKLY.	3100180
	3100180
INCREDIBLE MEANS	
A. HASTY.	3100181
B. TRUTHFUL.	3100181
*C. UNBELIEVABLE.	3100181
	3100181
TO *ENVELOP* IS TO	
A. INVOLVE.	3100182
*B. SURROUND.	3100182
C. MAIL.	3100182
	3100182
PERPETUAL MEANS	
A. SELDOM.	3100183
B. YEARLY.	3100183
*C. CONTINUOUS.	3100183
	3100183
A *CONFIRMED* STATEMENT HAS BEEN	
*A. PROVED.	3100184
B. WHISPERED.	3100184
C. EXAGGERATED.	3100184
	3100184
IN A *PLANETARIUM* ONE CAN LEARN ABOUT	
A. PLANTS AND INSECTS.	3100185
B. ANIMALS AND FISH.	3100185
*C. STARS AND PLANETS.	3100185
	3100185
AN *ILLUSION* IS	
*A. A MISLEADING APPEARANCE.	3100186
B. AN INDIRECT REFERENCE.	3100186
C. A BRIGHT OBJECT.	3100186
	3100186
POSTERITY MEANS	
A. THE PRESENT GENERATION.	3100187
B. PAST GENERATIONS.	186
*C. FUTURE GENERATIONS.	3100187
A *NOXIOUS* FLUID IS	
*A. POISONOUS.	3100188
B. BLACK.	3100188
C. THICK.	3100188
	3100188
TO BE *AGITATED* IS TO BE	
A. CAREFREE.	3100189
B. UNDECIDED.	3100189
*C. DISTURBED.	3100189
	3100189

A *DEFUNCT* NEWSPAPER IS ONE THAT IS	
*A. NO LONGER IN EXISTENCE.	3100190
B. DEFICIENT.	3100190
C. WELL-WRITTEN.	3100190
IF ONE *RETALIATES*, HE	3100190
A. SINGS.	3100191
B. WITHDRAWS.	3100191
*C. PAYS BACK A WRONG.	3100191
	3100191
IF A PERSON IS *HARASSED* HE IS	
A. HURRIED.	3100192
*B. TORMENTED.	3100192
C. EMBITTERED.	3100192
	3100192
A CHILD WHO IS *INVENTIVE* IS	
*A. CREATIVE.	3100193
B. CLUMSY.	3100193
C. NOISY.	3100193
	3100193
A *BENEFACTOR* IS A PERSON WHO IS	
A. HEALTHY.	194
B. SELFISH.	3100194
*C. HELPFUL.	3100194
	3100194
A *SATURATED* CLOTH IS	
*A. SOAKING WET.	3100195
B. DIRTY GRAY.	3100195
C. FULL OF HOLES.	3100195
	3100195
A *MONOTONOUS* TASK IS	
A. SMALL.	3100196
B. INTERESTING.	3100196
*C. WITHOUT CHANGE.	3100196
	3100196
A *BURNISHED* GOLD RING IS	
*A. POLISHED.	3100197
B. TARNISHED.	3100197
C. CARVED.	3100197
	3100197
A *CANDID* ANSWER IS	
A. SLY.	3100198
*B. STRAIGHTFORWARD.	3100198
C. INSINCERE.	3100198
	3100198
A *CRUCIAL* DECISION IS	
A. PLEASANT.	3100199
B. PAINFUL.	3100199
*C. CRITICAL.	3100199
	3100199
A *TART* REMARK IS	
A. HUMOROUS.	3100200
*B. SHARP.	3100200
C. SWEET.	3100200
	3100200

THE STUDENT WILL SHOW UNDERSTANDING OF SHADES OF MEANINGS OF
 SYNONYMS BY SELECTING THE BEST WORD TO COMPLETE A GIVEN SENTENCE.



DIRECTIONS

READ THESE SENTENCES *CAREFULLY*. SELECT THE WORD THAT *MOST ACCURATELY COMPLETES THE MEANING OF THE SENTENCE*.

- THE LAZY BOY, WHO HAD NOTHING TO DO DOWN THE STREET.
 - A. WALKED 3100496
 - B. STROLLED 3100496
 - C. STRUTTED 3100496
 - *D. SAUNTERED 3100496

- THE BOY WHO WAS TAUNTED VIOLENTLY BY THE OTHER BOYS FELT
 - A. MAD 3100497
 - B. ANGRY 3100497
 - *C. PROVOKED 3100497
 - D. IRRITATED 3100497

- THE WOMAN WHO HERSELF WAS POOR WAS ALWAYS READY TO GIVE AID TO ANY ONE IN NEED.
 - A. KIND 3100498
 - *B. UNSELFISH 3100498
 - C. GOOD NATURED 3100498
 - D. SYMPATHETIC 3100498

- ALTHOUGH THE OLD MAN WAS VERY RICH, HE WAS SO THAT HE LIVED IN A POORLY FURNISHED HUT AND ATE ONLY THE CHEAPEST FOOD STUFFS.
 - A. CRUEL 3100499
 - B. MEAN 3100499
 - *C. MISERLY 3100499
 - D. STINGY 3100499

THE STUDENT WILL SHOW KNOWLEDGE OF PREFIXES MEANING *NOT* BY SELECTING THE PREFIX FOR A GIVEN ROOT WORD THAT WILL FORM AN OPPOSITE OF THAT WORD. %8□ 0076

THE PREFIXES DIS, UN, IN AND IM SOMETIMES MEAN *NOT*. NAME THE PREFIX THAT WILL FIT THE FOLLOWING TO FORM AN OPPOSITE FOR EACH. 0063

- A. DIS
- B. UN
- C. IM
- D. IN

- PARTIAL *C 3100437
- FAITHFUL *B 3100438
- AGREEABLE *A 3100439
- DEFINITE *D 3100440
- COMFORT *A 3100441
- LUCKY *B 3100442
- PROBABLE *C 3100443
- ACCESSIBLE *D 3100444

THE STUDENT WILL SHOW UNDERSTANDING OF ANTONYMS AND SYNONYMS BY CATEGORING GIVEN WORDS AS ANTONYMS OR SYNONYMS OF A SPECIFIED WORD IN A PHRASE. %23 0016

DIRECTIONS - DETERMINE WHETHER EACH WORD IN THE LIST IS A SYNONYM OR AN ANTONYM OF THE STARRED WORD IN THE PHRASE. MARK EACH WORD ACCORDINGLY. 0016

PHRASE- A *GENIAL* WELCOME

- A. SYNONYM
B. ANTONYM

CORDIAL *A 3100063

GRACIOUS *A 3100064

CAUSTIC *B 3100065

FRIENDLY *A 3100066

DIRECTIONS- DETERMINE WHETHER EACH WORD IN THE LIST IS A SYNONYM OR AN ANTONYM OF THE STARRED WORD IN THE PHRASE. MARK EACH WORD ACCORDINGLY. 0156

PHRASE - REPLIED *DELIBERATELY*

- A. SYNONYM
B. ANTONYM

IMPULSIVELY *B 3100067

INTENTIONALLY *A 3100068

CAREFULLY *A 3100069

THOUGHTFULLY *A 3100070

DIRECTIONS- DETERMINE WHETHER EACH WORD IN THE LIST IS A SYNONYM OR AN ANTONYM OF THE STARRED WORD IN THE PHRASE. MARK EACH WORD ACCORDINGLY. 0157

PHRASE- *TACTFUL* ANSWER

- A. SYNONYM
B. ANTONYM

RUDE *B 3100071

DISCREET *A 3100072

DIPLOMATIC *A 3100073

THOUGHTLESS *B 3100074

DIRECTIONS - DETERMINE WHETHER EACH WORD IN THE LIST IS A SYNONYM OR AN ANTONYM OF THE STARRED WORD IN THE PHRASE. MARK EACH WORD ACCORDINGLY. 0158

PHRASE - *AUGMENTED* THE SUPPLY

- A. SYNONYM
B. ANTONYM

ERICEASED *B

LESSENE *B

3100076

ENLARGED *A

3100077

INCREASED *A

3100078

DIRECTIONS - DETERMINE WHETHER EACH WORD IN THE LIST IS A SYNONYM OR AN ANTONYM OF THE STARRED WORD IN THE PHRASE. MARK EACH WORD ACCORDINGLY.

0159

PHRASE - *MENACING* LOOK

- A. SYNONYM
- B. ANTONYM

PEACEFUL *B

3100079

THREATENING *A

3100080

DANGEROUS *A

3100081

DIRECTIONS - DETERMINE WHETHER EACH WORD IN THE LIST IS A SYNONYM OR AN ANTONYM OF THE STARRED WORD IN THE PHRASE. MARK EACH WORD ACCORDINGLY.

0160

PHRASE - TO ONES *DISMAY*

- A. SYNONYM
- B. ANTONYM

CONSTERNATION *A

3100083

DISCOURAGEMENT *A

3100084

HORROR *A

3100085

HAPPINESS *B

3100086

THE STUDENT WILL SHOW KNOWLEDGE OF VOCABULARY WORDS BY SELECTING FROM AMONG ALTERNATIVES A SYNONYM OF THE GIVEN WORD. %3

0063

WHICH TERM IS THE *BEST* DEFINITION FOR THE STARRED WORD

0053

THEY SPOKE IN A *HUSHED* TONE.

- A. SIBILANT
- *B. SUBDUED.
- C. CONTROLLED.
- D. RESPECTFUL.

3100383
 3100383
 3100383
 3100383
 3100383

THE SPEAKER MADE A *ROUSING* APPEAL.

- A. FERVENT
- B. SINCERE
- *C. STIRRING
- D. EMOTIONAL

3100384
 3100384
 3100384
 3100384
 3100384

HE *SCORED* HIS COMPOSITION FOR FULL ORCHESTRA.

- *A. WROTE
- B. UNDERLINED
- C. MEMORIZED
- D. PUBLISHED

3100385
 3100385
 3100385
 3100385
 3100385

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